THESAURUS CULTUS ET RITUUM ANTIQUORUM (ThesCRA)

ABBREVIATIONS
ABRÉVIATIONS
ABKÜRZUNGEN
ABBREVIAZIONI

INDEX OF MUSEUMS, COLLECTIONS AND SITES
INDEX DES MUSÉES, COLLECTIONS ET SITES
INDEX DER MUSEEN, SAMMLUNGEN UND ORTE
INDICE DEI MUSEI, COLLEZIONI E SITI

The J. Paul Getty Museum, Los Angeles

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In memoriam LILLY KAHIL
(1926–2002)

Preface

The five volumes of *ThesCRA* have already appeared according to schedule. The tradition of *LIMC* – to present the results of bold and creative projects of collective work on time – has been maintained once more. I allow myself to say that the publication of *ThesCRA* has not only been completed on time, but also provides the scientific community with a most valuable tool of high quality, which was missing up to now.

The scholarly «*LIMC*-family», founded and raised by the late Lilly Kahil, again functioned perfectly. In the five volumes of *ThesCRA* the user will appreciate the ampleness of information and documentation achieved by international collaboration and the methodical synthesis of different approaches towards the understanding of the complex world of religious faith and practice. Repeating the words of Sir John Boardman in his introduction to the five volumes of *ThesCRA*, it is worth noticing that «this project following the model of *LIMC* has depended upon the work of many authors and teams of scholars in many countries, coordinated by an Editorial Board (Jean Ch. Balty, Sir John Boardman, Philippe Bruneau†, Richard G. A. Buxton, Fulvio Canciani, Giovannangelo Camporeale, Fritz Graf, Tonio Hölscher, Vassilis Lambrinoudakis, Erika Simon) and realized in the *LIMC* Editorial Centre in Basel (Bertrand Jaeger, André Barmasse, Othmar Jaeggi, Bruno Magri, Pierre Müller, Francesca Prescendi, Josette Roth, Brigitte Schaffner). Three other editorial centres have contributed to the work: in Paris (Pascale Linant de Bellefonds, Nicole Blanc, Noëlle Icard-Gianolio, Aliki Kaufmann, Catherine Lochin, Gérard Marchand, Anne Nercessian, Anne-Violaine Szabados), Heidelberg and Würzburg (Ingrid Krauskopf, Anneliese Kossatz-Deissmann) and Athens (Iphigeneia Leventi, Photini Balla). Additional support for the checking of literary and epigraphic texts was organised by Prof. Fritz Graf at Princeton University (Department of Classics: René Bloch, Paolo Asso and James Woolard) and later at Ohio State University, Columbus (Department of Greek and Latin: Tina L. Wirick). Thanks to the generosity of Professor Rolf A. Stucky the Basel Centre has been able to continue to profit from the use of the rich resources of the Library of the Archaeological Seminar of Basel University».

The five volumes of *ThesCRA* cover the first two of the three levels which constitute the conception of the whole work. Three volumes contain the first level, concerned with the dynamic elements of religion (traditional activities of cult practice), another two are devoted to the second level, concerned with the static elements (cult places, personnel and instruments of cult). As we announced already from the beginning, «a third level is planned, dealing with those aspects of Classical religious behaviour which concern the conduct of everyday life, including marriage and death» (one may now specify behaviours concerning birth, childhood, marriage, old

age, death, institutions, politics, economy, health, work, agriculture, travel, war, festivals, etc.). The Editorial Committee is already on the way to launching the preparation of this final, highly synthetic part of the work.

It is within this framework that the index volume has been compiled. The Editorial Committee considered an index of museums, collections, sites, sanctuaries and their components essential for the easy use of the published first two levels. This is what we prepared in electronic form for the data bank and publish in this volume, which also contains Addenda and Corrigenda to preceding volumes. However, a thematic index, «planned for the completion of the publication» (*ThesCRA*, Introduction vols. I–V) and indispensable for an efficient use of this much more complex work than *LIMC*, must wait until the completion of the third level and will appear at the end of its publication. The structure of the first two levels (detailed division into thematic chapters, tables of contents) and plentiful cross-references in the published five volumes already facilitate a relatively easy search of different subjects. The thematic index at the end of the third level, whose synthesis regroups mainly beliefs, actions, places and objects treated in the first two levels but extends also to other areas of the study of Antiquity, will be enriched with the material of this third level, will cover the whole work in one compilation, and will much better serve the needs of thematic search by allowing an overview of the first two levels through the more synthetic third one.

I feel the need to repeat here that the publication of the first two levels of *ThesCRA*, which constitute a valuable encyclopaedia concerning ancient cults and rites, would not have been realized without the continuous support of precious and devoted friends. The *LIMC* Foundation is indebted to Prof. Jean Leclant, Secrétaire perpétuel de l'Académie des Inscriptions et Belles-Lettres (Institut de France), Dr Mounir Bouchenaki, Director General of ICCROM, Mme Danielle Ritter of the Swiss National Science Foundation, and Prof. Peter Blome, Director of the Antikenmuseum Basel und Sammlung Ludwig and our Treasurer, for their help. We equally express our gratitude to the Academies and other Institutions of countries which are members of our Foundation, also to the Swiss National Science Foundation, the Freiwillige Akademische Gesellschaft, the Max-Geldner-Stiftung and the Ceramica-Stiftung in Basel, the Greek Ministry of Culture and the Archaeological Society in Athens, for their financial support. Last but not least, the Editorial Board thanks the members of the Editorial Office for their hard work on *ThesCRA* and this index volume, and the Foundation expresses its gratitude to the J. Paul Getty Museum, which brought the publication of this project to such a successful end.

Vassilis Lambrinoudakis
President of the Foundation Council of the *LIMC*

Plan of ThesCRA / Plan du ThesCRA
Plan des ThesCRA / Piano del ThesCRA

LEVEL OF DYNAMIC ELEMENTS, OF ACTIVITIES
NIVEAU DES ÉLÉMENTS DYNAMIQUES, DES ACTIVITÉS
NIVEAU DER DYNAMISCHEN ELEMENTE, DER HANDLUNGEN
LIVELLO DEGLI ELEMENTI DINAMICI, DELLE ATTIVITÀ

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2.a. Sacrifices / Sacrifices / Opfer / Sacrifici
2.b. Libation / Libation / Libation / Libazione
2.c. Fumigations / Fumigations / Rauchopfer / Fumigazione
2.d. Dedications / Offrandes votives / Weihgeschenke / Offerte votive

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3.b. Consecration, foundation rites/ Consécration, rites de fondation / Konsekration, Gründungsriten / Consacrazione, riti di fondazione [see Addendum in vol. III]
3.c. Initiation / Initiation / Initiation / Iniziazione
3.d. Heroization and apotheosis / Héroïsation et apothéose / Heroisierung und Apotheose / Eroizzazione e apoteosi
4.a. Banquet / Banquet / Bankett / Banchetto
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4.c. Music / Musique / Musik / Musica
5. Rites and activities related to cult images / Rites et activités relatifs aux images de culte / Kultbilder betreffende Riten und Handlungen / Riti e attività relativi alle immagini di culto

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6.c. Gestures and acts of veneration / Gestes et actes de vénération / Gebärden und Handlungen der Verehrung / Gesti e atti di venerazione
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6.g. Malediction / Malédiction / Fluch und Verwünschung / Maledizione
6.h. Profanation / Profanation / Profanation / Profanazione
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2.a. Personnel of cult / Personnel de culte / Kultpersonal / Personale di culto

2.b. Cult instruments / Instruments de culte / Kultinstrumente / Strumenti di culto

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Abbreviations
Abréviations
Abkürzungen
Abbreviazioni

Abbreviations / Abréviations / Abkürzungen / Abbreviazioni

This list repeats and completes the list published separately in 2004.

Cette liste reprend et complète la liste parue séparément en 2004.

Diese Liste wiederholt und ergänzt das 2004 separat erschienene Abkürzungsverzeichnis.

Questa lista riprende e completa quella pubblicata separatamente nel 2004.

1. Abbreviations of ancient authors / Abréviations des auteurs anciens Abkürzungen antiker Autoren / Abbreviazioni degli autori antichi

For titles by Greek and Latin authors which do not appear in the following list, the abbreviations in LSJ, Lampe, and *ThLL* are followed. For papyrological publications the abbreviations in LSJ xliii–xlv and Suppl.² xxv–xxvii, III. Papyrological publications are used.

Pour les sources grecques non mentionnées dans cette liste, on se reportera aux abréviations de LSJ et de Lampe, pour les sources latines, aux abréviations du *ThLL*. Les abréviations de publications papyrologiques sont empruntées à LSJ xliii–xlv et Suppl.² xxv–xxvii, III. Papyrological publications.

Für die antiken Autoren sind die Titel griechischer Werke, die nicht in diesem Abkürzungsverzeichnis zu finden sind, nach LSJ und nach Lampe, die Titel lateinischer Werke nach *ThLL* abgekürzt. Für papyrologische Publikationen werden die in LSJ xliii–xlv und Suppl.² xxv–xxvii, III. Papyrological publications, verzeichneten Abkürzungen verwendet.

Le fonti greche non comprese in questo elenco sono abbreviate secondo LSJ e Lampe, le fonti latine invece secondo il *ThLL*. Per le pubblicazioni papirologiche si usano le abbreviazioni elencate in LSJ xliii–xlv e Suppl.² xxv–xxvii, III. Papyrological publications.

Acc.	Accius
Ach. Tat.	Achilleus Tatios
Act. arv.	*Acta fratrum arvalium*
Act. lud. saec.	*Acta ludorum saecularium*
Aet.	Aetios
Aeth.	*Aetheriae peregrinatio*
Ail. *nat.*	Ailianos *de natura animalium*
Ail. *takt.*	Ailianos *taktika*
Ail. *var.*	Ailianos *varia historia*
Ain. Takt.	Aineias Taktikos
Aischin.	Aischines *orationes*
Aischin. *epist.*	Aischines *epistulae*
Aischyl. *Ag.*	Aischylos *Agamemnon*
Aischyl. *Choeph.*	Aischylos *Choephori*
Aischyl. *Eum.*	Aischylos *Eumenides*
Aischyl. *Pers.*	Aischylos *Persae*
Aischyl. *Prom.*	Aischylos *Prometheus vinctus*
Aischyl. *Sept.*	Aischylos *Septem contra Thebas*
Aischyl. *Suppl.*	Aischylos *Supplices*
Aisop.	Aisopos
Akus.	Akusilaos
Alc. Avit.	Alcimus Ecdicius Avitus
Alex. Aphr.	Alexandros Aphrodisiensis
Alex. Polyh.	Alexandros Polyhistor
Alk.	Alkaios
Alkiphr.	Alkiphron
Alkman	Alkman
Ambr. *epist.*	Ambrosius *epistulae*
Ambr. *exc. Sat.*	Ambrosius *de excessu fratris (Satyri)*
Ambr. *obit. Theod.*	Ambrosius *de obitu Theodosii*
Ambr. *obit. Valent.*	Ambrosius *de obitu Valentiniani (iunioris)*
Ambr. *off.*	Ambrosius *de officiis ministrorum*
Ambr. *paenit.*	Ambrosius *de paenitentia*

Amm.	Ammianus Marcellinus
Anakr.	Anakreon
Anaxag.	Anaxagoras
Anaximand.	Anaximandros
Anaximen.	Anaximenes
And.	Andokides *orationes*
Anon. Vales.	Anonymus Valesianus
Ant. Lib.	Antoninus Liberalis *metamorphoseis*
Anth. Lat.	*Anthologia Latina*
Anth. Pal.	*Anthologia Palatina*
Anth. Plan.	*Anthologia Planudea*
Antig.	Antigonos Karystios *mirabilia*
Antiphon	Antiphon *orationes*
Antisth.	Antisthenes
Apoll. Rhod.	Apollonios Rhodios
Apollod. *bibl.*	Apollodoros *bibliotheke*
Apollod. *epitome*	Apollodoros *epitome*
Apollon. *mir.*	Apollonios *mirabilia*
App. *Celt.*	Appianos *Celtica*
App. *civ.*	Appianos *bella civilia*
App. *Hann.*	Appianos *Hannibalica*
App. *Ib.*	Appianos *Iberica*
App. *Ill.*	Appianos *Illyrica*
App. *It.*	Appianos *Italica*
App. *Lib.*	Appianos *Libyca*
App. *Mac.*	Appianos *Macedonica*
App. *Mithr.*	Appianos *Mithridatica*
App. *Num.*	Appianos *Numidica*
App. *reg.*	Appianos *Regia*
App. *Samn.*	Appianos *Samnitica*
App. *Sic.*	Appianos *Sicula*
App. *Syr.*	Appianos *Syriaca*
Apul. *apol.*	Apuleius *apologia*
Apul. *de deo Socr.*	Apuleius *de deo Socratis*
Apul. *flor.*	Apuleius *florida*
Apul. *met.*	Apuleius *metamorphoses*
Arat. *phain.*	Aratos *phainomena*
Archil.	Archilochos
Archim.	Archimedes
Archytas	Archytas
Arist. Quint.	Aristides Quintilianus *de musica*
Aristain.	Aristainetos
Aristeid.	Aristeides (P. Ailios Aristeides)
Aristobul.	Aristobulos
Aristoph. *Ach.*	Aristophanes *Acharnenses*
Aristoph. *Av.*	Aristophanes *Aves*
Aristoph. *Eccl.*	Aristophanes *Ecclesiazusae*
Aristoph. *Equ.*	Aristophanes *Equites*
Aristoph. *Lys.*	Aristophanes *Lysistrata*
Aristoph. *Nub.*	Aristophanes *Nubes*
Aristoph. *Pax*	Aristophanes *Pax*
Aristoph. *Plut.*	Aristophanes *Plutus*
Aristoph. *Ran.*	Aristophanes *Ranae*
Aristoph. *Thesm.*	Aristophanes *Thesmophoriazusae*
Aristoph. *Vesp.*	Aristophanes *Vespae*
Aristot. *an.*	Aristoteles *de anima*
Aristot. *an. post.*	Aristoteles *analytica posteriora*
Aristot. *an. pr.*	Aristoteles *analytica priora*
Aristot. *Ath. pol.*	Aristoteles *Ἀθηναίων πολιτεία*
Aristot. *aud.*	Aristoteles *de audibilibus*
Aristot. *cael.*	Aristoteles *de caelo*
Aristot. *cat.*	Aristoteles *categoriae*
Aristot. *col.*	Aristoteles *de coloribus*
Aristot. *div.*	Aristoteles *de divinatione per somnia*
Aristot. *eth. Eud.*	Aristoteles *ethica Eudemia*
Aristot. *eth. Nic.*	Aristoteles *ethica Nicomachea*
Aristot. *gen. an.*	Aristoteles *de generatione animalium*
Aristot. *gen. corr.*	Aristoteles *de generatione et corruptione*
Aristot. *hist. an.*	Aristoteles *historia animalium*
Aristot. *m. mor.*	Aristoteles *magna moralia*
Aristot. *metaph.*	Aristoteles *metaphysica*
Aristot. *meteor.*	Aristoteles *meteorologica*
Aristot. *mot. an.*	Aristoteles *de motu animalium*
Aristot. *mund.*	Aristoteles *de mundo*
Aristot. *oec.*	Aristoteles *oeconomica*
Aristot. *part. an.*	Aristoteles *de partibus animalium*
Aristot. *phgn.*	Aristoteles *physiognomica*
Aristot. *phys.*	Aristoteles *physica*
Aristot. *poet.*	Aristoteles *poetica*
Aristot. *pol.*	Aristoteles *politica*
Aristot. *probl.*	Aristoteles *problemata*
Aristot. *rhet.*	Aristoteles *rhetorica*
Aristot. *rhet. Alex.*	Aristoteles *rhetorica ad Alexandrum*
Aristot. *sens.*	Aristoteles *de sensu*
Aristot. *somn.*	Aristoteles *de somno et vigilia*
Aristot. *soph. el.*	Aristoteles *sophistici elenchi*
Aristot. *spir.*	Aristoteles *de spiritu*
Aristot. *top.*	Aristoteles *topica*
Aristot.	*cf. etiam* Ps.-Aristot.
Aristox. *harm.*	Aristoxenos *harmonica*
Arnob.	Arnobius
Arr. *an.*	Arrianos *anabasis*
Arr. *Ind.*	Arrianos *Indike*
Arr. *kyn.*	Arrianos *kynegetikos*
Arr. *per. p. E.*	Arrianos *periplus ponti Euxini*
Arr. *takt.*	Arrianos *tactica (τέχνη ταχτική)*
Artem.	Artemidoros *onirocriticus*
Asclep. Trag.	Asclepiades Tragilensis
Ascon. Ped.	Asconius Pedianus
Athan. *apol. Const.*	Athanasios *apologia ad Constantium*
Athan. *apol. sec.*	Athanasios *apologia secunda contra Arianos*
Athan. *fug.*	Athanasios *apologia de fuga sua*
Athan. *hist. Ar.*	Athanasios *historia Arianorum ad monachos*
Athen.	Athenaios
Athenagor. *suppl.*	Athenagoras *supplicatio pro Christianis*
Aug. *civ.*	Augustinus *de civitate dei*
Aug. *conf.*	Augustinus *confessiones*
Aug. *doctr. Christ.*	Augustinus *de doctrina Christiana*
Aug. *epist.*	Augustinus *epistulae*
Aug. *retract.*	Augustinus *retractationes*
Aug. *serm.*	Augustinus *sermones*
Aug. *soliloq.*	Augustinus *soliloquia*
Aug. *trin.*	Augustinus *de trinitate*
Aur. Vict. *Caes.*	Aurelius Victor *historiae abbreviatae (liber de Caesaribus)*

Aur. Vict.	*cf. etiam* Ps.-Aur. Vict.
Auson. *Mos.*	Ausonius *Mosella*
Avell.	*Collectio Avellana*
Avien. *Arat.*	Avienus (Rufus Festus Avienus) *Arati Φαινόμενα latine versa et retractata*
Babr.	Babrios
Bakchyl.	Bakchylides
Bas.	Basileios
Batr.	*Batrachomyomachia*
Bell. Afr.	*Bellum Afric(an)um*
Bell. Alex.	*Bellum Alexandrinum*
Bell. Hisp.	*Bellum Hispaniense*
Boeth.	Boethius
Caes. *civ.*	Caesar *de bello civili*
Caes. *Gall.*	Caesar *de bello Gallico*
Calp. *ecl.*	Calpurnius Siculus *eclogae*
Cass. Dio	Cassius Dio
Cassian.	Iohannes Cassianus
Cassiod. *var.*	Cassiodorus *variae*
Cato *agr.*	Cato *de agri cultura*
Cato *orig.*	Cato *origines*
Catullus	Catullus
Cels. *artes*	Celsus (A. Cornelius Celsus) *artes*
Cels. *dig.*	Celsus (P. Iuventius Celsus) *digesta*
Cens.	Censorinus *de die natali liber*
Chalc.	Chalcidius
Charis.	Charisius
Chr. min.	*Chronica minora*
Chr. Pasch.	*Chronicon Paschale*
CIC	*Corpus iuris canonici* I–II (1879–1881, repr. 1959)
Cic. *Ac.* 1	Cicero, M. Tullius, *Academicorum posteriorum liber* 1
Cic. *Ac.* 2	Cicero, M. Tullius, *Academicorum priorum liber* 2 *sive Lucullus*
Cic. *ad Brut.*	Cicero, M. Tullius, *epistulae ad Brutum*
Cic. *ad. Q. fr.*	Cicero, M. Tullius, *epistulae ad Quintum fratrem*
Cic. *Arat.*	Cicero, M. Tullius, *Aratea*
Cic. *Arch.*	Cicero, M. Tullius, *pro Archia poeta*
Cic. *Att.*	Cicero, M. Tullius, *epistulae ad Atticum*
Cic. *Balb.*	Cicero, M. Tullius, *pro. L. Balbo*
Cic. *Brut.*	Cicero, M. Tullius, *Brutus*
Cic. *Caecin.*	Cicero, M. Tullius, *pro A. Caecina*
Cic. *Cael.*	Cicero, M. Tullius, *pro M. Caelio*
Cic. *Catil.*	Cicero, M. Tullius, *in Catilinam*
Cic. *Cato*	Cicero, M. Tullius, *Cato maior de senectute*
Cic. *Cluent.*	Cicero, M. Tullius, *pro A. Cluentio*
Cic. *de or.*	Cicero, M. Tullius, *de oratore*
Cic. *Deiot.*	Cicero, M. Tullius, *pro rege Deiotaro*
Cic. *div.*	Cicero, M. Tullius, *de divinatione*
Cic. *div. in Caec.*	Cicero, M. Tullius, *divinatio in Q. Caecilium*
Cic. *dom.*	Cicero, M. Tullius, *de domo sua*
Cic. *fam.*	Cicero, M. Tullius, *epistulae ad familiares*
Cic. *fat.*	Cicero, M. Tullius, *de fato*
Cic. *fin.*	Cicero, M. Tullius, *de finibus*
Cic. *Flacc.*	Cicero, M. Tullius, *pro L. Valerio Flacco*
Cic. *Font.*	Cicero, M. Tullius, *pro M. Fonteio*
Cic. *har.*	Cicero, M. Tullius, *de haruspicum responsis*
Cic. *inv.*	Cicero, M. Tullius, *de inventione*
Cic. *Lael.*	Cicero, M. Tullius, *Laelius de amicitia*
Cic. *leg.*	Cicero, M. Tullius, *de legibus*
Cic. *leg. agr.*	Cicero, M. Tullius, *de lege agraria*
Cic. *Lig.*	Cicero, M. Tullius, *pro Q. Ligario*
Cic. *Manil.*	Cicero, M. Tullius, *pro lege Manilia de imperio Cn. Pompei*
Cic. *Marcell.*	Cicero, M. Tullius, *pro M. Marcello*
Cic. *Mil.*	Cicero, M. Tullius, *pro T. Annio Milone*
Cic. *Mur.*	Cicero, M. Tullius, *pro L. Murena*
Cic. *nat.*	Cicero, M. Tullius, *de natura deorum*
Cic. *off.*	Cicero, M. Tullius, *de officiis*
Cic. *opt. gen.*	Cicero, M. Tullius, *de optimo genere oratorum*
Cic. *or.*	Cicero, M. Tullius, *orator*
Cic. *p. red. ad Quir.*	Cicero, M. Tullius, *oratio post reditum altera, cum populo gratias egit*
Cic. *p. red. in sen.*	Cicero, M. Tullius, *oratio post reditum prima, cum senatui gratias egit*
Cic. *parad.*	Cicero, M. Tullius, *paradoxa*
Cic. *part.*	Cicero, M. Tullius, *partitiones oratoriae*
Cic. *Phil.*	Cicero, M. Tullius, *in M. Antonium orationes Philippicae*
Cic. *phil. fr.*	Cicero, M. Tullius, *librorum philosophicorum fragmenta*
Cic. *Pis.*	Cicero, M. Tullius, *in L. Pisonem*
Cic. *Planc.*	Cicero, M. Tullius, *pro Cn. Plancio*
Cic. *prov.*	Cicero, M. Tullius, *de provinciis consularibus*
Cic. *Q. Rosc.*	Cicero, M. Tullius, *pro Q. Roscio comoedo*
Cic. *Quinct.*	Cicero, M. Tullius, *pro Quinctio*
Cic. *Rab. perd.*	Cicero, M. Tullius, *pro C. Rabirio perduellionis reo*

Cic. *Rab. Post.*	Cicero, M. Tullius, *pro C. Rabirio Postumo*
Cic. *rep.*	Cicero, M. Tullius, *de re publica*
Cic. *S. Rosc.*	Cicero, M. Tullius, *pro Sex. Roscio Amerino*
Cic. *Scaur.*	Cicero, M. Tullius, *pro M. Aemilio Scauro*
Cic. *Sest.*	Cicero, M. Tullius, *pro P. Sestio*
Cic. *Sull.*	Cicero, M. Tullius, *pro P. Sulla*
Cic. *Tim.*	Cicero, M. Tullius, *Timaeus*
Cic. *top.*	Cicero, M. Tullius, *topica*
Cic. *Tull.*	Cicero, M. Tullius, *pro M. Tullio*
Cic. *Tusc.*	Cicero, M. Tullius, *Tusculanae disputationes*
Cic. *Vatin.*	Cicero, M. Tullius, *in P. Vatinium testem interrogatio*
Cic. *Verr.* 1. 2	Cicero, M. Tullius, *in Verrem actio 1. 2*
Claud. *carm.*	Claudius Claudianus *carmina (carminum maiorum series)*
Claud. *carm. min.*	Claudius Claudianus *carmina (carminum minorum series)*
Claud. *rapt. Pros.*	Claudius Claudianus *de raptu Proserpinae*
Clem. Al. *protr.*	Clemens Alexandrinus *protreptikos*
Clem. Al. *strom.*	Clemens Alexandrinus *stromateis*
Cod. Greg.	*Codex Gregorianus*
Cod. Herm.	*Codex Hermogenianus*
Cod. Iust.	*Codex Iustinianus*
Cod. Theod.	*Codex Theodosianus*
Colum. *rust.*	Columella *de re rustica*
Colum. *arb.*	Columella *de arboribus*
Comm.	Commodianus
Coripp.	Corippus
Corn. *nat.*	Cornutus *de natura deorum*
Curios. urb.	*Curiosum urbis Romae, sc. libelli de regionibus urbis Romae recensio altera*
Curt.	Q. Curtius Rufus
Cypr.	Cyprianus
Dein.	Deinarchos
Demad.	Demades
Demokr.	Demokritos
Demosth.	Demosthenes
Dictys Cret.	Dictys Cretensis
Dig. (dig.)	*Digesta* (*Corp. iur. civ.* ed. Mommsen, Th./Krüger, P.)
Diod.	Diodorus Siculus
Diog. Laert.	Diogenes Laertios
Diom.	Diomedes *ars grammatica*
Dion Chrys.	Dion Chrysostomos
Dion. Hal. *ant.*	Dionysios Halikarnasseus *antiquitates Romanae*
Dion. Hal. *comp.*	Dionysios Halikarnasseus *de compositione verborum*
Dion. Hal. *rhet.*	Dionysios Halikarnasseus *ars rhetorica*
Dion. Per.	Dionysios Periegetes
Dion. Skyt.	Dionysios Skytobrachion
Dion. Thrax	Dionysios Thrax
Don.	Donatus (Aelius Donatus) grammaticus
Drac.	Dracontius
Emp.	Empedokles
Enn. *ann.*	Ennius *annalium fragmenta*
Enn. *sat.*	Ennius *saturarum fragmenta*
Enn. *scaen.*	Ennius *fragmenta scaenica*
Ennod.	Ennodius (Magnus Felix Ennodius)
Ephor.	Ephoros
Epik.	Epikuros
Epikt.	Epiktetos
Eratosth. *kat.*	Eratosthenes *katasterismoi*
Etym. gen.	*Etymologicum genuinum*
Etym. Gud.	*Etymologicum Gudianum*
Etym. m.	*Etymologicum magnum*
Eukl. *elem.*	Eukleides *elementa*
Eun. *v. soph.*	Eunapios *vitae sophistarum*
Eur. *Alc.*	Euripides *Alcestis*
Eur. *Andr.*	Euripides *Andromache*
Eur. *Bacch.*	Euripides *Bacchae*
Eur. *Cycl.*	Euripides *Cyclops*
Eur. *El.*	Euripides *Electra*
Eur. *Hec.*	Euripides *Hecuba*
Eur. *Hel.*	Euripides *Helena*
Eur. *Heraclid.*	Euripides *Heraclidae*
Eur. *Herc.*	Euripides *Hercules furens*
Eur. *Hipp.*	Euripides *Hippolytus*
Eur. *Ion*	Euripides *Ion*
Eur. *Iph. A.*	Euripides *Iphigenia Aulidensis*
Eur. *Iph. T.*	Euripides *Iphigenia Taurica*
Eur. *Medea*	Euripides *Medea*
Eur. *Or.*	Euripides *Orestes*
Eur. *Phoen.*	Euripides *Phoenissae*
Eur. *Rhesus*	Euripides *Rhesus*
Eur. *Suppl.*	Euripides *Supplices*
Eur. *Tro.*	Euripides *Troades*
Eus. *d. E.*	Eusebios *demonstratio Evangelica*
Eus. *Hierocl.*	Eusebios *contra Hieroclem*
Eus. *hist.*	Eusebios *historia ecclesiastica*
Eus. *l. Const.*	Eusebios *de laudibus Constantini*
Eus. *Marcell.*	Eusebios *contra Marcellum*
Eus. *onomast.*	Eusebios *onomasticon*
Eus. *p. E.*	Eusebios *praeparatio Evangelica*
Eus. *v. Const.*	Eusebios *de vita Constantini*
Eust.	Eustathios
Eutr.	Eutropius
Fest. ... L.	Festus p. ... Lindsay
Firm. *err.*	Firmicus Maternus *de errore profanarum religionum*
Florus	Florus (Annius Florus) *epitomae de Tito Livio bellorum omnium annorum DCC libri duo*
Frontinus	Frontinus
Fulg. *myth.*	Fulgentius *mythologiae*
Fulg. Rusp.	Fulgentius Ruspensis
Gaius	Gaius
Gal.	Galenos
Gell.	Aulus Gellius

Geop.	*Geoponica*
Gorg.	Gorgias
Greg. M. *dial.*	Gregorius Magnus *dialogi (de miraculis patrum Italicorum)*
Greg. M. *epist.*	Gregorius Magnus *epistulae*
Greg. M. *past.*	Gregorius Magnus *regula pastoralis*
Greg. Naz. *carm.*	Gregorius Nazianzenus *carmina*
Greg. Naz. *epist.*	Gregorius Nazianzenus *epistulae*
Greg. Naz. *or.*	Gregorius Nazianzenus *orationes*
Greg. Nyss.	Gregorius Nyssenus
Greg. Tur. *Franc.*	Gregorius Turonensis *historia Francorum*
Greg. Tur. *Mart.*	Gregorius Turonensis *de virtutibus Martini*
Greg. Tur. *v. patr.*	Gregorius Turonensis *de vita patrum*
h. Hom. (*h. Hom. Ap.*, *h. Hom. Bacch.*, *h. Hom. Cer.*, *h. Hom. Mart.*, *h. Hom. Merc.*, *h. Hom. Pan.*, *h. Hom. Ven.*)	*Hymni Homerici (in Apollinem, Bacchum, Cererem, Martem, Mercurium, Panem, Venerem)*
Harp.	Harpokration
Hdt.	Herodotos
Heges.	Hegesippus (= Flavius Iosephus)
Hekat.	Hekataios
Hekat. Abd.	Hekataios Abderites
Heliod. *Aith.*	Heliodoros *Aithiopika*
Hell. Oxyrh.	*Hellenica Oxyrhynchia*
Hellan.	Hellanikos
Heph.	Hephaistion *encheiridion*
Herakl.	Herakleitos
Herakl. Pont.	Herakleides Pontikos
Herm. *mand.*	Hermas *mandata*
Herm. *sim.*	Hermas *similitudines*
Herm. *vis.*	Hermas *visiones*
Herm. Trism.	Hermes Trismegistos
Hermog.	Hermogenes
Herodianos	Herodianos
Herodor.	Herodoros
Heron	Heron
Hes. *asp.*	Hesiodos *ἀσπίς*
Hes. *ehoiai*	Hesiodos *γυναικῶν κατάλογος sive ἠοῖαι*
Hes. *erg.*	Hesiodos *ἔργα καὶ ἡμέραι*
Hes. *fr.* ... M./W.	Hesiodos *fragmenta* ed. Merkelbach/West
Hes. *theog.*	Hesiodos *theogonia*
Hesych.	Hesychios
Hier. *chron.*	Hieronymus *chronicon*
Hier. *epist.*	Hieronymus *epistulae*
Hier. *vir. ill.*	Hieronymus *de illustribus viris*
Hil.	Hilarius
Him.	Himerios
Hippokr.	Hippokrates
Hippol. *ref.*	Hippolytos *refutatio omnium haeresium*
Hom. *Il.*	Homeros *Ilias*
Hom. *Od.*	Homeros *Odyssea*
Hor. *ars*	Horatius *ars poetica*
Hor. *c.*	Horatius *carmina*
Hor. *c. s.*	Horatius *carmen saeculare*
Hor. *epist.*	Horatius *epistulae*
Hor. *epod*	Horatius *epodi*
Hor. *s.*	Horatius *sermones*
Hyg. *astr.*	Hyginus *astronomica*
Hyg. *fab.*	Hyginus *fabulae*
Hyp.	Hypereides
Iambl. *myst.*	Iamblichos *de mysteriis*
Iambl. *protr.*	Iamblichos *protrepticus in philosophiam*
Iambl. *v. P.*	Iamblichos *de vita Pythagorica*
Inst. Iust.	*Corpus iuris civilis, institutiones Iustiniani Augusti*
Io. Chrys. *epist.*	Iohannes Chrysostomos *epistulae*
Io. Chrys. *hom.*	Iohannes Chrysostomos *homiliae*
Io. Gaz.	Iohannes Gazaeus
Io. Mal. *chron.*	Iohannes Malalas *chronographia*
Iord. *Get.*	Iordanes *de origine Getarum*
Ios. *ant. Iud.*	Iosephos *antiquitates Iudaicae*
Ios. *bell. Iud.*	Iosephos *bellum Iudaicum*
Ios. *c. Ap.*	Iosephos *contra Apionem*
Ios. *vit.*	Iosephos *vita*
Isid. *nat.*	Isidorus *de natura rerum*
Isid. *orig.*	Isidorus *origines (etymologiae)*
Isokr.	Isokrates *orationes*
Isokr. *epist.*	Isokrates *epistulae*
Itin. Anton. Aug.	*Itinerarium Antonini Augusti*
Itin. Anton. Plac.	*Itinerarium Antonini Placentini*
Itin. Burdig.	*Itinerarium Hierosolymitanum (Burdigalense)*
Itin. Gad.	*Itinerarium Gaditanum*
Iul. *epist.*	Iulianos *epistulae*
Iul. *Galil.*	Iulianos *contra Galilaeos*
Iul. *mis.*	Iulianos *misopogon*
Iul. *or.*	Iulianos *orationes*
Iul. Val.	Iulius Valerius Alexander Polemius
Iul. Vict. *rhet.*	C. Iulius Victor *ars rhetorica*
Iust.	M. Iunian(i)us Iustinus
Iust. Mart. *apol.*	Iustinus Martyr *apologiae*
Iust. Mart. *dial.*	Iustinus Martyr *dialogus cum Tryphone Iudaeo*
Iuv.	Iuvenalis
Kall. *epigr.*	Kallimachos *epigrammata*
Kall. *fr.* ... Pf.	Kallimachos *fragmenta* ed. Pfeiffer
Kall. *h.*	Kallimachos *hymni*
Lact. *inst.*	Lactantius *divinae institutiones*
Lact. *ira*	Lactantius *de ira dei*
Lact. *mort. pers.*	Lactantius *de mortibus persecutorum*
Lact. *opif.*	Lactantius *de opificio dei*
–	Lactantius Placidus: *cf.* Ps.-Lact. Plac. *et Schol.* Stat.
Lex XII tab.	*Lex duodecim tabularum*
Lib. *arg. D.*	Libanios *argumenta orationum Demosthenicarum* (VIII p. 600 Foerster)

Lib. *chr.*	Libanios *chriae* (VIII p. 63)
Lib. *comp.*	Libanios *comparationes* (VIII p. 334)
Lib. *conf.*	Libanios *confirmationes* (VIII p. 138)
Lib. *decl.*	Libanios *declamationes* (V–VII)
Lib. *def. leg.*	Libanios *defensio legis* (VIII p. 568)
Lib. *descr.*	Libanios *descriptiones* (VIII p. 460)
Lib. *enc.*	Libanios *encomia* (VIII p. 216)
Lib. *epist.*	Libanios *epistulae* (X–XI)
Lib. *eth.*	Libanios *ethopoeiae* (VIII p. 372)
Lib. *fab.*	Libanios *fabulae* (VIII p. 24)
Lib. *loc.*	Libanios *loci communes* (VIII p. 158)
Lib. *narr.*	Libanios *narrationes* (VIII p. 33)
Lib. *or.*	Libanios *orationes* (I–IV)
Lib. *ref.*	Libanios *refutationes* (VIII p. 123)
Lib. *sent.*	Libanios *sententiae* (VIII p. 106)
Lib. *thes.*	Libanios *theses* (VIII p. 550)
Lib. *vit.*	Libanios *vituperationes* (VIII p. 282)
Liv.	Livius
Liv. *perioch.*	Livius *periochae*
Lucan.	Lucanus
Lucil.	Lucilius
Lucr.	Lucretius
Lukian. *abd.*	Lukianos *abdicatus*
Lukian. *Alex.*	Lukianos *Alexander*
Lukian. *am.*	Lukianos *amores*
Lukian. *Anach.*	Lukianos *Anacharsis*
Lukian. *apol.*	Lukianos *apologia*
Lukian. *asin.*	Lukianos *asinus*
Lukian. *astr.*	Lukianos *de astrologia*
Lukian. *Bacch.*	Lukianos *Bacchus*
Lukian. *bis acc.*	Lukianos *bis accusatus*
Lukian. *cal.*	Lukianos *calumniae non temere credendum*
Lukian. *cat.*	Lukianos *cataplus*
Lukian. *Charid.*	Lukianos *Charidemus*
Lukian. *cont.*	Lukianos *contemplantes*
Lukian. *cyn.*	Lukianos *cynicus*
Lukian. *d. deor.*	Lukianos *dialogi deorum*
Lukian. *d. mar.*	Lukianos *dialogi marini*
Lukian. *d. meretr.*	Lukianos *dialogi meretricii*
Lukian. *d. mort.*	Lukianos *dialogi mortuorum*
Lukian. *Dem. enc.*	Lukianos *Demosthenis encomium*
Lukian. *Demon.*	Lukianos *Demonax*
Lukian. *deor. conc.*	Lukianos *deorum concilium*
Lukian. *dips.*	Lukianos *dipsades*
Lukian. *dom.*	Lukianos *de domo*
Lukian. *electr.*	Lukianos *electrum*
Lukian. *epist. Sat.*	Lukianos *epistulae Saturnales*
Lukian. *eun.*	Lukianos *eunuchus*
Lukian. *fug.*	Lukianos *fugitivi*
Lukian. *gall.*	Lukianos *gallus*
Lukian. *halc.*	Lukianos *halcyon*
Lukian. *Harm.*	Lukianos *Harmonides*
Lukian. *Herc.*	Lukianos *Hercules*
Lukian. *Herm.*	Lukianos *Hermotimus*
Lukian. *Herod.*	Lukianos *Herodotus*
Lukian. *Hes.*	Lukianos *Hesiodus*
Lukian. *Hipp.*	Lukianos *Hippias*
Lukian. *hist. conscr.*	Lukianos *quomodo historia conscribenda sit*
Lukian. *I. conf.*	Lukianos *Iuppiter confutatus*
Lukian. *I. tr.*	Lukianos *Iuppiter tragoedus*
Lukian. *Icar.*	Lukianos *Icaromenippus*
Lukian. *im.*	Lukianos *imagines*
Lukian. *ind.*	Lukianos *adversus indoctum*
Lukian. *iud. voc.*	Lukianos *iudicium vocalium*
Lukian. *laps.*	Lukianos *pro lapsu inter salutandum*
Lukian. *Lex.*	Lukianos *Lexiphanes*
Lukian. *luct.*	Lukianos *de luctu*
Lukian. *macr.*	Lukianos *macrobii*
Lukian. *merc. cond.*	Lukianos *de mercede conductis*
Lukian. *musc. enc.*	Lukianos *muscae encomium*
Lukian. *nav.*	Lukianos *navigium*
Lukian. *nec.*	Lukianos *necyomantia*
Lukian. *Nero*	Lukianos *Nero*
Lukian. *Nigr.*	Lukianos *Nigrinus*
Lukian. *Ocyp.*	Lukianos *Ocypus*
Lukian. *par.*	Lukianos *de parasito*
Lukian. *patr. enc.*	Lukianos *patriae encomium*
Lukian. *Peregr.*	Lukianos *de morte Peregrini*
Lukian. *Phal. 1. 2*	Lukianos *Phalaris 1. 2*
Lukian. *philopatr.*	Lukianos *philopatris*
Lukian. *philops.*	Lukianos *philopseudes*
Lukian. *pisc.*	Lukianos *piscator*
Lukian. *pr. im.*	Lukianos *pro imaginibus*
Lukian. *pro merc. cond.*	Lukianos *pro mercede conductis*
Lukian. *Prom.*	Lukianos *Prometheus*
Lukian. *Prom. es*	Lukianos *Prometheus es in verbis*
Lukian. *pseudol.*	Lukianos *pseudologista*
Lukian. *rh. pr.*	Lukianos *rhetorum praeceptor*
Lukian. *sacr.*	Lukianos *de sacrificiis*
Lukian. *salt.*	Lukianos *de saltatione*
Lukian. *Sat.*	Lukianos *Saturnalia*
Lukian. *Scyth.*	Lukianos *Scytha*
Lukian. *sol.*	Lukianos *soloecista*
Lukian. *somn.*	Lukianos *somnium sive vita Luciani*
Lukian. *symp.*	Lukianos *symposium*
Lukian. *Syr. d.*	Lukianos *de Syria dea*
Lukian. *Tim.*	Lukianos *Timon*
Lukian. *Tox.*	Lukianos *Toxaris*
Lukian. *trag.*	Lukianos *tragoedopodagra*
Lukian. *tyr.*	Lukianos *tyrannicida*
Lukian. *v. h. 1. 2*	Lukianos *verae historiae 1. 2*
Lukian. *vit. auct.*	Lukianos *vitarum auctio*
Lukian. *Zeux.*	Lukianos *Zeuxis*
LXX	*Septuaginta (Vetus Testamentum Graece iuxta LXX interpretes)*
Lyd. *mag.*	Lydos *de magistratibus populi Romani*
Lyd. *mens.*	Lydos *de mensibus*
Lyd. *ost.*	Lydos *de ostentis*
Lykophr.	Lykophron
Lykurg.	Lykurgos
Lys.	Lysias

M. Aur.	Marcus Aurelius Antoninus Imperator
Macr. *Sat.*	Macrobius *Saturnalia*
Macr. *somn.*	Macrobius *commentarius in Ciceronis somnium Scipionis*
Manil.	Manilius
Mar. Vict.	Marius Victorinus
mart. ...	*martyrium ...* (*martyrum acta*)
Mart. Cap.	Martianus Capella
Martial.	Martialis (M. Valerius Martialis)
Martial. *spect.*	Martialis *de spectaculis*
Max. Tyr.	Maximos Tyrios
Mela	Pomponius Mela
Melanipp.	Melanippides
Men. *Dysk.*	Menandros *Dyskolos*
Men. *Epit.*	Menandros *Epitrepontes*
Men. *fr. ...* K.	Menandros *fragmenta* ed. Körte
Men. *Pk.*	Menandros *Perikeiromene*
Men. *Samia*	Menandros *Samia*
Mimn.	Mimnermos
Min. Felix	Minucius Felix
Mon. Anc.	*Monumentum Ancyranum*
Moschos	Moschos
Myth. Vat.	Mythographi Vaticani qui vocantur
Naev.	Naevius
Nemes.	Nemesianus
Nepos	Cornelius Nepos
Nik. *alex.*	Nikandros *alexipharmaka*
Nik. *ther.*	Nikandros *theriaka*
Nikom.	Nikomachos
Non.	Nonius Marcellus
Nonn. *Dion.*	Nonnos *Dionysiaka*
Not. dign. episc.	*Notitia dignitatum episcoporum*
Not. dign. occ.	*Notitia dignitatum occidentis*
Not. dign. or.	*Notitia dignitatum orientis*
Novell.	*Corpus iuris civilis, leges novellae*
NT	*Novum Testamentum*
Obseq.	Iulius Obsequens *prodigia*
Octav.	*Octavia*
Opp. *hal.*	Oppianos *halieutika*
Opp. *ix.*	Oppianos *ixeutika*
Opp. *kyn.*	Oppianos *kynegetika*
or. Sib.	*Oracula Sibyllina*
Oreib.	Oreibasios
Orig.	Origenes
Oros.	Orosius
Orph. Arg.	*Orphica: Argonautica*
Orph. h.	*Orphica: hymni*
Ov. *am.*	Ovidius *amores*
Ov. *ars*	Ovidius *ars amatoria*
Ov. *fast.*	Ovidius *Fastorum libri*
Ov. *her.*	Ovidius *heroides*
Ov. *Ib.*	Ovidius *Ibis*
Ov. *medic.*	Ovidius *medicamina faciei femineae*
Ov. *met.*	Ovidius *metamorphoses*
Ov. *Pont.*	Ovidius *ex Ponto*
Ov. *rem.*	Ovidius *remedia amoris*
Ov. *trist.*	Ovidius *tristia*
Palaiph.	Palaiphatos
Pallad. *agric.*	Palladius *opus agriculturae*
Pallad. *Laus.*	Palladios *historia Lausiaca*
Paneg.	*Panegyrici Latini*
Parth.	Parthenios *erotika pathemata*
Pass. ...	*Passiones sanctorum martyrum*
Paul. *Festi ...* L.	Pauli Diaconi *epitoma Festi* p. ... Lindsay
Paul. Nol.	Paulinus Nolanus
Paul. *sent.*	Paulus (Iunius Paulus) *sententiae*
Paus.	Pausanias
Pelag.	Pelagius
Peripl. M. Eux.	*Periplus Maris Euxini*
Peripl. M. M.	*Periplus (stadiasmus) Maris Magni*
Peripl. M. R.	*Periplus Maris Rubri*
Pers.	Persius
Petron.	Petronius
Phaedr.	Phaedrus
Pherekyd.	Pherekydes (Athenaios; Syrios)
Philarg. Verg. *ecl.*	Philargyrius *explanatio in eclogas Vergilii*
Philoch.	Philochoros
Philod.	Philodemos
Philon	Philon
Philop.	Philoponos
Philostr. *dial.*	Philostratos διαλέξεις
Philostr. *epist.*	Philostratos *epistulae*
Philostr. *her.*	Philostratos *heroicus*
Philostr. *im.*	Philostrati maioris *imagines*
Philostr. iun. *im.*	Philostrati iunioris *imagines*
Philostr. *v. Ap.*	Philostratos *vita Apollonii*
Philostr. *v. soph.*	Philostratos *vitae sophistarum*
Phot.	Photios *lexikon*
Phot. *bibl.*	Photios *bibliotheke*
Phryn.	Phrynichos
Pind. *I.*	Pindaros *Isthmia*
Pind. *N.*	Pindaros *Nemea*
Pind. *O.*	Pindaros *Olympia*
Pind. *P.*	Pindaros *Pythia*
Pind. *pae.*	Pindaros *paeanes*
Plat. *Alk. 1. 2*	Platon *Alkibiades 1. 2*
Plat. *apol.*	Platon *apologia*
Plat. *Ax.*	Platon *Axiochos*
Plat. *Charm.*	Platon *Charmides*
Plat. *def.*	Platon *definitiones*
Plat. *Dem.*	Platon *Demodokos*
Plat. *epin.*	Platon *epinomis*
Plat. *epist.*	Platon *epistulae*
Plat. *erast.*	Platon *erastai*
Plat. *Eryx.*	Platon *Eryxias*
Plat. *Euthd.*	Platon *Euthydemos*
Plat. *Euthyphr.*	Platon *Euthyphron*
Plat. *Gorg.*	Platon *Gorgias*
Plat. *Hipp. mai.*	Platon *Hippias maior*
Plat. *Hipp. min.*	Platon *Hippias minor*
Plat. *Hipparch.*	Platon *Hipparchos*
Plat. *Ion*	Platon *Ion*
Plat. *Kleit.*	Platon *Kleitophon*
Plat. *Krat.*	Platon *Kratylos*
Plat. *Kritias*	Platon *Kritias*
Plat. *Kriton*	Platon *Kriton*
Plat. *Lach.*	Platon *Laches*
Plat. *Lys.*	Platon *Lysis*
Plat. *Men.*	Platon *Menon*

Plat. *Min.*	Platon *Minos*
Plat. *Mx.*	Platon *Menexenos*
Plat. *nom.*	Platon *nomoi*
Plat. *Parm.*	Platon *Parmenides*
Plat. *Phaidon*	Platon *Phaidon*
Plat. *Phaidros*	Platon *Phaidros*
Plat. *Phil.*	Platon *Philebos*
Plat. *pol.*	Platon *politeia*
Plat. *polit.*	Platon *politikos*
Plat. *Prot.*	Platon *Protagoras*
Plat. *Sis.*	Platon *Sisyphos*
Plat. *soph.*	Platon *sophistes*
Plat. *symp.*	Platon *symposion*
Plat. *Thg.*	Platon *Theages*
Plat. *Tht.*	Platon *Theaitetos*
Plat. *Tim.*	Platon *Timaios*
Plaut. *Amph.*	Plautus *Amphitruo*
Plaut. *Asin.*	Plautus *Asinaria*
Plaut. *Aul.*	Plautus *Aulularia*
Plaut. *Bacch.*	Plautus *Bacchides*
Plaut. *Capt.*	Plautus *Captivi*
Plaut. *Cas.*	Plautus *Casina*
Plaut. *Cist.*	Plautus *Cistellaria*
Plaut. *Curc.*	Plautus *Curculio*
Plaut. *Epid.*	Plautus *Epidicus*
Plaut. *Men.*	Plautus *Menaechmi*
Plaut. *Merc.*	Plautus *Mercator*
Plaut. *Mil.*	Plautus *Miles gloriosus*
Plaut. *Most.*	Plautus *Mostellaria*
Plaut. *Persa*	Plautus *Persa*
Plaut. *Poen.*	Plautus *Poenulus*
Plaut. *Pseud.*	Plautus *Pseudolus*
Plaut. *Rud.*	Plautus *Rudens*
Plaut. *Stich.*	Plautus *Stichus*
Plaut. *Trin.*	Plautus *Trinummus*
Plaut. *Truc.*	Plautus *Truculentus*
Plaut. *Vid.*	Plautus *Vidularia*
Plin. *epist.*	Plinius minor *epistulae*
Plin. *nat.*	Plinius maior *naturalis historia*
Plin. *paneg.*	Plinius minor *panegyricus*
Plot.	Plotinos
Plut.	Plutarchos (*moralia* cited by pages, *vitae* by chapters) (*moralia* cités d'après les pages, *vitae* d'après les chapitres) (*moralia* nach Seitenzahlen, *vitae* nach Kapiteln zitiert) (*moralia* citati secondo i numeri delle pagine, *vitae* secondo i capitoli)
Plut. *Aem.*	Plutarchos *Aemilius Paulus*
Plut. *Ages.*	Plutarchos *Agesilaus*
Plut. *Agis*	Plutarchos *Agis*
Plut. *Alc.*	Plutarchos *Alcibiades*
Plut. *Alex.*	Plutarchos *Alexander*
Plut. *amat.*	Plutarchos *amatorius*
Plut. *Ant.*	Plutarchos *Antonius*
Plut. *apophth. Lac.*	[Plutarchos] *apophthegmata Laconica*
Plut. *apophth. Lacaen.*	[Plutarchos] *apophthegmata Lacaenarum*
Plut. *Arat.*	Plutarchos *Aratus*
Plut. *Arist.*	Plutarchos *Aristides*
Plut. *Art.*	Plutarchos *Artoxerxes*
Plut. *Brut.*	Plutarchos *Brutus*
Plut. *Caes.*	Plutarchos *Caesar*
Plut. *Cam.*	Plutarchos *Camillus*
Plut. *Cat. Ma.*	Plutarchos *Cato Maior*
Plut. *Cat. Mi.*	Plutarchos *Cato Minor*
Plut. *CG*	Plutarchos *C. Gracchus*
Plut. *Cic.*	Plutarchos *Cicero*
Plut. *Cim.*	Plutarchos *Cimon*
Plut. *Cleom.*	Plutarchos *Cleomenes*
Plut. *comp. ...*	Plutarchos *comparatio ...*
Plut. *comp. Ar. et Men.*	[Plutarchos] *Aristophanis et Menandri comparationis epitoma*
Plut. *cons. ad Apoll.*	[Plutarchos] *consolatio ad Apollonium*
Plut. *conv. sept. sap.*	Plutarchos *septem sapientium convivium*
Plut. *Cor.*	Plutarchos *Coriolanus*
Plut. *Crass.*	Plutarchos *Crassus*
Plut. *daed.*	Plutarchos *de daedalis Plataeensibus (fragmenta)*
Plut. *de Alex. fort.*	Plutarchos *de Alexandri Magni fortuna aut virtute oratio (libri) I et II*
Plut. *de curios.*	Plutarchos *de curiositate*
Plut. *de def. or.*	Plutarchos *de defectu oraculorum*
Plut. *de exil.*	Plutarchos *de exilio*
Plut. *de fac.*	Plutarchos *de facie in orbe lunae*
Plut. *de fluv.*	[Plutarchos] *de fluviorum et montium nominibus et de iis quae in illis inveniuntur*
Plut. *de fort. Rom.*	Plutarchos *de fortuna Romanorum*
Plut. *de frat. amor.*	Plutarchos *de fraterno amore*
Plut. *de garr.*	Plutarchos *de garrulitate*
Plut. *de gen.*	Plutarchos *de genio Socratis*
Plut. *de glor. Ath.*	Plutarchos *de gloria Atheniensium (bellone an pace clariores fuerint Athenienses)*
Plut. *de Is. et Os.*	Plutarchos *de Iside et Osiride*
Plut. *de lat. viv.*	Plutarchos *de latenter vivendo (an recte dictum sit latenter esse vivendum)*
Plut. *de mul. vir.*	Plutarchos *de mulierum virtutibus (mulierum virtutes)*
Plut. *de mus.*	[Plutarchos] *de musica*
Plut. *de prof. virt.*	Plutarchos *de profectibus in virtute*
Plut. *de Pyth. or.*	Plutarchos *de Pythiae oraculis*
Plut. *de sera*	Plutarchos *de sera numinis vindicta*
Plut. *de soll. an.*	Plutarchos *de sollertia animalium*
Plut. *de superst.*	Plutarchos *de superstitione*
Plut. *de tranq. anim.*	Plutarchos *de tranquillitate animi*
Plut. *Dem.*	Plutarchos *Demosthenes*
Plut. *Demetr.*	Plutarchos *Demetrius*
Plut. *Dio*	Plutarchos *Dio*
Plut. *Eum.*	Plutarchos *Eumenes*
Plut. *Fab.*	Plutarchos *Fabius Maximus*

Plut. *Flam.*	Plutarchos *Flamininus*
Plut. *in Hes.*	Plutarchos *commentarii in Hesiodum (fragmenta)*
Plut. *inst. Lac.*	[Plutarchos] *instituta Laconica*
Plut. *lib.*	Plutarchos *de libidine et aegritudine*
Plut. *Luc.*	Plutarchos *Lucullus*
Plut. *Lyc.*	Plutarchos *Lycurgus*
Plut. *Lys.*	Plutarchos *Lysander*
Plut. *Mar.*	Plutarchos *Marius*
Plut. *Marc.*	Plutarchos *Marcellus*
Plut. *metr.*	[Plutarchos] *de metris*
Plut. *Nic.*	Plutarchos *Nicias*
Plut. *Num.*	Plutarchos *Numa*
Plut. *Oth.*	Plutarchos *Otho*
Plut. *Pel.*	Plutarchos *Pelopidas*
Plut. *Per.*	Plutarchos *Pericles*
Plut. *Phil.*	Plutarchos *Philopoemen*
Plut. *Phoc.*	Plutarchos *Phocion*
Plut. *Pomp.*	Plutarchos *Pompeius*
Plut. *praec.*	Plutarchos *praecepta gerendae reipublicae*
Plut. *prov.*	[Plutarchos] *proverbia selecta de iis quae fieri non possunt* (= *CPG* I p. 343–344)
Plut. *Publ.*	Plutarchos *Publicola*
Plut. *Pyrrh.*	Plutarchos *Pyrrhus*
Plut. *quaest. conv.*	Plutarchos *quaestionum convivalium libri IX*
Plut. *quaest. Graec.*	Plutarchos *quaestiones Graecae (aetia Graeca)*
Plut. *quaest. Plat.*	Plutarchos *Platonicae quaestiones*
Plut. *quaest. Rom.*	Plutarchos *quaestiones Romanae (aetia Romana)*
Plut. *quomodo adul.*	Plutarchos *quomodo adulescens poetas audire debeat (de audiendis poetis)*
Plut. *Rom.*	Plutarchos *Romulus*
Plut. *Sert.*	Plutarchos *Sertorius*
Plut. *Sol.*	Plutarchos *Solon*
Plut. *strom.*	Plutarchos *στρωματεῖς (fragmenta)*
Plut. *Sull.*	Plutarchos *Sulla*
Plut. *TG*	Plutarchos *Tiberius Gracchus*
Plut. *Them.*	Plutarchos *Themistocles*
Plut. *Thes.*	Plutarchos *Theseus*
Plut. *Tim.*	Plutarchos *Timoleon*
Plut. *X orat.*	[Plutarchos] *vitae X oratorum*
Pol.	Polybios
Pol. Silv.	Polemius Silvius
Pollux	Pollux
Polyain.	Polyainos *strategemata sive strategika*
Polykarp. *epist.*	Polykarpos *epistula ad Philippenses*
Porph.	Porphyrios
Porph. *abst.*	Porphyrios *de abstinentia*
Porph. *antr. nymph.*	Porphyrios *de antro nympharum*
Porph. Hor. *c.*	Porphyrio *commentum Horatii carminum*
Porph. *v. Pyth.*	Porphyrios *vita Pythagorae*
Poseid. *Priapea*	Poseidonios *Priapea*
Prisc.	Priscianus
Prob. Verg. *ecl.*	Probi qui dicitur *in Vergilii bucolica commentarius*
Prob. Verg. *georg.*	Probi qui dicitur *in Vergilii georgica commentarius*
Prokl. *chr.*	Proklos *chrestomathia*
Prokl. *hymn.*	Proklos *hymni*
Prokl. *inst.*	Proklos *institutio theologica*
Prokl. *sacr.*	Proklos *περὶ τῆς καθ' Ἕλληνας ἱερατικῆς τέχνης*
Prokl. *theol. Plat.*	Proklos *περὶ τῆς κατὰ Πλάτωνα θεολογίας*
Prokop. *aed.*	Prokopios *de aedificiis*
Prokop. *arc.*	Prokopios *historia arcana*
Prokop. *Goth.*	Prokopios *bellum Gothicum*
Prokop. *Pers.*	Prokopios *bellum Persicum*
Prokop. *Vand.*	Prokopios *bellum Vandalicum*
Prop.	Propertius
Prosp.	Prosper Tiro
Prud. *apoth.*	Prudentius *liber apotheosis*
Prud. *c. Symm.*	Prudentius *contra Symmachum*
Prud. *perist.*	Prudentius *liber peristephanon*
Prud. *psych.*	Prudentius *psychomachia*
Ps.-Acro	Pseudo-Acro *in Horatium*
Ps.-Aristot. *lin. insec.*	Pseudo-Aristoteles *de lineis insecabilibus*
Ps.-Aristot. *mech.*	Pseudo-Aristoteles *mechanica*
Ps.-Aristot. *mir.*	Pseudo-Aristoteles *mirabilia*
Ps.-Aur. Vict. *epit.*	Pseudo-Aurelius Victor *epitome de Caesaribus*
Ps.-Aur. Vict. *orig.*	Pseudo-Aurelius Victor *origo gentis Romanae*
Ps.-Lact. Plac. *fab. Ov.*	Pseudo-Lactantius Placidus *narrationes fabularum Ovidianarum*
Ps.-Plut.	*v.* Plut.
Ps.-Sall. *epist.*	Pseudo-Sallustius *epistulae ad Caesarem*
Ps.-Sall. *in Tull.*	Pseudo-Sallustius *in M. Tullium invectiva*
Ptol.	Ptolemaios
Q. Smyrn.	Quintus Smyrnaeus
Quint. *decl.*	Quintilianus *declamationes*
Quint. *inst.*	Quintilianus *institutio oratoria*
R. gest. div. Aug.	*Res gestae divi Augusti*
Ravenn.	Ravennatis anonymi *cosmographia*
Rhet. Her.	*Rhetorica ad Herennium*
Rufin.	Tyrannius Rufinus
Rut. Nam.	Rutilius Claudius Namatianus *de reditu suo sive iter Gallicum*
S. Emp. *adv. math.*	Sextus Empiricus *adversus mathematicos*
S. Emp. *P. h.*	Sextus Empiricus *Πυρρώνειοι ὑποτυπώσεις*
Sall. *Cat.*	Sallustius *coniuratio Catilinae*
Sall. *hist. fr.*	Sallustius *historiarum fragmenta*
Sall. *Iug.*	Sallustius *bellum Iugurthinum*
Sall.	Sallustius: *cf. etiam* Ps.-Sall.
Salv. *eccl.*	Salvianus *ad ecclesiam*

Salv. *epist.*	Salvianus *epistulae*
Salv. *gub.*	Salvianus *de gubernatione dei*
Schol.	*Scholia* (preceding author's name) (devant le nom de l'auteur) (vor dem Autornamen) (davanti al nome dell'autore)
Schol. Stat.	Lactantii Placidi (qui dicitur) *commentarii in Statii Achilleida et Thebaida*
Sedul.	Sedulius
Sen. *Ag.*	Seneca minor *Agamemno*
Sen. *apocol.*	Seneca minor *apocolocyntosis*
Sen. *benef.*	Seneca minor *de beneficiis*
Sen. *clem.*	Seneca minor *de clementia*
Sen. *contr.*	Seneca maior *controversiae*
Sen. *dem.*	Seneca minor *de dementia*
Sen. *dial.*	Seneca minor *dialogi*
Sen. *epist.*	Seneca minor *epistulae ad Lucilium*
Sen. *Herc. f.*	Seneca minor *Hercules furens*
Sen. *Herc. O.*	Seneca minor *Hercules Oetaeus*
Sen. *Medea*	Seneca minor *Medea*
Sen. *nat.*	Seneca minor *naturales quaestiones*
Sen. *Oed.*	Seneca minor *Oedipus*
Sen. *Phaedra*	Seneca minor *Phaedra*
Sen. *Phoen.*	Seneca minor *Phoenissae*
Sen. *suas.*	Seneca maior *suasoriae*
Sen. *Thy.*	Seneca minor *Thyestes*
Sen. *Tro.*	Seneca minor *Troades*
Serv. *Aen.*	Servius *commentarius in Vergilii Aeneida*
Serv. auctus	Servius auctus Danielis
Serv. *ecl.*	Servius *commentarius in Vergilii eclogas*
Serv. *georg.*	Servius *commentarius in Vergilii georgica*
SHA *Ael.*	Scriptores historiae Augustae, *Aelius*
SHA *Alb.*	Scriptores historiae Augustae, *Clodius Albinus*
SHA *Alex.*	Scriptores historiae Augustae, *Alexander Severus*
SHA *Aur.*	Scriptores historiae Augustae, *M. Aurelius Antoninus*
SHA *Aurelian.*	Scriptores historiae Augustae, *Aurelianus*
SHA *Avid.*	Scriptores historiae Augustae, *Avidius Cassius*
SHA *Car.*	Scriptores historiae Augustae, *Carus et Carinus et Numerianus*
SHA *Carac.*	Scriptores historiae Augustae, *Antoninus Caracalla*
SHA *Claud.*	Scriptores historiae Augustae, *Claudius*
SHA *Comm.*	Scriptores historiae Augustae, *Commodus Antoninus*
SHA *Diad.*	Scriptores historiae Augustae, *Diadumenus Antoninus*
SHA *Did.*	Scriptores historiae Augustae, *Didius Iulianus*
SHA *Gall.*	Scriptores historiae Augustae, *Gallieni duo*
SHA *Geta*	Scriptores historiae Augustae, *Antoninus Geta*
SHA *Gord.*	Scriptores historiae Augustae, *Gordiani tres*
SHA *Hadr.*	Scriptores historiae Augustae, *Hadrianus*
SHA *Heliog.*	Scriptores historiae Augustae, *Antoninus Heliogabalus*
SHA *Max. Balb.*	Scriptores historiae Augustae, *Maximus et Balbinus*
SHA *Maximin.*	Scriptores historiae Augustae, *Maximini duo*
SHA *Opil.*	Scriptores historiae Augustae, *Opilius Macrinus*
SHA *Pert.*	Scriptores historiae Augustae, *Helvius Pertinax*
SHA *Pesc.*	Scriptores historiae Augustae, *Pescennius Niger*
SHA *Pius*	Scriptores historiae Augustae, *Antoninus Pius*
SHA *quatt. tyr.*	Scriptores historiae Augustae, *quattuor tyranni (sc. Firmus, Saturninus, Proculus, Bonosus)*
SHA *Sept. Sev.*	Scriptores historiae Augustae, *Septimius Severus*
SHA *Tac.*	Scriptores historiae Augustae, *Tacitus*
SHA *trig. tyr.*	Scriptores historiae Augustae, *triginta tyranni*
SHA *Valer.*	Scriptores historiae Augustae, *Valeriani duo*
SHA *Ver.*	Scriptores historiae Augustae, *Verus*
Sidon. *carm.*	Apollinaris Sidonius *carmina*
Sidon. *epist.*	Apollinaris Sidonius *epistulae*
Sil.	Silius Italicus
Simon.	Simonides
Simpl.	Simplikios
Skyl.	Skylax *periplus*
Skymn.	Skymnos *periegesis*
Sokr. *hist.*	Sokrates *historia ecclesiastica*
Solin.	Solinus
Solon	Solon
Soph. *Aias*	Sophokles *Aias*
Soph. *Ant.*	Sophokles *Antigone*
Soph. *El.*	Sophokles *Elektra*
Soph. *Ichn.*	Sophokles *Ichneutai*
Soph. *Oid. K.*	Sophokles *Οἰδίπους ἐπὶ Κολωνῷ*
Soph. *Oid. t.*	Sophokles *Oidipus tyrannos*
Soph. *Phil.*	Sophokles *Philoktetes*
Soph. *Trach.*	Sophokles *Trachiniai*
Soran. *gyn.*	Soranos *gynaeciorum libri (de mulierum affectibus)*
Soz. *hist.*	Sozomenos *historia ecclesiastica*
Stat. *Ach.*	Statius *Achilleis*
Stat. *silv.*	Statius *silvae*
Stat. *Theb.*	Statius *Thebais*
Steph. Byz.	Stephanos Byzantios

Stesich.	Stesichoros
Stob.	Stobaios
Strab.	Strabon
Suda	*Suda* (Suidas)
Suet. *Aug.*	Suetonius *divus Augustus*
Suet. *Cal.*	Suetonius *Caligula*
Suet. *Claud.*	Suetonius *divus Claudius*
Suet. *gramm.*	Suetonius *de grammaticis et rhetoribus* (*cap.* 1–24)
Suet. *Iul.*	Suetonius *divus Iulius*
Suet. *Nero*	Suetonius *Nero*
Suet. *Otho*	Suetonius *Otho*
Suet. *rhet.*	Suetonius *de grammaticis et rhetoribus* (*cap.* 25–30)
Suet. *Tib.*	Suetonius *Tiberius*
Suet. *Tit.*	Suetonius *divus Titus*
Suet. *v. Crispi*	Suetonius *vita Crispi*
Suet. *v. Hor.*	Suetonius *vita Horatii*
Suet. *v. Lucan.*	Suetonius *vita Lucani*
Suet. *v. Plin.*	Suetonius *vita Plinii maioris*
Suet. *v. Ter.*	Suetonius *vita Terentii*
Suet. *Vesp.*	Suetonius *divus Vespasianus*
Suet. *Vit.*	Suetonius *Vitellius*
Sulp. Sev.	Sulpicius Severus
Symm. *epist.*	Symmachus *epistulae*
Symm. *or.*	Symmachus *orationes*
Symm. *rel.*	Symmachus *relationes*
Synes. *epist.*	Synesios *epistulae*
Synk.	Georgios Synkellos *ἐκλογὴ χρονογραφίας*
Tab. Peut.	*Tabula Peutingeriana*
Tac. *Agr.*	Tacitus *Agricola*
Tac. *ann.*	Tacitus *annales*
Tac. *dial.*	Tacitus *dialogus*
Tac. *Germ.*	Tacitus *Germania*
Tac. *hist.*	Tacitus *historiae*
Tatian.	Tatianos
Ter. *Ad.*	Terentius *Adelphoe*
Ter. *Andr.*	Terentius *Andria*
Ter. *Eun.*	Terentius *Eunuchus*
Ter. *Haut.*	Terentius *Hautontimorumenos*
Ter. *Hec.*	Terentius *Hecyra*
Ter. *Phorm.*	Terentius *Phormio*
Tert. *adv. Marc.*	Tertullianus *adversus Marcionem*
Tert. *an.*	Tertullianus *de anima*
Tert. *apol.*	Tertullianus *apologeticum*
Tert. *babt.*	Tertullianus *de babtismo*
Tert. *coron.*	Tertullianus *de corona*
Tert. *ieiun.*	Tertullianus *de ieiunio adversus psychicos*
Tert. *nat.*	Tertullianus *ad nationes*
Tert. *praescr. haeret.*	Tertullianus *de praescriptione haereticorum*
Tert. *spect.*	Tertullianus *de spectaculis*
Thdt. *epist.*	Theodoretos *epistulae*
Thdt. *Gr. aff. cur.*	Theodoretos *Graecarum affectionum curatio*
Thdt. *hist.*	Theodoretos *historia ecclesiastica*
Them. *or.*	Themistios *orationes*
Theokr.	Theokritos
Theop.	Theopompos
Theophr. *c. plant.*	Theophrastos *de causis plantarum*
Theophr. *char.*	Theophrastos *characteres*
Theophr. *h. plant.*	Theophrastos *historia plantarum*
Thgn.	Theognis
Thuk.	Thukydides
Tib.	Tibullus
Timai.	Timaios
Triph.	Triphiodoros *Iliou halosis*
Trogus	Pompeius Trogus
Tzetz. *anteh.*	Tzetzes *antehomerica*
Tzetz. *chil.*	Tzetzes *historiarum variarum chiliades*
Tzetz. Lykophr.	Tzetzes *scholia in Lycophronem*
Tzetz. *posth.*	Tzetzes *posthomerica*
Ulp.	Ulpianus (Ulpiani *regulae*)
Val. Fl.	Valerius Flaccus
Val. Max.	Valerius Maximus
Varro *ant.*	Varro *antiquitates rerum divinarum et humanarum (fragmenta)*
Varro *ling.*	Varro *de lingua Latina*
Varro *Men.*	Varro *saturae Menippeae*
Varro *rust.*	Varro *res rusticae*
Veg. *mil.*	Vegetius *de re militari*
Vell.	Velleius Paterculus
Ven. Fort.	Venantius Fortunatus
Verg. *Aen.*	Vergilius *Aeneis*
Verg. *cat.*	Vergilius *catalepton*
Verg. *cir.*	Vergilius *ciris*
Verg. *cul.*	Vergilius *culex*
Verg. *ecl.*	Vergilius *eclogae*
Verg. *georg.*	Vergilius *georgica*
Verg. *mor.*	Vergilius *moretum*
Vir. ill.	*De viris illustribus*
Vitr.	Vitruvius
VT	*Vetus Testamentum*
Vulg.	*Vulgata*
Xen. *Ages.*	Xenophon *Agesilaos*
Xen. *an.*	Xenophon *anabasis*
Xen. *apol.*	Xenophon *apologia Socratis*
Xen. *Ath. pol.*	Xenophon *Ἀθηναίων πολιτεία*
Xen. *equ.*	Xenophon *de equitandi ratione*
Xen. *Hell.*	Xenophon *Hellenika*
Xen. *Hier.*	Xenophon *Hieron*
Xen. *hipp.*	Xenophon *hipparchikos*
Xen. *kyn.*	Xenophon *kynegetikos*
Xen. *Kyr.*	Xenophon *Kyrupaideia*
Xen. *Lak. pol.*	Xenophon *Λακεδαιμονίων πολιτεία*
Xen. *mem.*	Xenophon *memorabilia*
Xen. *oik.*	Xenophon *oikonomikos*
Xen. *symp.*	Xenophon *symposion*
Xen. *vect.*	Xenophon *de vectigalibus*
Xenophan.	Xenophanes
Zenob.	Zenobios
Zenod.	Zenodotos
Zenon	Zenon
Zonar.	Zonaras
Zos.	Zosimos

2. Other abbreviations / Autres abréviations
Andere Abkürzungen / Altre abbreviazioni

AA	*Archäologischer Anzeiger*
AAA	*Αρχαιολογικά Ανάλεκτα εξ Αθηνών. Athens Annals of Archaeology*
AAAS	*Annales archéologiques arabes syriennes*
AASOR	*Annual of the American School of Oriental Research*
AbhBerlin	*Abhandlungen der Deutschen (Preussischen) Akademie der Wissenschaften zu Berlin, Phil.-hist. Klasse*
AbhGöttingen	*Abhandlungen der Akademie der Wissenschaften Göttingen, Phil.-hist. Klasse*
AbhHeidelb	*Abhandlungen der Heidelberger Akademie der Wissenschaften, Phil.-hist. Klasse*
AbhKairo	*Abhandlungen des Deutschen Archäologischen Instituts, Abteilung Kairo*
AbhKundMorg	*Abhandlungen für die Kunde des Morgenlandes*
AbhLeipzig	*Abhandlungen der (Königlich) Sächsischen Gesellschaft der Wissenschaften, Phil.-hist. Klasse*
AbhMainz	*Akademie der Wissenschaften und der Literatur in Mainz, Abhandlungen der geistes- und sozialwissenschaftlichen Klasse*
AbhMünchen	*Abhandlungen der (Königlich) Bayerischen Akademie der Wissenschaften, Phil.-hist. Klasse*
ABV	Beazley, J. D., *Attic Black-figure Vase-painters* (1956)
ActaAArtHist	*Acta ad archaeologiam et artium historiam pertinentia. Institutum Romanum Norvegiae*
ActaAntHung	*Acta antiqua Academiae Scientiarum Hungaricae*
ActaArch	*Acta archaeologica* (København)
ActaArchHung	*Acta archaeologica Academiae Scientiarum Hungaricae*
ActaHyp	*Acta Hyperborea. Danish Studies in Classical Archaeology*
ActaInstAthenSue	*Acta Instituti Atheniensis Regni Sueciae*
ActaInstRomSue	*Acta Instituti Romani Regni Sueciae = Skrifter utgivna av Svenska Institutet i Rom*
ActaLund	*Acta Universitatis Lundensis*
ActaO	*Acta orientalia*
ADAJ	*Annual of the Department of Antiquities, Jordan*
Add	Burn, L./Glynn, R., *Beazley Addenda* (1982)
Add²	Carpenter, Th. H., *et al.*, *Beazley Addenda* (1989²)
AdI	*Annali dell'Instituto di corrispondenza archeologica*
Adriani, *Rep*	Adriani, A., *Repertorio d'arte dell'Egitto greco-romano* (1961 ss.)
Aellen *et al.*, *Darius*	Aellen, Ch./Cambitoglou, A./Chamay, J., *Le peintre de Darius et son milieu* (1986)
AEpigr	*L'année épigraphique*
AfrIt	*Africa italiana*
Agathos Daimon, Mél. Kahil	*Ἀγαθὸς Δαίμων. Mythes et cultes. Etudes d'iconographie en l'honneur de Lilly Kahil. BCH* Suppl. 38 (2000)
AGD	*Antike Gemmen in deutschen Sammlungen* (1968 ff.)
AGD SlgBergau	Weiß, C., *Antike Gemmen in deutschen Sammlungen. Die antiken Gemmen der Sammlung Friedrich Julius Rudolf Bergau im Germanischen Nationalmuseum, Nürnberg* (1996)
ÄgForsch	*Ägyptologische Forschungen*
Agora	*The Athenian Agora, Results of Excavations* I ff. (1953 ff.)
AGRP (Amsterdam)	Brijder, H. A. G. (ed.), *Ancient Greek and Related Pottery. Proceedings of the International Vase Symposium in Amsterdam 1984* (1984)
AGRP (Copenhagen)	Christiansen, J./Torben, M. (edd.), *Proceedings of the 3rd Symposium on Ancient Greek and Related Pottery, Copenhagen 1987* (1988)
AGWien	Zwierlein-Diehl, E., *Die antiken Gemmen des Kunsthistorischen Museums Wien* I–III (1973, 1979, 1991)
AION	*Annali dell'Istituto universitario orientale di Napoli (Annali del Seminario di studi del mondo classico), Sezione di archeologia e storia antica*
AJA	*American Journal of Archaeology*
AJBA	*Australian Journal of Biblical Archaeology*
AJNum	*American Journal of Numismatics*
AJPh	*American Journal of Philology*
AKG	*Archiv für Kulturgeschichte*
AKL	Meißner, G. (Hsg.), *Allgemeines Künstlerlexikon: Die bildenden Künstler aller Zeiten und Völker* (1992² ff.)
Aktseli, *Altäre*	Aktseli, D., *Altäre in der archaischen und klassichen Kunst. Untersuchungen zu Typologie und Ikonographie* (1996)

Albizzati	Albizzati, C., *Vasi antichi dipinti del Vaticano* (1925–1939)
Alcock/Osborne, *Sanctuaries*	Alcock, S. E./Osborne, R. (edd.), *Placing the Gods. Sanctuaries and Sacred Space in Ancient Greece* (1994)
Alfieri, *Spina*	Alfieri, N., *Spina, Museo archeologico nazionale di Ferrara* I (1979)
Alfieri/Arias, *Spina Guida²*	Alfieri, N./Arias, P. E., *Spina. Guida al Museo archeologico in Ferrara* (1960²)
Alfieri/Arias/Hirmer, *Spina*	Alfieri, N./Arias, P. E./Hirmer, M., *Spina* (1958)
Alföldi, *Kontorniat-Medaillons*	Alföldi, A. und E., *Die Kontorniat-Medaillons* (1976)
Alt	*Das Altertum*
AltO	*Der Alte Orient*
AM	*Mitteilungen des Deutschen Archäologischen Instituts, Athenische Abteilung*
AMAlex	*Annuaire du Musée gréco-romain d'Alexandrie*
Amelung, *SkulptVatMus*	Amelung, W., *Die Skulpturen des Vatikanischen Museums* I (1903), II (1908)
AmtlBer	*Amtliche Berichte aus den Königlichen Kunstsammlungen* (Berlin)
AMuGS	*Antike Münzen und geschnittene Steine* (1969 ff.)
Amyx, *CVP*	Amyx, D. A., *Corinthian Vase-Painting of the Archaic Period* I–III (1988)
AnalRom	*Analecta Romana Instituti Danici*
Anathema	Bartoloni, G., *et al.* (edd.), *Atti del Convegno internazionale «Anathema»: regime delle offerte e vita dei santuari nel Mediterraneo antico, Roma 1989. ScAnt* 3–4 (1989–1990)
AnatSt	*Anatolian Studies*
AncEg	*Ancient Egypt*
Anderson/Cumont/Grégoire	Anderson, J. G./Cumont, F./Grégoire H., *Recueil des inscriptions grecques et latines du Pont et de l'Arménie* (1910)
Andreae, *RK²*	Andreae, B., *Die römische Kunst* (erweiterte Aufl. 1999)
Anecd. Bekker	Bekker, I., *Anecdota Graeca* I–III (1814–1821)
Anecd. Ox.	Cramer, J. A., *Anecdota Graeca e codd. manuscriptis bibliothecarum Oxoniensium* I–IV (1835–1837)
Anecd. Par.	Cramer, J. A., *Anecdota Graeca e codd. manuscriptis bibliothecae regiae Parisiensis* I–IV (1839–1841)
ANEP	Pritchard, J. B., *The Ancient Near East in Pictures Relating to the Old Testament* (1954, 1969²)
ANET	Pritchard, J. B., *Ancient Near Eastern Texts Relating to the Old Testament* (1969³, repr. 1992)
AnnAcFenn	*Annales Academiae Scientiarum Fennicae*
AnnArch	*Annales archéologiques*
AnnArchBrux	*Annales de la Société royale d'archéologie de Bruxelles*
AnnArchSyr	*Annales archéologiques de Syrie*
AnnFaina	*Annali della Fondazione per il Museo «Claudio Faina»*
AnnIstItNum	*Annali dell'Istituto italiano di numismatica*
AnnLiverp	*Annals of Archaeology and Anthropology, Liverpool*
AnnParis	*Annales de l'Université de Paris*
AnnPerugia	*Annali della Facoltà di lettere e filosofia, Università di Perugia*
AnnPhilHistBrux	*Annuaire, Bruxelles, Université libre, Institut de philologie et d'histoire*
AnnPisa	*Annali della Scuola normale superiore di Pisa, Sezione di lettere*
ANRW	*Aufstieg und Niedergang der römischen Welt* (1972 ff.)
ANS MN	*American Numismatic Society, Museum Notes*
AntAfr	*Antiquités africaines*
AntChr	*Antike und Christentum*
AntCl	*L'antiquité classique*
AntDenk	*Antike Denkmäler* I–IV (1891–1931)
Anth. Lyr.²,³	Diehl, E., *Anthologia lyrica Graeca* I–II (1936²–1940², 1949³–1952³)
AntHung	*Antiquitas Hungarica*
Antike	*Die Antike*
AntJ	*Antiquaries' Journal*
AntK	*Antike Kunst*
Antonaccio, *Ancestors*	Antonaccio, C. M., *An Archaeology of Ancestors: Tomb Cult and Hero Cult in Early Greece* (1995)
AntW	*Antike Welt*
AnzAlt	*Anzeiger für die Altertumswissenschaft*
AnzWien	*Anzeiger der Österreichischen Akademie der Wissenschaften in Wien, Phil.-hist. Klasse*
Apamée	*Fouilles d'Apamée de Syrie* I ss. (1969 ss.)
Apamée Misc.	*Fouilles d'Apamée de Syrie, Miscellanea* fasc. I ss. (1968 ss.)
Aparchai Arias	*Ἀπαρχαί: Nuove ricerche e studi sulla Magna Grecia e la Sicilia antica in onore di Paolo Enrico Arias* (1982)
APh	*L'année philologique*
APl	*Antike Plastik* (1962 ff.)
Appel, *De Rom. prec.*	Appel, G., *De Romanorum precationibus* (1909)
ArAnthrop	*Archiv für Anthropologie*
ArchAustr	*Archaeologia Austriaca*

ArchCl	*Archeologia classica*
ArchDelt	*Ἀρχαιολογικὸν Δελτίον*
ArchEph	*Ἀρχαιολογικὴ Ἐφημερίς*
ArchEpigrMitt	*Archäologisch-epigraphische Mitteilungen aus Österreich-Ungarn*
ArchErt	*Archaeologiai értesítö*
ArchGeogr	*Archaeologia geographica*
ArchHom	*Archaeologia Homerica*
ArchIug	*Archaeologia Iugoslavica*
ArchJ	*Archaeological Journal*
ArchKorrbl	*Archäologisches Korrespondenzblatt*
ArchLaz	*Archeologia laziale*
ArchMittIran	*Archäologische Mitteilungen aus Iran*
ArchRepts	*Archaeological Reports*
ArchSurvEg	*Archaeological Survey of Egypt*
Arena, *Iscrizioni*	Arena, R., *Le iscrizioni corinzie su vasi*, *MemLinc* VIII, XIII, 2 (1967) 56–142
ArEsp	*Archivo español de arte y arqueologia*
ArEspArq	*Archivo español de arqueologia*
ArEspArt	*Archivo español de arte*
ARG	*Archiv für Religionsgeschichte*
Arias, *Storia*	Arias, P. E., *Storia della ceramica di età arcaica, classica ed ellenistica e della pittura di età arcaica e classica*, *Enciclopedia classica* III, XI, 5 (1963)
Arias/Hirmer	Arias, P. E./Hirmer, M., *Tausend Jahre griechische Vasenkunst* (1960)
Arias/Shefton/ Hirmer	Arias, P. E./Shefton, B. B./ Hirmer, M., *A History of Greek Vase Painting* (1962)
Arion	*Arion. A Journal of Humanities and the Classics*
ArO	*Archiv orientální*
ArOForsch	*Archiv für Orientforschung*
ArPapForsch	*Archiv für Papyrusforschung*
ArRoman	*Archivum Romanicum*
ArStorIt	*Archivio storico italiano*
ArStorSic	*Archivio storico siciliano*
ArtAntMod	*Arte antica e moderna*
ArtBull	*Art Bulletin*
ArtJ	*Art Journal*
ArUrkForsch	*Archiv für Urkundenforschung*
ARV²	Beazley, J. D., *Attic Red-figure Vase-painters* (1963²)
ARW	*Archiv für Religionswissenschaft*
ASAE	*Annales du Service des antiquités de l'Egypte*
ASAtene	*Annuario della Scuola archeologica di Atene*
Atene e Roma	*Atene e Roma*
Athenaeum	*Athenaeum*
ATL	Meritt, B. D./Wade-Gery, H. T./McGregor, M. F., *Athenian Tribute Lists* I–IV (1939–1953)
AttiCeRDAC	*Atti del Centro ricerche e documentazione sull'antichità classica*
AttiCeSDIR	*Atti del Centro studi e documentazione sull'Italia romana*
AttiCStR	*Atti del ... Congresso nazionale di studi romani*
AttiIstNum	*Atti dell'Istituto italiano di numismatica*
AttiIstr	*Atti e memorie della Società istriana di archeologia e storia patria*
AttiMGrecia	*Atti e memorie della Società Magna Grecia*
AttiModena	*Atti e memorie della (R.) Accademia (nazionale) in Modena*
AttiPontAcc	*Atti della Pontificia Accademia romana di archeologia*
AttiTorino	*Atti della (R.) Accademia delle scienze di Torino*
AttiVen	*Atti dell'Istituto veneto di scienze, lettere ed arti*
AuA	*Antike und Abendland*
Aubriot-Sévin, *Prière*	Aubriot-Sévin, D., *Prière et conceptions religieuses en Grèce ancienne jusqu'à la fin du Ve siècle av. J.-C.* (1992)
Aurigemma, *Spina*	Aurigemma, S., *La necropoli di Spina in Valle Trebba* I–II (1960–1965)
Ausonia	*Ausonia*
Austin, *CGF*	Austin, C., *Comicorum Graecorum fragmenta in papyris reperta* (1973)
AZ	*Archäologische Zeitung*
BAA	*Bulletin d'archéologie algérienne*
Babelon, *Achéménides*	Babelon, E., *Catalogue des monnaies grecques de la Bibliothèque nationale: les Perses achéménides, les satrapes et les dynastes tributaires de leur empire, Chypre et Phénicie* (1893)
Babelon, *BiblNatCamées*	Babelon, E., *Catalogue des camées antiques et modernes de la Bibliothèque nationale* (1897)
Babelon, *de Luynes*	Babelon, J., *Catalogue de la collection de Luynes* I (1924), II (1925), III (1930), IV (1936)
Babelon, *Syrie*	Babelon, E., *Catalogue des monnaies grecques de la Bibliothèque nationale: les rois de Syrie, d'Arménie et de Commagène* (1890)
Babelon, *Traité*	Babelon, E., *Traité des monnaies grecques et romaines* (1901–1933)
Babelon/ Blanchet, *BiblNatBronzes*	Babelon, E./Blanchet, J.-A., *Catalogue des bronzes antiques de la Bibliothèque nationale* (1895)
BABesch	*Bulletin Antieke Beschaving. Annual Papers on Classical Archaeology* (formerly *Bulletin van de Vereeniging tot Bevordering der Kennis van de Antieke Beschaving te 's-Gravenhage*)
Bailey, *BMLamps* I	Bailey, D. M., *A Catalogue of the Lamps in the British Museum* I, *Greek, Hellenistic, and Early Roman Pottery Lamps* (1975)
Bailey, *BMLamps* II	Bailey, D. M., *A Catalogue of the Lamps in the British Museum* II, *Roman Lamps Made in Italy* (1980)
Bailey, *BMLamps* III	Bailey, D. M., *A Catalogue of the Lamps in the British Museum* III, *Roman Imperial Lamps* (1988)
Baldwin Brett, *BostonGrCoins*	Baldwin Brett, A., *Catalogue of Greek Coins in the Museum of Fine Arts Boston* (1955)
BAM	*Bulletin d'archéologie marocaine*
BAPrière	Freyburger, G./Pernot, L. (éds.), *Bibliographie analytique de la prière grecque et romaine (1898–1998)* (2000)
Baratte/Metzger, *SarcLouvre*	Baratte, F./Metzger, C., *Musée du Louvre. Catalogue des sarcophages en pierre d'époques romaine et paléochrétienne* (1985)
Bartoccini/ de Agostino, *Villa Giulia*	Bartoccini, A./de Agostino, A., *Museo di Villa Giulia: Antiquarium e collezione dei vasi Castellani* (1961)
BASOR	*Bulletin of the American Schools of Oriental Research*
Bauer/Aland	Bauer, W./Aland, K. (Hsg.), *Griechisch-deutsches Wörterbuch zu den Schriften des Neuen Testaments und der frühchristlichen Literatur* (1988⁶)
Bayet, *Croyances*	Bayet, J., *Croyances et rites dans la Rome antique* (1971)
Bayet, *Hercule*	Bayet, J., *Les origines de l'Hercule romain* (1926)
BCH	*Bulletin de correspondance hellénique*
BDFH	Boardman, J./Dörig, J./Fuchs, W./Hirmer, M., *Die griechische Kunst* (1966)
BDFH (Engl.)	Boardman, J./Dörig, J./ Fuchs, W./Hirmer, M., *The Art and Architecture of Ancient Greece* (1967)
BdI	*Bullettino dell'Instituto di corrispondenza archeologica*
Beard/North, *Priests*	Beard, M./North, J. (edd.), *Pagan Priests. Religion and Power in the Ancient World* (1990)
Beard/North/ Price, *RR*	Beard, M./North, J./Price, S., *Religions of Rome* (1998)
Beaujeu, *RR*	Beaujeu, J., *La religion romaine à l'apogée de l'empire* (1955)
Beazley, *CF*	Beazley, J. D., *Campana Fragments in Florence* (1933)
Beazley, *Dev*	Beazley, J. D., *The Development of Attic Black-figure* (1951)
Beazley, *VPol*	Beazley, J. D., *Greek Vases in Poland* (1928)
Beazley/Magi, *RaccGuglielmi*	Beazley, J. D./Magi, F., *La raccolta Benedetto Guglielmi nel Museo Gregoriano Etrusco* I–II (1939–1941)
Bechtel, *HPN*	Bechtel, F., *Die historischen Personennamen des Griechischen bis zur Kaiserzeit* (1917)
Belleten	*Belleten Türk tarih kurumu*
Benndorf, *GSV*	Benndorf, O., *Griechische und sizilische Vasenbilder* (1883)
Bentz, *EtrVBr*	Bentz, M., *Etruskische Votivbronzen des Hellenismus* (1992)
Berger, *PartheDokMet*	Berger, E., *Der Parthenon in Basel. Dokumentation zu den Metopen* (1986)
Berger, *SlgLudwig* II	Berger, E. (Hsg.), *Antike Kunstwerke aus der Sammlung Ludwig* II, *Terrakotten und Bronzen* (1982)
Berger, *SlgLudwig* III	Berger, E. (Hsg.), *Antike Kunstwerke aus der Sammlung Ludwig* III (1990)
Berger/ Gisler-Huwiler, *PartheDokFries*	Berger, E./Gisler-Huwiler, M., *Der Parthenon in Basel. Dokumentation zum Fries* (1996)
Berger/Lullies, *SlgLudwig* I	Berger, E./Lullies, R. (Hsg.), *Antike Kunstwerke aus der Sammlung Ludwig* I, *Frühe Tonsarkophage und Vasen* (1979)
Bergquist, *Temenos*	Bergquist, B., *The Archaic Greek Temenos. A Study of Structure and Function* (1967)
BerlMus	*Berliner Museen. Berichte aus den Preussischen Kunstsammlungen*
BerlPhW	*Berliner philologische Wochenschrift*
BerlWPr	*Winckelmannsprogramm der Archäologischen Gesellschaft zu Berlin*
Bernabé, *PEG*	Bernabé, A., *Poetarum epicorum Graecorum testimonia et fragmenta* I (1987, 1996²)
BerRGK	*Deutsches Archäologisches Institut. Bericht der Römisch-Germanischen Kommission*
Berthiaume, *Mageiros*	Berthiaume, G., *Les rôles du Mageiros. Etude sur la boucherie, la cuisine et le sacrifice en Grèce antique* (1982)
Berytus	*Berytus*
Besques III, IV	Besques, S., *Musée national du Louvre, Catalogue raisonné des figurines et reliefs en terre cuite grecs, étrusques et romains* III (1971–72), IV 1 (1986), IV 2 (1992)
BGU	*Ägyptische Urkunden aus den Staatl. Museen zu Berlin, Griechische Urkunden*
BHR	*Bulgarian Historical Review*
Bianchi Bandinelli,	Bianchi Bandinelli, R., *Roma. L'arte romana nel centro del potere*

ArteRom	*dalle origini alla fine del II sec. d. C.* (1969)
Bianchi Bandinelli, *FineArteAnt*	Bianchi Bandinelli, R., *Roma. La fine dell'arte antica. L'arte dell'impero romano da Settimio Severo a Teodosio I* (1970)
Bianchi Bandinelli, *RCP*	Bianchi Bandinelli, R., *Rome, le centre du pouvoir* (1969)
Bianchi Bandinelli, *RFAA*	Bianchi Bandinelli, R., *Rome, la fin de l'art antique* (1970)
Bianchi Bandinelli/ Giuliano, *EIaR*	Bianchi Bandinelli, R./ Giuliano, A., *Les Etrusques et l'Italie avant Rome* (1973)
Bianchi Bandinelli/ Giuliano, *EtrIt*	Bianchi Bandinelli, R./ Giuliano, A., *Etruschi e Italici prima del dominio di Roma* (1973)
Bianchi, *Mysteries*	Bianchi, U., *The Greek Mysteries*, *IconRel* XVII 3 (1976)
Bianchi, *MystMithrae*	Bianchi, U. (ed.), *Mysteria Mithrae. Atti del Seminario internazionale su «La specificità storico-religiosa dei Misteri di Mithra ...», Roma e Ostia 1978. EPRO* 80 (1979)
BiblArch	*The Biblical Archaeologist*
BiblClOr	*Bibliotheca classica orientalis*
BiblOr	*Bibliotheca orientalis*
BICS	*Bulletin of the Institute of Classical Studies, University of London*
Bieber, *Copies*	Bieber, M., *Ancient Copies. Contributions to the History of Greek and Roman Art* (1977)
Bieber, *SculptHell*[2]	Bieber, M., *The Sculpture of the Hellenistic Age* (1961[2])
Bieber, *SkulptCassel*	Bieber, M., *Die antiken Skulpturen und Bronzen des königl. Museum Fridericianum in Cassel* (1915)
Bieber, *Theater*[1,2]	Bieber, M., *The History of the Greek and Roman Theater* (1939[1], 1961[2])
Bieber, *Theaterwesen*	Bieber, M., *Die Denkmäler zum Theaterwesen im Altertum* (1920)
BIFAO	*Bulletin de l'Institut français d'archéologie orientale*
BIHBR	*Bulletin de l'Institut historique belge de Rome*
BildkatVat	*Bildkatalog der Skulpturen des Vatikanischen Museums.* I 1–3 *Museo Chiaramonti* (1995), II *Museo Pio Clementino, Cortile Ottagono* (1998)
BKT	*Berliner Klassikertexte* I–VIII (1904–1939)
BKV	*Bibliothek der Kirchenväter: eine Auswahl patristischer Werke in deutscher Übersetzung* (Kemptener Ausgabe), 63 Bde. (1911[2]–1931[2])
Blech, *Kranz*	Blech, M., *Studien zum Kranz bei den Griechen*, *RGVV* 38 (1982)
Bloch, *Divination*	Bloch, R., *La divination. Essai sur l'avenir et son imaginaire* (1991)
Bloch, *Prodiges*	Bloch, R., *Les prodiges dans l'antiquité classique* (1963)
Bloch, *Recherches*	Bloch, R. (éd.), *Recherches sur les religions de l'Italie antique* (1963)
Blümel, *ArchSkulpt Berlin*	Blümel, C., *Die archaisch griechischen Skulpturen der Staatlichen Museen zu Berlin* (1963)
Blümel, *KatSkulpt Berlin* II 1	Blümel, C., *Staatliche Museen zu Berlin, Katalog der Sammlung antiker Skulpturen* II 1, *Griechische Skulpturen des sechsten und fünften Jahrhunderts v. Chr.*, 1. Teil (1940)
Blümel, *KatSkulpt Berlin* III	Blümel, C., *Staatliche Museen zu Berlin, Katalog der Sammlung antiker Skulpturen* III, *Katalog der griechischen Skulpturen des fünften und vierten Jahrhunderts v. Chr.* (1928)
Blümel, *KatSkulpt Berlin* IV	Blümel, C., *Staatliche Museen zu Berlin, Katalog der Sammlung antiker Skulpturen* IV, *Römische Kopien griechischer Skulpturen des fünften Jahrhunderts v. Chr.* (1931)
Blümel, *KatSkulpt Berlin* V	Blümel, C., *Staatliche Museen zu Berlin, Katalog der Sammlung antiker Skulpturen* V, *Römische Kopien griechischer Skulpturen des vierten Jahrhunderts v. Chr.* (1938)
Blümel, *KlassSkulpt Berlin*	Blümel, C., *Die klassisch griechischen Skulpturen der Staatlichen Museen zu Berlin* (1966)
Blumhofer, *Cippi*	Blumhofer, M., *Etruskische Cippi. Untersuchungen am Beispiel von Cerveteri* (1993)
BMC Emp I–VI	Mattingly, H., *et al.*, *Coins of the Roman Empire in the British Museum* I–VI (1923–1962)
BMC Italy etc.	Head, B. V./Gardner, P./Hill, G. G., *et al.*, *A Catalogue of Greek Coins in the British Museum*, 29 vols. (1873–1927)
BMC Rep I–III	Grueber, H. A., *Coins of the Roman Republic in the British Museum* I–III (1910)
BMQ	*British Museum Quarterly*
BMusInscr	Newton, C. T., *et al.*, *The Collection of Ancient Greek Inscriptions in the British Museum* I–IV (1874–1916)
Boardman, *ABFH*	Boardman, J., *Athenian Black Figure Vases, a Handbook* (1974)
Boardman, *AGGems*	Boardman, J., *Archaic Greek Gems* (1968)
Boardman, *ARFH* I	Boardman, J., *Athenian Red Figure Vases, The Archaic Period, a Handbook* (1975)
Boardman, *ARFH* II	Boardman, J., *Athenian Red Figure Vases, The Classical Period, a Handbook* (1989)

Boardman, *EGVP* / Boardman, *OPVG*	Boardman, J., *Early Greek Vase Painting: 11th–6th Centuries B.C., a Handbook* (1998) – *Aux origines de la peinture sur vase en Grèce. XIe siècle–VIe siècle av. J.-C.* (1999)
Boardman, *GGFR*	Boardman, J., *Greek Gems and Fingerrings* (1970)
Boardman, *GSAP*	Boardman, J., *Greek Sculpture, The Archaic Period, a Handbook* (1978)
Boardman, *GSCP*	Boardman, J., *Greek Sculpture, The Classical Period, a Handbook* (1985)
Boardman/ Vollenweider, *CatGems Oxford* I	Boardman, J./Vollenweider, M.-L., *Ashmolean Museum, Oxford. Catalogue of the Engraved Gems and Finger Rings* I (1978)
Bodson, *Zoa*	Bodson, L., *Ἱερὰ ζῷα: contribution à l'étude de la place de l'animal dans la religion grecque ancienne* (1978)
Bol, *Schilde*	Bol, P. C., *Argivische Schilde, OlympForsch* XVII (1989)
BollArch	*Bollettino di archeologia*
BollArte	*Bollettino d'arte*
BollFC	*Bolletino di filologia classica*
BollIstArchSA	*Bollettino del (R.) Istituto (nazionale) di archeologia e storia dell'arte*
BollMonMusPont	*Bollettino dei monumenti, musei e gallerie Pontificie*
BollMusCom	*Bollettino dei Musei comunali di Roma*
BollStMed	*Bollettino dell'Associazione internazionale degli studi mediterranei*
Bolsena I ss.	*Fouilles de l'Ecole française de Rome à Bolséna (Poggio Moscini). Ecole française de Rome, Mélanges d'archéologie et d'histoire*, suppl. 6, I ss. (1971 ss.)
Bonanome, *Mondragone*	Bonanome, D., *Il rilievo di Mondragone nel Museo nazionale di Napoli* (1995)
Bonnechere, *Sacrif. hum.*	Bonnechere, P., *Le sacrifice humain en Grèce ancienne* (1994)
Bonner, *Education*	Bonner, S. F., *Education in Ancient Rome* (1977)
BonnJbb	*Bonner Jahrbücher*
Borbein, *Campanareliefs*	Borbein, A. H., *Campanareliefs. Typologische und stilkritische Untersuchungen. RM* 14. Erg.-Heft (1968)
Bordenache, *ScultBucarest*	Bordenache, G., *Sculture greche e romane del Museo nazionale di antichità di Bucarest* I (1969)
Borgeaud, *Pan*	Borgeaud, P., *Recherches sur le dieu Pan* (1979)
Boschung, *Grabaltäre*	Boschung, D., *Antike Grabaltäre aus den Nekropolen Roms* (1987)
Boube-Piccot, *BrMaroc*	Boube-Piccot, Ch., *Les bronzes antiques du Maroc* I–IV (1969–1994)
Bowerman, *Altars*	Bowerman, H. C., *Roman Sacrificial Altars. An Archaeological Study of Monuments in Rome* (1913)
Boyancé, *RR*	Boyancé, P., *Etudes sur la religion romaine* (1972)
BPhC	*Bibliotheca philologica classica: Beiblatt zum Jahresbericht über die Fortschritte der klassischen Altertumswissenschaft*
Brand, *Musikanten*	Brand, H., *Griechische Musikanten im Kult: von der Frühzeit bis zum Beginn der Spätklassik* (2000)
BrBr	Brunn, H./Bruckmann, F., hg. von Arndt, P., fortgeführt von Lippold, G., *Denkmäler griechischer und römischer Skulpturen* (1888–1947)
Brelich, *Eroi*	Brelich, A., *Gli eroi greci: un problema storico-religioso* (1958)
Brelich, *Paides*	Brelich, A., *Paides e parthenoi* (1969)
Bremmer, *GrRel*/ Bremmer, *Götter*	Bremmer, J., *Greek Religion* (1994) – *Götter, Mythen und Heiligtümer im antiken Griechenland* (1996)
Brijder, *Siana* I	Brijder, H. A. G., *Siana Cups* I *and Komast Cups* (1983)
Brijder, *Siana* II	Brijder, H. A. G., *Siana Cups* II: *The Heidelberg Painter* (1991)
Brijder, *Siana* III	Brijder, H. A. G., *Siana Cups* III: *The Red-black Painter, Griffin-bird Painter and Siana Cups Resembling Lip-cups* (2000)
Briquel, *Chrétiens et haruspices*	Briquel, D., *Chrétiens et haruspices. La religion étrusque, dernier rempart du paganisme romain* (1998)
Britannia	*Britannia*
Brommer, *Denkmälerlisten*	Brommer, F., *Denkmälerlisten zur griechischen Heldensage* I–III (1971–1976)
Brommer, *Göttersagen*	Brommer, F., *Göttersagen in Vasenlisten* (1980)
Brommer, *H.*	Brommer, F., *Herakles, Die zwölf Taten des Helden in antiker Kunst und Literatur* (1972[2])
Brommer, *Hephaistos*	Brommer, F., *Hephaistos. Der Schmiedegott in der antiken Kunst* (1978)
Brommer, *Herakles* II	Brommer, F., *Herakles. Die unkanonischen Taten des Helden* (1984)
Brommer, *Odysseus*	Brommer, F., *Odysseus. Die Taten und Leiden des Helden in antiker Kunst und Literatur* (1983)
Brommer, *Satyrspiele*[2]	Brommer, F., *Satyrspiele* (1959[2])
Brommer, *Th.*	Brommer, F., *Theseus* (1982)

Brommer, *Vasenlisten*^{2,3}	Brommer, F., *Vasenlisten zur griechischen Heldensage* (1960^{2}, 1973^{3})
Brommer, *Vulkan*	Brommer, F., *Der Gott Vulkan auf provinzialrömischen Reliefs* (1973)
Brommer, *Weihegaben*	Brommer, F., *Griechische Weihegaben und Opfer (in Listen)* (1985)
BrooklynMusQ	*Brooklyn Museum Quarterly*
Brouskari, *CatAcr*	Brouskari, M. S., *The Acropolis Museum. A Descriptive Catalogue* (1974)
BrRomBe	Fayder-Feytmans, G., *Les bronzes romains de Belgique* (1979)
Bruchmann	Bruchmann, C. H. F., *Epitheta deorum quae apud poetas Graecos leguntur*, *ML* Suppl. (1893)
Bruhl, *Liber pater*	Bruhl, A., *Liber pater. Origine et expansion du culte dionysiaque à Rome et dans le monde romain* (1953)
Bruit Zaidman/ Schmitt Pantel, *RelGr/ RelGr* (dt.)	Bruit Zaidman, L./Schmitt Pantel, P., *La religion grecque* (1991) – *Die Religion der Griechen: Kult und Mythos* (1994)
Brulé, *Fille*	Brulé, P., *La fille d'Athènes. La religion des filles à Athènes à l'époque classique: mythes, cultes et société* (1987)
Bruneau, *Cultes*	Bruneau, Ph., *Recherches sur les cultes de Délos à l'époque hellénistique et à l'époque impériale* (1970)
Brunn, *Rilievi* I	Brunn, H., *I rilievi delle urne etrusche* I (1870)
Brunn/Körte, *Rilievi* II–III	Brunn, H./Körte, G., *I rilievi delle urne etrusche* II–III (1890–1916)
Bruns/ Gradenwitz[7]	Bruns, C. G./Gradenwitz, O., *Fontes iuris Romani antiqui* (1909^{7})
BSA	*Annual of the British School at Athens*
BSOS	*Bulletin of the School of Oriental Studies*
BSR	*Papers of the British School at Rome*
BTCGI	*Biblioteca topografica della colonizzazione greca in Italia e nelle isole tirreniche*
Buchholz, *ÄgBr*	Buchholz, H.-G., *et al.*, *Ägäische Bronzezeit* (1987)
Budischovsky, *DiffIsAdriatique*	Budischovsky, M.-C., *La diffusion des cultes isiaques autour de la mer Adriatique* I, *Inscriptions et monuments*, *EPRO* 61 (1977)
Buitron, *NewEngland*	Buitron, D., *Attic Vase Painting in New England Collections* (1972)
BullAcBelg	*Bulletin de l'Académie royale* (jusqu'en 1930: *d'archéologie*) *de Belgique*
BullAIEMA	*Bulletin d'information de l'Association internationale pour l'étude de la mosaïque antique*
BullAlex	*Bulletin de la Société (royale) d'archéologie d'Alexandrie*
BullAllenMem ArtMus	*Oberlin College. Dudley Peter Allen Memorial Art Museum. Bulletin*
BullArchCTH	*Bulletin archéologique du Comité des travaux historiques et scientifiques*
BullCom	*Bullettino della Commissione archeologica comunale di Roma*
BullEpigr	*Bulletin épigraphique* (dans *REG*)
BullFoggArtMus	*Bulletin of the Fogg Art Museum*
BullGov	*Bulletino della Commissione archeologica del Governatorato di Roma*
BullInstArchBulg	*Bulletin de l'Institut archéologique bulgare*
BullInstEg	*Bulletin de l'Institut d'Egypte*
BullIranInst	*Bulletin of the Iranian Institute*
BullLund	*Bulletin de la Société royale de lettres de Lund*
BullMFA	*Bulletin of the Museum of Fine Arts, Boston*
BullMMA	*Bulletin of the Metropolitan Museum of Art, New York*
BullMon	*Bulletin monumental*
BullMusArtH	*Bulletin des Musées royaux d'art et d'histoire*
BullMusBeyrouth	*Bulletin du Musée de Beyrouth*
BullMusFr	*Bulletin des musées de France*
BullMusHong	*Bulletin du Musée national hongrois des beaux-arts*
BullMusImpR	*Bullettino del Museo dell'Impero romano*
BullNap	*Bullettino archeologico napolitano*
BullOffInst	*Bulletin de l'Office international des instituts d'archéologie et d'histoire de l'art*
BullOran	*Bulletin trimestriel des antiquités africaines recueillies par les soins de la Société de géographie et d'archéologie de la province d'Oran*
BullRoum	*Bulletin de la section historique, Académie roumaine*
BullSAntF	*Bulletin de la Société nationale des antiquaires de France*
BullSocBulg	*Bulletin de la Société archéologique bulgare*
BullZagreb	*Bulletin international de l'Académie yougoslave*
BUR	*Biblioteca Universale Rizzoli*, Milano
Burkert, *GrRel*/ Burkert, *GrRel* (Engl.)	Burkert, W., *Griechische Religion der archaischen und klassichen Epoche* (1977) – *Greek Religion, Archaic and Classical*, Oxford (1985) – *Greek Religion*, Cambridge, Mass. (1994)
Burkert, *HN*	Burkert, W., *Homo Necans. Interpretationen altgriechischer Opferriten und Mythen* (1972, 1997^{2})

Burkert, *Mystery Cults*/Burkert, *Mysterien*	Burkert, W., *Ancient Mystery Cults* (1987) – *Antike Mysterien* (1994^{3})
Burkert, *Or*/ Burkert, *Or* (Engl.)	Burkert, W., *Die orientalisierende Epoche in der griechischen Religion und Literatur*, *SbHeidelb* (1984) – *The Orientalizing Revolution: Near Eastern Influence on Greek Culture in the Early Archaic Age* (1992)
Burkert, *Structure*	Burkert, W., *Structure and History in Greek Mythology and Ritual* (1979)
BurlMag	*The Burlington Magazine*
Burn, *Meidias*	Burn, L., *The Meidias Painter* (1987)
BursJber	*Jahresbericht über die Fortschritte der klassischen Altertumswissenschaft*, hgg. v. Bursian, C., *et al.* (1875–1955)
Buschor, *GrV*	Buschor, E., *Griechische Vasen, Neuausgabe* (1969)
BZ	*Byzantinische Zeitschrift*
CAF	Kock, Th., *Comicorum Atticorum fragmenta* I–III (1880–1888)
CAH	*Cambridge Ancient History*
CahArch	*Cahiers archéologiques*
CahArt	*Cahiers d'art*
CahHistArch	*Cahiers d'histoire et d'archéologie*
CahTech	*Cahiers techniques de l'art*
Cain, *Kandelaber*	Cain, H.-U., *Römische Marmorkandelaber* (1985)
Calame, *Choeurs*	Calame, C., *Les choeurs de jeunes filles en Grèce archaïque* I–II (1977)
Calame, *Choruses*	Calame, C., *Choruses of Young Women in Ancient Greece: their Morphology, Religious Role and Social Function* (1997) [= Engl. version of Calame, *Choeurs*]
Calame, *Thésée*	Calame, C., *Thésée et l'imaginaire athénien. Légende et culte en Grèce antique* (1990, 1996^{2})
Calciati, *CNS*	Calciati, R., *Corpus nummorum Siculorum* I (1983), II (1986), III (1987)
Cambitoglou/ Trendall, *APS*	Cambitoglou, A./Trendall, A. D., *Apulian Red-figured Vase-painters of the Plain Style* (1961)
Campbell, *MosAntioch*	Campbell, Sh., *Corpus of Mosaic Pavements in Turkey. The Mosaics of Antioch* (1988)
Camporeale, *Etr*	Camporeale, G., *Gli Etruschi. Storia e civiltà* (2000)
Cancik/Rüpke, *Reichsreligion*	Cancik, H./Rüpke, J., *Römische Reichsreligion und Provinzialreligion* (1997)
Casabona, *Vocabulaire*	Casabona, J., *Recherches sur le vocabulaire des sacrifices en grec, des origines à la fin de l'époque classique* (1966)
Caskey/Beazley	Caskey, L. D./Beazley, J. D., *Attic Vase Painting in the Museum of Fine Arts, Boston* I–III (1931–1963)
Cat. cod. astr.	*Catalogus codicum astrologorum Graecorum* (1898–1953)
CatLitPap	Milne, H. J. M., *Catalogue of the Literary Papyri in the British Museum* (1927)
CatGénCaire	*Catalogue général des antiquités égyptiennes du Musée du Caire* (1901 ss.)
CatTaranto	*Catalogo del Museo nazionale archeologico di Taranto* (1990 ss.)
CCCA	Vermaseren, M. J., *Corpus cultus Cybelae Attidisque*, *EPRO* 50 (1977 ss.)
CCEC	*Cahiers du Centre d'études chypriotes*
CCET	Goceva, Zl./Oppermann, M., *Corpus cultus Equitis Thracii*, *EPRO* 74 (1979 ss.)
CCG	*Corpus Christianorum. Series Graeca* (1977 ss.)
CCIS	*Corpus cultus Iovis Sabazii*, *EPRO* 100, I Vermaseren, M. J./Westra, E./de Boer, M. B., *The Hands* (1983); II Lane, E. N., *The Other Monuments and Literary Evidence* (1985); III Lane, E. N., *Conclusions* (1989)
CCL	*Corpus Christianorum. Series Latina* (1954 ss.)
CerEtr	Martelli, M. (ed.), *La ceramica degli Etruschi. La pittura vascolare* (1987)
Cerulli Irelli, *PPaint/ PWandmalerei/ PeintP*	Cerulli Irelli, G., *et al.* (edd.), *Pompeian Painting* (1990); *Pompeianische Wandmalerei* (1990); *La peinture de Pompéi* (1993)
CesnolaColl	Cesnola, L. P. di, *A Descriptive Atlas of the Cesnola Collection of Cypriote Antiquities in the Metropolitan Museum of Art, New York* I (1885), II (1894), III (1903)
CGCIH	Lietzmann, H./Bees, N. A./ Sotirou, G., *Corpus der griechisch-christlichen Inschriften von Hellas* I 1 (1941)
CGF	Kaibel, G., *Comicorum Graecorum fragmenta* I 1 (1899)
CGlL	Loewe, G./Goetz, G., *Corpus glossariorum Latinorum* I–VII (1888–1923)
Chabouillet, *BiblNatCamées*	Chabouillet, A., *Catalogue général et raisonné des camées et pierres gravées de la Bibliothèque impériale* (1858)
Champeaux, *Fortuna*	Champeaux, J., *Fortuna. Le culte de la Fortune à Rome et dans le monde romain* I (1982), II (1987)
Chantraine	Chantraine, P., *Dictionnaire étymologique de la langue grecque* (1968)

Charbonneaux, *SculptLouvre*	Charbonneaux, J., *La sculpture grecque et romaine au Musée du Louvre* (1963)
CID	*Corpus des inscriptions de Delphes* I–III (1977–1992) (I: Rougemont, G., *Lois sacrées et règlements religieux*)
CIE	*Corpus inscriptionum Etruscarum* (1893–1945)
CIG	*Corpus inscriptionum Graecarum* (1828–1877)
CII	Fabretti, A., *Corpus Inscriptionum Italicarum et glossarium Italicum* (1867), *Supplementa* (1872, 1874, 1878)
CIJ	Frey, J. B., *Corpus inscriptionum Iudaicarum. Recueil des inscriptions juives qui vont du IIIe s. av. J.-C. au VIIe s. de notre ère* I (1926, 1975²), II (1952)
CIL	*Corpus inscriptionum Latinarum* (1863 ss.)
CIL III *Add.*	Šašel-Kos, M., *Inscriptiones Latinae in Graecia repertae. Additamenta ad CIL III. Epigrafia e antichità* 5 (1979)
CILA	*Corpus de inscripciones latinas de Andalucía* I (1989), II 1 (1991), II 2 (1991), II 3 (1996), II 4 (1996)
CIMRM	Vermaseren, M. J., *Corpus inscriptionum et monumentorum religionis Mithriacae* I (1956), II (1960)
CIRB	Struve, V. V., *Corpus inscriptionum regni Bosporani* (1965)
CIS	*Corpus inscriptionum Semiticarum* I–V (1881–1954)
CitéIm	*La cité des images. Religion et société en Grèce antique* (1984)
Clairmont, *Epigram*	Clairmont, C. W., *Gravestone and Epigram. Greek Memorials from the Archaic and Classical Period* (1979)
Clairmont, *Tombstones* Intr.; I–VI; Suppl.	Clairmont, C. W., *Classical Attic Tombstones. Introductory Volume* (1993); I–VI (1993); *Plate Volume* (1993); *Supplementary Volume* (1995)
ClAnt	*Classical Antiquity*
Clarac	Clarac, C. O. F. J. B. comte de, *Musée de sculpture antique et moderne ou description historique et graphique du Louvre et de toutes ses parties* I–VII (1826–1850)
Clauss, *Mithras*	Clauss, M., *Mithras. Kult und Mysterien* (1990)
ClBull	*The Classical Bulletin*
CLE	Bücheler, F./Lommatzsch, E., *Carmina Latina epigraphica* I–II (1895), III (1926)
Clinton, *MC*	Clinton, K., *Myth and Cult. The Iconography of the Eleusinian Mysteries* (1992)
Clinton, *SO*	Clinton, K., *The Sacred Officials of the Eleusinian Mysteries* (1974)
ClJ	*The Classical Journal*
ClMed	*Classica et mediaevalia*
ClPh	*Classical Philology*
ClQ	*Classical Quarterly*
ClRev	*Classical Review*
ClRhodos	*Clara Rhodos*
ClW	*The Classical Weekly (World)*
CMG	*Corpus medicorum Graecorum* (1908 ss.)
CMGR	*Colloques «La mosaïque gréco-romaine»* I ss. (1984 ss.)
CMIK	Chadwick, J., *Corpus of Mycenaean Inscriptions from Knossos* (1986 ff.)
CML	*Corpus medicorum Latinorum* (1915 ss.)
CMRDM	Lane, E. N., *Corpus monumentorum religionis dei Menis, EPRO* 19, I *The Monuments and Inscriptions* (1971); II *The Coins and Gems* (1975); III *Interpretations and Testimonia* (1976); IV *Supplementary Men-Inscriptions from Pisidia* (1978)
CMRED	Tudor, D., *Corpus monumentorum religionis Equitum Danuvinorum* I–II, *EPRO* 13, I–II (1969, 1976)
CMS	*Corpus der minoischen und mykenischen Siegel* (1964 ff.)
CMV, *GrA*	Charbonneaux, J./Martin, R./Villard, F., *Grèce archaïque* (1968)
CMV, *GrCl*	Charbonneaux, J./Martin, R./Villard, F., *Grèce classique* (1969)
CMV, *GrH*	Charbonneaux, J./Martin, R./Villard, F., *Grèce hellénistique* (1970)
Coldstream, *GGP*	Coldstream, J. N., *Greek Geometric Pottery* (1968)
Cole, *Theoi Meg.*	Cole, S. G., *Theoi Megaloi. The Cult of the Great Gods of Samothrace. EPRO* 96 (1984)
Collignon/Couve	Collignon, M./Couve, L., *Catalogue des vases peints du Musée national d'Athènes* (1902)
CollNapoli (1986)	*Le collezioni del Museo nazionale di Napoli. I mosaici, le pitture, gli oggetti di uso quotidiano, gli argenti, le terrecotte invetriate, i vetri, i cristalli, gli avori* (1986)
CollNapoli (1989)	*Le collezioni del Museo nazionale di Napoli. La scultura greco-romana, le sculture antiche della collezione Farnese, le collezioni monetali, le oreficerie, la collezione glittica* (1989)
Colonna, *Santuari*	Colonna, G. (ed.), *Santuari d'Etruria* (1985)
Comm. in Aristot. Gr.	*Commentaria in Aristotelem Graeca* I–XVIII (1885–1909)

Comstock/Vermeule, *BronzesBoston*	Comstock, M./Vermeule, C., *Greek, Etruscan and Roman Bronzes in the Museum of Fine Arts, Boston* (1971)
Comstock/Vermeule, *SculptBoston*	Comstock, M. B./Vermeule, C. C., *Sculpture in Stone. The Greek, Roman and Etruscan Collections of the Museum of Fine Arts, Boston* (1976)
Comstock/Vermeule, *StBrBoston*	Comstock, M. B./Vermeule, C. C., *et al., Sculpture in Stone and Bronze in the Museum of Fine Arts, Boston (Additions to the Collection of Greek, Etruscan and Roman Art* 1971–1988) (1988)
ContrIstArch	*Contributi dell'Istituto di archeologia (Pubblicazioni dell'Università del Sacro Cuore [Milano], Contributi* ser. III, *scienze storiche)*
ConvMGrecia	*Atti del ... Convegno di studi sulla Magna Grecia*, Taranto
Conway/Johnson/Whatsmough	Conway, R. S./Johnson, S. E./Whatsmough, J., *The Prae-Italic Dialects of Italy* I–III (1933, repr. 1968)
Cook, *Zeus*	Cook, A. B., *Zeus* I–III (1914–1940)
Corinth	Corinth, *Results of the Excavations* I ff. (1932 ff.)
Cotter, *Miracles*	Cotter, W., *Miracles in Greco-Roman Antiquity* (1999)
Courby, *Vases à reliefs*	Courby, F., *Les vases grecs à reliefs* (1922)
Courtney	Courtney, E., *The Fragmentary Latin Poets* (1993)
CP I 1–2	Bordenache Battaglia, G./Emiliozzi, A., *Le ciste prenestine* I, *Corpus* 1 (1979), 2 (1990)
CP II 1	Jurgeit, F., *Le ciste prenestine* II, *Studi e contributi* 1, *«Cistenfüsse», Etruskische und Praenestiner Bronzewerkstätten* (1986)
CPF	Adorno, F., *Corpus dei papiri filosofici greci e latini* (1989 ff.)
CPG	Leutsch, E. L./Schneidewin, F. G., *Corpus paroemiographorum Graecorum* I–II (1839–1851), Suppl. (1961)
CRAI	*Comptes rendus des séances. Académie des inscriptions et belles-lettres*
CrArt	*La critica d'arte*
Crawford, *RRC*	Crawford, M. H., *Roman Republican Coinage* (1974)
*CRF*³	Ribbeck, O., *Comicorum Romanorum fragmenta* (1898³)
Cristofani, *BrEtr*	Cristofani, M., *I bronzi degli Etruschi* (1985)
CronPomp	*Cronache pompeiane*
CRPétersb	*Compte-rendu de la Commission impériale archéologique, St-Pétersbourg*
CSCA	*California Studies in Classical Antiquity*
CSCO	*Corpus scriptorum Christianorum orientalium* (1903 ss.)
CSE	*Corpus speculorum Etruscorum* (1981 ss.)
CSEL	*Corpus scriptorum ecclesiasticorum Latinorum* (1866 ss.)
CSHB	*Corpus scriptorum historiae Byzantinae* (Bonnae 1828–1897)
CSIR	*Corpus signorum Imperii Romani* (1973 ss.)
CStipiVot	*Corpus delle stipi votive in Italia* (1986 ss.)
CUE	*Corpus delle urne etrusche di età ellenistica* (1975 ss.)
CUF	*Collection des Universités de France*, publiée sous le patronage de l'*Association Guillaume Budé*. Paris, Société d'édition *«Les Belles Lettres».*
CultiGrOcc I	Lippolis, E./Garaffo, S./Nafissi, M., *Culti greci in Occidente.* I *Taranto* (1995)
Cumont, *MMM*	Cumont, F., *Textes et monuments figurés relatifs aux mystères de Mithra* I (1899), II (1896)
Cumont, *RelOr*⁴/*OrRel*⁴	Cumont, F., *Les religions orientales dans le paganisme romain* (1929⁴) – *Die orientalischen Religionen im römischen Heidentum* (1931³, repr. 1959⁴)
Cumont, *SculptBrux*	Cumont, F., *Catalogue des sculptures et inscriptions antiques (monuments lapidaires) des Musées royaux du Cinquantenaire* (1913²)
Cumont, *Symb*	Cumont, F., *Recherches sur le symbolisme funéraire des Romains* (1942)
Curtius, *WP*	Curtius, L., *Die Wandmalerei Pompejis* (1929)
CVA	*Corpus vasorum antiquorum* (1923 ss.)
DA	*Dictionnaire des antiquités grecques et romaines*, sous la direction de Daremberg, Ch. et Saglio, E. (1877–1919)
DACL	Cabrol, F./Leclerq, H. (éds.), *Dictionnaire d'archéologie chrétienne et de liturgie* (1907–1953)
DAGM	Pöhlmann, E./West, M. L., *Documents of Ancient Greek Music* (2001)
DamForsch	*Damaszener Forschungen*
DamMitt	*Damaszener Mitteilungen*
Dattari	Dattari, G., *Monete imperiali greche, Numi Augg. Alexandrini, Catalogo della collezione G. Dattari compilato dal proprietario* (1901)
Davies, *EGF*	Davies, M., *Epicorum Graecorum fragmenta* (1988)
Davies, *PMGF*	Davies, M., *Poetarum melicorum Graecorum fragmenta* I (1991)

Dawkins, *Orthia*	Dawkins, R. M., *The Sanctuary of Artemis Orthia at Sparta*, *JHS* Suppl. 5 (1929)
DB	Vigouroux, F. (éd.), *Dictionnaire de la Bible* (1881 ff.)
DB Suppl.	*Dictionnaire de la Bible*. Supplément I ss. (1928 ss.)
DCPP	Lipiński, F., *et al.* (éds.), *Dictionnaire de la civilisation phénicienne et punique* (1992)
DdA	*Dialoghi di archeologia*
DDD	van der Toorn, K./Becking, B./van der Horst, P. W. (edd.), *Dictionary of Deities and Demons in the Bible* (1998²)
de Cesare, *Statue*	de Cesare, M., *Le statue in immagine. Studi sulle raffigurazioni di statue nella pittura vascolare greca* (1997)
de Ridder, *BiblNatVases*	de Ridder, A., *Catalogue des vases peints de la Bibliothèque nationale* (1902)
de Ridder, *BrLouvre*	de Ridder, A., *Les bronzes antiques du Louvre* I (1913), II (1915)
De Ruyt, *Charun*	De Ruyt, F., *Charun: démon étrusque de la mort* (1934)
de Simone, *Entlehnungen*	de Simone, C., *Die griechischen Entlehnungen im Etruskischen* I (1968), II (1970)
Degrassi, *FastiCap*	Degrassi, A., *Fasti Capitolini* (1954)
Degrassi, *FastiCons*	Degrassi, A., *I Fasti consolari dell'Impero romano* (1952)
Demargne, *NAG*	Demargne, P., *Naissance de l'art grec* (1964)
DenkWien	*Österreichische Akademie der Wissenschaften, Wien, Philosophisch-historische Klasse, Denkschriften*
Dentzer, *Banquet*	Dentzer, J.-M., *Le motif du banquet couché dans le proche-orient et le monde grec du VIIe au IVe siècle avant J.-C.* (1982)
Deoudi, *Heroenkulte*	Deoudi, M., *Heroenkulte in homerischer Zeit* (1999)
Detienne/Vernant, *Cuisine*	Detienne, M./Vernant, J.-P., *La cuisine du sacrifice en pays grec* (1979)
Deubner	Deubner, L., *Attische Feste* (1932, repr. 1962. 1966)
Devoto, *TabIguv*	Devoto, Giacomo (Iacobus), *Tabulae Iguvinae* (1940²)
DGE	Adrados, F. R./Gangutia, E., *et al.* (edd.), *Diccionario griego-español* (1989 ss.)
DHA	*Dialogues d'histoire ancienne*
Diels, *Dox. Gr.*	Diels, H., *Doxographi Graeci* (1879)
Dietrich, *Origins*	Dietrich, B. C., *The Origins of Greek Religion* (1974)
Dietrich, *Tradition*	Dietrich, B. C., *Tradition in Greek Religion* (1986)
DJbNum	*Deutsches Jahrbuch für Numismatik*
DLZ	*Deutsche Literaturzeitung*
DMic	Aura Jorro, F., *Diccionario micénico* (1985)
Dow/Gill, *Cult Table*	Dow, S./Gill, D. H., «The Greek Cult Table», *AJA* 69 (1965) 103–114
Dowden, *EurPaganism*	Dowden, K., *European Paganism. The Realities of Cult from Antiquity to the Middle Ages* (2000)
Dowden, *Maiden*	Dowden, K., *Death and the Maiden. Girls' Initiation Rites in Greek Mythology* (1989)
Ducati	Ducati, P., *Arte etrusca* (1927)
Düll, *Nordmak*	Düll, S., *Die Götterkulte Nordmakedoniens in römischer Zeit. Eine kultische und typologische Untersuchung anhand epigraphischer, numismatischer und archäologischer Zeugnisse* (1977)
Dumézil, *RRArch*	Dumézil, G., *La religion romaine archaïque, suivi d'un appendice sur la religion des Etrusques* (1974²)
Dunbabin, *MosGrRom*	Dunbabin, K. M. D., *Mosaics of the Greek and Roman World* (1999)
Dunbabin, *MosNAfr*	Dunbabin, K. M., *The Mosaics of Roman North Africa, Studies in Iconography and Patronage* (1978)
Dura, Final Reports	*The Excavations at Dura-Europos. Final Reports* (1943 ff.)
Dura, Prel. Reports	*The Excavations at Dura-Europos. Preliminary Reports* I ff. (1929 ff.)
Durand, *Sacrifice*	Durand, J.-L., *Sacrifice et labour en Grèce ancienne. Essai d'anthropologie religieuse* (1986)
EA	Arndt, P./Amelung, W., *Photographische Einzelaufnahmen antiker Skulpturen* (1893–1940)
EAA	*Enciclopedia dell'arte antica classica e orientale* I–VII (1958–1966)
EAA Suppl. (1970)	*Enciclopedia dell'arte antica classica e orientale*. Supplemento 1970 (1973)
EAA 2° Suppl.	*Enciclopedia dell'arte antica classica e orientale*. Secondo supplemento 1971–1994 I–V (1994–1997)
EAA PPM	*Pompei. Pitture e mosaici* I ss. (1990 ss.)
EADélos	*Exploration archéologique de Délos* (1909 ss.)
EAnoMaked	Rizakis, Th./Touratsoglou, I., *Επιγραφές Άνω Μακεδονίας* (1985)
Easterling/Muir, *GrRel*	Easterling, P. E./Muir, J. V. (edd.), *Greek Religion and Society* (1985)
EB	*Etudes balkaniques*
EBGR	*Epigraphical Bulletin for Greek Religion*

Edelstein, *Asclepius*	Edelstein, E. J./Edelstein, L., *Asclepius. A Collection and Interpretation of the Testimonies* (1945)
Edlund, *Gods & Place*	Edlund, I., *The Gods and the Place. Location and Function of Sanctuaries in the Countryside of Etruria and Magna Graecia (700–400 BC)* (1987)
EDRL	Berger, A., *Encyclopedic Dictionary of Roman Law*, *TAPhS* N.S. 43, 2 (1953, repr. 1968)
Eitrem, *Opferritus*	Eitrem, S., *Opferritus und Voropfer der Griechen und Roemer* (1915, repr. 1977)
Emerita	*Emerita. Revista de linguistica y filologia clasica*
EncPhotLouvre	*Encyclopédie photographique de l'art. Louvre* I–III (1938)
EncRel	Eliade, M. (ed.), *The Encyclopedia of Religion* (1987)
EncVirg	*Enciclopedia virgiliana* (1984 ss.)
EOMIA	Turner, C. H., *Ecclesiae occidentalis monumenta iuris antiquissima* (1899–1933; Suppl. 1930 ff.)
EpAnat	*Epigraphica Anatolica*
EpetAth	*Επιστημονική Επετηρίς Φιλοσοφικής σχολής Πανεπιστημίου Αθηνών*
EpetThess	*Επιστημονική Επετηρίς Φιλοσοφικής σχολής Πανεπιστημίου Θεσσαλονίκης*
EpGr	Kaibel, G., *Epigrammata Graeca ex lapidibus conlecta* (1878)
EphDac	*Ephemeris Dacoromana*
EphEpigr	*Ephemeris epigraphica*
Ephesos	*Forschungen in Ephesos* I ff. (1906 ff.)
EPK	*Egyetemes philologiai közlöny*
EPRO	*Etudes préliminaires aux religions orientales dans l'Empire romain* publiées par M. J. Vermaseren
EranJb	*Eranos-Jahrbuch*
ErgoMakThr	*Το αρχαιολογικό έργο στη Μακεδονία και Θράκη*
Ergon	*Τὸ Ἔργον τῆς ἐν Ἀθήναις Ἀρχαιολογικῆς Ἑταιρείας*
Ernout/Meillet	Ernout, A./Meillet, A., *Dictionnaire étymologique de la langue latine* (1959⁴)
Eschebach	Eschebach, L., *et al.*, *Gebäudeverzeichnis und Stadtplan der antiken Stadt Pompeji* (1993)
ESI	*Excavations and Surveys in Israel* (since 1999: *HA*)
Espérandieu, *Germanie*	Espérandieu, E., *Recueil général des bas-reliefs, statues et bustes de la Germanie romaine* (1931)
Espérandieu, *Inscr.*	Espérandieu, E., *Inscriptions latines de Gaule* I–II (1929–1936)
Espérandieu, *Recueil*	Espérandieu, E./Lantier, R., *Recueil général des bas-reliefs de la Gaule romaine* (1907–1966)
ET	Rix, H., *Etruskische Texte* I–II (1991)
EtCl	*Les études classiques*
EthnAnz	*Ethnologischer Anzeiger*
Etienne/Le Dinahet, *L'espace sacrificiel*	Etienne, R./Le Dinahet, M. Th. (éds.), *L'espace sacrificiel dans les civilisations méditerranéennes de l'Antiquité. Actes du colloque tenu à la Maison de l'Orient, Lyon 1988* (1991)
EVerias	Gounaropoulou, L./Hatzopoulos, M. B., *Επιγραφές Κάτω Μακεδονίας*. I *Επιγραφές Βέροιας* (1998)
EVP	Beazley, J. D., *Etruscan Vase-painting* (1947)
ExpSieglin	*Expedition E. von Sieglin, Ausgrabungen in Alexandria*. I *Die Nekropole von Kôm-esch-Schukâfa* (1908). II 1–3 *Die griechisch-ägyptische Sammlung E. von Sieglin* (1913–1927)
FA	*Fasti archaeologici*
Fabricius, *Totenmahlreliefs*	Fabricius, J., *Die hellenistischen Totenmahlreliefs: Grabrepräsentation und Wertvorstellungen in ostgriechischen Städten* (1999)
FAC	Edmonds, J. M., *The Fragments of Attic Comedy* I–III (1957–1961)
Faraone/Obbink	Faraone, C. A./Obbink, D. (edd.), *Magika hiera. Ancient Greek Magic and Religion* (1991)
Farnell, *Cults*	Farnell, L. R., *The Cults of the Greek States* I–V (1896–1909)
Farnell, *GHC*	Farnell, L. R., *Greek Hero Cults and Ideas of Immortality* (1921)
FDelphes	*Fouilles de Delphes* (1915 ss.)
Fehrle, *Keuschheit*	Fehrle, E., *Die kultische Keuschheit im Altertum* (1910)
FelRavenna	*Felix Ravenna*
Festugière, *Etudes*	Festugière, A.-J., *Etudes de religion grecque et hellénistique* (1972)
FGrH	Jacoby, F., *Die Fragmente der griechischen Historiker* (1923 ff.)
FHG	Müller, C., *Fragmenta historicorum Graecorum* I–V (1841–1870)
Fick/Bechtel	Fick, A./Bechtel, F., *Die griechischen Personennamen* (1894²)
FIRA	Riccobono, S., *et al.*, *Fontes iuris Romani anteiustiniani* I–III (1940–1943, 1968²)
Fittschen, *Sagendarstellungen*	Fittschen, K., *Untersuchungen zum Beginn der Sagendarstellungen bei den Griechen* (1969)
Fleischer, *ArtEph*	Fleischer, R., *Artemis von Ephesos und verwandte Kultstatuen aus Anatolien und Syrien*, *EPRO* 35 (1973)
FleischmanColl	*A Passion for Antiquities. Ancient Art from the Collection of Barbara and Lawrence Fleischman*. Exhib. Malibu (1994)

Fless, *Opferdiener*	Fless, F., *Opferdiener und Kultmusiker auf stadtrömischen historischen Reliefs. Untersuchungen zur Ikonographie, Funktion und Benennung* (1995)
Floren, *GrPl*	Floren, F., *Die griechische Plastik* I, *Die geometrische und archaische Plastik*, *HbArch* (1987)
FMRD	*Die Fundmünzen der römischen Zeit in Deutschland* (1960 ff.)
Fontenrose, *Oracle*	Fontenrose, J. E., *The Delphic Oracle. Its Response and Operations; with a Catalogue of Responses* (1978)
Forcellini	Forcellini, Ae., *Totius Latinitatis lexicon (editio in Germania prima)* I–IV (1831–1835)
FormaIt	*Forma Italiae*. Regio I vol. 1 pars 1 (1926) ss.
Forrer, *Weber*	Forrer, L., *The Weber Collection* I–III (1926–1929)
Forsén, *Glieder weihungen*	Forsén, B., *Griechische Gliederweihungen. Eine Untersuchung zu ihrer Typologie und ihrer religions- und sozialgeschichtlichen Bedeutung. Papers and Monographs of the Finnish Institute at Athens* IV (1996)
Fossing, *ThorvGems*	Fossing, P., *The Thorvaldsen Museum. Catalogue of the Antique Engraved Gems and Cameos* (1929)
Fowler, *Festivals*	Fowler, W. W., *The Roman Festivals of the Period of the Republic. An Introduction to the Study of the Religion of the Romans* (1899)
FPR	Baehrens, Ae., *Fragmenta poetarum Romanorum* (1886)
FR	Furtwängler, A./Reichhold, K., *Griechische Vasenmalerei* (1900–1932)
Franke/Hirmer, *GrMünze*^{1,2}	Franke, P. R./Hirmer, M., *Die Griechische Münze* (1964^{1}, 1972^{2})
Frankfurter, *RelRomEg*	Frankfurter, D., *Religion in Roman Egypt. Assimilation and Resistance* (1998)
Frazer	Frazer, J. G., *The Golden Bough. A Study in Magic and Religion* I–III, V–IX (1911^{3}–1914^{3}); IV, X–XII (1911–1915)
Frickenhaus	Frickenhaus, A., *Lenäenvasen. 72. BerlWPr* (1912)
Friedländer, *Sittengesch.*	Friedländer, L./Wissowa, G. (Hsg.), *Darstellungen aus der Sittengeschichte Roms* I–IV (1921^{10}–1923^{10})
Friis Johansen, *Iliad*	Friis Johansen, K., *The Iliad in Early Greek Art* (1967)
Frisk	Frisk, H., *Griechisches etymologisches Wörterbuch* I–III (1960–1972)
FRLANT	*Forschungen zur Religion und Literatur des Alten und Neuen Testaments*
Fröhlich, *Lararien*	Fröhlich, Th., *Lararien- und Fassadenbilder in den Vesuvstädten* (1991)
From the Coll.	*From the Collections of the Ny Carlsberg Glyptothek*
Froning, *Schmuckereliefs*	Froning, H., *Marmor-Schmuckreliefs mit griechischen Mythen im 1. Jh. v. Chr.* (1981)
Frontisi-Ducroux, *Dieu-masque*	Frontisi-Ducroux, F., *Le dieu-masque. Une figure du Dionysos d'Athènes* (1991)
FuB	*Forschungen und Berichte*
Fuchs, *Skulptur*^{3}	Fuchs, W., *Die Skulptur der Griechen* (1983^{3})
FuF	*Forschungen und Fortschritte*
Funaioli, *GrRF*	Funaioli, H., *Grammaticae Romanae fragmenta* (1907)
FUR	Lanciani, R., *Forma urbis Romae* (1893–1901)
Furley, *Fire*	Furley, W. D., *Studies in the Use of Fire in Ancient Greek Religion* (1981)
Furtwängler, *AG*	Furtwängler, A., *Die antiken Gemmen* I–III (1900)
Furtwängler, *BerlinVasen*	Furtwängler, A., *Königliche Museen zu Berlin, Beschreibung der Vasensammlung im Antiquarium* I–II (1885)
Furtwängler, *Beschreibung*	Furtwängler, A., *Beschreibung der geschnittenen Steine im Antiquarium, Königliche Museen Berlin* (1896)
FXanthos	*Fouilles de Xanthos* I ss. (1958 ss.)
G&R	*Greece and Rome*
Gàbrici, *Bronzo*	Gàbrici, E., *La monetazione del bronzo nella Sicilia antica* (1927)
Gaebler, *Makedonia* I, II	Gaebler, H., *Die antiken Münzen Nordgriechenlands* III, *Die antiken Münzen von Makedonia und Paeonia*, 1. Abteilung (1906), 2. Abteilung (1935)
Gaultier/Briquel, *Les plus religieux*	Gaultier, F./Briquel, D. (éds.), *Les Etrusques, les plus religieux des hommes: état de la recherche sur la religion étrusque. Actes du colloque international, Paris, Grand Palais, 1992* (1997)
GazArch	*Gazette archéologique*
GBA	*Gazette des beaux-arts*
GCS	*Die griechischen christlichen Schriftsteller der ersten (drei) Jahrhunderte* (1897 ff.)
Gebauer, *Pompe*	Gebauer, J., *Pompe und Thysia. Attische Tieropferdarstellungen auf schwarz- und rotfigurigen Vasen* (2002)
Geißen, *Alex Kaisermünzen* I–III	Geißen, A., *Katalog Alexandrinischer Kaisermünzen der Sammlung des Instituts für Altertumskunde der Universität zu Köln* I (1974), II (1978), III (1982)

Geißen/Weiser, *Alex Kaisermünzen* IV	Geißen, A./Weiser, W., *Katalog Alexandrinischer Kaisermünzen der Sammlung des Instituts für Altertumskunde der Universität zu Köln* IV (1983)
Gentili/Prato	Gentili, B./Prato, C., *Poetarum elegiacorum testimonia et fragmenta* I (1988^{2}), II (1985)
Gérard-Rousseau	Gérard-Rousseau, M., *Les mentions religieuses dans les tablettes mycéniennes* (1968)
Gerhard, *AB*	Gerhard, E., *Antike Bildwerke* (1828–1837)
Gerhard, *ApVb*	Gerhard, E., *Apulische Vasenbilder des Königlichen Museums zu Berlin* (1845)
Gerhard, *AV*	Gerhard, E., *Auserlesene griechische Vasenbilder*, 4 Teile (1840–1858)
Gerhard, *EtrSp*	Gerhard, E./Körte, G., *Etruskische Spiegel* (1843–1897)
Germania	*Germania. Anzeiger der Römisch-Germanischen Kommission*
Gernet, *Anthropologie*	Gernet, L., *Anthropologie de la Grèce antique* (1968)
Gernet/Boulanger	Gernet, L./Boulanger, A., *Le génie grec dans la religion* (1932, 1970)
GettyMusJ	*The J. Paul Getty Museum Journal*
GettyVases I ff.	*Greek Vases in the J. Paul Getty Museum* I ff., *Occasional Papers on Antiquities* (1983 ff.)
GGA	*Göttingische Gelehrte Anzeigen*
GGK, *Führer Berlin*	Gehrig, U./Greifenhagen, A./Kunisch, N., *Führer durch die Antikenabteilung der Staatlichen Museen, Preussischer Kulturbesitz Berlin* (1968)
GGM	Müller, C., *Geographi Graeci minores* I–II (1855–1861)
Giard, *BN*	Giard, J.-B., *Bibliothèque nationale. Catalogue des monnaies de l'Empire romain*, I *Auguste* (1988^{2}), II *De Tibère à Néron* (1988), III *Du soulèvement de 68 ap. J.-C. à Nerva* (1998)
Giglioli	Giglioli, G. Q., *L'arte etrusca* (1935)
Giglioli/Camporeale, *RelEtr*	Giglioli, G. Q./Camporeale, G., «La religione etrusca», in Castellani, G., *Storia delle religioni*^{6} II, *Sumeri, Babilonesi e Assiri, Anatolia e Cipro, Siria antica, Iran, Asia minore, Indoeuropei, Slavi Balti e Celti, Germani, Etruschi e Italia antica* pp. 539 ss. (1971)
Ginouvès, *Balaneutikè*	Ginouvès, R., *Balaneutikè. Recherches sur le bain dans l'antiquité grecque* (1962)
Glaspasten Würzb I	Zwierlein-Diehl, E., *Glaspasten im Martin-von-Wagner-Museum der Universität Würzburg* I (1986)
GLM	Riese, A., *Geographi Latini minores* (1878)
Glotta	*Glotta*
Gnecchi, *Medaglioni*	Gnecchi, F., *I medaglioni romani* I–III (1912)
Gnomon	*Gnomon*
Gorbunova	Gorbunova, K. S., *Chernofigurnye atticheskie vazy v Ermitazhe* (1983)
Gordon	Gordon, A. E., *Album of Dated Latin Inscriptions* I–IV (1958–1965)
GöttNachr	*Göttinger Gelehrte Nachrichten*
Gow/Page, *GA*	Gow, A. S. F./Page, D. L., *The Greek Anthology*, I *Hellenistic Epigrams* (1965), II *The Garland of Philip* (1968)
Grabow, *Schlangen*	Grabow, E., *Schlangenbilder in der griechischen schwarzfigurigen Vasenkunst* (1998)
Graef/Langlotz	Graef, B./Langlotz, E., *Die antiken Vasen von der Akropolis zu Athen* (1909–1933)
Graf, *Eleusis*	Graf, F., *Eleusis und die orphische Dichtung Athens in vorhellenistischer Zeit. RGVV* 33 (1974)
Graf, *GM*	Graf, F., *Griechische Mythologie. Eine Einführung* (1991^{3})
Graf, *GrRituale*	Graf, F., (Hsg.), *Ansichten griechischer Rituale, Geburtstags-Symposium für Walter Burkert ...* (1998)
Graf, *Magie* (fr.)/*Magia*/*Magie* (dt.)/*Magic*	Graf, F., *La magie dans l'antiquité gréco-romaine* (1994) – *La magia nel mondo antico* (1995) – *Gottesnähe und Schadenzauber. Die Magie in der griechisch-römischen Antike* (1996) – *Magic in the Ancient World* (1997)
Graf, *NK*	Graf, F., *Nordionische Kulte. Religionsgeschichtliche und epigraphische Untersuchungen zu den Kulten von Chios, Erythrai, Klazomenai und Phokaia* (1985)
Grassinger, *Marmorkratere*	Grassinger, D., *Römische Marmorkratere* (1991)
GrazBeitr	*Grazer Beiträge. Zeitschrift für die klassische Altertumswissenschaft*
GRBS	*Greek, Roman and Byzantine Studies*
Greifenhagen, *AK*^{1,2}	Greifenhagen, A., *Antike Kunstwerke. Ehemals Staatl. Museen Berlin, Antikenabteilung* (1960^{1}, 1965^{2})
Grenier, *Manuel*	Grenier, A., *Manuel d'archéologie gallo-romaine*, dans Déchelette, J., *Manuel d'archéologie préhistorique, celtique et gallo-romaine* IV Sect. 3 (1931)

Grenier, *Rel*	Grenier, A., *Les religions étrusque et romaine* (1948)
Grom. Lat.	*Gromatici Latini* I ss.
Grose, *McClean*	Grose, S. W., *Catalogue of the McClean Collection of Greek Coins* I (1923), II (1926), III (1929), *Fitzwilliam Museum, Cambridge*
Gruppe, *Gesch*	Gruppe, O., *Geschichte der Klassischen Mythologie und Religionsgeschichte während des Mittelalters im Abendland und während der Neuzeit*, *ML* Suppl. (1921)
Guarducci, *EpGr*	Guarducci, M., *Epigrafia greca* I (1967), II (1969), III (1974), IV (1978); I–IV repr. (1995)
Guida Ruesch	Ruesch, A., *Guida illustrata del Museo nazionale di Napoli* I, *Antichità* (1911)
Güntner, *Göttervereine*	Güntner, G., *Göttervereine und Götterversammlungen auf attischen Weihreliefs. Untersuchungen zur Typologie und Bedeutung* (1994)
Guthrie, *GG*	Guthrie, W. K. C., *The Greeks and their Gods* (1950, repr. 1968)
Gymnasium	*Gymnasium*
HA	*Hadashot Arkheologiyot. Excavations and Surveys in Israel*
HABES	*Heidelberger althistorische Beiträge und epigraphische Studien* (1986 ff.)
Hägg, *AGCP ArchEv*	Hägg, R. (ed.), *Ancient Greek Cult Practice from the Archaeological Evidence. Proceedings of the Fourth International Seminar on Ancient Greek Cult, … Athens 1993* (1998)
Hägg, *AGCP EpigrEv*	Hägg, R. (ed.), *Ancient Greek Cult Practice from the Epigraphical Evidence. Proceedings of the Second International Seminar on Ancient Greek Cult, … Athens 1991* (1994)
Hägg, *AGHC*	Hägg, R. (ed.), *Ancient Greek Hero Cult, Proceedings of the 5th International Seminar on Ancient Greek Cult*, Göteborg Univ. 1995 (1999)
Hägg, *Iconography*	Hägg, R. (ed.), *The Iconography of Greek Cult in the Archaic and Classical Periods*, *Kernos* Suppl. 1 (1992)
Hägg, *Polis*	Hägg, R. (ed.), *The Role of Religion in the Early Greek Polis. Proceedings of the Third International Seminar on Ancient Greek Cult, … Athens 1992* (1996)
Hägg/ Marinatos, *EarlyGCP*	Hägg, R./Marinatos, N./ Nordquist, G. C. (edd.), *Early Greek Cult Practice. Proceedings of the Fifth International Symposium… Athens 1986* (1988)
Hakkert	Hakkert, A. M. (ed.), *Lexicon of Greek and Roman Cities and Place-Names in Antiquity c. 1500 B.C. – c. A.D. 500* (1990 ff.)
HallWPr	*Hallisches Winckelmannsprogramm*
HambBeitNum	*Hamburger Beiträge zur Numismatik*
Hamdorf, *Kultpersonifikationen*	Hamdorf, F. W., *Griechische Kultpersonifikationen der vorhellenistischen Zeit* (1964)
Hamiaux, *SculptLouvre*	Hamiaux, M., *Musée du Louvre. Département des antiquités grecques, étrusques et romaines. Les sculptures grecques.* I *Des origines à la fin du IVe siècle avant J.-C.* (1992), II *La période hellénistique (IIIe–Ier siècles avant J.-C.)* (1998)
Hamilton, *Choes*	Hamilton, R., *Choes and Anthesteria. Athenian Iconography and Ritual* (1992)
Hamilton, *Treasure Map*	Hamilton, R., *Treasure Map. A Guide to the Delian Inventories* (2000)
Hampe, *Sagenbilder*	Hampe, R., *Frühe griechische Sagenbilder in Böotien* (1936)
Hampe/Simon, *FgrK*	Hampe, R./Simon, E., *Tausend Jahre frühgriechische Kunst* (1980)
Hansen, *CEG*	Hansen, P. A., *Carmina epigraphica Graeca*, I, *saeculorum VIII–V a. Chr. n.* (1983); II, *saeculi IV a. Chr. n.* (1989)
Harris	Harris, D., *The Treasures of the Parthenon and the Erechtheion* (1995)
Harrison, *Proleg*	Harrison, J. E., *Prolegomena to the Study of Greek Religion* (1922^3, repr. 1991)
Harrison, *Themis*	Harrison, J. E., *Themis. A Study of the Social Origins of Greek Religion* (1927^2, repr. 1963, 1977)
Hartwig	Hartwig, P., *Griechische Meisterschalen* (1893)
HASB	*Hefte des Archäologischen Seminars Bern*
Haspels, *ABL*	Haspels, C. H. E., *Attic Blackfigured Lekythoi* (1936)
Hatzopoulos, *Institutions*	Hatzopoulos, M., *Macedonian Institutions under the Kings* I–II (1996)
Hausmann, *Reliefbecher*	Hausmann, U., *Hellenistische Reliefbecher aus attischen und böotischen Werkstätten* (1959)
Hausmann, *Weihrel*	Hausmann, U., *Griechische Weihreliefs* (1960)
HbArch	*Handbuch der Archäologie* (im Rahmen des *HbAW*)
HbAW	*Handbuch der Altertumswissenschaft*

HBr	Herrmann, P./Bruckmann, F., *Denkmäler der Malerei des Altertums* (1904–1944)
HDHG (Rouen)	*Hommes, dieux et héros de la Grèce* (Exposition Rouen 1982/83)
Head, *HN^2*	Head, B. V., *Historia numorum* (1911^2)
Heilmeyer, *Tiervotive*	Heilmeyer, W.-D., *Frühe olympische Bronzefiguren. Die Tiervotive. OlympForsch* XII (1998)
Heitsch, *GDRK*	Heitsch, E., *Die griechischen Dichterfragmente der römischen Kaiserzeit* I–II (1963^2–1964^2)
Helbig, *Wandgemälde*	Helbig, W., *Wandgemälde der vom Vesuv verschütteten Städte Campaniens* (1868)
Helbig^4	Helbig, W., *Führer durch die öffentlichen Sammlungen klassischer Altertümer in Rom* (1963^4–1972^4)
Hell	*Ελληνικά. Φιλολογία, Ιστορία και Λαογραφία. Περιοδικόν της Εταιρείας Μακεδονικών σπουδών.* Θεσσαλονίκη
Hellström/ Alroth, *Religion*	Hellström, P./Alroth, B. (edd.), *Religion and Power in the Ancient Greek World. Proceedings of the Uppsala Symposium 1993. Boreas* 24 (1996)
Hemberg, *Kabiren*	Hemberg, B., *Die Kabiren* (1950)
Henig, *Corpus^2*	Henig, M., *A Corpus of Engraved Gemstones from British Sites* (1978^2)
Henig, *LewisColl*	Henig, M., *The Lewis Collection of Engraved Gemstones in Corpus Christi College, Cambridge* (1975)
Hephaistos	*Hephaistos. Kritische Zeitschrift zu Theorie und Praxis der Archäologie, Kunstwissenschaft und angrenzender Gebiete*
Herbig, *EtrSark*	Herbig, R., *Die jüngeretruskischen Steinsarkophage*, *SarkRel* VII (1952)
Herbillon, *Patras*	Herbillon, J., *Les cultes de Patras, avec une prosopographie patréenne* (1929)
Hermann, *Altäre*	Hermann, W., *Römische Götteraltäre* (1961)
Hermes	*Hermes*
Herrmann, *Kessel*	Herrmann, H.-V., *Die Kessel der orientalisierenden Zeit*, I *Keselattaschen und Reliefuntersätze*, *OlympForsch* VI (1966); II *Keselprotomen und Stabdreifüsse*, *OlympForsch* XI (1979)
Hesperia	*Hesperia*
Heubeck/West/ Hainsworth, *OdComm*	Heubeck, A./West, St./ Hainsworth, J. B., *A Commentary on Homer's Odyssey* (1988 ff.)
Heydemann, *Neapel*	Heydemann, H., *Die Vasensammlungen des Museo Nazionale zu Neapel* (1872)
Higgins, *BMTerracottas*	Higgins, R. A., *Catalogue of the Terracottas in the Department of Greek and Roman Antiquities, British Museum* I–II (1954–1959)
Hilgers	Hilgers, W., *Lateinische Gefässnamen. Bezeichnungen, Funktion und Form römischer Gefässe nach den antiken Schriftquellen* (1969)
Hill, *Dating*	Hill, P. V., *The Dating and Arrangement of the Undated Coins of Rome A. D. 98–148* (1970)
Himmelmann, *Tieropfer*	Himmelmann, N., *Tieropfer in der griechischen Kunst* (1997)
Hinks, *BMPaintings*	Hinks, R. P., *Catalogue of the Greek, Etruscan and Roman Paintings and Mosaics in the British Museum* (1933)
Hinrichs, *Kultdarst*	Hinrichs, E., *Frühe attische Kultdarstellungen* (1951)
Hirzel, *Eid*	Hirzel, R., *Der Eid. Ein Beitrag zu seiner Geschichte* (1902, repr. 1966)
HispEpigr	*Hispania epigraphica*
HistHellEthn	*Ἱστορία τοῦ Ἑλληνικοῦ Ἔθνους* (1970–1976)
Historia	*Historia. Zeitschrift für Alte Geschichte*
HJb	*Historisches Jahrbuch*
HO	*Handbuch der Orientalistik* (1952 ff.)
Holder	Holder, A., *Alt-celtischer Sprachschatz* (1896–1913)
Hoppin, *BlackFig*	Hoppin, J. C., *A Handbook of Greek Black-figured Vases* (1924)
Hoppin, *RedFig*	Hoppin, J. C., *A Handbook of Greek Red-figured Vases* (1919)
Hostetter, *BrSpina* I	Hostetter, E., *Bronzes from Spina* I (1989)
Houghton	Houghton, A., *Coins of the Seleucid Empire from the Collection of Arthur Houghton* (1983)
HR	*History of Religions*
HRR^2	Peter, H., *Historicorum Romanorum reliquiae* I–II (1914^2–1916^2)
HrwG	Cancik, H./Gladigow, B./ Laubscher, M. (Hsg.), *Handbuch religionswissenschaftlicher Grundbegriffe* I ff. (1988 ff.)
HS	*Historische Sprachforschung*
HSCP	*Harvard Studies in Classical Philology*
HThR	*Harvard Theological Review*
Hughes, *HumSacrif*	Hughes, D. D., *Human Sacrifice in Ancient Greece* (1991)
Hundsalz, *DionSchmuckrel*	Hundsalz, B., *Das dionysische Schmuckrelief* (1987)
Hunger	Hunger, H., *Lexikon der griechischen und römischen Mythologie* (1959^5)

Hurwit, *Acropolis*	Hurwit, J. M., *The Athenian Acropolis. History, Mythology, and Archaeology from the Neolithic Era to the Present* (1999)
HZ	*Historische Zeitschrift*
IAdramytteion I–II	Stauber, J., *Die Bucht von Adramytteion* I–II. *IGSK* 50–51 (1996)
IAlexandreia Troas	Ricl, M., *The Inscriptions of Alexandreia Troas. IGSK* 53 (1997)
IAlexandrie	Bernand, E., *Inscriptions grecques d'Alexandrie ptolémaïque* (2001)
IAM	Euzennat, M./Marion, J., *Inscriptions antiques du Maroc* I (1966), II (1982)
IAnazarbos I	Sayar, M. H., *Die Inschriften von Anazarbos und Umgebung* I. *IGSK* 56 (2000)
IApam	Corsten, T., *Die Inschriften von Apameia (Bithynien) und Pylai. IGSK* 32 (1987)
IArykanda	Şahin, S., *Die Inschriften von Arykanda. IGSK* 48 (1994)
IAssos	Merkelbach, R., *Die Inschriften von Assos. IGSK* 4 (1976)
IByzantion I	Łajtar, A., *Die Inschriften von Byzantion* I. *IGSK* 58 (2000)
ICentral Pisidia	Horsley, G. H. R./Mitchell, S., *The Inscriptions of Central Pisidia. IGSK* 57 (2000)
ICG (Rouen)	Lissarrague, F./Thelamon, F. (éds.), *Image et céramique grecque. Actes du colloque de Rouen 1982. Publications de l'Université de Rouen* 96 (1983)
ICI	*Inscriptiones Christianae Italiae septimo saeculo antiquiores* I–X (1985–1995)
IClaudiopolis	Becker-Bertau, F., *Die Inschriften von Klaudiu Polis. IGSK* 31 (1986)
IconogrCl	Kahil, L./Augé, C./Linant de Bellefonds, P. (éds.), *Iconographie classique et identités régionales, BCH* Suppl. 14 (1986)
IconRel	Baaren, T. P. v. (ed.), *Iconography of Religions* (1970 ff.)
ICos	Segre, M., *Iscrizioni di Cos* I–II (1993)
ICret	Guarducci, M., *Inscriptiones Creticae* I–IV (1935–1950)
ICS	Masson, O., *Les inscriptions chypriotes syllabiques. Recueil critique et commenté* (1983²)
ICUR	De Rossi, I. B., *Inscriptiones Christianae urbis Romae septimo saeculo antiquiores* I (1857–1861), II 1 (1888); Suppl. ed. Gatti, I. (1915)
ICUR N.S.	Silvagni, A., *et al.*, *Inscriptiones Christianae urbis Romae septimo saeculo antiquiores*. Nova series I–X (1922–1992)
IDélos	*Inscriptions de Délos* (1926 ss.)
IDidyma	Rehm, A., *Didyma* II, *Die Inschriften* (1958)
IDR	*Inscriptiones Daciae et Scythiae Minoris antiquae*. Series I, *Inscriptiones Daciae Romanae* (1975 ss.)
IEJ	*Israel Exploration Journal*
IEphes I–VIII	Wankel, H./Merkelbach, R., *et al.*, *Die Inschriften von Ephesos* I–VIII 2. *IGSK* 11–17 (1979–1984)
IEryth I–II	Engelmann, H./Merkelbach, R., *Die Inschriften von Erythrai und Klazomenai. IGSK* 1–2 (1972–1973)
IFayoum	Bernand, E., *Recueil des Inscriptions du Fayoum* I–III (1975–1981)
IG	*Inscriptiones Graecae* (1873 ss.)
IGA	Roehl, H., *Inscriptiones Graecae antiquissimae praeter Atticas in Attica repertas* (1882)
IGBulg	Mihailov, G., *Inscriptiones Graecae in Bulgaria repertae* (1956 ss.)
IGCH	Thompson, M./Mørkholm, O./Kraay, C. M., *An Inventory of Greek Coin Hoards* (1973)
IGCOc	Wessel, C./Ferrua, A./Carletti, C., *Inscriptiones Graecae Christianae veteres occidentis* (= *Inscriptiones Christianae Italiae, Subsidia* I) (1989)
IGForsch	*Indogermanische Forschungen*
IGLS	Jalabert, L./Mouterde, R., *et al.*, *Inscriptions grecques et latines de la Syrie* (1929 ss.)
IGRom	Cagnat, R., *et al.*, *Inscriptiones Graecae ad res Romanas pertinentes* (1911–1927)
IGSK	*Die Inschriften griechischer Städte aus Kleinasien* (1972 ff.)
IGUR	Moretti, L., *Inscriptiones Graecae urbis Romae* I–IV (1968–1990)
IHadr	Schwertheim, E., *Die Inschriften von Hadrianoi und Hadrianeia. IGSK* 33 (1987)
IHeracl	Jönnes, L., *The Inscriptions of Heraclea Pontica. IGSK* 47 (1994)
IHermoupolis	Bernand, E., *Inscriptions grecques d'Hermoupolis Magna et de sa nécropole* (1999)
I.Iasos I–II	Blümel, W., *Die Inschriften von Iasos. IGSK* 28, 1–2 (1985)
I.Ilion	Frisch, P., *Die Inschriften von Ilion. IGSK* 3 (1975)
IJCT	*International Journal of the Classical Tradition*
IKalch	Merkelbach, R., *et al.*, *Die Inschriften von Kalchedon. IGSK* 20 (1980)
IKeramos	Varinlioğlu, E., *Die Inschriften von Keramos. IGSK* 30 (1986)

IKibyra I	Corsten, Th., *Die Inschriften von Kibyra* I. *IGSK* 60 (2002)
IKios	Corsten, Th., *Die Inschriften von Kios. IGSK* 29 (1985)
IKnidos I	Blümel, W., *Die Inschriften von Knidos* I. *IGSK* 41 (1992)
IKyme	Engelmann, H., *Die Inschriften von Kyme. IGSK* 5 (1976)
IKyzikos I	Schwertheim, E., *Die Inschriften von Kyzikos und Umgebung* I. *IGSK* 18 (1980)
ILAfr	Cagnat, R., *et al.*, *Inscriptions latines d'Afrique* (1923)
ILAlg	Gsell, St., *Inscriptions latines de l'Algérie* I (1922, repr. 1965), II (éd. Pflaum, H. G.) (1957)
ILampsakos	Frisch, P., *Die Inschriften von Lampsakos. IGSK* 6 (1978)
ILaodikeia I	Corsten, Th., *Die Inschriften von Laodikeia am Lykos* I. *IGSK* 49 (1997)
ILCV	Diehl, E., *Inscriptiones Latinae Christianae veteres* I–III (1925–1931, repr. 1961); Suppl. ed. Moreau, J./Marrou, H.-I. (1967)
ILindos	Blinckenberg, Ch., *Lindos* II. *Inscriptions* 1–2 (1941)
ILIug	Šašel, A. et J., *Inscriptiones Latinae, quae in Iugoslavia inter annos MCMXL et MCMLX repertae et editae sunt* (1963); ... *quae ... inter annos MCMLX et MCMLXX repertae et editae sunt* (1978); ... *quae ... inter annos MCMII et MCMXL repertae et editae sunt* (1986) (*Situla* 5; 19; 25)
ILLRP	Degrassi, A., *Inscriptiones Latinae liberae rei publicae* I (1957, 1965²), II (1963)
ILM	Chatelain, L., *Inscriptions latines du Maroc* (1942)
ILN	*Illustrated London News*
ILS	Dessau, H., *Inscriptiones Latinae selectae* I–III (1892–1916)
ILSard	Sotgiu, G., *Iscrizioni latine della Sardegna* I (1961), II (1968)
ILT	Merlin, A., *Inscriptions latines de la Tunisie* (1944)
'Ilu	*'Ilu. Revista de ciencias de las religiones*
ImagesSoc (Lausanne)	Bérard, C./Bron, C./Pomari, A. (éds.), *Images et société en Grèce ancienne*, Lausanne 1984 (1987)
IMagn	Kern, O., *Die Inschriften von Magnesia am Mäander* (1900, repr. 1967)
IMagnesSipylos	Ihnken, Th., *Die Inschriften von Magnesia am Sipylos. IGSK* 8 (1978)
IManisaMus	Malay, H., *Greek and Latin Inscriptions in the Manisa Museum* (1994)
Imhoof-Blumer, *Flussg*	Imhoof-Blumer, F., «Fluss- und Meergötter auf griechischen und römischen Münzen», *RSNum* 23 (1923) 173–421
Imhoof-Blumer, *GrM*	Imhoof-Blumer, F., *Griechische Münzen, AbhMünchen* 18 (1890) 525–798
Imhoof-Blumer, *KlM*	Imhoof-Blumer, F., *Kleinasiatische Münzen* I (1901), II (1902)
Imhoof-Blumer, *MGr*	Imhoof-Blumer, F., *Monnaies grecques* (1883)
Imhoof-Blumer, *Nymphen*	Imhoof-Blumer, F. «Nymphen und Chariten auf griechischen Münzen», *JIArchNum* 11 (1908) 1–213
IMilet	Herrmann, P., *Milet* VI. *Inschriften von Milet* 1 (1997), 2 (1998)
IMiletupolis	Schwertheim, E., *Die Inschriften von Kyzikos und Umgebung* II: *Miletupolis. IGSK* 26 (1983)
Immerwahr, *AttScr*	Immerwahr, H. R., *Attic Script: A Survey* (1990)
IMylasa I–II	Blümel, W., *Die Inschriften von Mylasa* I–II. *IGSK* 34 (1987), 35 (1988)
INikaia I–II	Şahin, S., *Katalog der antiken Inschriften des Museums von Iznik (Nikaia)* (deutsch – türkisch) I (1979), II 1 (1981), II 2 (1982), II 3 (1987). *IGSK* 9. 10, 1–3
InscrIt	*Inscriptiones Italiae* (1916 ss.)
InvMos I	Blanchet, A./Lafaye, S., *Inventaire des mosaïques de la Gaule* I, vols. 1–2 et pl. (1909. 1911–1912. 1922)
InvMos II	Gauckler, P., *Inventaire des mosaïques de la Gaule et de l'Afrique* II, *Afrique proconsulaire* (1910); suppl. (1915)
InvMos III	De Pachtère, F. G., *Inventaire des mosaïques de la Gaule et de l'Afrique* III, *Afrique proconsulaire, Numidie, Maurétanie* (1911)
InvWadd	Babelon, E., *Inventaire sommaire de la collection Waddington* (1898)
IOlympia	Dittenberger, W./Purgold, K., *Olympia. Die Ergebnisse der Ausgrabungen.* V *Die Inschriften von Olympia* (1896, repr. 1966)
IOropos	Petrakos, V., *Οἱ ἐπιγραφὲς τοῦ Ὠρωποῦ* (1997)
IosPE	Latyšev, V., *Inscriptiones antiquae orae septentrionalis Ponti Euxini Graecae et Latinae* (1885–1916)
IParion	Frisch, P., *Die Inschriften von Parion. IGSK* 25 (1983)
IPeraia	Blümel, W., *Die Inschriften der rhodischen Peraia. IGSK* 38 (1991)

IPerg	Fraenkel, M., *et al.*, *Die Inschriften von Pergamon*, *Pergamon* VIII 1 (1890), 2 (1895)
IPerge I	Şahin, S., *Die Inschriften von Perge* I. *IGSK* 54 (1999)
IPhilae	Bernand, A., *Les inscriptions grecques et latines de Philae* I (1969)
IPNB	Mayrhofer, M./Schmitt, R. (Hsg.), *Iranisches Personennamenbuch* (1979 ff.)
IPriene	Hiller v. Gaertringen, F., *Inschriften von Priene* (1906)
IProseEg	Bernand, A., *La prose sur pierre dans l'Egypte hellénistique et romaine* I (1992)
IPrusa ad Olympum I–II	Corsten, Th., *Die Inschriften von Prusa ad Olympum* I–II. *IGSK* 39 (1991), 40 (1993)
IPrusias	Ameling, W., *Die Inschriften von Prusias ad Hypium*. *IGSK* 27 (1985)
IranAnt	*Iranica antiqua*
Iraq	*Iraq*, *British School of Archaeology in Iraq*, *Gertrude Bell Memorial*
IRCP	D'Encarnação, J., *Inscrições romanas de Conventus Pacensis* (1984)
IRT	Reynolds, J. M./Ward-Perkins, J.-B., *The Inscriptions of Roman Tripolitania* (1952)
IRT Suppl.	Reynolds, J. M., «Inscriptions of Roman Tripolitania. A Supplement», *BSR* 26 (1958) 135–136; 28 (1960) 51–54
ISardis	Buckler, W. M./Robinson, D. M., *Sardis* VII. *Greek and Latin Inscriptions* 1 (1932)
ISelge	Nollé, J./Schindler, F., *Die Inschriften von Selge*. *IGSK* 37 (1991)
ISestos	Krauss, J., *Die Inschriften von Sestos und der thrakischen Chersones*. *IGSK* 19 (1980)
ISide I–II	Nollé, J., *Side im Altertum. Geschichte und Zeugnisse* I–II. *IGSK* 43 (1993), 44 (2001)
ISM	*Inscriptiones Daciae et Scythiae Minoris antiquae*. Series II, *Inscriptiones Scythiae Minoris Graecae et Latinae* (1980 ss.)
ISmyrna I–II 2	Petzl, G., *Die Inschriften von Smyrna* I–II 2. *IGSK* 23 (1982), 24, 1 (1987), 24, 2 (1990)
IstanbForsch	*Istanbuler Forschungen*
IstanbMitt	*Istanbuler Mitteilungen*
IStraton I–II 2	Şahin, M. Ç., *Die Inschriften von Stratonikeia* I–II 2. *IGSK* 21 (1981), 22, 1 (1982), 22, 2 (1990)
ISultanDağı I–II	Jonnes, L., *The Inscriptions of the Sultan Dağı* I–II. *IGSK* 61 (2001), 62 (2002)
IThèbSy	Bernand, A., *De Thèbes à Syène* (1989)
ITrall I	Poljakov, F. B., *Die Inschriften von Tralleis und Nysa* I. *IGSK* 36, 1 (1989)
ITyana I–II	Berges, D./Nollé, J., *Tyana. Archäologisch-historische Untersuchungen zum südwestlichen Kappadokien* I–II. *IGSK* 55, 1–2 (2000)
Iura	*IVRA*, *Rivista internazionale di diritto romano e antico*
JaarbAkAmsterd	*Jaarboek van de Akademie te Amsterdam*
Jacobsthal, *MR*	Jacobsthal, P., *Die melischen Reliefs* (1931)
Jacobsthal, *OrnGrV*	Jacobsthal, P., *Ornamente griechischer Vasen* (1927)
Janko/Kirk, *IlComm*	Janko, R./Kirk, G. S., *et al.*, *The Iliad: A Commentary* (1985 ff.)
Jannot, *Chiusi*	Jannot, J.-R., *Les reliefs archaïques de Chiusi* (1984)
Jannot, *RelEtr*	Jannot, J.-R., *Devins, dieux et démons. Regards sur la religion de l'Etrurie antique* (1998)
JARCE	*Journal of the American Research Center in Egypt*
JbAC	*Jahrbuch für Antike und Christentum*
JbBadWürtt	*Jahrbuch der Staatlichen Kunstsammlungen in Baden-Württemberg*
JbBerlMus	*Jahrbuch der Berliner Museen*
JbHamburg	*Jahrbuch der Hamburger Kunstsammlungen*; ab N. S. I, 1982: *Jahrbuch des Museums für Kunst und Gewerbe*
JbKF	*Jahrbuch für kleinasiatische Forschungen*
JbKlassPhil	*Jahrbücher für klassische Philologie*
JbKS	*Jahrbuch der kunsthistorischen Sammlungen, Wien*
JbPrK	*Jahrbuch der Preussischen Kunstsammlungen*
JbRGZM	*Jahrbuch des Römisch-Germanischen Zentralmuseums Mainz*
JdI	*Jahrbuch des Deutschen Archäologischen Instituts*
JEA	*Journal of Egyptian Archaeology*
Jeanmaire, *Couroi*	Jeanmaire, H., *Couroi et Courètes. Essai sur l'éducation spartiate et sur les rites d'adolescence dans l'antiquité hellénique* (1939, repr. 1975)
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Jeffery, *LSAG*; *LSAG*²	Jeffery, L. H., *The Local Scripts of Archaic Greece* (1961, 1990²)
Jentel, *Gutti*	Jentel, M.-O., *Les gutti et les askoi à reliefs étrusques et apuliens* (1976)

JEOL	*Jaarbericht van het Voor-Aziatisch-Egyptisch Genootschap Ex Oriente Lux*
JFA	*Journal of Field Archaeology*
JGlSt	*Journal of Glass Studies*
JHS	*The Journal of Hellenic Studies*
JIArchNum	*Journal international d'archéologie numismatique*
JNES	*Journal of Near Eastern Studies*
JNG	*Jahrbuch für Numismatik und Geldgeschichte*
Jost, *Arcadie*	Jost, M., *Sanctuaires et cultes d'Arcadie* (1985)
JPR	*Journal of Prehistoric Religion*
JRA	*Journal of Roman Archaeology*
JRel	*Journal of Religion*
JRS	*The Journal of Roman Studies*
JSav	*Journal des savants*
JWalt	*Journal of the Walters Art Gallery*
JWarbInst	*Journal of the Warburg and Courtauld Institutes*
Kadletz, *Sacrifice*	Kadletz, E., *Animal Sacrifice in Greek and Roman Religion* (1976)
Kadmos	*Kadmos. Zeitschrift für vor- und frühgriechische Epigraphik*
Kaempf, *Liebe der Götter*	Kaempf-Dimitriadou, S., *Die Liebe der Götter in der attischen Kunst des 5. Jh. v. Chr.*, *AntK* 11. Beiheft (1979)
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KAI	Donner, H./Röllig, W., *Kanaanäische und aramäische Inschriften* I–III (1971³–1976³)
Kaschnitz, *ScultMusVat*	von Kaschnitz-Weinberg, G., *Sculture del magazzino del Museo Vaticano* (1937)
Kearns, *Heroes*	Kearns, E., *The Heroes of Attica*, *BICS* Suppl. 57 (1989)
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Kerameikos	*Kerameikos, Ergebnisse der Ausgrabungen* 1 ff. (1939 ff.)
Kerényi, *Dionysos/Dionysos* (Engl.)	Kerényi, K., *Dionysos. Urbild des unzerstörbaren Lebens* (1976) – *Dionysos. Archetypal Image of Indestructible Life* (1976)
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Kern, *Orph. F.*	Kern, O., *Orphicorum fragmenta* (1922)
Kernos	*Kernos. Revue internationale et pluridisciplinaire de la religion grecque antique*
Kienast	Kienast, D., *Römische Kaisertabelle. Grundzüge einer römischen Kaiserchronologie* (1990¹, 1996²)
Kilinski, *BBF*	Kilinski, K., *Boeotian Black Figure Vase Painting of the Archaic Period* (1990)
Kinkel, *EGF*	Kinkel, G., *Epicorum Graecorum fragmenta* I (1877)
KLA	*Künstlerlexikon der Antike* (2001 ff.)
Klearchos	*Klearchos*
KlForsch	*Kleinasiatische Forschungen*
Klio	*Klio*
KlPauly	*Der Kleine Pauly, Lexikon der Antike* I–V (1964–1975)
Koch/Sichtermann, *RömSark*	Koch, G./Sichtermann, H., *Römische Sarkophage*, *HbArch* (1982)
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Koeppel, *HistRel* V 1	Koeppel, G. M., «Die historischen Reliefs der römischen Kaiserzeit V. Ara Pacis Augustae, Teil I», *BonnJbb* 187 (1987) 101–157

Koeppel, *HistRel* V 2	Koeppel, G. M., «Die historischen Reliefs der römischen Kaiserzeit V. Ara Pacis Augustae, Teil II», *BonnJbb* 188 (1988) 97–106
Koeppel, *HistRel* VI	Koeppel, G. M., «Die historischen Reliefs der römischen Kaiserzeit VI. Reliefs von bekannten Bauten der augusteischen bis antoninischen Zeit», *BonnJbb* 189 (1989) 17–71
Koeppel, *HistRel* VII	Koeppel, G. M., «Die historischen Reliefs der römischen Kaiserzeit VII. Der Bogen von Septimius Severus, die Decennalienbasis und der Konstantinbogen», *BonnJbb* 190 (1990) 1–64
Koeppel, *HistRel* VIII	Koeppel, G. M., «Die historischen Reliefs der römischen Kaiserzeit VIII. Der Fries der Trajanssäule in Rom. Teil I: Der Erste Dakische Krieg, Szenen I–LXXVIII», *BonnJbb* 191 (1991) 135–198
Koeppel, *HistRel* IX	Koeppel, G. M., «Die historischen Reliefs der römischen Kaiserzeit IX. Der Fries der Trajanssäule in Rom. Teil II: Der Zweite Dakische Krieg, Szenen LXXIX–CLV», *BonnJbb* 192 (1992) 61–122
KölnJb	*Kölner Jahrbuch für Vor- und Frühgeschichte*
Kos I	Herzog, R./Schazmann, P., *Kos, Ergebnisse der deutschen Ausgrabungen und Forschungen* I, *Asklepieion* (1932)
Kossatz, *Dramen*	Kossatz-Deissmann, A., *Dramen des Aischylos auf westgriechischen Vasen* (1978)
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Kraay, *ArClCoins*	Kraay, C. M., *Archaic and Classical Greek Coins* (1976)
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Krauskopf, *ThesbSag*	Krauskopf, I., *Der thebanische Sagenkreis und andere griechische Sagen in der etruskischen Kunst* (1974)
Krauskopf, *Todesdämonen*	Krauskopf, I., *Todesdämonen und Totengötter im vorhellenistischen Etrurien: Kontinuität und Wandel* (1987)
KretChron	*Κρητικά Χρονικά*
Kron, *Phylenheroen*	Kron, U., *Die zehn attischen Phylenheroen. Geschichte, Mythos, Kult und Darstellungen. AM* 5. Beih. (1976)
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LÄ	*Lexikon der Ägyptologie* (1975–1992)
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LAK	Brunner, H./Flessel, K./Hiller, F., *et al.* (Hsg.), *Lexikon Alte Kulturen* I–III (1990–1993)
Lambrechts, *Miroirs MRAH*	Lambrechts, R., *Les miroirs étrusques et prénestins des Musées royaux d'art et d'histoire* (1978)
Lampe	Lampe, G. W. H., *A Patristic Greek Lexicon* (1961–1968, 1984[7])
Langlotz, *KatWürzb*	Langlotz, E., *Martin von Wagner-Museum der Universität Würzburg, Griechische Vasen* (1932)
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Latomus	*Latomus*
Latte, *RR*	Latte, K., *Römische Religionsgeschichte, HbAW* V 4 (1960)
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LAW	*Lexikon der Alten Welt* (1965)
Lazzarini, *Formule*	Lazzarini, M. L., *Le formule delle dediche votive nella Grecia arcaica, MemLinc* ser. VIII 19 (1976) 45–354
LCI	*Lexikon der christlichen Ikonographie* (1968–1976)
LCL	*The Loeb Classical Library*, Harvard University Press, Cambridge (Mass.), William Heinemann Ltd., London
LCS	Trendall, A. D., *The Red-figured Vases of Lucania, Campania and Sicily* (1967)

LCS Suppl. 1–3	Trendall, A. D., *The Red-figured Vases of Lucania, Campania and Sicily, First Supplement, BICS* Suppl. 26 (1970); *Second Supplement, BICS* Suppl. 31 (1973); *Third Supplement (Consolidated), BICS* Suppl. 41 (1983)
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LeipzWFest	*Festgabe zum Winckelmannsfeste des Archäologischen Seminars der Universität Leipzig*
Levant	*Levant*
Lévêque/ Mactoux	Lévêque, P./Mactoux, M. M. (éds.), *Les grandes figures religieuses. Fonctionnement pratique et symbolique dans l'antiquité* (1986)
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Lezzi, *Schuwalow*	Lezzi-Hafter, A., *Der Schuwalow-Maler. Eine Kannenwerkstatt der Parthenonzeit* (1976)
LfgrE	*Lexikon des frühgriechischen Epos* (1955 ff.)
LGPN	Fraser, P., *et al.* (edd.), *A Lexicon of Greek Personal Names* (1987 ff.)
Liber annuus	*Studii biblici Franciscani Liber annuus (Jerusalem)*
Licht	Licht, H., *Sittengeschichte Griechenlands* (1925–1928)
LIMC	*Lexicon Iconographicum Mythologiae Classicae* I–VIII (1981–1997), *Indices* (1999)
LindgrenColl	Lindgren, H. C./Kovacs, F. L., *Ancient Bronzes of Asia Minor and the Levant from the Lindgren Collection* (1985)
Lindos	*Lindos, fouilles et recherches* I ss. (1931 ss.)
Liou-Gille, *Tite-Live*	Liou-Gille, B., *Une lecture 'religieuse' de Tite-Live I. Cultes, rites, croyances de la Rome archaïque* (1998)
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Lippold, *Kopien*	Lippold, G., *Kopien und Umbildungen griechischer Statuen* (1923)
Lippold, *SkulptVatMus*	Lippold, G., *Die Skulpturen des Vatikanischen Museums* III 1 (1936); III 2 (1956)
LL	*Liber Linteus Zagrabiensis*
Lobel/Page, *PLF*	Lobel, E./Page, D. L., *Poetarum Lesbiorum fragmenta* (1955)
Loewy, *IGB*	Loewy, E., *Inschriften griechischer Bildhauer* (1885)
Lonsdale, *Dance*	Lonsdale, S. H., *Dance and Ritual Play in Greek Religion* (1993)
Lorber, *Inschriften*	Lorber, F., *Inschriften auf korinthischen Vasen* (1979)
LSAM	Sokolowski, F., *Lois sacrées de l'Asie Mineure* (1955)
LSCG	Sokolowski, F., *Lois sacrées des cités grecques* (1969)
LSJ	Liddell, H. G./Scott, R./Jones, H. S./McKenzie, R., *et al.*, *A Greek-English Lexicon* (1940[9]); Glare, P. W. G./Thompson, A. A. (edd.), *Revised Supplement* (1996)
LSS	Sokolowski, F., *Lois sacrées des cités grecques. Supplément* (1962)
LThK²	Höfer, J./Rahner, K. (Hsg.), *Lexikon für Theologie und Kirche* I–XIV (1957[2]–1986[2])
LThK³	Kasper, W., *et al.* (Hsg.), *Lexikon für Theologie und Kirche* (1993[3] ff.)
LTUR	Steinby, E. M. (ed.), *Lexicon topographicum urbis Romae* I–V (1993–1999)
Lugli, *Fontes*	Lugli, G. (ed.), *Fontes ad topographiam veteris urbis Romae pertinentes* I ff. (1952–1962)
Lullies/Hirmer, *Plastik*[1,2,3,4]	Lullies, R./Hirmer, M., *Griechische Plastik, von den Anfängen bis zum Ausgang des Hellenismus* (1956[1], 1960[2], 1972[3], 1979[4])
Luschey, *Phiale*	Luschey, H., *Die Phiale* (1938)
Lustrum	*Lustrum*
LVG	Radici Colace, P. (ed.), *Lexicon vasorum Graecorum* I ss. (1992 ss.)
MAAR	*Memoirs of the American Academy in Rome*
Maaskant-Kleibrink, *CatGems TheHague*	Maaskant-Kleibrink, M., *Catalogue of the Engraved Gems in the Royal Coin Cabinet The Hague. The Greek, Etruscan and Roman Collections* (1978)
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Maggiani, *Vasi att. con dediche*	Maggiani, A., *Vasi attici figurati con dediche a divinità etrusche* (1997)
Maia	*Maia. Rivista di letterature classiche*
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Malaise, *InvPrél*	Malaise, M., *Inventaire préliminaire des documents égyptiens découverts en Italie, EPRO* 21 (1972)
Malkin, *Rel. and Colonization*	Malkin, I., *Religion and Colonization in Ancient Greece* (1987)
Mallia	*Fouilles exécutées à Mallia, Etudes crétoises* I ss. (1928 ss.)
MAMA	*Monumenta Asiae Minoris antiqua* (1928 ss.)
Mansuelli, *ScultUff*	Mansuelli, G., *Galleria degli Uffizi, le sculture* I (1958), II (1961)
MarbWPr	*Marburger Winckelmann-Programm*
Marcadé, *MusDélos*	Marcadé, J., *Au Musée de Délos. Etude sur la sculpture hellénistique en ronde bosse découverte dans l'île* (1969)
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Marinatos, *MinRel*	Marinatos, N., *Minoan Religion. Ritual, Image and Symbol* (1993)
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Marquardt, *Kultusaltertümer*	Marquardt, J., *Die römischen Kultusaltertümer* (1885)
Marrou	Marrou, H.-I., *Histoire de l'éducation dans l'antiquité* (1965[6])
Marrou (dt.)	Marrou, H.-I., *Geschichte der Erziehung im klassischen Altertum* (1977[2])
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Martini, *Ringsteinglyptik*	Martini, W., *Die etruskische Ringsteinglyptik* (1971)
MatSSSR	*Materialy i issledovania po Arkheologii SSSR*
Matz/Duhn	Matz, F./v. Duhn, F., *Antike Bildwerke in Rom mit Ausschluss der grösseren Sammlungen* I–III (1881–1882)
Mayo, *VasesMagna Graecia*	Mayo, M. E. (ed.), *The Art of South Italy. Vases from Magna Graecia* (1982)
Mazard, *CNNM*	Mazard, J., *Corpus nummorum Numidiae Mauritaniaeque* (1955)
MdI	*Mitteilungen des Deutschen Archäologischen Instituts*
MDIK	*Mitteilungen des Deutschen Archäologischen Instituts, Abteilung Kairo*
MeddelNy CarlsbergGlypt	*Meddelelser fra Ny Carlsberg Glyptotek*
MededRome	*Mededelingen van het Nederlands Historisch Instituut te Rome*
MeditArch	*Mediterranean Archaeology*
MEFRA	*Mélanges de l'Ecole française de Rome, Antiquité*
Megow, *Kameen*	Megow, W.-R., *Kameen von Augustus bis Alexander Severus, AMuGS* II (1987)
Meiggs/Lewis	Meiggs, R./Lewis, D., *A Selection of Greek Historical Inscriptions to the End of the Fifth Cent. B.C.* (1969, 1988[2])
MélBeyrouth	*Mélanges de l'Université Saint-Joseph* (Beyrouth)
MémAcInscr	*Mémoires présentés par divers savants à l'Académie des inscriptions et belles-lettres*
MémAntFr	*Mémoires de la Société nationale des antiquaires de France*
MémInstArchO	*Mémoires de l'Institut français d'archéologie orientale*
MemLinc	*Memorie della Classe di scienze morali, storiche e filologiche dell'Accademia nazionale dei Lincei*
MemManch	*Memoirs and Proceedings of the Manchester Literary and Philosophical Society*
MemNapoli	*Memorie della (R.) Accademia di archeologia, lettere e belle arti di Napoli*
MemPontAcc	*Atti della Pontificia Accademia romana di archeologia, Memorie*
MemRodi	*Memorie pubblicate a cura dell'Istituto storico-archeologico di Rodi*
MemTorino	*Memorie dell'Accademia delle scienze di Torino, Classe di scienze morali, storiche e filologiche*
Mendel, *Sculpt*	Mendel, G., *Musées impériaux ottomans. Catalogue des sculptures grecques, romaines et byzantines* I (1912), II (1914), III (1914)

Mentor	Motte, A./Pirenne-Delforge, V./Wathelet, P. (éds.), *Mentor. Guide bibliographique de la religion grecque. Kernos* suppl. 2 (1992)
Mentor 2	Motte, A./Pirenne-Delforge, V./Wathelet, P. (éds.), *Mentor 2. 1986–1990. Guide bibliographique de la religion grecque. Kernos* suppl. 6 (1998)
Menzel, *AntLampen RGZM*	Menzel, H., *Antike Lampen im Römisch-Germanischen Zentralmuseum zu Mainz* (1969)
Merkelbach, *Hirten*	Merkelbach, R., *Die Hirten des Dionysos. Die Dionysos-Mysterien der römischen Kaiserzeit und der bukolische Roman des Longus* (1988)
Merkelbach, *Isis*	Merkelbach, R., *Isis Regina – Zeus Sarapis. Die griechisch-ägyptische Religion nach den Quellen dargestellt* (1995)
Merkelbach, *Mithras*	Merkelbach, R., *Mithras* (1984)
Merkelbach/West (M./W.)	Merkelbach, R./West, M. L., *Fragmenta Hesiodea* (1967)
Meshorer, *CityCoins*	Meshorer, Y., *City-Coins of Eretz Israel and the Decapolis in the Roman Period* (1985)
Métis	*Métis. Revue d'anthropologie du monde grec ancien: philologie, histoire, archéologie*
MetrMusJ	*Metropolitan Museum Journal*
MetrMusSt	*Metropolitan Museum Studies*
Metzger, *Représentations*	Metzger, H., *Les représentations dans la céramique attique du IVe siècle* (1951)
Metzger, *Recherches*	Metzger, H., *Recherches sur l'imagerie athénienne* (1965)
Meuli, *Opferbräuche*	Meuli, K., «Griechische Opferbräuche» (1946), in *Gesammelte Schriften* II (1975) 907–1021
MGG[1]	Blume, F. (Hsg.), *Die Musik in Geschichte und Gegenwart* I–XVII (1949–1986, repr. 1989)
MGG[2]	Finscher, L. (Hsg.), *Die Musik in Geschichte und Gegenwart* (1994[2] ff.)
MGH	*Monumenta Germaniae historica*
MGH AA	*Monumenta Germaniae historica: Auctores antiquissimi*
MGH Epist	*Monumenta Germaniae historica: Epistulae*
MGH SS	*Monumenta Germaniae historica: Scriptores*
MiB	*Musikgeschichte in Bildern* (1961 ff.)
Michaelidou-Nicolaou, *Prosopography*	Michaelidou-Nicolaou, I., *Prosopography of Ptolemaic Cyprus* (1976)
Michaelis, *AncM*	Michaelis, A., *Ancient Marbles in Great Britain* (1882)
Michel	Michel, C., *Recueil d'inscriptions grecques* (1900)
MidwesternColls	Moon, W. G. (ed.), *Greek Vase-Painting in Midwestern Collections* (1979)
MIE	*Mémoires de l'Institut d'Egypte*
Mielsch, *Stuckreliefs*	Mielsch, H., *Römische Stuckreliefs, RM* 21. Erg.-Heft (1975)
Mikalson, *APR*	Mikalson, J. D., *Athenian Popular Religion* (1983)
Mikalson, *RelHellAth*	Mikalson, J. D., *Religion in Hellenistic Athens* (1998)
Milet	*Milet, Ergebnisse der Ausgrabungen und Untersuchungen* I ff. (1906 ff.)
Milne	Milne, J. G., *University of Oxford, Ashmolean Museum. Catalogue of Alexandrian Coins* (1971[2])
Mingazzini, *CollCastellani*	Mingazzini, P., *Catalogo dei vasi della collezione (Augusto) Castellani* I (1939); II (1971)
Minos	*Minos. Revista de filologia egea (Investigaciones y materiales para el estudio de los textos paleocretenses)*
Mitchiner, *Indo-Greek*	Mitchiner, M., *Indo-Greek and Indo-Scythian Coinage* I–IX (1975–1976)
Mitropoulou, *Corpus* I	Mitropoulou, E., *Corpus* I, *Attic Votive Reliefs of the 6th and 5th Centuries B.C.* (1977)
MittBayrNumGes	*Mitteilungen der Bayrischen Numismatischen Gesellschaft*
Mitteis/Wilcken	Mitteis, L./Wilcken, U., *Grundzüge und Chrestomathie der Papyruskunde* (1912, repr. 1978)
MJBK	*Münchener Jahrbuch der bildenden Kunst*
ML	Roscher, W. H., *Ausführliches Lexikon der griechischen und römischen Mythologie* I–VI (1884–1937)
MM	*Madrider Mitteilungen*
Mnemosyne	*Mnemosyne*
Mollard-Besques I–II	Mollard-Besques, S., *Musée du Louvre, Catalogue raisonné des figurines et reliefs en terre cuite grecs, étrusques et romains* I–II (1954–1963)
MonAnt	*Monumenti antichi pubblicati per cura della Accademia nazionale dei Lincei*
MondoCl	*Il mondo classico*
MonInst	*Monumenti inediti pubblicati dall'Instituto di corrispondenza archeologica* I–XII, Suppl. (1829–1891)
MonPiot	*Monuments et mémoires, Fondation Piot*
MonPitt	*Monumenti della pittura antica scoperti in Italia* (1935 ss.)

Moon (ed.), *AGAI*	Moon, W. G. (ed.), *Ancient Greek Art and Iconography* (1983)
Moreau, *Initiation*	Moreau, A. (éd.), *L'initiation. Actes du colloque international de Montpellier 1991* (1992)
Morel, *FPL*	Morel, W., *Fragmenta poetarum Latinorum epicorum et lyricorum praeter Ennium et Lucilium* (1927, 1982² *cur.* Buechner, C., 1995³ *cur.* Blänsdorf, J.)
Moreno, *ScultEll*	Moreno, P., *Scultura ellenistica* I–II (1994)
Moret, *Ilioupersis*	Moret, J.-M., *L'Ilioupersis dans la céramique italiote. Les mythes et leur expression figurée au IVe siècle* (1975)
Moretti	Moretti, L., *Iscrizioni storiche ellenistiche* I (1967), II (1976)
Mørkholm, *EHC*	Mørkholm, O., *Early Hellenistic Coinage* (1991)
MosEsp	*Corpus de mosaicos de España* (1978 ss.)
MosTun	*Corpus des mosaïques de Tunisie* (1973 ss.)
Moulinier, *Pur et impur*	Moulinier, L., *Le pur et l'impur dans la pensée et la sensibilité des Grecs jusqu'à la fin du IVe siècle av. J.-C.* (1952)
Müller-Wiener, *TopIstanbul*	Müller-Wiener, L., *Bildlexikon zur Topographie Istanbuls* (1977)
MuM	Münzen und Medaillen AG, Basel
MusBelge	*Le Musée belge*
Muse	*Muse. Annual of the Museum of Art und Archaeology, University of Missouri-Columbia*
MusGregProf Skulpt	*Vatikanische Museen. Museo Gregoriano Profano ex Lateranense. Katalog der Skulpturen* I 1 (1991), I 2 (1996), II 1 (1993)
MusHelv	*Museum Helveticum*
MusNazRom	*Museo Nazionale Romano* I ss. (1979 ss.)
Mustilli	Mustilli, D., *Il Museo Mussolini* (1939)
MVPhW	*Mitteilungen des Vereins klassischer Philologen in Wien*
Mylonas, *Eleusis*	Mylonas, G. E., *Eleusis and the Eleusinian Mysteries* (1961)
MythGrRPér	Kahil, L./Augé, C. (éds.), *Mythologie gréco-romaine, mythologies périphériques, études d'iconographie, Coll. int. CNRS* n° 593 (1981)
Mythos	*Mythos. Rivista di storia delle religioni* (Palermo, Istituto di storia antica)
MZ	*Mainzer Zeitschrift*
NachGöttingen	*Nachrichten der Akademie der Wissenschaften in Göttingen*
Nash, *PictDict*	Nash, E., *Pictorial Dictionary of Ancient Rome* I–II (1962, 1981²)
Nash, *TopRom*	Nash, E., *Bildlexikon zur Topographie des antiken Rom* I–II (1961–1962)
NC	*Numismatic Chronicle*
NClio	*La nouvelle Clio*
NEAEHL	Stern, E. (ed.), *The New Encyclopaedia of Archaeological Excavations in the Holy Land* I–IV (1993)
Neue Jbb	*Neue Jahrbücher für das klassische Altertum, Geschichte und deutsche Literatur*
Neugebauer, *Führer Berlin* I–II	Neugebauer, K. A., *Staatliche Museen zu Berlin, Führer durch das Antiquarium*, I *Bronzen* (1924); II *Vasen* (1932)
Neugebauer, *KatBrBerlin* I	Neugebauer, K. A., *Staatliche Museen zu Berlin. Katalog der statuarischen Bronzen im Antiquarium* I. *Die minoischen und archaisch griechischen Bronzen* (1931)
Neugebauer, *KatBrBerlin* II	Neugebauer, K. A., *Die griechischen Bronzen der klassischen Zeit und des Hellenismus* (1951)
Neumann, *Gesten*	Neumann, G., *Gesten und Gebärden in der griechischen Kunst* (1965)
Neumann, *Probleme*	Neumann, G., *Probleme des griechischen Weihreliefs* (1979)
Newell, *Demetrius*	Newell, E. T., *The Coinages of Demetrius Poliorcetes* (1927)
Newell, *ESM*	Newell, E. T., *The Coinage of the Eastern Seleucid Mints from Seleucus I to Antiochus III* (1938, 1978²)
Newell, *SMA*	Newell, E. T., *The Seleucid Mint of Antioch* (1918)
Newell, *WSM*	Newell, E. T., *The Coinage of the Western Seleucid Mints from Seleucus I to Antiochus III* (1941, 1977²)
NGrove	*The New Grove Dictionary of Music and Musicians* I–XX (1980); I–XXIX (2001²)
Nicole	Nicole, G., *Catalogue des vases peints du Musée national d'Athènes, supplément* (1911)
Nilsson, *Feste*	Nilsson, M. P., *Griechische Feste von religiöser Bedeutung mit Ausschluss der attischen* (1906)
Nilsson, *GrRel*[2,3,4] I–II	Nilsson, M. P., *Geschichte der griechischen Religion* I–II, *HbAW* V 2, 1 (1955², 1967³, 1976⁴, 1988⁴), 2 (1961², 1974³, 1988⁴)
Nilsson, *MMR*	Nilsson, M. P., *The Minoan-Mycenaean Religion and its Survival in Greek Religion* (1950²)
Nilsson, *Mysteries*	Nilsson, M. P., *The Dionysiac Mysteries of the Hellenistic and Roman Age* (1957)
NNM	*Numismatic Notes and Monographs, American Numismatic Society*

Nock, *Essays*	Nock, A. D., *Essays on Religion and the Ancient World* (1972, repr. with corr. 1986)
Nomisma	*Nomisma*
Norden, *Altröm*	Norden, E., *Aus altrömischen Priesterbüchern* (1939, repr. 1995)
NotMilano	*Notizie dal chiostro del Monastero Maggiore. Rassegna di studi del Civico museo archeologico e del Civico gabinetto numismatico di Milano*
NotSc	*Notizie degli scavi di antichità*
NPauly	Cancik, H./Schneider, H. (Hsg.), *Der Neue Pauly. Enzyklopädie der Antike* (1996 ff.)
NRIE	Buffa, M., *Nuova raccolta di iscrizioni etrusche (1935)*
NumCirc	*Numismatic Circular, Spink and Son*
NumCommPaus	Imhoof-Blumer, F./Gardner, P., *A Numismatic Commentary on Pausanias* (reprinted from the *JHS* 6 [1885] 50–101; 7 [1886] 57–113; 8 [1887] 6–63)
Numisma	*Numisma*
Numismatica	*Numismatica*
NumSt	*Numismatic Studies (American Numismatic Society)*
NumZ	*Numismatische Zeitschrift*
OBO	*Orbis biblicus et orientalis*
OCD	Hammond, N. G./Scullard, H. H. (edd.), *The Oxford Classical Dictionary* (1996³)
Ocnus	*Ocnus. Quaderni della Scuola di specializzazione in archeologia, Università di Bologna*
ODB	Kazhdan, A. P., *et al.* (edd.), *The Oxford Dictionary of Byzantium* I–III (1991)
OeJh	*Jahreshefte des Österreichischen Archäologischen Institutes in Wien*
OeJhBeib	*Jahreshefte des Österreichischen Archäologischen Institutes in Wien, Beiblatt*
Oenbrink, *Bild*	Oenbrink, W., *Das Bild im Bilde: zur Darstellung von Götterstatuen und Kultbildern auf griechischen Vasen* (1997)
OGIS	Dittenberger, W., *Orientis Graeci inscriptiones selectae* I–II (1903–1905)
OJA	*Oxford Journal of Archaeology*
OLD	Glare, P. G. W. (ed.), *Oxford Latin Dictionary* (1968–1982)
OlympBer	*... Bericht über die Ausgrabungen in Olympia* (1936 ff.)
OlympForsch	*Olympische Forschungen* (1944 ff.)
Olympia	*Olympia. Die Ergebnisse der von dem Deutschen Reich veranstalteten Ausgrabung*, hg. von Curtius, E., und Adler, F., I–V (1890–1897)
Olynthus	*Excavations at Olynthus* I ff. (1929 ff.)
OLZ	*Orientalistische Literaturzeitung*
OMRO	*Oudheidkundige mededelingen uit het Rijksmuseum van Oudheden te Leiden*
OpuscArch	*Skrifter utgivna av Svenska Institutet i Rom, Opuscula archaeologica*
OpuscAthen	*Opuscula Atheniensia*
OpuscPh	*Opuscula philologica*
OpuscRom	*Opuscula Romana*
ORF	Malcovati, E., *Oratorum Romanorum fragmenta* I–III (1930)
Ostia	*Scavi di Ostia* I ss. (1953 ss.)
Oswald, *Index*	Oswald, F., *Index of Figure-Types on Terra Sigillata* (1964²)
Otto, *Dionysos*	Otto, W. F., *Dionysos. Mythos und Kultus* (1933, 1989⁵)
Otto, *Götter*	Otto, W. F., *Die Götter Griechenlands. Das Bild des Göttlichen im Spiegel des griechischen Geistes* (1929, 1947³)
Overbeck, *KM*	Overbeck, J., *Griechische Kunstmythologie* I (nie ersch.), II (1871), III (1873–78), IV (1889)
Overbeck, *SQ*	Overbeck, J., *Die antiken Schriftquellen zur Geschichte der bildenden Künste bei den Griechen* (1868, repr. 1971)
PA	Kirchner, J., *Prosopographia Attica* I (1901), II (1903), Nachträge (1910)
Pack	Pack, R. A., *The Greek and Latin Literary Texts from Greco-Roman Egypt* (1965²)
Padilla, *Rites of Passage*	Padilla, M. W. (ed.), *Rites of Passage in Ancient Greece: Literature, Religion, Society* (1999)
Page, *FGE*	Page, D. L., *Further Greek Epigrams* (1981)
Page, *PMG*	Page, D. L., *Poetae melici Graeci* (1962)
Page, *SLG*	Page, D. L., *Supplementum lyricis Graecis* (1974)
Pagenstecher, *Calen*	Pagenstecher, R., *Die calenische Reliefkeramik*, *JdI* 8. Erg.-Heft (1909)
Pannuti, *CatGlittNapoli*	Pannuti, U., *Museo archeologico nazionale di Napoli. Catalogo della collezione glittica* I (1983), II (1994)
Papachatzis, *Paus. Achaika, Arkadika*	Papachatzis, N. D., *Παυσανίου Ἑλλάδος περιήγησις*, βιβλία 7. καὶ 8., *Ἀχαϊκὰ καὶ Ἀρκαδικά* (1980)
Papachatzis, *Paus. Attika*	Papachatzis, N. D., *Παυσανίου Ἑλλάδος περιήγησις*, *Ἀττικά* (1974)
Papachatzis, *Paus. Boiotika, Phokika*	Papachatzis, N. D., *Παυσανίου Ἑλλάδος περιήγησις*, βιβλία 9 καὶ 10, *Βοιωτικὰ καὶ Φωκικά* (1981)

Papachatzis, *Paus. Korinthiaka, Lakonika*	Papachatzis, N. D., *Παυσανίου Ἑλλάδος περιήγησις*, βιβλίο 2. καὶ 3., *Κορινθιακὰ καὶ Λακωνικά* (1976)
Papachatzis, *Paus. Messeniaka, Eliaka*	Papachatzis, N. D., *Παυσανίου Ἑλλάδος περιήγησις*, βιβλία 4., 5. καὶ 6., *Μεσσηνιακὰ καὶ Ἠλιακά* (1979)
Papadaki, *Προσωποποιήσεις*	Papadaki-Angelidou, B., *Αἱ προσωποποιήσεις εἰς τὴν ἀρχαίαν ἑλληνικὴν τέχνην* (1960)
Papadopoulou, *Loutrophoroi*	Papadopoulou-Kanellopoulou, Ch., *Ιερό της Νύμφης. Μελανόμορφες λουτροφόροι* (1997)
Pape, *Kriegsbeute*	Pape, M., *Griechische Kunstwerke aus Kriegsbeute und ihre öffentliche Aufstellung in Rom* (1975)
Paquette, *Instrument*	Paquette, D., *L'instrument de musique dans la céramique de la Grèce antique. Etudes d'organologie* (1984)
Para	Beazley, J. D., *Paralipomena, Additions to Attic Black-figure Vase-painters and to Attic Red-figure Vase-painters* (1971)
Paribeni, *MusNaz*	Paribeni, E., *Museo nazionale romano, Sculture greche del V secolo, originali e repliche* (1953)
Paribeni, *ScultCirene*	Paribeni, E., *Catalogo delle sculture di Cirene* (1959)
Parke, *Festivals*	Parke, H. W., *Festivals of the Athenians* (1977, 1994[3])
Parke, *Oracles of Zeus*	Parke, H. W., *The Oracles of Zeus. Dodona, Olympia, Ammon* (1967)
Parke, *Sibyls*	Parke, H. W., *Sibyls and Sibylline Prophecy in Classical Antiquity* (1988)
Parke/Wormell, *DelphOracle*	Parke, H. W./Wormell, D. E. W., *The Delphic Oracle* (1956)
Parker, *AthRel*	Parker, R., *Athenian Religion. A History* (1996)
Parker, *Miasma*	Parker, R., *Miasma. Pollution and Purification in Early Greek Religion* (1983, repr. 1996)
PartheB	*Parthenon-Bibliographie*, in *PartheKonBa* II 459–495
PartheKonBa	Berger, E. (Hsg.), *Parthenon-Kongress Basel. Referate und Berichte* 4.–8. April 1982 I–II (1984)
Payne, *NC*	Payne, H., *Necrocorinthia* (1931)
PCG	Kassel, R./Austin, C., *Poetae comici Graeci* (1983 ss.)
PCPhS	*Proceedings of the Cambridge Philological Society*
PECS	Stillwell, R. (ed.), *The Princeton Encyclopedia of Classical Sites* (1976)
Peek, *GV*	Peek, W., *Griechische Versinschriften* I (1955)
PEQ	*Palestine Exploration Quarterly*
Peredolskaja	Peredolskaja, A., *Krasnofigurnye atticeskie vazy v Ermitazhe* (1967)
Peremans, *ProsPtol*	Peremans, W. (ed.), *Prosopographia Ptolemaica* I–IX (1950–1981, I[2]–III[2] 1977)
Pergamon	*Altertümer von Pergamon* I ff. (1885 ff.)
PergForsch	*Pergamenische Forschungen* (1968 ff.)
Petrakos, *Demos Rhamnountos*	Petrakos, V., *Ο δήμος του Ραμνούντος* I–II (1999)
Pettersson, *Apollo*	Pettersson, M., *Cults of Apollo at Sparta. The Hyakinthia, the Gymnopaidiai and the Karneia* (1992)
Pfiffig, *Iguv*	Pfiffig, A. J., *Religio Iguvina: philologische und religionsgeschichtliche Untersuchungen zu den Tabulae Iguvinae* (1964)
Pfiffig, *RelEtr*	Pfiffig, A. J., *Religio Etrusca* (1975)
Pfister, *Reliquienkult*	Pfister, F., *Der Reliquienkult im Altertum* (1909, repr. 1974)
Pfuhl, *De pompis*	Pfuhl, E., *De Atheniensium pompis sacris* (1900)
Pfuhl, *MuZ*	Pfuhl, E., *Malerei und Zeichnung der Griechen* (1923)
Pfuhl/Möbius	Pfuhl, E./Möbius, H., *Die ostgriechischen Grabreliefs* I (1977), II (1979)
PG	Migne, J. P. (ed.), *Patrologiae cursus completus, series Graeca* (1857–1866; 1882, 1912, 1932)
PGM	Preisendanz, K./Henrichs, A., *Papyri Graecae magicae. Die griechischen Zauberpapyri* I (1928, 1973[2]), II (1931, 1974[2])
PGMTr	Betz, H. D., *The Greek Magical Papyri in Translation, Including the Demotic Spells* (1992[2])
Philologus	*Philologus. Zeitschrift für klassische Philologie*
PhQ	*Philological Quarterly*
PhU	*Philologische Untersuchungen*
Picard, *Manuel*	Picard, C., *Manuel d'archéologie grecque, La sculpture.* I: *Période archaïque* (1939); II: *Période classique, Ve siècle*, 1, 2 (1939); III: *Période classique, IVe siècle* (Ire partie) 1, 2 (1948); IV: *Période classique, IVe siècle* (2e partie) 1 (1954), 2 (1963); V: *La sculpture, Index général des tomes III et IV (IVe siècle)* (1966)
Pickard-Cambridge, *DTC*[2]	Pickard-Cambridge, A. W., *Dithyramb, Tragedy and Comedy* (1962[2])

Pickard-Cambridge, *Festivals*[2]	Pickard-Cambridge, A. W., *The Dramatic Festivals of Athens* (1968[2]. 1988[2] with suppl. and corr.)
Picus	*Picus. Studi e ricerche sulle Marche nell'antichità*
Pipili, *LacIc*	Pipili, M., *Laconian Iconography of the Sixth Cent. B. C.* (1987)
PIR	*Prosopographia Imperii Romani* I–VI (= saeculi I[1]–VI[1]) (1933 ff.)
Pirenne-Delforge, *Aphrodite*	Pirenne-Delforge, V., *L'Aphrodite grecque. Contribution à l'étude de ses cultes et de sa personnalité dans le panthéon archaïque et classique* (1994)
PittPavPompei	Bragantini, I./de Vos, M./Parise Badoni, F./Sampaolo, V., *Pitture e pavimenti di Pompei*, I Regioni I, II, III (1981); II Regioni V, VI (1983); III Regioni VII, VIII, IX, Indici (1986); Indici I–III (1992)
PKöln I ff.	*Papyrologica Coloniensia* VII, *Kölner Papyri* I ff. (1976 ff.)
PL	Migne, J. P. (ed.), *Patrologiae cursus completus, series Latina* (1844–1865; 1958–1974)
Plantzos, *HellGems*	Plantzos, D., *Hellenistic Engraved Gems* (1999)
Platner/Ashby	Platner, S. B./Ashby, Th., *A Topographical Dictionary of Ancient Rome* (1929, repr. 1965)
Platz-Horster, *AGXanten*	Platz-Horster, G., *Die antiken Gemmen aus Xanten* (1987); II (1994)
PLG[4]	Bergk, Th., *Poetae lyrici Graeci* II (1915[4]), III (1916[4])
PLM	Baehrens, Ae., *Poetae Latini minores* I–V (1879–1883)
PLRE	Jones, A. H. M./Martindale, J. R./Morris, J. (edd.), *The Prosopography of the Later Roman Empire* I–III (1971–1992)
PMAAR	*Papers and Monographs of the American Academy in Rome*
Poccetti	Poccetti, P., *Nuovi documenti italici a complemento del manuale di E. Vetter* (1978)
Pochmarski, *DionGruppen*	Pochmarski, E., *Dionysische Gruppen. Eine typologische Untersuchung zur Geschichte des Stützmotivs* (1990)
Polignac, *Naissance*	Polignac, F. de, *La naissance de la cité grecque. Cultes, espace et société, VIIIe–VIIe siècles avant J.-C.* (1984, éd. revue et mise à jour 1995)
Porter/Moss	Porter, B./Moss, R. L. B., *Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Reliefs, and Paintings* I ff. (1927 ff., 2nd ed. 1960 ff.)
Pottier, *Vases Louvre*	Pottier, E., *Vases antiques du Louvre* I–III (1897–1922)
Pouilloux/Roux, *Enigmes*	Pouilloux, J./Roux, G., *Enigmes à Delphes* (1963)
Poulsen, *CatNy CarlsbergGlypt*	Poulsen, F., *Catalogue of Ancient Sculpture in the Ny Carlsberg Glyptotek* (1951)
Powell, *Coll. Alex.*	Powell, I. U., *Collectanea Alexandrina* (1925)
POxy	Grenfell, B. P./Hunt, A. S., *et al.*, *The Oxyrhynchus Papyri* (1898 ff.)
PP	*La parola del passato*
Praktika	*Πρακτικὰ τῆς ἐν Ἀθήναις Ἀρχαιολογικῆς Ἑταιρείας*
Preller/Robert, *GrMyth*[4]	Preller, L./Robert, C., *Griechische Mythologie* I, *Theogonie und Götter* (1894[4])
Price, *Rel*	Price, S. R. F., *Religions of the Ancient Greeks* (1988)
Price, *Rituals*	Price, S. R. F., *Rituals and Power. The Roman Imperial Cult in Asia Minor* (1984. 1999)
ProcAmPhilSoc	*Proceedings of the American Philosophical Society*
ProcBritAcad	*Proceedings of the British Academy*
ProcDanInstAth	*Proceedings of the Danish Institute at Athens*
Prosdocimi	Prosdocimi, A. L., *Popoli e civiltà dell'Italia antica.* VI *Lingue e dialetti* (1978); Marinetti, A., *Aggiornamenti ed indici* (1984)
Prosdocimi, *TavIguv*	Prosdocimi, A., *Le Tavole Iguvine* I–II (1984)
Pryce, *BMSculpture* I 1–2	Pryce, F. N., *Catalogue of Sculpture in the Department of Greek and Roman Antiquities of the British Museum* I 1 (1928), I 2 (1931)
PSAM	*Publications du Service des antiquités du Maroc*
Pulleyn, *Prayer*	Pulleyn, S., *Prayer in Greek Religion* (1997)
QDAP	*Quarterly of the Department of Antiquities in Palestine*
QuadLibia	*Quaderni di archeologia della Libia*
QuadLinc	*Accademia nazionale dei Lincei, Problemi attuali di scienza e di cultura, Quaderni*
QuadTic	*Quaderni ticinesi. Numismatica e antichità classiche*
QuadUrb	*Quaderni Urbinati di Cultura Classica*
QuadVen	*Quaderni di archeologia del Veneto*
RA	*Revue archéologique*
Rabe, *Rhet.*	Rabe, H., *Rhetores Graeci* VI, X, XIV–XVI (1892–1931)
RAC	*Reallexikon für Antike und Christentum* (1950 ff.)
RACr	*Rivista di archeologia cristiana*
Radke, *Götter*	Radke, G., *Die Götter Altitaliens* (1979[2])

RAE	*Revue archéologique de l'Est et du Centre-Est*
RAfr	*Revue africaine*
Ramsay	Ramsay, W. M., *The Cities and Bishoprics of Phrygia* I–II (1895–1897)
RAN	*Revue archéologique de Narbonnaise*
RÄRG	Bonnet, H., *Reallexikon der ägyptischen Religionsgeschichte* (1952, repr. 1971, 2000)
RArq	*Revista di arqueologia*
RAssyr	*Revue d'assyriologie*
RASyr	*Revue archéologique syrienne*
Raubitschek, *Dedications*	Raubitschek, A. E., *Dedications from the Athenian Akropolis. A Catalogue of the Inscriptions of the Sixth and Fifth Centuries B.C.* (1949)
Ravel, *Vlasto*	Ravel, O. E., *Catalogue of the Collection of Tarentine Coins Formed by M. P. Vlasto* (1947)
Rawson, *Culture*	Rawson, E., *Roman Culture and Society. Collected Papers* (1991)
Rawson, *Family*	Rawson, B. (ed.), *The Family in Ancient Rome. New Perspectives* (1986)
RBArch	*Revue belge d'archéologie et d'histoire de l'art*
RBibl	*Revue biblique*
RBK	Wessel, K./Restle, M. (Hsg.), *Reallexikon zur byzantinischen Kunst* (1966 ff., 1. Lieferung 1963)
RBNum	*Revue belge de numismatique*
RBPhil	*Revue belge de philologie et d'histoire*
RByz	Wirth, P. (Hsg.), *Reallexikon der Byzantinistik* (1986 ff.)
RdA	*Rivista di archeologia*
RDAC	*Report of the Department of Antiquities, Cyprus*
RdE	*Revue d'égyptologie*
RE	Pauly, A./Wissowa, G., *Realencyclopädie der classischen Altertumswissenschaft* (1893–1978)
REA	*Revue des études anciennes*
REByz	*Revue des études byzantines*
RecGén	Babelon, E./Reinach, T./Waddington, W. H., *Recueil général des monnaies grecques d'Asie Mineure* (1908–1925)
RecMosGaule	*Recueil général des mosaïques de la Gaule.* X[e] suppl. à *Gallia*, I–IV (1957 ss.)
RecScRel	*Recherches de science religieuse*
REE	*Rivista epigrafica etrusca* (in *StEtr*)
REG	*Revue des études grecques*
REg	*Revue égyptologique*
REgA	*Revue de l'Egypte ancienne*
Reinach, *ABC*	Reinach, S., *Antiquités du Bosphore Cimmérien (1854) rééditées avec un commentaire nouveau et un index général des comptes rendus* par S. Reinach (1892)
Reinach, *RecMilliet*	Reinach, A., *Textes grecs et latins relatifs à l'histoire de la peinture ancienne, Recueil Milliet* (1985[2])
Reinach, *RépPeint*	Reinach, S., *Répertoire des peintures grecques et romaines* (1922)
Reinach, *RépRel*	Reinach, S., *Répertoire des reliefs grecs et romains* I–III (1909–1912)
Reinach, *RépStat*	Reinach, S., *Répertoire de la statuaire grecque et romaine* I–VI (1897–1930)
Reinach, *RépVases*	Reinach, S., *Répertoire des vase peints grecs et étrusques* I (1899); II (1900)
REL	*Revue des études latines*
RelMythIcon	Kahil, L./Linant de Bellefonds, P. (éds.), *Religion, mythologie, iconographie. Actes du colloque international, Rome 1989. MEFRA* 103 (1991) 7–306
RendAccIt	*Rendiconti della Classe di scienze morali, Atti della R. Accademia d'Italia*
RendIstLomb	*R. Istituto lombardo di scienze e lettere, Rendiconti*
RendLinc	*Rendiconti della Classe di scienze morali, storiche e filologiche dell'Accademia nazionale dei Lincei*
RendNapoli	*Rendiconti della (R.) Accademia di archeologia, lettere e belle arti, Napoli*
RendPontAcc	*Rendiconti della Pontificia Accademia romana di archeologia*
REpigr	*Revue épigraphique*
Rer. nat. scr. Gr. min.	Keller, O., *Rerum naturalium scriptores Graeci minores* (1877)
RES	*Répertoire d'épigraphie sémitique* I–VII (1908–1937)
RGG	Galling, K. (Hsg.), *Die Religion in Geschichte und Gegenwart. Handwörterbuch für Theologie und Religionswissenschaft* I–VII (1957[3]–1966[3], repr. 1986)
RGRW	*Religions in the Graeco-Roman World* (formerly *EPRO*)
RGVV	*Religionsgeschichtliche Versuche und Vorarbeiten*
RHA	*Revue hittite et asianique*
RHist	*Revue historique*
RhM	*Rheinisches Museum*
RHR	*Revue de l'histoire des religions*
RIB	Collingwood, R. G./Wright, R. P., *Roman Inscriptions of Britain* I (1965)
RIC I–IX	Mattingly, H./Sydenham, E. A., *The Roman Imperial Coinage* (1923 ss.)

Richardson, *EtrVBr*	Richardson, E., *Etruscan Votive Bronzes. Geometric, Orientalizing, Archaic* (1983)
Richardson, *Hymn*	Richardson, N. J., *The Homeric Hymn to Demeter* (1974)
Richardson, *TopRome*	Richardson, Jr., L., *A New Topographical Dictionary of Ancient Rome* (1992)
Richter, *EngrGemsGE*	Richter, G. M. A., *Engraved Gems of the Greeks and the Etruscans* (1968)
Richter, *EngrGemsRom*	Richter, G. M. A., *Engraved Gems of the Romans* (1971)
Richter, *Furniture*	Richter, G. M. A., *The Furniture of the Greeks, Etruscans and Romans* (1966)
Richter, *MetrMus Bronzes*	Richter, G. M. A., *The Metropolitan Museum of Art. Greek, Etruscan and Roman Bronzes* (1915)
Richter, *MetrMusGems*	Richter, G. M. A., *Catalogue of Engraved Gems, Greek, Etruscan and Roman, Metropolitan Museum of Art* (1956)
Richter, *MetrMusSculpt*	Richter, G. M. A., *Metropolitan Museum of Art, New York. Catalogue of Greek Sculptures* (1954)
Richter/Hall	Richter, G. M. A./Hall, B. F., *Red-figured Athenian Vases in the Metropolitan Museum of Art* (1936)
RICIS	Bricault, L., *Recueil des inscriptions concernant les cultes isiaques* (2005)
RicRel	*Ricerche religiose*
Ridgway, *HellSculpt*	Ridgway, B. S., *Hellenistic Sculpture* I: *The Styles of ca. 331–200 B.C.* (1990); II: *The Styles of ca. 200–100 B.C.* (2000)
RIGaul	Duval, P.-M., *Recueil des inscriptions gauloises* (1985 ff.)
RINum	*Rivista italiana di numismatica*
RIT	Alföldi, G., *Die römischen Inschriften von Tarraco* I–II (1975)
RivFil	*Rivista di filologia e di istruzione classica*
RivIGI	*Rivista indo-greco-italica di filologia, lingua, antichità*
RivIstArch	*Rivista dell'Istituto nazionale d'archeologia e storia dell'arte*
Rizzo, *MGS*	Rizzo, G. E., *Monete greche della Sicilia* (1946)
Rizzo, *PER*	Rizzo, G. E., *La pittura ellenistico-romana* (1929)
RLA	Ebeling, E., *et al.* (Hsg.), *Reallexikon der Assyriologie und vorderasiatischen Archäologie* (1928 ff.)
RLouvre	*Revue du Louvre et des musées de France*
RM	*Mitteilungen des Deutschen Archäologischen Instituts, Römische Abteilung*
RNum	*Revue numismatique*
Robert, *A travers l'A.M.*	Robert, L., *A travers l'Asie Mineure. Poètes et prosateurs, monnaies grecques, voyageurs et géographie* (1980)
Robert, *Claros*	Robert, L. et J., *Claros* I. *Décrets hellénistiques* 1 (1989)
Robert, *Etudes*	Robert, L., *Etudes anatoliennes. Recherches sur les inscriptions grecques de l'Asie Mineure. Etudes orientales* V (1937)
Robert, *Heldensage*[4]	Robert, C., *Die griechische Heldensage*[4] (*Griechische Mythologie* II) 1–3 (1920–1926)
Robert, *OMS*	Robert, L., *Opera minora selecta* I–VII (1969–1990)
Robert, *Villes*	Robert, L., *Villes d'Asie Mineure. Etudes de géographie ancienne* (1962[2])
Robertson, *HGA*	Robertson, M., *A History of Greek Art* (1975)
Robertson, *Hunter*	Robertson, A. S., *Roman Imperial Coins in the Hunter Coin Cabinet, University of Glasgow* I ff. (1962 ff.)
ROC	*Revue de l'Orient chrétien*
Rohde, *Kultsatzungen*	Rohde, G., *Die Kultsatzungen der römischen Pontifices* (1936)
Rohde, *Psyche*[2]	Rohde, E., *Psyche. Seelencult und Unsterblichkeitsglaube der Griechen* (1898[2], repr. 1991)
RömBrCH	*Die römischen Bronzen der Schweiz.* I Kaufmann-Heinimann, A., *Augst* (1977); II Leibundgut, A., *Avenches* (1976); III *eadem, Westschweiz, Bern und Wallis* (1980); V Kaufmann-Heinimann, A., *Neufunde und Nachträge* (1994)
RömBrD	*Die römischen Bronzen in Deutschland.* I Menzel, H., *Speyer* (1960); II *idem, Trier* (1966); III *idem, Bonn* (1986)
RömBrÖ	Fleischer, R., *Die römischen Bronzen aus Österreich* (1976)
Ross Taylor, *Local Cults*	Ross Taylor, L., *Local Cults in Etruria* (1923)
RossArch	*Rossiskaja archeologija* (suite de *SovArch*)
Roullet, *EgyptMonRome*	Roullet, A., *The Egyptian and Egyptianizing Monuments of Imperial Rome, EPRO* 20 (1972)
Rouse, *Offerings*	Rouse, W. H. D., *Greek Votive Offerings. An Essay in the History of Greek Religion* (1902, repr. 1998)
RPC	Burnett, A./Amandry, M./Ripollès, P. P., *Roman Provincial Coinage* I (1991), Suppl. I (1998), II (1999)

RPh	*Revue de philologie*
RQA	*Römische Quartalsschrift für christliche Altertumskunde und für Kirchengeschichte*
RSI	*Rivista storica italiana*
RSNum	*Revue suisse de numismatique (Schweizerische numismatische Rundschau)*
RSRel	*Revue des sciences religieuses*
RStCl	*Rivista di studi classici*
RStLig	*Rivista di studi liguri*
RStO	*Rivista degli studi orientali*
RStPomp	*Rivista di studi pompeiani*
RTP	Ingholt, H./Seyrig, H./Starcky, J., *Recueil des tessères de Palmyre* (1955)
Rückert, *Herme*	Rückert, B., *Die Herme im öffentlichen und privaten Leben der Griechen: Untersuchungen zur Funktion der griechischen Herme als Grenzmal, Inschriftenträger und Kultbild des Hermes* (1998)
Rudhardt, *Notions*	Rudhardt, J., *Notions fondamentales de la pensée religieuse et actes constitutifs du culte dans la Grèce classique* (1958, 1992²)
Ruggiero, *Diz. epigr.*	De Ruggiero, E., *Dizionario epigrafico di antichità romane* I–III (1895–1923)
Rumpf, *ChalkVas*	Rumpf, A., *Chalkidische Vasen* (1927)
Rumpf, *KatSkulpt Berlin* I	Rumpf, A., *Staatliche Museen zu Berlin, Katalog der Sammlung antiker Skulpturen* I, *Katalog der etruskischen Skulpturen* (1928)
Rumpf, *MuZ*	Rumpf, A., *Malerei und Zeichnung, HbArch* IV 1 (1953)
Rüpke, *Kalender*	Rüpke, J., *Kalender und Öffentlichkeit. Die Geschichte der Repräsentation und religiösen Qualifikation von Zeit in Rom* (1995)
RVAp	Trendall, A. D./Cambitoglou, A., *The Red-figured Vases of Apulia*, I *Early and Middle Apulian* (1978); II *Late Apulian; Indexes* (1982)
RVAp Suppl. 1	Trendall, A. D./Cambitoglou, A., *First Supplement to The Red-figured Vases of Apulia, BICS* Suppl. 42 (1983)
RVAp Suppl. 2/1, 2/2, 2/3	Trendall, A. D./Cambitoglou, A., *Second Supplement to The Red-figured Vases of Apulia. BICS* Suppl. 60, Part I (1991), Parts II–III (1992)
RVP	Trendall, A. D., *The Red-figured Vases of Paestum* (1987)
Sacrifice (Entretiens)	*Le sacrifice dans l'antiquité, Entretiens sur l'antiquité classique. Fondation Hardt* 27 (1981)
Sadurska, *Tables*	Sadurska, A., *Les tables iliaques* (1964)
Saeculum	*Saeculum*
Sammelbuch	*Sammelbuch griechischer Urkunden aus Aegypten (Inschriften und Papyri)* ed. Preisigke, F./Bilabel, F./Kiessling, E./Rupprecht, H. A., I–XVIII (1913–1993)
SAN	*Journal of the Society of Ancient Numismatic*
SarkRel	*Die antiken Sarkophagreliefs*, hg. von Robert, C./Rodenwaldt, G./Matz, F., *et al.* (1890 ff.)
SbBerl	*Sitzungsberichte der Akademie der Wissenschaften zu Berlin, Phil.-hist. Klasse*
SBH, *Etrusker*	Sprenger, M./Bartoloni, G./Hirmer, M. & A., *Die Etrusker, Kunst und Geschichte* (1977)
SbHeidelb	*Sitzungsberichte der Heidelberger Akademie der Wissenschaften, Phil.-hist. Klasse*
SbLeipzig	*Berichte über die Verhandlungen* (seit 1963: *Sitzungsberichte*) *der (Königlich) Sächsischen Gesellschaft* (seit 1919: *Akademie*) *der Wissenschaften zu Leipzig, Phil.-hist. Klasse* (1846 ff.)
SbMünchen	*Sitzungsberichte der Akademie der Wissenschaften zu München, Phil.-hist. Klasse*
SbWien	*Sitzungsberichte der Akademie der Wissenschaften in Wien, Phil.-hist. Klasse*
ScAnt	*Scienze dell'antichità: storia, archeologia, antropologia*
SCE	*The Swedish Cyprus Expedition* I ff. (1934 ff.)
Schachter, *Boiotia*	Schachter, A., *The Cults of Boiotia* I–IV (1981–1994)
Schäfer, *Insignia*	Schäfer, Th., *Imperii insignia. RM* 29. Erg.-Heft (1989)
Schefold, *KV*	Schefold, K., *Kertscher Vasen* (1930)
Schefold, *Meisterwerke*	Schefold, K., *Meisterwerke griechischer Kunst* (1960)
Schefold, *PeintP*	Schefold, K., *La peinture pompéienne. Essai sur l'évolution de sa signification. Collection Latomus* 108 (1972)
Schefold, *PKG*	Schefold, K., *Die Griechen und ihre Nachbarn, Propyläen Kunstgeschichte* I (1967)
Schefold, *Sagenbilder*	Schefold, K., *Frühgriechische Sagenbilder* (1964)
Schefold, *SB* I²	Schefold, K., *Götter- und Heldensagen der Griechen in der früh- und hocharchaischen Kunst* (1993)
Schefold, *SB* II	Schefold, K., *Götter- und Heldensagen der Griechen in der spätarchaischen Kunst* (1978)
Schefold, *SB* III	Schefold, K., *Die Göttersage in der klassischen und hellenistischen Kunst* (1981)

Schefold, *UKV*	Schefold, K., *Untersuchungen zu den Kertscher Vasen* (1934)
Schefold, *VergP*	Schefold, K., *Vergessenes Pompeji* (1962)
Schefold, *WP*	Schefold, K., *Die Wände Pompejis* (1957)
Schefold/Jung, *SB* IV	Schefold, K./Jung, F., *Die Urkönige, Perseus, Bellerophon, Herakles und Theseus in der klassischen und hellenistischen Kunst* (1988)
Schefold/Jung, *SB* V	Schefold, K./Jung, F., *Die Sagen von den Argonauten, von Theben und Troia in der klassischen und hellenistischen Kunst* (1989)
Scheid, *CFA*	Scheid, J., avec la collaboration de Tassini, P./Rüpke, J., *Commentarii fratrum arvalium qui supersunt. Les copies épigraphiques des protocoles annuels de la confrérie arvale (21 av. – 304 ap. J.-C.). Roma antica* 4 (1998)
Scheid, *Collège*	Scheid, J., *Le collège des frères arvales. Etude prosopographique du recrutement, 69–304* (1990)
Scheid, *Frères*	Scheid, J., *Les frères arvales. Recrutement et origine sociale sous les empereurs julio-claudiens* (1975)
Scheid, *Rel. et piété*	Scheid, J., *Religion et piété à Rome* (1985)
Scheid, *Romulus*	Scheid, J., *Romulus et ses frères. Le collège des frères arvales, modèle du culte public dans la Rome des empereurs* (1990)
Scheid, *RR*	Scheid, J., *La religion des Romains* (1998)
Schelp, *Kanoun*	Schelp, J., *Das Kanoun. Der griechische Opferkorb* (1975)
Schilling, *Rites*	Schilling, R., *Rites, cultes, dieux de Rome* (1979)
Schilling, *Vénus*	Schilling, R., *La religion romaine de Vénus depuis les origines jusqu'au temps d'Auguste* (1954)
Schmid/Stählin	Schmid, W./Stählin, O., *Geschichte der griechischen Literatur, HbAW* VII 1, I–V; VII 2, I–II (1920–1948)
Schmidt *et al.*, *Grabvasen*	Schmidt, M./Trendall, A. D./Cambitoglou, A., *Eine Gruppe apulischer Grabvasen in Basel* (1976)
Schmidt, *Grabrel*	Schmidt, S., *Hellenistische Grabreliefs. Typologische und chronologische Beobachtungen* (1991)
Schöne, *Thiasos*	Schöne, A., *Der Thiasos. Eine ikonographische Untersuchung über das Gefolge des Dionysos in der attischen Vasenmalerei des 6. und 5. Jhs. v. Chr.* (1987)
Schraudolph, *Götter-*	Schraudolph, E., *Römische Götterweihungen mit*
weihungen	*Reliefschmuck aus Italien. Altäre, Basen und Reliefs* (1993)
Schreiber, *HR*	Schreiber, Th., *Die hellenistischen Reliefbilder* (1894)
Schwenn, *Gebet*	Schwenn, F., *Gebet und Opfer. Studien zum griechischen Kultus* (1927)
Schwyzer, *Dial.*	Schwyzer, E., *Dialectorum Graecarum exempla epigraphica potiora* (1923³)
Scott Ryberg, *Rites*	Scott Ryberg, I., *Rites of the State Religion in Roman Art, MAAR* 22 (1955)
Scullard, *Festivals*	Scullard, H. H., *Festivals and Ceremonies of the Roman Republic* (1981)
Séchan, *Etudes*	Séchan, L., *Etudes sur la tragédie grecque dans ses rapports avec la céramique* (1926)
SEG	*Supplementum epigraphicum Graecum* (1923 ss.)
SelPap	Hunt, A. S./Edgar, C. C./Page, D. L., *Select Papyri* I–III (1950–1956)
Sena Chiesa, *GA*	Sena Chiesa, G., *Gemme del Museo nazionale di Aquileia* (1966)
Sena Chiesa, *GL*	Sena Chiesa, G., *Gemme di Luni* (1978)
Seyrig, *AntSyr* I–VI	Seyrig, H., *Antiquités syriennes* I–VI (1934–1966)
SGDI	Collitz, H./Bechtel, F., *et al.*, *Sammlung der griechischen Dialektinschriften* I–IV (1884–1915)
SGO	Merkelbach, R./Stauber, J. (Hsg.), *Steinepigramme aus dem griechischen Osten* I–IV (1998–2002)
Shapiro, *Art and Cult; Art and Cult Suppl.*	Shapiro, H. A., *Art and Cult Under the Tyrants in Athens* (1989), *Supplement* (1995)
Shapiro, *PersGrArt*	Shapiro, H. A., *Personifications in Greek Art. The Representation of Abstract Concepts 600–400 B. C.* (1993)
Sherk, *RDGE*	Sherk, R. K., *Roman Documents from the Greek East* (1969)
Sichtermann, *SlgJatta*	Sichtermann, H., *Griechische Vasen in Unteritalien aus der Sammlung Jatta in Ruvo* (1966)
Sichtermann/Koch, *MythSark*	Sichtermann, H./Koch, G., *Griechische Mythen auf römischen Sarkophagen* (1975)
Siebert, *Instrumenta*	Siebert, A. V., *Instrumenta sacra. Untersuchungen zu römischen Opfer-, Kult- und Priestergeräten. RGVV* 44 (1999)
Simon, *Festivals*	Simon, E., *Festivals of Attica. An Archaeological Commentary* (1983)
Simon, *FührerWürzb*	Simon, E., *et al.*, *Führer durch die Antikenabteilung des Martin von Wagner Museums der Universität Würzburg* (1975)

Simon, *GGriech*	Simon, E., *Die Götter der Griechen* (1969, 1998[4])
Simon, *GRöm*	Simon, E., *Die Götter der Römer* (1990)
Simon, *Opfernde*	Simon, E., *Opfernde Götter* (1953)
Simon, *Pergamon*	Simon, E., *Pergamon und Hesiod* (1975)
Simon, *SlgKieseleff*	Simon, E. (Hsg.), *Die Sammlung Kieseleff im Martin-von-Wagner-Museum der Universität Würzburg*. II *Minoische und griechische Antiken* (1989)
Simon/Hirmer, *Vasen*	Simon, E./Hirmer, M., *Die griechischen Vasen* (1976, 1981[2])
Sinn, *Becher*	Sinn, U., *Die homerischen Becher*, *AM* 7. Beih. (1979)
SMEA	*Studi micenei ed egeo-anatolici*
Smith, *BMSculpture*	Smith, A. H., *A Catalogue of Sculpture in the Department of Greek and Roman Antiquities of the British Museum* I–III (1892–1904)
Smith, *BMVases* III	Smith, C. H., *Catalogue of the Greek and Etruscan Vases in the British Museum* III, *Vases of the Finest Period* (1896)
Smith, *HellSculpt*	Smith, R. R. R., *Hellenistic Sculpture, a Handbook* (1991)
SMzbl	*Schweizer Münzblätter (Gazette suisse de numismatique)*
SNG	*Sylloge nummorum Graecorum*
SNR	*Sylloge nummorum Romanorum*
SoobErm	*Soobshcheniya gosudarstvennogo Ermitazha*
Sourvinou-Inwood, *Reading SouthernColls*	Sourvinou-Inwood, C., *«Reading» Greek Culture. Texts and Images, Rituals and Myths* (1991) Shapiro, H. A. (ed.), *Art, Myth, and Culture. Greek Vases from Southern Collections* (1981)
SovArch	*Sovetskaja archeologija*
Spengel, *Rhet.*	Spengel, L., *Rhetores Graeci* I–III (1853–1856)
Spier, *GettyGems*	Spier, J., *Ancient Gems and Finger Rings. Catalogue of the Collections. The J. Paul Getty Museum* (1992)
Spinazzola, *Arti*	Spinazzola, V., *Le arti decorative in Pompei e nel Museo nazionale di Napoli* (1928)
Spinazzola, *Pompei*	Spinazzola, V., *Pompei alla luce degli scavi nuovi di Via dell'Abbondanza (anni 1910–1923)* I–II (1953)
SSR	Giannantoni, G., *Socratis et Socraticorum reliquiae* I–IV (1990)
StädelJb	*Städel-Jahrbuch*
StCl	*Studii clasice*
StClOr	*Studi classici e orientali*
Steingräber, *PittEtr/ EtrWmal/ EtrPaint*	Steingräber, S., *Catalogo ragionato della pittura etrusca* (1984) – *Etruskische Wandmalerei* (1985) – *Etruscan Painting: Catalogue Raisonné of Etruscan Wall Paintings* (1986)
Stemmer, *Panzerstatuen*	Stemmer, K., *Untersuchungen zur Typologie, Chronologie und Ikonographie der Panzerstatuen* (1978)
Stengel, *Kultus*	Stengel, P., *Die griechischen Kultusaltertümer*, *HbAW* V 3 (1920[3])
Stengel, *Opferbräuche*	Stengel, P., *Opferbräuche der Griechen* (1910)
StEtr	*Studi etruschi*
Steuben	von Steuben, H., *Frühe Sagendarstellungen in Korinth und Athen* (1968)
Stibbe, *LakVas*	Stibbe, C. M., *Lakonische Vasenmaler des sechsten Jahrhunderts v. Chr.* (1972)
StItal	*Studi italiani di filologia classica*
Strack, *Reichsprägung*	Strack, P. L., *Untersuchungen zur römischen Reichsprägung des zweiten Jahrhunderts* I–III (1931–1937)
Strauss, *Laffaille*	Strauss, P., *Collection Maurice Laffaille. Monnaies grecques en bronze* (1990)
StRom	*Studi romani*
Strong, *BMAmber*	Strong, D. E., *Catalogue of the Carved Amber in the Department of Greek and Roman Antiquities, British Museum* (1966)
Strong, *Silver Plate*	Strong, D. E., *Greek and Roman Gold and Silver Plate* (1966)
Stuart Jones, *SculptMusCap*	Stuart Jones, H., *A Catalogue of the Ancient Sculptures Preserved in the Municipal Collections of Rome, The Sculptures of the Museo Capitolino* (1912)
Stuart Jones, *SculptPalCons*	Stuart Jones, H., *A Catalogue of the Ancient Sculptures Preserved in the Municipal Collections of Rome, The Sculptures of the Palazzo dei Conservatori* (1926)
Studi Adriani	*Alessandria e il mondo ellenistico-romano. Studi in onore di Achille Adriani* I–III (1983–1984)
StudMatStorRel	*Studi e materiali di storia delle religioni*
StudMisc	*Studi miscellanei*
Suppl. Hell.	Lloyd-Jones, H./Parsons, P. J., *Supplementum Hellenisticum* (1983)
SVF	von Arnim, J., *Stoicorum veterum fragmenta* I–III (1903–1905)
Svoronos	Svoronos, J. N., *Das Athener Nationalmuseum* I–III (1908–1937)
Svoronos, *Crète*	Svoronos, J. N., *Numismatique de la Crète ancienne* (1890)
Svoronos, *Ptol*	Svoronos, J. N., *Τὰ νομίσματα τοῦ κράτους τῶν Πτολεμαίων* I–IV (1904–1908)
Sydenham, *Caesarea*	Sydenham, E. A., *The Coinage of Caesarea in Cappadocia* (1933)

Sydenham, *CRR*	Sydenham, E. A., *The Coinage of the Roman Republic* (1952)
Syll.[3]	Dittenberger, W., *et al.*, *Sylloge inscriptionum Graecarum* I–IV (1915[3]–1924[3])
SymbOslo	*Symbolae Osloenses*
Syria	*Syria*
TAM	*Tituli Asiae Minoris* (1901 ss.)
TAMErg	*Tituli Asiae Minoris, Ergänzungsbände* (1966 ff.)
TAPhA	*Transactions and Proceedings of the American Philological Association*
TAPhS	*Transactions of the American Philosophical Society*
Tarsus	*Excavations at Gözlü Kule, Tarsus* I ff. (1950 ff.)
TF	Klotz, A., *Scaenicorum Romanorum fragmenta* I, *Tragicorum fragmenta* (1953)
TGF[2]	Nauck, A., *Tragicorum Graecorum fragmenta* (1898[2]; *suppl. adiecit* B. Snell 1964)
Thera	*Thera, Untersuchungen, Vermessungen und Ausgrabungen in den Jahren 1895–1902* I (1899), II (1903), III (1904), IV (1902/ 1909)
ThGL	Stephanus, H./Hase, C. B./ Dindorf, W. *et* L., *et al.*, *Thesaurus Graecae linguae* (1831 ff., repr. 1954)
Thieme/Becker	Thieme, U./Becker, F., *Allgemeines Lexikon der bildenden Künstler* (1907–1950)
ThLEtr	*Thesaurus linguae Etruscae* (1978 ss.)
ThLL	*Thesaurus linguae Latinae* (1900 ss.)
ThLZ	*Theologische Literaturzeitung. Monatsschrift für das gesamte Gebiet der Theologie und Religionswissenschaft*
ThR	Krause, G./Müller G. (Hsg.), *Theologische Realenzyklopädie* (1976 ff.)
Thulin	Thulin, C. O., *Die etruskische Disciplin* I–III (1906–1909, repr. 1968)
ThWAT	Botterweck, G. J./Fabry, H.-J. (Hsg.), *Theologisches Wörterbuch zum Alten Testament* (1973 ff.)
ThWNT	Kittel, G./Friedrich, G. (Hsg.), *Theologisches Wörterbuch zum Neuen Testament* I–XI (1932–1979, repr. 1990)
TIB	Hunger, H. (ed.), *Tabula Imperii Byzantini* I ff. (1976 ff.); IX (1996)
Tillyard, *Hope*	Tillyard, E. W. H., *The Hope Vases* (1923)
TIR	*Tabula Imperii Romani* (1934 ff.)
TIR/IP	Tsafrir, Y./di Segni, L./Green, J., *Tabula Imperii Romani. Iudaea – Palaestina. Eretz Israel in the Hellenistic, Roman, and Byzantine Periods* (1994)
Tiryns	*Tiryns, Die Ergebnisse der Ausgrabungen* I–IV (1912–1938) bzw. *Forschungen und Berichte* V ff. (1971 ff.)
Tit. Cam.	Segre, M./Pugliese Carratelli, G., «Tituli Camirenses», *ASAtene* 27–29, n.s. 14–16 (1949–1951) 141–318; 30–32, n.s. 17–18 (1952–1954) 211–246
Tiverios, *Lydos*	Tiverios, M. H., *Ὁ Λυδὸς καὶ τὸ ἔργο του* (1976)
TLE[2]	Pallottino, M., *Testimonia linguae Etruscae* (1968[2])
Tod	Tod, M. N., *A Selection of Greek Historical Inscriptions*, I *To the End of the Fifth Cent. B.C.* (1946[2]), II *From 403 to 323 B.C.* (1948[2])
Torelli, *Rango*	Torelli, M., *Il rango, il rito e l'immagine. Alle origini della rappresentazione storica romana* (1997)
Torelli, *Typology*	Torelli, M., *Typology and Structure of Roman Historical Reliefs* (1982)
Touchefeu, *Thèmes odysséens*	Touchefeu-Meynier, O., *Thèmes odysséens dans l'art antique* (1968)
Toutain, *Cultes*	Toutain, J., *Les cultes païens dans l'Empire romain: première partie, les provinces latines* I–III (1905–1920)
Toynbee, *Tierwelt*	Toynbee, J. M. C., *Tierwelt der Antike* (1983)
Traill, *PAA*	Traill, J. S., *Persons of Ancient Athens* (1994 ff.)
Travlos, *TopAth*	Travlos, J., *Bildlexikon zur Topographie des antiken Athen* (1971)
Travlos, *TopAttika*	Travlos, J., *Bildlexikon zur Topographie des antiken Attika* (1988)
Treggiari, *Marriage*	Treggiari, S., *Roman Marriage. Iusti Coniuges from the Time of Cicero to the Time of Ulpian* (1991)
Trendall, *ESIVP*	Trendall, A. D., *Early South Italian Vase-painting, revised 1973* (1974)
Trendall, *FiV*	Trendall, A. D., *Frühitaliotische Vasen* (1938)
Trendall, *Phlyax Vases*[1,2]	Trendall, A. D., *Phlyax Vases, BICS* Suppl. 8 (1959[1]); 19 (1967[2])
Trendall, *PP*	Trendall, A. D., *Paestan Pottery* (1936)
Trendall, *RFSIS*	Trendall, A. D., *Red Figure Vases of South Italy and Sicily, a Handbook* (1988)

Trendall, *SIVP*	Trendall, A. D., *South Italian Vase Painting, British Museum* (1966)
Trendall, *Vat*	Trendall, A. D., *Vasi antichi dipinti del Vaticano. Vasi italioti ed etruschi a figure rosse* I–II (1953–1955)
Trendall/ Webster, *Illustrations*	Trendall, A. D./Webster, T. B. L., *Illustrations of Greek Drama* (1971)
TRF[3]	Ribbeck, O., *Tragicorum Romanorum fragmenta* (1897[3])
TrGF	Snell, B./Radt, S., *Tragicorum Graecorum fragmenta* (1971 ss.)
TrierWPr	*Trierer Winckelmannsprogramm*
TrierZ	*Trierer Zeitschrift*
Trombley, *Christianization*	Trombley, F. R., *Hellenic Religion and Christianization c. 370–529* I–II, *RGRW* 115 (1993–1994)
TrudyErm	*Trudy gosudarstvennogo Ermitazha*
Trümpy, *Monatsnamen*	Trümpy, C., *Untersuchungen zu den altgriechischen Monatsnamen und Monatsfolgen* (1997)
TUAT	Kaiser, O., *Texte aus der Umwelt des Alten Testaments* (1985 ff. [1. Lieferung 1982])
Turcan, *Cultes or.*	Turcan, R., *Les cultes orientaux dans le monde romain* (1989, 1992[2])
Turcan, *Liturgies*	Turcan, R., *Liturgies de l'initiation bacchique à l'époque romaine* (2003)
Turcan, *Mithra*	Turcan, R., *Mithra et le mithriacisme* (1993[2])
Turcan, *RR* I–II	Turcan, R., *Religion romaine* 1. *Les dieux*. 2. *Le culte*. *IconRel* XVII 1, 1–2 (1988)
Turcan, *SarcDion*	Turcan, R., *Les sarcophages romains à représentations dionysiaques* (1966)
TürkArkDerg	*Türk arkeoloji dergisi*
TürkTarDerg	*Türk tarih, arkeologya ve etnografya dergisi*
UPZ	Wilcken, U., *Urkunden der Ptolemäerzeit (ältere Funde)* I–II (1927–1957)
UTET	*Unione Tipografica Editrice Torinese*, Torino
v. Bothmer, *Amasis*	von Bothmer, D., *The Amasis Painter and His World* (1985)
v. Bothmer, *Amazons*	von Bothmer, D., *Amazons in Greek Art* (1957)
v. Fritze, *De libat.*	von Fritze, H., *De libatione veterum Graecorum* (1893)
v. Fritze, *Rauchopfer*	von Fritze, H., *Die Rauchopfer bei den Griechen* (1894)
v. Rohden/ Winnefeld	von Rohden, H./Winnefeld, H., *Die antiken Terrakotten* IV. *Architektonische römische Tonreliefs der Kaiserzeit* (1911)
v. Schaewen, *Opfergeräte*	v. Schaewen, R., *Römische Opfergeräte, ihre Verwendung in Kultus und Kunst* (1940)
van der Meer, *Liver*	van der Meer, L. B., *The Bronze Liver of Piacenza. Analysis of a Polytheistic Structure* (1987)
van Straten, *Hiera*	van Straten, F. T., *Hierà kalá. Images of Animal Sacrifice in Archaic and Classical Greece* (1995)
Vangaard, *Flamen*	Vangaard, J. H., *The Flamen: A Study in the History and Sociology of Roman Religion* (1988)
Vatin, *Mon. votifs*	Vatin, C., *Monuments votifs à Delphes* (1991)
VDI	*Vestnik drevnej istorii*
Ventris/ Chadwick	Ventris, M./Chadwick, J., *Documents in Mycenaean Greek* (1973[2])
Versnel, *Faith*	Versnel, H. S. (ed.), *Faith, Hope and Worship. Aspects of Religious Mentality in the Ancient World* (1981)
Versnel, *Inconsistencies*	Versnel, H. S., *Inconsistencies in Greek and Roman Religion* I–II (1990–1993)
Vetter	Vetter, E., *Handbuch der italischen Dialekte* (1953)
Vidman, *FastiOst*	Vidman, L., *Fasti Ostienses* (1982)
Vidman, *SIRIS*	Vidman, L., *Sylloge inscriptionum religionis Isiacae et Sarapiacae* (1969)
Vierneisel-Schlörb, *KatSkulpt München* II	Vierneisel-Schlörb, B., *Glyptothek München, Katalog der Skulpturen* II, *Klassische Skulpturen des 5. und 4. Jahrhunderts v. Chr.* (1979)
Villa Albani I ff.	Bol, P. (Hsg.)/Allroggen-Bedel, A., *Forschungen zur Villa Albani. Katalog der antiken Bildwerke* I–V (1989–1998)
VisRel	*Visible Religion. Annual for Religious Iconography*
Voegtli, *Heldenepen*	Voegtli, H., *Bilder der Heldenepen in der kaiserzeitlichen griechischen Münzprägung* (1977)
Vogt, *AlexMünzen*	Vogt, J., *Die alexandrinischen Münzen* I–II (1924)
Vollenweider, *CatGenève*	Vollenweider, M.-L., *Musée d'art et d'histoire de Genève. Catalogue raisonné des sceaux, cylindres, intailles et camées* I (1967), II (1979), III (1983)
Vollenweider, *Steinschneidekunst*	Vollenweider, M.-L., *Die Steinschneidekunst und ihre Künstler in spätrepublikanischer und augusteischer Zeit* (1966)
Vollkommer, *Herakles*	Vollkommer, R., *Herakles in the Art of Classical Greece* (1988)
VS	Diels, H./Kranz, W., *Die Fragmente der Vorsokratiker* I–III (1934[5]–1937[5], 1951[6]–1952[6])
VT	*Vetus Testamentum. Quarterly Published by the International Organization of Old Testament Scholars*

Wachter, *Altlat.*	Wachter, R., *Altlateinische Inschriften* (1987)
Wächter, *Reinheit*	Wächter, T., *Reinheitsvorschriften im griechischen Kult* (1910)
Wagenvoort, *Pietas*	Wagenvoort, H., *Pietas. Selected Studies in Roman Religion* (1980)
Walde/Hofmann[3]	Walde, A./Hofmann, J. B., *Lateinisches etymologisches Wörterbuch* (1938[3]–1954[3], Register 1956)
Walde/Pokorny	Walde, A./Pokorny, J., *Vergleichendes Wörterbuch der indogermanischen Sprachen* (1927–1932)
Waldhauer, *Skulpt*	Waldhauer, O., *Die antiken Skulpturen der Ermitage* I (1928), II (1931), III (1936)
Walter, *Götter*	Walter, H., *Griechische Götter. Ihr Gestaltwandel aus den Bewusstseinsstufen des Menschen dargestellt an den Bildwerken* (1971)
Walter, *RelAkr*	Walter, O., *Beschreibung der Reliefs im kleinen Akropolismuseum in Athen* (1923)
Walters, *BMRoman Pottery*	Walters, H. B., *Catalogue of the Roman Pottery in the Departments of Antiquities, British Museum* (1908)
Walters, *BMBronzes*	Walters, H. B., *Catalogue of the Bronzes, Greek, Roman and Etruscan in the Department of Greek and Roman Antiquities, British Museum* (1899)
Walters, *BMGems*	Walters, H. B., *Catalogue of the Engraved Gems and Cameos, Greek, Etruscan and Roman in the British Museum* (1926)
Walters, *BMLamps*	Walters, H. B., *Catalogue of the Greek and Roman Lamps in the British Museum* (1914)
Walters, *BMSilverPlate*	Walters, H. B., *Catalogue of the Silver Plate (Greek, Etruscan and Roman) in the British Museum* (1921)
Walters, *BMTerracottas*	Walters, H. B., *Catalogue of the Terracottas in the Department of Greek and Roman Antiquities, British Museum* (1903)
Walters, *BMVases* II	Walters, H. B., *Catalogue of the Greek and Etruscan Vases in the British Museum* II, *Black-figured Vases* (1893)
Walters, *BMVases* IV	Walters, H. B., *Catalogue of the Greek and Etruscan Vases in the British Museum* IV, *Vases of the Latest Period* (1896)
Walz, *Rhet.*	Walz, C., *Rhetores Graeci* I–IX (1832–1836)
Watzinger, *KatTübingen*	Watzinger, C., *Griechische Vasen in Tübingen* (1924)
WbMyth	Haussig, H. W., *et al.*, *Wörterbuch der Mythologie* (1961 ff.)
Webb, *RitArch*	Webb, J. M., *Ritual Architecture, Iconography and Practice in the Late Cypriote Bronze Age* (1999)
Webster, *MINC*[2]	Webster, T. B. L., *Monuments Illustrating New Comedy*[2], *BICS* Suppl. 24 (1969)
Webster, *MIOMC*[2,3]	Webster, T. B. L., *Monuments Illustrating Old and Middle Comedy*, *BICS* Suppl. 23 (1969[2]); 39 (1978[3])
Webster, *MTSP*[2]	Webster, T. B. L., *Monuments Illustrating Tragedy and Satyr Play*[2], *BICS* Suppl. 20 (1967)
Wehrli	Wehrli, F., *Die Schule des Aristoteles* I–X (1967–1969); Suppl. I–II (1974–1978)
Weiß, *Flussg*	Weiß, C., *Griechische Flussgottheiten in vorhellenistischer Zeit* (1984)
Weitzmann, *Spirituality*	Weitzmann, K. (ed.), *Age of Spirituality. Late Antique and Early Christian Art, Third to Seventh Century. Catalogue of the Exhibition at The Metropolitan Museum of Art, 1977–1978* (1979)
Welles, *RC*	Welles, C. B., *Royal Correspondence in the Hellenistic Period* (1934)
West, *IEG*	West, M. L., *Iambi et elegi Graeci* I–II (1989[2], 1992[2])
West, *Theogony*	West, M. L., *Hesiod. Theogony, edited with Prolegomena and Commentary* (1966)
Whitehead, *Demes*	Whitehead, D., *The Demes of Attica* (1986)
Wide	Wide, S., *Lakonische Kulte* (1893)
Wiegartz, *KlSäulensark*	Wiegartz, H., *Kleinasiatische Säulensarkophage*, *IstanbForsch* 26 (1965)
Wilamowitz, *Glaube*[3]	von Wilamowitz Moellendorff, U., *Der Glaube der Hellenen* I, II (1959[3])
Willers, *ArchaistPl*	Willers, D., *Zu den Anfängen der archaistischen Plastik*, *AM* Beiheft 4 (1975)
Willetts, *Cretan Cults*	Willetts, R. F., *Cretan Cults and Festivals* (1962)
Williams/ Ogden, *Gold*	Williams, D./Ogden, J., *Greek Gold. Jewellery of the Classical World* (1994)
Winter, *Typen*	Winter, F., *Die Antiken Terrakotten* III 1, 2, *Die Typen der figürlichen Terrakotten* (1903)
Wissowa, *Religion*	Wissowa, G., *Religion und Kultus der Römer* (1912[2]; Nachdruck 1971)
WJh	*Wiener Jahreshefte*
Wrede, *Consecratio*	Wrede, H., *Consecratio in formam deorum* (1981)
WSt	*Wiener Studien*

Wuilleumier/ Audin, *Médaillons*	Wuilleumier, P./Audin, A., *Les médaillons d'applique gallo-romains de la vallée du Rhône* (1952)
WürzbJbb	*Würzburger Jahrbücher*
WV	*Wiener Vorlegeblätter* (1889–1891)
WZRostock	*Wissenschaftliche Zeitschrift der Universität Rostock, gesellschafts- und sprachwissenschaftliche Reihe*
YaleClSt	*Yale Classical Studies*
Yavis, *Altars*	Yavis, C. G., *Greek Altars. Origins and Typology Including the Minoan-Mycenaean Offertory Apparatus. An Archaeological Study in the History of Religion* (1949)
Zagdoun, *Sculpt. archaïsante*	Zagdoun, M.-A., *La sculpture archaïsante dans l'art hellénistique et dans l'art romain du Haut-Empire* (1989)
ZAK	*Zeitschrift für Schweizerische Archäologie und Kunstgeschichte*
Zancani/Zanotti, *Sele*	Zancani Montuoro, P./Zanotti-Bianco, U., *Heraion alla Foce del Sele* (1951–1954)
ZArch	*Zeitschrift für Archäologie, Berlin*
ZÄS	*Zeitschrift für ägyptische Sprache und Altertumskunde*
ZAssyr	*Zeitschrift für Assyriologie*
Zazoff, *AG*	Zazoff, P., *Die antiken Gemmen, HbArch* (1983)
Zazoff, *EtrSk*	Zazoff, P., *Etruskische Skarabäen* (1968)
Zetemata	*Zetemata*
ZfN	*Zeitschrift für Numismatik*
Zgusta	Zgusta, L., *Kleinasiatische Ortsnamen* (1984)
ZNTW	*Zeitschrift für die neutestamentliche Wissenschaft und Kunde der älteren Kirche*
ZPE	*Zeitschrift für Papyrologie und Epigraphik*
ZRel	*Zeitschrift für Religionswissenschaft*
ZRGG	*Zeitschrift für Religions- und Geistesgeschichte*
Züchner, *Klappspiegel*	Züchner, W., *Griechische Klappspiegel, JdI* 14. Erg.-Heft (1942)
Zuntz, *Persephone*	Zuntz, G., *Persephone. Three Essays in Religion and Thought in Magna Graecia* (1971)

Index of Museums, Collections and Sites
Index des musées, collections et sites
Index der Museen, Sammlungen und Orte
Indice dei musei, collezioni e siti

Notes for the user

The Index should allow the user to look up monuments known by their location and their inventory number, and also to trace all the occurrences of monuments referred to more than once. Cross-references are in fact necessarily infrequent in the first two volumes, but even in subsequent volumes it has not been possible to provide them exhaustively. After the Index there is a list of *Addenda et corrigenda*, which supplies some inventory numbers missing from the volumes (but added in the Index), as well as corrections.

1. Structure

The index is divided into three sections:

1. museums, private collections, other locations, and findspots (the latter category is restricted to objects presently or once *in situ* and to excavated or otherwise provenanced material whose actual whereabouts are unknown, as well as sanctuaries and the elements of which they are composed, catalogued as such in *ThesCRA*, and other constructions more or less closely linked with cult activities);
2. art market;
3. location unknown or not specified, and lost objects (untraceable or perished pieces whose former place of location, former owner, or findspot are not known).

2. Language

The names of countries, towns, museums, and private collections are given in the national language if this is English, French, German, or Italian. Otherwise, French is used; in addition, a name may occasionally be listed in the respective national language. The titles of *ThesCRA* chapters are given in English.

3. Private collections

If the location of the collection is known, the objects are listed under the respective town or country (a list of collectors arranged alphabetically, together with the town or country where the collections are located, is provided on p. 58). Collections which could not be located appear under "Collections privées". The latter also comprises collections which have been kept at more than one place. If the present owner is not known, pieces which have been sold or stem from dispersed collections are listed under their last certain whereabouts *without being specifically labeled*. The remark "once", "autrefois", "ehemals", "già" after the name of a private collection indicates that the entire collection has been broken up. However, the information available to the Editors regarding the preservation or dispersal of collections is incomplete and often depends on chance. Information given in the Index is sometimes a corrected or updated version of that to be found in the chapter catalogues of *ThesCRA*.

Former loans to a museum may still be found under the relevant museum if their present location could not be established.

The private collections are listed alphabetically under the respective place-names followed by the word "collection", "collezione", "Sammlung", "private collection" and, if known, the name of the owner (e.g. New York, private collections: Norbert Schimmel collection [once]). Anonymous collections in German-speaking countries are assembled under the heading "Privatsammlung(en)".

4. Findspots

These are not normally denoted as such, which means that a place-name without reference to a museum or collection may either be a findspot or indicate the present or former location of an object whose exact circumstances of preservation are not known.

The following are listed under their findspots:

a) monuments (objects, sanctuaries, other constructions and equipment of cult) *in situ*;
b) objects from excavations cited only in preliminary reports, whose definite location could not be established by the editors;
c) votive offerings referred to in chapter I 2d Weihgeschenke, Altitalien und Imperium Romanum, sections I.B and C, which comprise groups of objects. As inventory numbers could not be given in the majority of these cases, these objects have not (with a few exceptions) been listed under the name of the museum in which they are conserved;
d) wall paintings and mosaics now lost or destroyed (see below, "Lost objects");
e) other artefacts with known findspots, whose present location is uncertain or unknown.

5. Lost objects

a) Objects of which neither the present or former location nor the findspot are known are listed in the third section: "Lieu de conservation inconnu ou non spécifié et objets perdus"; their state of preservation is not indicated.
(N.B.: Objects known only from ancient literary sources do not appear in the Index.)
b) Pieces which have been destroyed, stolen, lost in wars, deaccessioned from public collections, or are at present otherwise untraceable are listed under their former locations *without further comment*.

c) Lost objects with known findspots, especially mosaics and wall paintings, which have been destroyed or whose present condition (*in situ*, destroyed, or transferred to a museum) could not be established have to be looked up under their respective places of origin.
d) The tesserae of Palmyra – whose wherabouts are generally not mentioned in *ThesCRA* – are included in the section "Lieu de conservation inconnu ou non spécifié et objets perdus", quoted after *RTP* (= Ingholt, H./Seyrig, H./Starcky, J., *Recueil des tessères de Palmyre* [1955]).

6. Inventory numbers

For a single object, the index gives up to three inventory or accession numbers which may include commonly used catalogue numbers. From the second and third inventory numbers the user is referred to the primary one where the entries in *ThesCRA* are listed. Previously missing inventory numbers and some corrections may be found in the *Addenda et corrigenda* section of the index volume, which follows the same sequence as the *ThesCRA* chapters.

7. Former locations

A reference to previous whereabouts is mainly made for objects cited with an old location in the *ThesCRA* volumes, while more up-to-date information has meanwhile become available. This applies especially to pieces once in private collections or on the art market. In all these cases there is a reference from the former location to the new one, although it cannot be guaranteed that this represents the latest state of affairs. No cross-references could be made if it proved impossible to properly designate an object at its new location (through inventory numbers or using "ex"); here the relevant *ThesCRA* entries are listed under both locations. In any case, changes in ownership are recorded in the *Addenda et corrigenda*, whose sequence follows the order of the *ThesCRA* chapters.

8. Objects divided between two or more museums or collections

All *ThesCRA* entries are listed under both museums or collections (no cross-references).

9. Scope of the index

In addition to the objects and monuments to which one or more catalogue entries are devoted in *ThesCRA*, the index includes pieces just mentioned in or after a catalogue entry as examples, but only if they are cited with their location *and an inventory number*. Those which are just quoted with a bibliographical reference or a cross-reference to another *ThesCRA* chapter or an article of *LIMC* could only be *considered in exceptional cases*.

10. Rules of citation

ThesCRA entries are cited with the volume, the chapter and the catalogue number (in bold). Pieces just mentioned as examples in or after a catalogue entry are indexed with this number *without further precision*.

Text figures or plates are indicated, respectively, by • or ⋆ after the catalogue number.

⋆ ⋆ ⋆

Avis au lecteur

L'Index doit permettre de retrouver des monuments connus grâce à leur lieu de conservation et leur numéro d'inventaire mais également servir à rechercher toutes les occurrences de monuments cités à plusieurs reprises. En effet, les renvois internes sont forcément peu nombreux dans les deux premiers tomes mais ils n'ont pas non plus pu être tous signalés dans les volumes suivants. Une liste d'*Addenda et corrigenda* fait suite à l'Index et signale un certain nombre de numéros d'inventaire manquants dans les volumes (mais ajoutés dans l'Index) ainsi que quelques corrections.

1. Plan

L'index est subdivisé en trois parties:
1. musées, collections privées, autres lieux de conservation et lieux de découverte (ces derniers uniquement pour des objets actuellement ou autrefois *in situ*, ou dont le lieu de conservation est inconnu, ainsi que pour les sanctuaires et leurs éléments constitutifs, catalogués comme tels dans le *ThesCRA*, et pour d'autres structures se trouvant en relation plus ou moins étroite avec des activités cultuelles);
2. marché de l'art;
3. lieu de conservation inconnu ou non indiqué et objets perdus (objets disparus ou détruits, pour lesquels aucun lieu de conservation ni propriétaire antérieurs ni lieu de découverte ne sont connus).

2. Langue

Les noms des pays, villes, musées et collections privées sont indiqués dans la langue du pays lorsqu'il s'agit de l'allemand, de l'anglais, du français ou de l'italien; dans la plupart des autres cas les noms sont en français ou parfois en français et dans la langue du pays en question. Les titres de chapitres du *ThesCRA* sont cités en anglais.

3. Collections privées

Lorsque le lieu ou le pays dans lequel elles se trouvent est connu, elles apparaissent sous le nom du lieu ou du pays en question (une liste alphabétique de noms de collectionneurs, avec indication du lieu ou du pays où se trouvent ces collections, figure à la p. 58); dans le cas contraire, elles sont regroupées sous "Collections privées". Sous cette dernière rubrique figurent également des collections qui se trouvent ou se sont trouvées en des lieux différents. Les objets vendus ou provenant de collections dispersées, dont l'actuel propriétaire est inconnu, sont classés sous le nom de la dernière collection connue *sans que cette situation soit précisée*. L'indication "once", "autrefois", "ehemals", "già" faisant suite au nom d'un collectionneur se rapporte toujours à la collection entière. Les informations dont dispose la Rédaction concernant la préservation ou la dispersion de collections sont toutefois incomplètes et relèvent souvent du hasard. Les informations données par l'Index sont parfois corrigées et mises à jour par rapport à celles qui sont contenues dans les catalogues des chapitres du *ThesCRA*.

Lorsque des objets sont désignés comme étant en dépôt dans un musée, il peut s'agir parfois d'anciens prêts provenant de collections privées mais ne faisant plus partie des collections du musée en question. En l'absence d'information complémentaire, ces indications sont laissées telles quelles.

Pour un lieu donné les collections sont classées alphabétiquement sous le mot "collection" (ou selon le cas "Sammlung" ou "collezione") sauf dans les contextes en langue anglaise où elles se retrouvent sous "private collections" (par ex. New York, private collections: Norbert Schimmel collection [once]). Dans les contextes en langue allemande les collections anonymes sont classées sous "Privatsammlung(en)".

4. Lieux de découverte

Le lieu de découverte en tant que tel n'est pas indiqué. Un nom de lieu apparaissant seul, sans indication de musée ou de collection, peut désigner soit un lieu de découverte soit un lieu de conservation.

Le lieu de découverte est utilisé comme moyen de classification dans les cas suivants:
a) pour les monuments (objets, sanctuaires, autres constructions et aménagements cultuels) *in situ*;
b) pour les objets découverts en contexte archéologique et mentionnés dans les rapports préliminaires de fouilles à l'aide du seul nom du lieu de découverte, le lieu de conservation définitif n'étant pas indiqué;
c) pour les dépôts votifs cités dans le chapitre I 2d Weihgeschenke, Altitalien und Imperium Romanum, sections I.B et C et qui signalent des groupes d'objets. Comme les numéros d'inventaire ne pouvaient être donnés dans la plupart de ces cas, ces monuments n'ont, à quelques exceptions près, pas été classés sous le nom du musée dans lequel ils sont conservés;
d) pour les peintures murales et les mosaïques détruites ou disparues (voir plus bas, sous "Objets disparus");
e) pour d'autres objets dont le lieu de conservation est inconnu ou incertain et dont seul le lieu de découverte est connu.

5. Objets disparus

a) Les objets dépourvus de toute indication quant à leur lieu de découverte et au lieu actuel ou

antérieur de leur conservation sont classés sans autre précision dans la troisième partie de cet Index ("Lieu de conservation inconnu ou non spécifié et objets perdus"), qu'ils soient ou non considérés comme détruits.
(NB.: les objets connus exclusivement par des sources littéraires antiques ne figurent pas dans l'Index.)

b) Les objets actuellement perdus (détruits, volés, vendus par le musée qui les avait préalablement possédés, disparus par faits de guerre ou restés introuvables pour toute autre raison) mais pour lesquels un ancien lieu de conservation est connu sont en revanche classés sous le nom du dernier lieu de conservation connu, *sans précision complémentaire*.
c) Les objets disparus dont le lieu de découverte est connu, en particulier les mosaïques et les peintures murales détruites ainsi que les objets dont l'état (objet *in situ*, détruit ou transféré dans un musée) n'a pas été précisé dans le *ThesCRA* ni établi par la suite, ont été classés sous leur lieu de découverte.
d) La section intitulée "Lieu de conservation inconnu ou non spécifié et objets perdus" inclut également les tessères de Palmyre (*RTP* = Ingholt, H./Seyrig, H./Starcky, J., *Recueil des tessères de Palmyre* [1955]), dont le lieu de conservation n'est, en règle générale, pas indiqué dans le *ThesCRA*.

6. Numéros d'inventaire

L'Index est susceptible d'indiquer jusqu'à trois numéros d'inventaire différents pour un même objet, étant entendu que des numéros de catalogues usuels sont également traités comme numéros d'inventaire. Les deuxième et troisième numéros d'inventaire renvoient toujours au premier où sont données les références au *ThesCRA*. Des corrections et additions relatives aux numéros d'inventaire peuvent en outre être trouvées sous la rubrique spéciale *Addenda et corrigenda*, qui suit l'ordre des chapitres du *ThesCRA*.

7. Anciens lieux de conservation

Ils sont indiqués avant tout pour des objets cités dans le *ThesCRA* avec leur ancien lieu de conservation alors que la Rédaction a eu entretemps connaissance d'une nouvelle localisation. Ceci est valable pour quelques collections privées mais surtout pour des objets provenant du marché de l'art. Dans tous ces cas l'ancien lieu de conservation renvoie au nouveau (sans toutefois que la mise à jour soit garantie). Une exception à cette règle a été faite lorsqu'il n'a pas été possible de désigner l'objet de manière suffisamment explicite (à l'aide d'un numéro d'inventaire ou d'une indication telle que "ex"): dans les cas de ce genre, l'ensemble des références a été répété aux deux endroits mais sans qu'un renvoi de l'un à l'autre n'ait été intégré. Les changements de propriétaire sont en outre mentionnés dans la section *Addenda et corrigenda*.

8. Objets répartis entre deux ou plusieurs musées ou collections

Toutes les références sont répétées sous les deux lieux de conservation (sans renvoi).

9. Objets indexés

L'Index contient tous les documents ayant fait l'objet d'un numéro de catalogue dans les chapitres du *ThesCRA*, mais également ceux qui sont simplement cités à titre d'exemple dans ou après un numéro de catalogue. Mais dans tous ces derniers cas, seuls les objets cités de manière explicite avec une indication de collection claire *et un numéro d'inventaire* ont été indexés. Des objets qui ne sont cités que par une simple référence bibliographique ou au moyen d'un renvoi à un autre chapitre du *ThesCRA* ou à un article du *LIMC n'ont été qu'exceptionnellement pris en considération*.

10. Mode de citation

La citation renvoie au tome et au chapitre suivi du numéro de catalogue (en caractères gras). Les documents mentionnés dans le *ThesCRA* sans numéro de catalogue propre mais simplement à la suite d'un autre document numéroté sont indexés au moyen de ce seul numéro *sans autre précision*.

Les dessins au trait et les photographies sont indiqués respectivement par • et *.

* * *

Hinweise für den Benutzer

Der Index soll ausser der Auffindung von durch Aufbewahrungsort und Inventarnummer definierten Denkmälern auch dazu dienen, alle Vorkommen von mehrfach genannten Objekten zu finden. In den ersten beiden Bänden konnten naturgemäss nur wenige Querverweise auf die später erschienenen Bände gegeben werden, aber auch in den Bänden III-V konnten sie zum Teil nur unvollständig angegeben werden. Eine Liste von *Addenda et corrigenda* folgt auf den Index; sie enthält eine Anzahl Inventarnummern, die in den *ThesCRA*-Bänden fehlen, aber im Index berücksichtigt sind, sowie einige Korrekturen.

1. Gliederung

Der Index ist in drei Abschnitte gegliedert:

1. Museen, Privatsammlungen, andere Aufbewahrungsorte und Fundorte (letztere für Objekte gegenwärtig oder ehemals *in situ*, Objekte, deren Aufbewahrungsort unbekannt, der Fundort aber bekannt ist, und für Heiligtümer und deren Bestandteile, die in *ThesCRA* als solche katalogisiert sind, sowie andere Anlagen, die in einem näheren oder weiteren Zusammenhang mit Kulthandlungen stehen);
2. Kunsthandel;
3. Aufbewahrungsort unbekannt oder nicht angegeben und verlorene Objekte (verschollene bzw. zerstörte Stücke, von denen kein ehemaliger Aufbewahrungsort, Besitzer oder Fundort bekannt ist).

2. Sprache

Die Namen der Länder, Orte, Museen und Privatsammlungen werden in der Landessprache angegeben, wenn diese Deutsch, Englisch, Französisch oder Italienisch ist, in den übrigen Fällen mehrheitlich auf Französisch, in einigen Fällen auf Französisch und in der Landessprache. Für die Bezeichnung der *ThesCRA*-Kapitel wird das Englische verwendet.

3. Privatsammlungen

Wenn der Ort oder das Land bekannt ist, erscheinen sie unter dem betreffenden Ort oder Land (für eine alphabetische Liste von privaten Besitzern mit Angabe des Ortes oder Landes siehe S. 58), wenn nicht, unter "Collections privées". Unter letzterem Oberbegriff sind auch Sammlungen eingeordnet, die sich an mehreren Orten befinden oder befunden haben. Verkaufte Stücke oder Stücke aus aufgelösten Sammlungen, deren jetziger Besitzer unbekannt ist, sind *ohne diesbezügliche Kennzeichnung* der letzten bekannten Sammlung zugeordnet. Die Bemerkung "once", "autrefois", "ehemals", "già" hinter dem Namen eines privaten Besitzers bezieht sich jeweils auf die ganze Sammlung. Die Kenntnisse der Redaktion um Fortbestand oder Auflösung von Sammlungen sind jedoch unvollständig bzw. zufällig. Die Angaben im Index sind manchmal gegenüber denjenigen in den *ThesCRA*-Katalogen korrigiert.

Bei den in Museen als Leihgaben bezeichneten Objekten handelt es sich in manchen Fällen um ehemalige Leihgaben aus Privatbesitz, die sich nicht mehr in dem betreffenden Museum befinden. Diese Angaben wurden belassen, wenn nichts weiteres über Besitzer oder Verbleib bekannt war.

Innerhalb eines Ortes sind die Sammlungen alphabetisch nach dem Wort "Sammlung" (bzw. "collection" bzw. "collezione") gegliedert, im englischsprachigen Bereich nach "private collections" (z.B.: New York, private collections: Norbert Schimmel collection [once]). Die anonymen Sammlungen sind in deutschsprachigen Orten unter "Privatsammlung(en)" zu finden.

4. Fundorte

Sie sind nicht speziell als solche gekennzeichnet (ein Ort ohne Museums- oder Sammlungsangabe kann ein Aufbewahrungsort oder ein Fundort sein).

Unter ihrem Fundort sind eingereiht:

a) Objekte (Gegenstände, Heiligtümer, Gebäude, andere kultische Einrichtungen) *in situ*;
b) Grabungsfunde, die nur aus provisorischen Grabungsberichten zitiert wurden, deren definitiver Aufbewahrungsort aber nicht angegeben ist;
c) Votivdepots, die im Kapitel I 2d Weihgeschenke, Altitalien und Imperium Romanum, Abschnitte I.B und C, mit Gruppen von Objekten aufgeführt sind; da Inventarnummern in der Regel nicht angegeben werden konnten, wurde mit wenigen Ausnahmen auf einen Eintrag unter dem Museum, in welchem sie aufbewahrt werden, verzichtet;
d) zerstörte (oder verschollene) Wandmalereien und Mosaiken (s. unten, verschollene Objekte);
e) andere Objekte, deren genauer Verbleib unbekannt oder unklar, deren Fundort aber bekannt ist.

5. Verschollene Objekte

a) Objekte ohne jede Angabe eines früheren oder jetzigen Aufbewahrungsortes oder des Fundortes, gleichgültig, ob sie als zerstört zu gelten haben oder nicht, sind ohne nähere diesbezügliche Kennzeichnung dem dritten Abschnitt "Lieu de conservation inconnu ou non spécifié et objets perdus" zugewiesen.
(N.B.: nur durch antike schriftliche Quellen bekannte Objekte sind nicht aufgeführt.)

b) Verlorene Objekte, deren früherer Aufbewahrungsort bekannt ist (zerstörte, gestohlene, aus öffentlichen Museen verkaufte Objekte, Kriegsverluste und anderswie nicht auffindbare Objekte) sind hingegen *ohne diesbezügliche Kennzeichnung* unter dem letzten bekannten Aufbewahrungsort eingereiht.
c) Verschollene Objekte, deren Fundort aber bekannt ist, insbesondere auch zerstörte Mosaiken und Wandmalereien sowie solche, deren Status (ob sie noch *in situ*, zerstört oder in ein Museum verbracht worden sind) im *ThesCRA* nicht angegeben ist und nicht eruiert werden konnte, wurden unter ihrem Fundort eingeordnet.
d) In den Abschnitt "Lieu de conservation inconnu ou non spécifié et objets perdus" sind auch *Tesserae* von Palmyra (*RTP* = Ingholt, H./Seyrig, H./Starcky, J., *Recueil des tessères de Palmyre* [1955]), deren Aufbewahrungsort im Text in der Regel nicht angegeben ist, aufgenommen worden.

6. Inventarnummern

Der Index kann bis zu drei Inventarnummern für ein Objekt angeben, wozu auch als Inventarnummern gebräuchliche Nummern aus Katalogen gehören. Die zweite und die dritte Inventarnummer verweisen jeweils auf die erste, wo die Angaben über das Vorkommen im *ThesCRA* zu finden sind. Korrekturen und Nachträge von Inventarnummern können im Abschnitt *Addenda et corrigenda* in der Reihenfolge der *ThesCRA*-Kapitel nachgeschlagen werden.

7. Ehemalige Aufbewahrungsorte

Sie werden vor allem bei Objekten angegeben, von denen in *ThesCRA* I-V noch der alte Aufbewahrungsort angegeben, der Redaktion aber mittlerweile ein neuer Aufbewahrungsort bekannt geworden ist. Dies gilt für einige Privatsammlungen, besonders aber für Stücke aus dem Kunsthandel. In allen diesen Fällen wird unter dem ehemaligen Aufbewahrungsort auf den neuen verwiesen (ohne Gewähr, dass immer der letzte Stand angegeben ist). Eine Ausnahme wurde dann gemacht, wenn unter dem neuen Aufbewahrungsort keine eindeutige oder annähernd eindeutige Kennzeichnung des Objektes möglich war (durch eine Inv.-Nr. oder durch eine Angabe mit "ex"). In diesen Fällen wurden die Stellenangaben unter beiden Orten wiederholt; ein Querverweis vom einen Ort zum andern musste unterbleiben. Besitzerwechsel sind jedoch auch im Abschnitt *Addenda et corrigenda* aufgelistet.

8. Auf mehrere Museen/Sammlungen verteilte Objekte

Unter den jeweiligen Sammlungen werden alle Angaben wiederholt (ohne Querverweis, der auf den Zusammenhang hinweisen würde).

9. Aufgenommene Objekte

Ausser den Objekten, die in den *ThesCRA*-Kapiteln eine Katalognummer haben, wurden auch solche, die als weitere Stücke in oder nach einer Katalognummer genannt sind, aufgenommen. Die Aufnahme von Objekten ohne Katalognummern wurde jedoch in der Regel auf solche beschränkt, die mit eindeutiger Sammlungsangabe *und Inventarnummer* genannt sind. Stücke, die nur in Form eines Literaturzitates oder mit einem Verweis auf ein anderes *ThesCRA*-Kapitel oder einen *LIMC*-Artikel genannt sind, *wurden nur in Ausnahmefällen berücksichtigt*.

10. Zitierweise

Die Stellenangabe erfolgt durch die Angabe von Band, Kapitel und Katalognummer (letztere fett). Objekte, die nicht mit einer Nummer katalogisiert sind, sondern nur zusätzlich zu einer einem anderen Objekt gewidmeten Katalognummer genannt sind, erhalten ohne weitere Kennzeichnung nur die Nummer, zu welcher sie genannt sind.

Text- und Tafelabbildungen sind mit • bzw. ⋆ angegeben.

⋆ ⋆ ⋆

Avviso al lettore

L'Indice deve permettere la ricerca di monumenti conosciuti attraverso il loro luogo di conservazione ed il loro numero di inventario, come pure di tutte le ricorrenze di monumenti citati a più riprese. In effetti, i rimandi interni sono logicamente poco numerosi nei primi due tomi, né hanno sempre potuto essere indicati nei volumi seguenti. Una lista di *Addenda et corrigenda* segue l'Indice e riporta taluni numeri di inventario mancanti nei volumi (ma aggiunti nell'Indice) insieme ad alcune correzioni.

1. Struttura

L'Indice è suddiviso in tre parti:
1. musei, collezioni private, altri luoghi di conservazione e luoghi di rinvenimento (questi ultimi per oggetti attualmente o precedentemente *in situ*, o dei quali è sconosciuto il luogo di conservazione, per i santuari insieme ai loro elementi costitutivi, catalogati come tali nel *ThesCRA*, e per altre strutture in relazione più o meno stretta con attività cultuali);
2. mercato antiquario;
3. luogo di conservazione sconosciuto o non indicato e oggetti dispersi (scomparsi o distrutti e dei quali non si conosce né il luogo di conservazione o proprietario anteriori né il luogo di rinvenimento).

2. Lingua

I nomi di paese, città, musei e collezioni private vengono riportati nella lingua del paese, quando questa è il tedesco, l'inglese, il francese o l'italiano; nella maggior parte degli altri casi in francese o, talvolta, in francese e nella lingua del paese. I titoli dei capitoli del *ThesCRA* sono citati in inglese.

3. Collezioni private

Quando il luogo o il paese sono conosciuti, esse compaiono sotto il luogo o il paese corrispondente (una lista alfabetica di nomi di collezionisti, con indicazione del luogo o del paese, figura alla p. 58); in caso contrario esse sono riportate sotto la voce "Collections privées". Quest'ultima comprende anche le collezioni che si trovano o si sono trovate in luoghi diversi. Oggetti venduti o provenienti da collezioni ora scomparse, di cui non è conosciuto l'attuale proprietario, si trovano sotto l'ultima collezione conosciuta *senza che questa situazione venga precisata*. L'indicazione "once", "autrefois", "ehemals", "già" aggiunta al nome di un collezionista concerne sempre tutta la collezione. Le conoscenze della Redazione sull'esistenza o sulla scomparsa di una collezione sono però incomplete e, non di rado, dovute al caso. Le informazioni riportate nell'Indice sono state talvolta corrette ed aggiornate rispetto a quanto pubblicato nei cataloghi del *ThesCRA*.

Per oggetti depositati presso musei, e definiti quali prestito, può trattarsi, a volte, di vecchi prestiti da collezioni private che non sono attualmente più conservati nei musei in questione. In mancanza di informazioni complementari queste indicazioni sono rimaste invariate.

All'interno di un medesimo luogo, le collezioni sono presentate in ordine alfabetico dopo l'indicazione "collezione" (o, secondo il caso, "Sammlung" o "collection"), salvo in ambito anglofono dove sono riportate dopo "private collections" (ad esempio: New York, private collections: Norbert Schimmel collection [once]). Le collezioni anonime delle regioni di lingua tedesca si trovano sotto "Privatsammlung(en)".

4. Luoghi di rinvenimento

Essi non vengono indicati in quanto tali. Un luogo, cui non segue un museo o una collezione, può designare un luogo di conservazione o di rinvenimento.

Sotto il luogo di rinvenimento sono elencati:
a) monumenti (oggetti, santuari, edifici e altre strutture cultuali) *in situ*;
b) reperti di scavo citati unicamente in pubblicazioni preliminari, dei quali non è indicato il luogo di conservazione;
c) depositi votivi che, nel capitolo I 2d Weihgeschenke, Altitalien und Imperium Romanum, sezione I.B e C, sono costituiti da gruppi di oggetti; questi ultimi, poiché nella maggior parte dei casi sono indicati senza numero di inventario, salvo poche eccezioni, non sono stati riportati sotto il museo nel quale sono conservati;
d) pitture e mosaici distrutti o perduti (vedasi alla sezione seguente "Oggetti dispersi");
e) altri oggetti, la cui localizzazione precisa è sconosciuta o incerta, e dei quali è conosciuto solo il luogo di rinvenimento.

5. Oggetti dispersi

a) Oggetti senza alcuna indicazione del luogo di conservazione presente o passato e il cui luogo di rinvenimento è sconosciuto, sono riportati senza ulteriore precisazione nella terza parte di questo Indice ("Lieu de conservation inconnu ou non spécifié et objets perdus"), che siano o meno considerati come distrutti.
(N.B.: gli oggetti conosciuti esclusivamente attraverso le fonti letterarie antiche non sono citati nell'Indice).
b) Oggetti attualmente dispersi (distrutti, rubati, venduti da musei pubblici, scomparsi a seguito

di eventi bellici o non localizzabili per qualsiasi altra ragione), di cui però si conosce l'ultimo luogo di conservazione, sono invece riportati sotto quest'ultimo, *senza ulteriore precisazione*.

c) Oggetti dispersi, dei quali è conosciuto il luogo di rinvenimento, in particolare mosaici e pitture parietali distrutti, come pure quelli la cui situazione (oggetto *in situ*, distrutto oppure trasferito in un museo) non è stato indicato nel *ThesCRA* e non è stato possibile precisare in seguito, vengono elencati sotto il loro luogo di rinvenimento.

d) La sezione "Lieu de conservation inconnu ou non spécifié et objets perdus" comprende altresì le *tesserae* di Palmira (RTP = Ingholt, H./Seyrig, H./Starcky, J., *Recueil des tessères de Palmyre* [1955]), il cui luogo di conservazione, di regola, non è indicato nel *ThesCRA*.

6. Numeri di inventario

Nell'Indice si possono trovare sino a tre numeri di inventario per lo stesso oggetto, tra i quali anche numeri attribuiti all'oggetto in cataloghi e considerati come referenza dal museo stesso. Il secondo e il terzo numero di inventario rimandano al primo, ove sono riportate le ricorrenze nel *ThesCRA*. Correzioni e complementi ai numeri di inventario possono inoltre essere trovati nella sezione *Addenda et corrigenda*, seguendo l'ordine dei capitoli del *ThesCRA*.

7. Vecchi luoghi di conservazione

Essi vengono indicati soprattutto per oggetti citati nel *ThesCRA* con il vecchio luogo di conservazione e di cui, nel frattempo, la Redazione ha potuto accertare una nuova localizzazione. Ciò vale per alcune collezioni private, ma, in particolar modo, per pezzi provenienti dal mercato antiquario. In tutti questi casi si troverà sotto il vecchio luogo di conservazione un rimando all'attuale (senza la garanzia assoluta che si tratti sempre dell'ultima localizzazione). Eccezione a questa regola è stata fatta per gli oggetti per i quali nel più recente luogo di conservazione manchi il modo di identificarli in maniera almeno relativamente precisa (grazie ad un numero di inventario o ad una indicazione quale "ex"). In questi casi, le ricorrenze nel testo sono state ripetute senza rimando da una localizzazione all'altra. I cambiamenti di proprietà sono riportati anche nella sezione *Addenda et corrigenda*.

8. Oggetti ripartiti in diversi musei o collezioni

Tutte le ricorrenze nel testo sono ripetute sotto le diverse localizzazioni (senza rimando).

9. Oggetti considerati

Oltre ai documenti cui nel *ThesCRA* è attribuito un numero di catalogo, sono stati presi in considerazione anche quelli citati all'interno o dopo un numero di catalogo. Questo vale esclusivamente per oggetti citati con l'indicazione precisa di un luogo di conservazione *e di un numero d'inventario*. Pezzi richiamati solo da una citazione bibliografica, o attraverso un rinvio ad un altro capitolo del *ThesCRA* o ad un articolo del *LIMC*, *sono stati presi in considerazione unicamente in casi particolari*.

10. Modalità di citazione

La citazione si compone del volume, del capitolo e del numero di catalogo (quest'ultimo in grassetto). Oggetti menzionati sotto un numero di catalogo dedicato ad un altro documento vengono identificati grazie a questo stesso numero, *senza ulteriore precisazione*.

Le immagini nel testo e le fotografie sono segnalate rispettivamente da • e *.

* * *

Liste alphabétique de collectionneurs à rechercher sous un lieu ou un pays

Anciaux (La Louvière), Banca Intesa (Vicenza), Borghese (Roma, Pratica di Mare), Borowski (Toronto), C. A. (Genève), Cahn (Basel), Castellani (Roma), Castelli Baldassini (Pesaro), Chapouthier (Paris), de Courcel (Paris), Czartoryski (Gołuchov), Dingwall-Williams (Jerez de la Frontera), Errera (Bruxelles), Feoli (Roma), Fienga (Nocera), Fleischmann (USA), Fujita (Tokyo), Geddes (Melbourne), Giudice (Agrigento), H. A. (Milano), Mrs. Hearst (Hillsborough), Hunt (Fort Worth), Ionides (London), Marzi (Tarquinia), Moonen (Emblem), Mustilli (Sant'Agata dei Goti), Papaphilippou (Thessalonique), Pascale (Capua), Piot (Paris), Raifé (Paris), Rainone (Sant'Agata dei Goti), Robinson (Baltimore), Rossi (Canosa di Puglia), de Rothschild (Paris), Schimmel (New York), von Schwarzenberg (San Casciano in Val di Pesa), Sciclounoff (Genève), Skoluda (Hamburg), Whittall (Haslemere), Zanetti (Burgos).

1. Musées, collections et sites

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Abthugni (Tunisie)
Capitolium: IV Cult places, Etr. Ital. Rom., Capitolium **28**.

Acquarossa
Zona F: IV Cult places, Etr. Ital. Rom., Lararium, Etr. **2**. IV Cult places, Etr. Ital. Rom., Regia **2•**.

Adamclisi, Trophée de Trajan
– IV Cult places, Etr. Ital. Rom., Tropaeum **12**.

Adolphseck (Eichenzell), Schloss Fasanerie
AV 77: I Fumigations **38***. II Banquet, Gr. **40**. V Cult instruments **811a**.
AV 130: I Sacrifices, Gr. **558**.
AV 179: IV Representations of cult places **69a***.
– V Cult instruments **733**.

Adony → Vetus Salina

Adria, Museo Archeologico Nazionale
I.G. 21058: I Dedications, Rom. **307***.

Aere (Sanamein, Syrie), Tychaion
– IV Cult places, Etr. Ital. Rom., Aedes, Syr. **11**.

Agios Athanasios
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1501: →Agrigento, Museo Archeologico Regionale R 167

Agrigento, Museo Archeologico Regionale
26 (715): I Sacrifices, Gr. **548***.
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AG 2075: V Cult instruments **1342b**.
AG 4688: I Sacrifices, Gr. **43b**. II Music, Gr. **293**. IV Representations of cult places **4g**.
C 311: V Cult instruments **528**.
R 142: II Banquet, Gr. **177**.
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S 121: V Cult instruments **1400**.
– III Consecration **175**.

Agrigento, Oratorio di Falaride
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Aï Khanoum (Afghanistan)
Hérôon de Kinéas: II Heroization, Apotheosis **177•**.

Aiani, Musée Archéologique
BEK 3: I Dedications, Rom. **742***.
ΚΑΣΑ 4: I Dedications, Rom. **743***.
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– I Dedications, Rom. **747**.

Aigeira
Edifice I: IV Cult places, Gr., Tempel **31**.
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Aigina → Egine

Aïn Beïda (Algérie), Jardin Public
– I Dedications, Rom. **889***.

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Aix-en-Provence, Musée Granet
861-5-1: I Dedications, Rom. **522**.
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Aizanoi (Çavdarhisar)
Autel de Zeus Bennios: I Dedications, Rom. **780**.
Stadion: IV Cult places, Gr., Stadion **8•**.

Alatri, Acropoli
– IV Cult places, Etr. Ital. Rom., Arx **7**.

Alba Fucens
Sacellum: II Cult images **289**.
Terrazza nord: IV Cult places, Etr. Ital. Rom., Palaestra **2•**.

Alba Fucens, Foro
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Alba Iulia, Musée National de l'Unification d'Alba Iulia
R 2571: I Dedications, Rom. **649•**.
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Albacete, Musée d'Albacete
5807: I Dedications, Rom. **907**.
7532: I Dedications, Rom. **930**.
7573: I Dedications, Rom. **928**.
– I Dedications, Rom. **909**.

Alcoy, Musée Archéologique Municipal «Camil Visedo Moltó»

928: I Dedications, Rom. **945***.
3024: I Dedications, Rom. **914***.
– I Dedications, Rom. **946**.

Alep (environs)

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Alésia, Sanctuaire de Moritasgus

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Alexandrie

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Alexandrie, Musée Gréco-Romain

24407: V Cult instruments **1680b***. **1682d**.
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Alger, Musée National des Antiquités

903: I Dedications, Rom. **890***.
1347: III Prayer, Gr. **96**.
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– I Dedications, Rom. **865**.

Aliki (Thasos), Sanctuaire d'Apollon (?)

– IV Cult places, Gr., Hestiatorion **9a•**. **9b•**.

Alipheira (Arcadie), Sanctuaire d'Athéna

– IV Cult places, Gr., Tempel **45**.

Allonnes (Sarthe), Sanctuaire

– IV Cult places, Etr. Ital. Rom., Aedes, Gall. **9**.

Altenburg, Lindenau-Museum

219: II Music, Gr. **290**.
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Alzey, Museum Alzey

– I Dedications, Rom. **530**.

Ambracie → Arta

Amelia, Raccolta Comunale Archeologica (Palazzo Comunale)

– IV Cult places, Etr. Ital. Rom., Thesaurus **7**.

Amman, Musée Archéologique de Jordanie

J 3263: I Dedications, Rom. **802**.
T. J. 5087: I Dedications, Rom. **856**.

Amman

Voir aussi Philadelphia (Amman).

Amorgos

– V Cult instruments **574**.

Ampurias (L'Escala), Musée Monographique d'Empúries

1620: I Dedications, Rom. **1000**.
2552: IV Representations of cult places **100a**.

Ampurias

Voir aussi Emporiae.

Amsterdam, Allard Pierson Museum

1481: I Sacrifices, Etr. **253**. **337**. **339**. II Purification, Etr. **20***. III Divination, Etr. **17**. V Cult instruments **160**.
2496: III Hikesia **95**.
2572: III Hikesia **43**. **142**.
2579: IV Representations of cult places **18a**.
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7777: V Cult instruments **604**.
14229: I Sacrifices, Gr. **467b**. V Cult instruments **67a**.
– V Cult instruments **1089**.

Anagyrous → Vari

Anagni, Duomo

– I Processions, Rom. **20**.

Anagni, Museo Bonifaciano del Lazio Meridionale

– IV Cult places, Etr. Ital. Rom., Thesaurus **10**.

Ancona, Arco di Traiano

– IV Cult places, Etr. Ital. Rom., Fornix **10***.

Ancona, Museo Archeologico Nazionale delle Marche

123: II Banquet, Rom. **147***.
4941: I Dedications, Rom. **299**.

21266: I Dedications, Rom. **229**.
24898: IV Cult places, Etr. Ital. Rom., Iseum et Serapeum **18**.
27792: I Dedications, Rom. **211**.

Angera (Lombardia)

– IV Cult places, Etr. Ital. Rom., Mithraeum **1**.

Angers, Musée Archéologique Saint-Jean

Trésor de Notre-Dame-d'Alençon: I Dedications, Rom. **619**.

Ankara, Musée Archéologique

55: I Libation **2**.

Ankyra (Ankara), Sébasteion

– IV Cult places, Etr. Ital. Rom., Augusteum **24**.

Annaba (Algérie), Musée d'Hippone

– I Dedications, Rom. **868**.
– IV Cult places, Etr. Ital. Rom., Tropaeum **8**.

Annaba

Voir aussi Hippone (Hippo Regius).

Announa (Algérie) → Thibilis

Ano Mazaraki (Rakita, Achaïe), Sanctuaire d'Artémis Aontia

Temple géométrique: IV Cult places, Gr., Tempel **4•**.

Antakya, Musée Archéologique du Hatay

– III Divination, Gr. **154**. **187**.

Antalya, Musée Régional

1.19.91: I Dedications, Rom. **778**.
6.24.85: V Cult instruments **40**.
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A 514 (571): I Libation **37**. II Heroization, Apotheosis **328•**.

Antequera, Musée Municipal

– V Personnel of cult, Rom. **199**.

Antibes, Musée Archéologique

D.MAA.00.1.1: I Dedications, Gr. **49**. **216**. III Consecration **77***.

Antiocheia (Pisidie)

– IV Cult places, Etr. Ital. Rom., Augusteum **19**.

Anzio, Museo Civico Archeologico

108983: I Sacrifices, Rom. **210**.

Aosta → Augusta Praetoria

Aphrodisias, Musée

79-108: II Heroization, Apotheosis **388***.
– V Cult instruments **42**.

Aphrodisias, Sébasteion

– IV Cult places, Etr. Ital. Rom., Augusteum **21**.
– IV Cult places, Etr. Ital. Rom., Propylon, Rom. **2**.

Aphrodisias, Stadion

– IV Cult places, Gr., Stadion **7**.

Aquae Flavianae (Aïn El Hammam, Algérie), Thermes

– IV Cult places, Etr. Ital. Rom., Balneum **14**.

Aquae Mattiacorum (Wiesbaden), Dolichenum

– IV Cult places, Etr. Ital. Rom., Dolichenum **4**.

Aquileia

Recinto funerario della gens Statia: IV Cult places, Etr. Ital. Rom., Sepulcrum, Rom. **22**.

Aquileia, Museo Archeologico Nazionale

225: I Processions, Rom. **133**.
317: II Banquet, Rom. **152**.
364: II Cult images **349**.
1083: IV Cult places, Etr. Ital. Rom., Bidental **6**.
1171: → 49100
24519: IV Cult places, Etr. Ital. Rom., Signum, Rom. **10**.
27483: II Cult images **660**.
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Amphithéâtre: IV Cult places, Etr. Ital. Rom., Arena **13**.
Macellum: IV Cult places, Etr. Ital. Rom., Macellum **13**.
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Aquino, c.d. Arco di Marco Antonio

– IV Cult places, Etr. Ital. Rom., Fornix **4**.

Ardea (località Ponte delle Pantanelle), santuario
– IV Cult places, Etr. Ital. Rom., Altare, Ital. **10**.

Arezzo, Fonte Veneziana, santuario
Deposito votivo: I Dedications, Rom. **309**. **426**.

Arezzo, Museo Archeologico Statale «Gaio Cilnio Mecenate»
112: II Cult images **396***.
11151: V Personnel of cult, Rom. **19**.
11327: I Sacrifices, Etr. **320***. V Cult instruments **1042**.
11495: I Dedications, Rom. **281**.
11980: I Dedications, Rom. **294**.
12226: III Divination, Etr. **132**. V Cult instruments **1653b***.
19326: III Divination, Etr. **130***•. V Cult instruments **1650**.
– IV Cult places, Etr. Ital. Rom., Altare, Rom. imp. **10**.

Argos
Edifice quadrangulaire près du théâtre: II Heroization, Apotheosis **92**.
Hérôon des Sept contre Thèbes: II Heroization, Apotheosis **93***.

Argos, Héraion
Bâtiment ouest: IV Cult places, Gr., Hestiatorion **18**.
Bâtiment ouest: V Cult instruments **1268a**.
Portique sud: IV Cult places, Gr., Stoa **4**.
Temple archaïque ancien: IV Cult places, Gr., Tempel **41**.
Temple classique: IV Cult places, Gr., Tempel **58**.
– IV Cult places, Gr., Hiera Hodos **9**.
– IV Cult places, Gr., Temenos **2**•.
– V Cult instruments **689**.
– V Cult instruments **728**.
– V Cult instruments **1199**.
– V Cult instruments **1219**.

Argos, Musée Archéologique
A56 U 14: II Music, Gr. **72***.
C 229: II Dance **6**.
– III Veneration **31**. IV Cult places, Gr., Kultbild **27**.

Ariccia (località Castelletto/Casalletto)
Deposito votivo: I Dedications, Rom. **441**.

Ariccia
Vedi anche Nemi.

Arles
Place de la République, obélisque: IV Cult places, Etr. Ital. Rom., Obeliscus **7**.
Théâtre: IV Cult places, Etr. Ital. Rom., Theatrum **16**.

Arles, Musée de l'Arles et de la Provence antiques
FAN.92.00.371: IV Cult places, Etr. Ital. Rom., Altare, Rom. imp. **15***.
– IV Cult places, Etr. Ital. Rom., Altare, Rom. imp. **16**.
– IV Cult places, Etr. Ital. Rom., Altare, Rom. imp. **23**.

Armento (località Serra Lustrante), Santuario di Ercole
– IV Cult places, Etr. Ital. Rom., Aedes, Ital. **3**•.
– IV Cult places, Etr. Ital. Rom., Altare, Ital. **4**.

Arta (Ambracie)
– III Consecration **82**.

Artimino-Carmignano, Museo Archeologico Comunale
96813: V Cult instruments **392***.

Arupium (Prozor, Croatie)
– IV Cult places, Etr. Ital. Rom., Mithraeum **38**.

Aschaffenburg, Museum der Stadt Aschaffenburg, Stiftsmuseum
184: I Dedications, Rom. **532**.
229: I Dedications, Rom. **559***.

Ascoli Piceno, Chiesa di S. Gregorio Magno
Tempio corinzio: IV Cult places, Etr. Ital. Rom., Aedes, Rom. imp. **15**•.

Asculum (Ascoli Piceno), Arx
Capitolium: IV Cult places, Etr. Ital. Rom., Capitolium **11**.

Asine (Argolide)
– II Heroization, Apotheosis **9**.

Assisi
Terrazza monumentale nei pressi della cattedrale di S. Rufino: IV Cult places, Etr. Ital. Rom., Arx **12**.

Assisi, Tempio detto di Minerva (Chiesa di S. Maria sopra Minerva)
– IV Cult places, Etr. Ital. Rom., Aedes, Rom. imp. **14***.
– IV Cult places, Etr. Ital. Rom., Tetrastylum **1**•.

Assos, Sanctuaire d'Athéna
– IV Cult places, Gr., Tempel **48**.

Astros, Musée
6: I Dedications, Rom. **727**.

Athela (Atil, Syrie)
– IV Cult places, Etr. Ital. Rom., Aedes, Syr. **8**.

Athènes
Edifice du Thiase des Iobakchoi: IV Cult places, Etr. Ital. Rom., Bakcheion **3**.
Sanctuaire d'Artémis Aristoboulè: V Cult instruments **669**.
– IV Cult places, Gr., Hiera Hodos **3**.

Athènes, Académie
«Maison sacrée»: II Heroization, Apotheosis **20**•. IV Cult places, Gr., Heroon **9**.

Athènes, Acropole
Pente sud: IV Cult places, Gr., Ergasterion **2a***. **2b**.
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– IV Cult places, Gr., Temenos **3**.

Athènes, Acropole, Erechtheion
– II Heroization, Apotheosis **19**. IV Cult places, Gr., Heroon **35**•. IV Cult places, Gr., Tempel **78**.
– III Consecration **178**.

Athènes, Acropole, Parthénon
Frises: *(frise est)* I Processions, Gr. **72**. I Libation **19***. II Cult images **112**. **215**. V Cult instruments **272***. **407**.
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(frise ouest) I Processions, Gr. **72**.
(frise sud) I Processions, Gr. **72**. I Sacrifices, Gr. **113**. V Cult instruments **874**. **922**.
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Athènes, Acropole, Propylées
– IV Cult places, Gr., Hestiatorion **30**. IV Cult places, Gr., Propylon **7a**. **7b**.

Athènes, Acropole, Sanctuaire de Zeus Polieus
– III Consecration **105**.

Athènes, Acropole, Temple d'Athéna Niké
– IV Cult places, Gr., Tempel **34**.

Athènes, Acropole (pente nord-est), Sanctuaire d'Aphrodite
– IV Cult places, Gr., Thesauros II **3**.

Athènes, Agora
Hérôon d'Asclépios: II Heroization, Apotheosis **97**.
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– IV Cult places, Gr., Heroon **17a**.
– IV Cult places, Gr., Heroon **17b**.
– IV Cult places, Gr., Heroon **21**.

Athènes, Agora, Héphaisteion
– IV Cult places, Gr., Alsos **1**.
– IV Cult places, Gr., Tempel **80**•.

Athènes, Agora, Temple d'Apollon Patroos
– IV Cult places, Gr., Tempel **7**.
– IV Cult places, Gr., Tempel **22**.

Athènes, American School of Classical Studies at Athens
ASP 54: V Cult instruments **648a**.

Athènes, Aréopage
Hérôon d'Amynos: IV Cult places, Gr., Heroon **16**.
Pente sud-ouest: IV Cult places, Gr., Heroon **29**.

Athènes, Asclépieion
– IV Cult places, Gr., Bothros **2**.
– IV Cult places, Gr., Heroon **30**.
– IV Cult places, Gr., Hestiatorion **14**.

Athènes, Bibliothèque d'Hadrien
– IV Cult places, Etr. Ital. Rom., Bibliotheca **3**.

Athènes, Céramique
– IV Cult places, Gr., Pompeion **1**•.

Athènes, Collection Géroulanos (autrefois) → Le Pirée, Musée Archéologique

Athènes, Collection Vlastos → Athènes, Musée Archéologique National inv. VS

Athènes, Ephorie III
3500: V Cult instruments **1244**.
– V Personnel of cult, Gr. **326***.

Athènes, Fetihie Djami

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Athènes, Musée Archéologique National

Inv. VS = ancienne collection Vlastos-Serpieri.

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55: II Heroization, Apotheosis **102**.
126: II Initiation **31**.
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175: IV Cult places, Gr., Kultbild **25***.
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426: I Sacrifices, Gr. **199a***.
437: III Consecration **147**.
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803: V Cult instruments **914a**.
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1453: III Veneration **55**.
1454: III Consecration **154***. V Cult instruments **110***.
1465: III Consecration **151**.
1485: I Sacrifices, Gr. **264**. I Libation **35***. II Banquet, Gr. **146**. II Music, Gr. **295**. V Cult instruments **1136**.
1500: II Banquet, Gr. **44***.
1519: II Banquet, Gr. **45**.
1532: I Sacrifices, Gr. **302***.
1597: III Veneration **18**.
1601: IV Cult places, Gr., Kultbild **23**.
1604: IV Cult places, Gr., Kultbild **23**.

1629: V Cult instruments **108**.
1630: V Cult instruments **925**.
1662: III Consecration **149**.
1666: V Cult instruments **229***.
1669: II Cult images **154***.
1683: I Sacrifices, Gr. **362***.
1695: II Purification, Gr. **124***. II Banquet, Gr. **91**.
1727: V Personnel of cult, Gr. **139***.
1734: IV Cult places, Gr., Kultbild **30b**.
1735: IV Cult places, Gr., Kultbild **30c***.
1736: IV Cult places, Gr., Kultbild **30d***.
1737: IV Cult places, Gr., Kultbild **30a**.
1746: I Dedications, Rom. **730**. II Initiation **133b**. V Cult instruments **1398a**.
1747: I Dedications, Rom. **730***. II Initiation **133c**. V Cult instruments **1398b**.
1775: II Heroization, Apotheosis **189***.
1776: I Libation **5***.
1797: I Libation **4***.
1827: V Cult instruments **267a***.
1841: III Consecration **173**.
1927: V Cult instruments **697**.
1950: I Processions, Gr. **91***. I Sacrifices, Gr. **71**. III Veneration **64**.
1966: II Dance **49***. III Prayer, Gr. **74**. IV Representations of cult places **82c**.
2013: IV Cult places, Gr., Spelaion **6**.
2074: →192
2361: III Veneration **85**. III Hikesia **48**.
2373: III Consecration **172***.
2376: III Veneration **60**.
2399: I Fumigations **41***.
2400: I Processions, Gr. **89**. I Sacrifices, Gr. **152***.
2411: I Dedications, Gr. **166***.
2477 + 2491: II Heroization, Apotheosis **105**. IV Representations of cult places **32c•**. **127f**.
2565: III Prayer, Gr. **68***.
2720: I Dedications, Gr. **82**.
2723: III Veneration **52**. IV Representations of cult places **8c**.
2730: I Dedications, Gr. **195***.
2756: I Dedications, Gr. **52***. III Divination, Gr. **148**. III Veneration **10**. IV Representations of cult places **113a**.
2926: III Veneration **25**.
2949 + 2960: III Veneration **28**.
3072: II Cult images **211**. IV Cult places, Gr., Kultbild **16**.
3083: V Cult instruments **1251**.
3120: III Prayer, Gr. **60***.
3316: V Cult instruments **133**.
3325: III Veneration **86**.
3369: III Divination, Gr. **45**. III Veneration **24***. IV Representations of cult places **127e**.
3405: I Fumigations **13***. III Veneration **70**. V Cult instruments **416**.
3492: V Personnel of cult, Gr. **125***.
3496–3498: I Sacrifices, Gr. **153***.
3526: I Dedications, Gr. **193***.
3608 (Kar 1016): III Veneration **32**.
3728: IV Cult places, Gr., Kultbild **2***.
3828: III Veneration **22**.
3872: V Cult instruments **299**.
3873: I Processions, Gr. **113**. I Sacrifices, Gr. **301**. II Banquet, Gr. **46***. V Cult instruments **1276**.
3874: I Processions, Gr. **98**. IV Representations of cult places **47**.
3897 + 3073 + 3074: IV Cult places, Gr., Kultbild **16**.
3935: V Cult instruments **1249***.
3942: II Initiation **130**.
3952: I Processions, Gr. **108***. I Sacrifices, Gr. **181**. III Veneration **66**. V Cult instruments **810**.
4019: II Heroization, Apotheosis **372***.
4465: III Veneration **27***. IV Cult places, Gr., Spelaion **5**.
4466: I Dedications, Gr. **65***. IV Cult places, Gr., Spelaion **5**.
4503: II Cult images **210***. V Cult instruments **513b**.
4868: IV Cult places, Gr., Kultbild **1**.
5427: V Cult instruments **634**.
5610 (+ Bruxelles M 831): I Fumigations **40***.
5825 (537): I Dedications, Gr. **169***. IV Cult places, Gr., Kultbild **27**.
5840: I Dedications, Gr. **199**.
5893 (220): I Sacrifices, Gr. **69***.
5898: →355
6190: I Dedications, Gr. **149**.
6192: II Banquet, Gr. **172**.
6208: I Libation **6***.
6494: V Cult instruments **380**.
6607: II Music, Gr. **175**.
6837: I Dedications, Gr. **151***.
7034: I Dedications, Gr. **159***.
7038: V Cult instruments **1370**.
7199: I Dedications, Gr. **160**.
7381: I Dedications, Gr. **88***.
7464: III Prayer, Gr. **92***.
7548: II Music, Gr. **173***.
7959: II Music, Gr. **68***. V Cult instruments **1421**.
9075: I Dedications, Gr. **203•**.
9683: I Sacrifices, Gr. **604**. V Cult instruments **65**. **88**. **538**. **998**.
10426: II Initiation **104***. II Banquet, Gr. **41**. IV Cult places, Gr., Theatron **9**.
10870: II Music, Gr. **70***. V Cult instruments **1422a**.
11036: I Processions, Gr. **78**. I Fumigations **21**. I Dedications, Gr. **107**. II Initiation **27**. II Cult images **218**. **586**. III Consecration **81***. IV Representations of cult places **108c**. V Cult instruments **651**. **1474**. **1562a**.
12345: →Levkas, Musée Archéologique 2943
12487: II Heroization, Apotheosis **118**.
12491: I Sacrifices, Gr. **470***. III Consecration **124**. IV Representations of cult places **127c**. V Cult instruments **786c**.
12530: →Akr 2590a (f.n.)
12531: I Processions, Gr. **128**. I Sacrifices, Gr. **190**. II Music, Gr. **346***. IV Representations of cult places **102a**. V Cult instruments **780**.
12592: IV Representations of cult places **139a***.
12626: I Sacrifices, Gr. **538**.
12894: I Fumigations **40b**.

13917: II Dance **81**.
14447: II Dance **2***. II Music, Gr. **155**.
14486: V Cult instruments **1372**.
14902: IV Representations of cult places **7e**. V Cult instruments **307**.
15130: → Akr 2549 (f.n.)
15131: I Dedications, Gr. **220***.
15239: → Akr 806 (f.r.)
15351: V Cult instruments **1364b**.
15523: III Hikesia **42**.
15890: II Dance **238**. II Music, Gr. **171**. V Cult instruments **1435**.
15900: II Music, Gr. **172**.
16115: I Sacrifices, Gr. **491b***.
16365: III Prayer, Gr. **87***.
16464: I Processions, Gr. **97***. I Sacrifices, Gr. **291c**. I Dedications, Gr. **70***. II Music, Gr. **220**. III Prayer, Gr. **58**.
17170: II Music, Gr. **356***.
17439: V Cult instruments **991a**.
17497: II Music, Gr. **158***.
18568: I Sacrifices, Gr. **316**.
18606: III Hikesia **108***. **138**.
19363: V Cult instruments **101**. **919b**.
19390: III Consecration **55***.
19811: II Dance **240**.
26747: V Cult instruments **915***.
Akr 303 (f.n.): → 291
Akr 434 (f.r.): II Banquet, Gr. **185**. III Prayer, Gr. **43***. V Cult instruments **219**.
Akr 596 (f.n.): II Dance **78**.
Akr 598 (f.n.): II Dance **78**.
Akr 607 (f.n.): I Sacrifices, Gr. **105b**. **425b**. **449**. V Cult instruments **1017•**.
Akr 618 (f.r.): V Cult instruments **850**.
Akr 621a–i (f.n.): V Cult instruments **671**.
Akr 636 (f.r.): I Sacrifices, Gr. **457**.
Akr 654 (f.n.): I Sacrifices, Gr. **557***. V Cult instruments **1137**.
Akr 704 (f.r.): II Cult images **323b**.
Akr 725 (f.r.): I Processions, Gr. **122**.
Akr 806 (f.r.) (15239): II Cult images **324a**.
Akr 816 (f.n.): I Sacrifices, Gr. **456**.
Akr 842 (f.n.): I Processions, Gr. **116**.
Akr 1078 (f.n.): I Dedications, Gr. **173**.
Akr 1220 (f.n.): III Veneration **78**. IV Representations of cult places **73b**. V Cult instruments **236**.
Akr 1281a (f.n.): I Processions, Gr. **81**. II Music, Gr. **323***. II Cult images **585**. V Cult instruments **941b**.
Akr 2009 (f.n.): II Music, Gr. **257**.
Akr 2298 (f.n.): I Sacrifices, Gr. **108**. II Music, Gr. **310**.
Akr 2471 (f.n.): I Dedications, Gr. **167**.
Akr 2509 (f.n.): I Dedications, Gr. **105**.
Akr 2523 (f.n.): IV Representations of cult places **49b**.
Akr 2547 (f.n.): IV Representations of cult places **1**.
Akr 2549 (f.n.) (15130): IV Representations of cult places **10**.
Akr 2574 (f.n.): II Music, Gr. **253**.
Akr 2575 (f.n.): I Processions, Gr. **124**. II Music, Gr. **253**. V Cult instruments **782**.
Akr 2590a (f.n.) (12530): I Dedications, Gr. **106***.
Athéna Lenormant: → 128
Base de la statue de Némésis: IV Cult places, Gr., Kultbild **21**.
C 3943: II Music, Gr. **161**.
Kar 25: II Music, Gr. **174***.
Kar 1016: → 3608
Kar 1112: II Initiation **256b***. II Dance **250**.
Kar 1159: V Cult instruments **1344**.
Perachora I pl. 80, 4. 5. 8: V Cult instruments **1225**.
Perachora I pl. 81, 11: V Cult instruments **1186**.
Perachora I pl. 86, 9–13: V Cult instruments **1149**.
Perachora II A 359: II Music, Gr. **74**.
Perachora II 1578: I Sacrifices, Gr. **446b**. II Music, Gr. **179**.
Perachora: V Cult instruments **259**.
Perachora: V Cult instruments **687**.
Perachora: V Cult instruments **688**.
Perachora: V Cult instruments **689**.
Perachora: V Cult instruments **729**.
ΣA 9: I Dedications, Gr. **194**.
Stathatos 342: V Cult instruments **652**.
Statue de Némésis: I Libation **34**. II Cult images **766**. IV Cult places, Gr., Kultbild **21•**. V Cult instruments **273**.
VS 318: II Cult images **216***. V Cult instruments **541**. **852**.
VS 319: II Purification, Gr. **143***.
VS (ARV² 1049, 53): V Cult instruments **1617b**.
– I Dedications, Gr. **104**.
– I Dedications, Gr. **219•**.
– I Dedications, Rom. **838**.
– II Banquet, Gr. **174**.
– II Music, Gr. **75•**.
– II Music, Gr. **76•**.
– V Cult instruments **146**.
– V Cult instruments **293**.
– V Cult instruments **579**.
– V Cult instruments **668**.
– V Cult instruments **1221**.

Athènes, Musée Bénaki

12775: V Cult instruments **943bis**.
12776: V Cult instruments **943bis**.

Athènes, Musée de l'Acropole

269: I Dedications, Gr. **91**.
581: I Processions, Gr. **71***. I Sacrifices, Gr. **112**. III Veneration **63**.
590: I Dedications, Gr. **101**.
609 + 686: I Dedications, Gr. **93**.
629: I Dedications, Gr. **99**.
681: I Dedications, Gr. **92**.
690 (Niké de Kallimachos): I Dedications, Gr. **96**.
702: II Dance **28***. II Music, Gr. **181**.
972 + 2680 + 7098 + 7099: I Processions, Gr. **110a**. I Sacrifices, Gr. **363**.

1140: V Cult instruments **874**.
1332: I Dedications, Gr. **64**.
1957-Aa 189: V Cult instruments **124**.
2530: II Heroization, Apotheosis **105**. IV Representations of cult places **32c•**. **127f**.
2674: III Veneration **17**.
2861: IV Cult places, Gr., Kultbild **23**.
3007: I Processions, Gr. **74**. I Sacrifices, Gr. **114***.
3013: III Prayer, Gr. **65***.
3869: V Cult instruments **1358**.
4901: → 7232
5905: II Music, Gr. **69**. V Cult instruments **1420**.
6465 (Base de Xénoklès): II Dance **132**.
7232 (4901): III Veneration **84**. III Hikesia **50**. III Consecration **179***.
10413: II Music, Gr. **163***.
Base de Xénoklès: → 6465
Niké de Kallimachos: → 690
Parthénon, frise nord, plaques 7–8: II Music, Gr. **311**.

Athènes, Musée de l'Agora

A 2410: V Cult instruments **384•**.
A 2890: V Cult instruments **512b•**.
B 30: II Cult images **725**.
B 262: I Dedications, Gr. **150•**.
L 150: V Cult instruments **1336**.
L 1441: V Cult instruments **657**.
P 815: II Cult images **209***.
P 6878: IV Representations of cult places **6**.
P 10542: I Sacrifices, Gr. **197a**.
P 12132. 12291. 12138. 12146. 12148: V Cult instruments **646***.
P 15010: V Cult instruments **404***.
P 18799: V Cult instruments **1240**.
P 21533: V Cult instruments **1237a**.
P 22685: II Music, Gr. **252***.
P 23089: V Cult instruments **296**.
P 24076: I Sacrifices, Gr. **460**.
P 27646: V Cult instruments **629**.
S 654: IV Cult places, Gr., Kultbild **20**.
S 1249: → Athènes, Musée Archéologique National 3952
S 1251: III Veneration **34***.
S 1646: III Hikesia **49**.
S 2070 + S 1823: IV Cult places, Gr., Kultbild **22**.
S 2154: IV Cult places, Gr., Kultbild **26***.
S 2452: II Cult images **711***.
T 431: V Cult instruments **845***.
T 1547: V Cult instruments **846***.

Athènes, Musée du Céramique

25: II Dance **295**.
141: V Cult instruments **379a**.
144: V Cult instruments **379b**.
146: I Fumigations **10***. V Cult instruments **379d***.
1456: V Cult instruments **379c**.
1666 + 1667: V Cult instruments **102**.
1682: I Processions, Gr. **114**.
5662: V Personnel of cult, Gr. **87***.
I 430: V Personnel of cult, Gr. **137***.
IB 12: III Malediction **105***. III Magic **28**.
P 692: II Banquet, Gr. **259***.
T 598: III Hikesia **34***.
– V Cult instruments **104***.
– V Cult instruments **649**.
– V Cult instruments **1196**.
– V Cult instruments **1245**.

Athènes, Musée Epigraphique

138: I Dedications, Rom. **729a**.
8242: III Consecration **180**.
8738: I Sacrifices, Gr. **247**.

Athènes, Petite Métropole (Panaghia Gorgoépikoos)

Frise de l'Eleusinion: V Cult instruments **655***. **1484**.
Frise du calendrier: I Processions, Gr. **75**. V Cult instruments **820**. **943**. **997**. **1492**.

Athènes, Sanctuaire de Dionysos Eleuthéreus

Théâtre: → Athènes, Théâtre de Dionysos
Temple de Dionysos: IV Cult places, Gr., Tempel **18a**. **18b**.

Athènes, Sanctuaire de Pan

– IV Cult places, Gr., Spelaion **3•**.

Athènes, Sanctuaire de Zeus Olympios

– IV Cult places, Gr., Tempel **71**.

Athènes, Temple près de l'Ilissos

– IV Cult places, Gr., Tempel **33**.

Athènes, Théâtre de Dionysos

Encastrement pour la statue de Dionysos: II Cult images **582**.
– IV Cult places, Gr., Theatron **11**. **16**.

Athènes, Tour des Vents

– V Personnel of cult, Gr. **327**.

Atil → Athela

Atri (Picenum), San Romualdo

– I Dedications, Rom. **363**.

Augsburg, Römisches Museum

VF 66/10: II Cult images **294**.

Augst, Römermuseum

62.1: II Heroization, Apotheosis **409***.

69.11776: V Cult instruments **300**.
– I Dedications, Rom. **605**.

Augusta Emerita → Mérida

Augusta Praetoria (Aosta), Arco di Augusto
– IV Cult places, Etr. Ital. Rom., Fornix **5**.

Augusta Praetoria (Aosta), Foro
Capitolium: IV Cult places, Etr. Ital. Rom., Capitolium **16**.

Augusta Raurica (Augst)
Capitolium: IV Cult places, Etr. Ital. Rom., Capitolium **25**.

Aulis, Sanctuaire d'Artémis
– IV Cult places, Gr., Tempel **29**.
– IV Cult places, Gr., Thesauros II **8**.

Avellino, Museo Irpino
– I Sacrifices, Rom. **140**.

Avenches (Aventicum)
Capitolium: IV Cult places, Etr. Ital. Rom., Capitolium **26**.

Avenches (Aventicum), La Grange-des-Dîmes, sanctuaire
– IV Cult places, Etr. Ital. Rom., Aedes, Gall. **4**.

Avenches (Aventicum), Portique du Cigognier
– IV Cult places, Etr. Ital. Rom., Augusteum **15**.

Avenches, Musée Romain
97/10310-01: II Music, Rom. **17***.
1298: V Cult instruments **855b***.
1939/134: II Cult images **610a***.
– II Cult images **268**.

Avezzano, Monte Praticello, Grotta Maritza
– IV Cult places, Etr. Ital. Rom., Spelaeum **11**.

Avezzano, Monte Salviano, Grotta di Ciccio Felice
– IV Cult places, Etr. Ital. Rom., Spelaeum **10•**.

Avignon, Musée Calvet
23.500: I Dedications, Rom. **729**.
2001-3: III Hikesia **57**.
B 21: V Cult instruments **427**.

B

Baalbek
– I Dedications, Rom. **828**.
– I Dedications, Rom. **829**.

Baalbek, Temple de Bacchus
– IV Cult places, Etr. Ital. Rom., Aedes, Syr. **2•**.

Baalbek, Temple de Jupiter Héliopolitain
– IV Cult places, Etr. Ital. Rom., Aedes, Syr. **1**.
– IV Cult places, Etr. Ital. Rom., Propylon, Rom. **6**.

Baalbek, Temple de Vénus
– IV Cult places, Etr. Ital. Rom., Aedes, Syr. **3**.

Bad Deutsch-Altenburg → Carnuntum

Bad Homburg, Saalburg
– IV Cult places, Etr. Ital. Rom., Dolichenum **8**.

Bad Homburg, Saalburgmuseum
Espérandieu, *Germanie* 262: I Dedications, Rom. **553**.
Espérandieu, *Germanie* 265: V Cult instruments **202***.
Espérandieu, *Germanie* 285: V Cult instruments **1683c**.
– V Cult instruments **1452**.

Badajoz, Musée Archéologique Provincial
231: I Dedications, Rom. **941**.
4376: I Dedications, Rom. **947***.
10433: I Dedications, Rom. **963**.
11924: I Dedications, Rom. **1007***.
– I Dedications, Rom. **948***.
– I Dedications, Rom. **1004***.

Badenweiler, Thermen
– IV Cult places, Etr. Ital. Rom., Balneum **13**.

Baelo Claudia (Bolonia, Cádiz)
Macellum: IV Cult places, Etr. Ital. Rom., Macellum **14**.

Baena, Museo Histórico Municipal
2-58-48: I Dedications, Rom. **915**.

Baetocaecé (Hosn es-Soleiman, Syrie), Temple de Zeus
– I Dedications, Rom. **850**.
– IV Cult places, Etr. Ital. Rom., Aedes, Syr. **18**.

Bagdad, Iraq Museum
17HT608: I Dedications, Rom. **834**.
68072: II Cult images **681bis**.

Bagnoregio
– IV Cult places, Etr. Ital. Rom., Altare, Etr. **20**.

Bahareno della Montagna
– V Cult instruments **1657**.

Baiae, Antro
– III Divination, Gr. **298**.

Balaklava (Ukraine)
– IV Cult places, Etr. Ital. Rom., Dolichenum **7**.

Baltimore, Archaeological Collection of the Johns Hopkins University
605: V Cult instruments **1220**.

Baltimore, Baltimore Museum of Art
1933.52.1–2: II Banquet, Rom. **11**.

Baltimore, private collections: Robinson Collection (once)
– V Cult instruments **920b**.

Baltimore, Walters Art Gallery
48.95: III Consecration **156**.
48.2127: V Cult instruments **920a***.
57.960: III Malediction **85•**.

Banzi (Bantia), Templum in terris
– IV Cult places, Etr. Ital. Rom., Arx **3**. IV Cult places, Etr. Ital. Rom., Templum **3*•**. IV Cult places, Etr. Ital. Rom., Terminus, Etr./Ital. **10**.

Banzi (località Fontana dei Monaci), santuario
– IV Cult places, Etr. Ital. Rom., Aedes, Ital. **2**.

Banzi (località Mancamasone), fattoria
Cortile trapezoidale: IV Cult places, Etr. Ital. Rom., Altare, Ital. **7**.

Barbarano Romano, Museo Archeologico delle Necropoli Rupestri
75636: V Cult instruments **1049***.
– IV Cult places, Etr. Ital. Rom., Cippus, Etr. **4**.

Barcelone, Musée Archéologique de Catalogne
4233-6: IV Representations of cult places **3c**.
4479: V Cult instruments **1622a**.
27090: I Dedications, Rom. **906***.
– I Dedications, Rom. **916**.

Bari, Museo Archeologico Provinciale
877: IV Representations of cult places **60b**.
1366: III Hikesia **93**. IV Representations of cult places **53b**.
3648: IV Representations of cult places **18f**.
6180: I Dedications, Gr. **127**.
6254: III Hikesia **117**.

Basel, Antikenmuseum und Sammlung Ludwig
Bo 50: V Cult instruments **638•**.
BS 406: II Dance **120***.
BS 415: II Dance **140***. **317**. II Cult images **325**. III Veneration **95**.
BS 477: I Sacrifices, Gr. **360**.
BS 489: II Banquet, Gr. **36***.
BS 1215: IV Representations of cult places **21a***. **27a**.
BS 1442: III Prayer, Gr. **46***.
BS 1447: II Banquet, Gr. **178***.
BS 1906.301: II Music, Gr. **183***.
BS 1921.569: II Cult images **543***.
Kä 423: IV Representations of cult places **74e***.
Lu 70: II Cult images **768***. IV Representations of cult places **92e**.
Lu 215: I Dedications, Rom. **9***.
Lu 245: II Heroization, Apotheosis **186**.
S 33: V Cult instruments **1297**.
S 34: IV Representations of cult places **53e**.
S 40: II Initiation **68**. III Divination, Gr. **334b**.
Zü 48: V Cult instruments **1041**.

Basel, Privatsammlungen
RVAp I 16, 54: V Cult instruments **417**.

Basel, Sammlung Herbert A. Cahn
HC 501–506: II Initiation **254a***. **254b**. V Cult instruments **672**.
HC 1343: V Cult instruments **853**.
HC 1473: IV Representations of cult places **49c**.

Bassai (Phigalie), Sanctuaire d'Apollon Epikourios
Temple archaïque: IV Cult places, Gr., Tempel **11**.
Temple classique: IV Cult places, Gr., Tempel **83•**.

Bassai (Phigalie), Sanctuaire d'Artémis sur le Kotilion
Temple archaïque: IV Cult places, Gr., Tempel **12**.

Battaglia Terme (Padova), Castello del Catajo (già)
859: V Personnel of cult, Rom. **14**.

Belgrade, Musée National

793/II–824/II: I Dedications, Rom. **695**.
816/II: I Dedications, Rom. **695***.
819/II: I Dedications, Rom. **695***.
822/II: I Dedications, Rom. **695***.
– I Dedications, Rom. **699**.
– I Dedications, Rom. **702**.

Benevento, Arco di Traiano

Lato campagna: *(pilone destro, rilievo intermedio)* I Sacrifices, Rom. **212**. I Fumigations **60**. V Cult instruments **13c**. **476**.
(pilone sinistro, rilievo intermedio) I Sacrifices, Rom. **212**. I Fumigations **60**. V Cult instruments **13c**. **476**.
Lato città: *(attico, rilievo sinistro)* II Heroization, Apotheosis **389**.
(pilone destro, rilievo intermedio) I Sacrifices, Rom. **212**. I Fumigations **60**. V Cult instruments **13c**. **476**.
(pilone sinistro, rilievo intermedio) I Sacrifices, Rom. **212**. I Fumigations **60**. V Cult instruments **13c**. **476**.
Monumento intero: IV Cult places, Etr. Ital. Rom., Fornix **13**.
Piccolo Fregio: I Processions, Rom. **79**. V Cult instruments **13b**. **885**. **962**. **975**. **1119b**.
Rilievo interno: I Sacrifices, Rom. **211**. I Fumigations **59**. V Cult instruments **13a***. **1119a**.

Benevento, Museo del Sannio

260: →1903
608: V Personnel of cult, Rom. **77***.
1903 (260): IV Cult places, Etr. Ital. Rom., Iseum et Serapeum **21***.
1927: V Cult instruments **829b**.
– IV Cult places, Etr. Ital. Rom., Obeliscus **13**.
– IV Cult places, Etr. Ital. Rom., Thesaurus **3**.

Benevento, Piazza Papiniano

– IV Cult places, Etr. Ital. Rom., Obeliscus **13**.

Bennecourt (Yvelines), Sanctuaire rural

– IV Cult places, Etr. Ital. Rom., Aedes, Gall. **1**.

Bergama, Musée de Pergame

92: V Cult instruments **1362**.
225: V Cult instruments **1352**.
M 59/3: I Dedications, Rom. **788**.
– I Sacrifices, Gr. **138***. IV Representations of cult places **78**.

Berkeley, Phoebe Apperson Hearst Museum of Anthropology (formerly Lowie Museum)

8.40: II Dance **275**.
8.1298: I Dedications, Rom. **122**.
8.2403: I Dedications, Rom. **137**.
8.2404: I Dedications, Rom. **136**.
8.2430: I Dedications, Rom. **135***.
8.2445: I Dedications, Rom. **168***.
8.2449: I Dedications, Rom. **190**.
8.2457: I Dedications, Rom. **165**.
8.2461: I Dedications, Rom. **163***.
8.2463: I Dedications, Rom. **129**.
8.2477: I Dedications, Rom. **124**.
8.2481: I Dedications, Rom. **123**.
8.2509: I Dedications, Rom. **186**.
8.2510: I Dedications, Rom. **125**.
8.2516: I Dedications, Rom. **145**.
8.2517: IV Cult places, Etr. Ital. Rom., Herma **2**.
8.2529: I Dedications, Rom. **144**.
8.2552: I Dedications, Rom. **128**.
8.2554: I Dedications, Rom. **174**.
8.2576: I Dedications, Rom. **189**.
8.2579–2580: I Dedications, Rom. **121**.
8.2589: I Dedications, Rom. **157**.
8.2648: I Dedications, Rom. **199**.
8.2649: I Dedications, Rom. **199**.
8.2697: I Dedications, Rom. **118**.
8.2719–2720: I Dedications, Rom. **197**.
8.2729: I Dedications, Rom. **193**.
8.2823: I Dedications, Rom. **74***.
8.3316: III Consecration **175**.
8.3826: II Purification, Etr. **84***.
Votive deposit from Cerveteri: I Dedications, Rom. **311c**.

Berlin, Schloss Klein-Glienicke

Gl 182: I Processions, Rom. **28**. V Personnel of cult, Rom. **111**.

Berlin, Staatliche Museen zu Berlin, Ägyptisches Museum und Papyrussammlung

4377: V Cult instruments **599**.
11939: III Magic **56**.
12417: II Cult images **593a***.
– V Cult instruments **1398bis**.

Berlin, Staatliche Museen zu Berlin, Antikensammlung

A 21: →Inv 31573 (A 21)
A 32: →Inv 31573 (A 32)
AvP VII 24: IV Cult places, Gr., Kultbild **18***.
F 495 + F 513: I Dedications, Gr. **109***.
F 608: I Dedications, Gr. **110**.
F 1685: III Hikesia **101**.
F 1686: I Processions, Gr. **68**. I Sacrifices, Gr. **106***. II Music, Gr. **219**. **308**. III Veneration **77***. V Personnel of cult, Gr. **83**.
F 1690: I Sacrifices, Gr. **450***. V Cult instruments **1556**.
F 1727: I Processions, Gr. **118**. I Sacrifices, Gr. **447**. II Banquet, Gr. **173**. II Music, Gr. **216***. V Cult instruments **1274a**.
F 1856: IV Representations of cult places **2a**.

F 1858: I Sacrifices, Gr. **315**.
F 1902: I Sacrifices, Gr. **598**.
F 1919: I Sacrifices, Gr. **564***.
F 1924: II Banquet, Gr. **34**.
F 1929: IV Representations of cult places **2f***. V Cult instruments **149**.
F 2161: II Music, Gr. **305***. IV Representations of cult places **74c**.
F 2278: II Heroization, Apotheosis **215**. III Veneration **12***.
F 2290: II Music, Gr. **182**. **330***. IV Representations of cult places **68b**. V Cult instruments **1510b**.
F 2294: IV Representations of cult places **123**.
F 2402: II Banquet, Gr. **20**.
F 2525: II Cult images **386**.
F 2538: III Divination, Gr. **87**. **229**. IV Representations of cult places **3j**. V Cult instruments **270**.
F 2589: II Purification, Gr. **142**.
F 2645: IV Representations of cult places **9b**. **110h**.
F 2658: V Cult instruments **1247**.
F 2905 (TC 7403): V Cult instruments **415**.
F 3011: I Sacrifices, Gr. **195***.
F 3045: III Hikesia **175***.
F 3146: II Purification, Gr. **111**.
F 3256: III Hikesia **76***. IV Representations of cult places **112f**.
F 3257: II Banquet, Gr. **121**.
F 3320: II Music, Gr. **254***. V Cult instruments **1274b**.
F 3996: IV Representations of cult places **51a**.
F 4026: I Processions, Etr. **103***.
FG 219: II Purification, Etr. **90**.
FG 225: V Cult instruments **424b**.
FG 369: V Cult instruments **545b**.
FG 374: II Purification, Etr. **18***.
FG 1135: III Oath **11b**.
FG 1136: III Oath **11b**.
FG 3006: IV Representations of cult places **90b**.
FG 4354: IV Representations of cult places **85a***.
FG 7262: IV Representations of cult places **32a**.
Fr 35 (Misc 3294): II Purification, Etr. **72**.
Fr 47 (Misc 2947): II Purification, Etr. **97•**.
Fr 64 (Misc 3495): IV Cult places, Etr. Ital. Rom., Herma **1**.
Fr 138: I Sacrifices, Etr. **134*•**. V Cult instruments **423**.
Fr 2155: I Dedications, Rom. **242**.
Fr 2022: I Libation **55***.
Inv 478x + 460x: II Banquet, Gr. **176**. II Music, Gr. **217**. V Cult instruments **1294**.
Inv 496x: II Cult images **500**.
Inv 1964.21: I Dedications, Rom. **510***.
Inv 1966.62: I Sacrifices, Gr. **194***. IV Representations of cult places **103d**.
Inv 1969.6: II Cult images **637**. III Hikesia **114***. **159**.
Inv 1984.40: V Cult instruments **1448***.
Inv 1984.41: V Cult instruments **544**. **1566**.
Inv 1984.45: III Divination, Gr. **62**.
Inv 1987.2: I Sacrifices, Rom. **222***.
Inv 1987.8: I Sacrifices, Etr. **75***.
Inv 2001.1: IV Cult places, Gr., Ergasterion **2a***.
Inv 30219,707: I Sacrifices, Etr. **135**. V Cult instruments **546**.
Inv 30873: V Cult instruments **294***.
Inv 30894,3: I Dedications, Rom. **387***.
Inv 31573 (A 21): III Hikesia **32***.
Inv 31573 (A 32): III Hikesia **31**.
Misc 2947: →Fr 47
Misc 3294: →Fr 35
Misc 3495: →Fr 64
Misc 3779,13: V Cult instruments **1518•**.
Misc 6239: II Purification, Etr. **99***.
Misc 6420: II Purification, Etr. **87***.
Misc 7095: I Dedications, Rom. **233**.
Misc 7458: II Dance **234c**. II Music, Gr. **67**. V Cult instruments **1422b**.
Misc 8099: III Hikesia **36**.
Misc 8195: I Dedications, Rom. **219**.
Misc 10780: III Prayer, Gr. **88***.
Misc 10787: V Cult instruments **1355***.
Misc 10819: I Dedications, Rom. **235**.
Pergamonaltar: *(Telephosfries)* III Consecration **206***.
Sk 2: III Prayer, Gr. **86**.
Sk 26: →Sk 1504
Sk 685: I Processions, Gr. **65***. III Veneration **36**.
Sk 711: I Processions, Gr. **98**.
Sk 731: II Heroization, Apotheosis **100***.
Sk 767: III Prayer, Gr. **77***.
Sk 807: I Dedications, Gr. **61***.
Sk 843a: V Cult instruments **478**.
Sk 881: V Personnel of cult, Gr. **124***.
Sk 944: I Dedications, Gr. **63**. V Personnel of cult, Gr. **88***. V Cult instruments **1028**.
Sk 967: *(Deckel)* I Processions, Rom. **50**.
Sk 1220: IV Cult places, Etr. Ital. Rom., Cippus, Etr. **1**.
Sk 1226: I Processions, Etr. **21**. II Music, Etr. **16b***.
Sk 1227: I Processions, Etr. **19***. V Cult instruments **949**.
Sk 1229: I Processions, Etr. **18**. II Music, Etr. **18***.
Sk 1230: I Processions, Etr. **26**.
Sk 1238: II Banquet, Etr. **23***.
Sk 1239: II Banquet, Etr. **22***.
Sk 1261: V Personnel of cult, Rom. **15a***.
Sk 1482: I Fumigations **20***.
Sk 1500: II Heroization, Apotheosis **279a***.
Sk 1504 (Sk 26): II Cult images **584***. V Personnel of cult, Gr. **91**.
Sk 1673: II Banquet, Gr. **167***. V Cult instruments **1300**.
Sk 1686: V Cult instruments **39***.
Sk 1750: I Dedications, Gr. **90***.
SK 1928: V Personnel of cult, Gr. **131***.
TC 244: I Processions, Rom. **52***. V Cult instruments **953**.
TC 6283: III Hikesia **85**.
TC 6787: V Cult instruments **927***.
TC 7403: →F 2905
V.I. 3161k: IV Representations of cult places **13b**.
V.I. 3167: IV Representations of cult places **95e**.
V.I. 3232: I Sacrifices, Gr. **563**. III Prayer, Gr. **51***.

IV Representations of cult places **74b**. V Cult instruments **223**.
V.I. 3286: II Initiation **105**.
V.I. 3373: V Cult instruments **112**.
V.I. 3419: I Sacrifices, Gr. **484***. V Cult instruments **994**.
V.I. 3964: V Cult instruments **92b**.
V.I. 3974: IV Representations of cult places **122c**.
V.I. 4280: II Music, Gr. **349***.
V.I. 4565: II Cult images **425***. III Hikesia **83**.
V.I. 4909: V Cult instruments **185***.
V.I. 4982,1: IV Representations of cult places **118b**.
– I Dedications, Rom. **835**.
– II Dance **234b**. II Music, Gr. **66•**.
– III Consecration **78**.

Berlin, Staatliche Museen zu Berlin, Vorderasiatisches Museum

VA 5362: I Fumigations **3***.

Bern, Bernisches Historisches Museum

16166: I Sacrifices, Rom. **199***.
16209: I Dedications, Rom. **526**.
29119: I Dedications, Rom. **589***.

Béthioua → Portus Magnus

Bettona, Museo Civico

– IV Cult places, Etr. Ital. Rom., Terminus, Etr./Ital. **6**.

Beyrouth, American University Archaeological Museum

82.1–82.85: I Dedications, Rom. **835**.

Beyrouth, collections privées

– I Dedications, Rom. **821***.

Beyrouth, Musée National

693: I Dedications, Rom. **846**.
2619: I Dedications, Rom. **843**.
2622: I Dedications, Rom. **844**.
13151: I Dedications, Rom. **857**.
16500: I Dedications, Rom. **864**.
Kh 562–563: I Dedications, Rom. **845**.
– I Dedications, Rom. **841***.

Bilbilis (Calatayud, Zaragoza), Augusteum

– IV Cult places, Etr. Ital. Rom., Augusteum **13**.

Biljanovac

– IV Cult places, Etr. Ital. Rom., Mithraeum **51**.

Bir Bou Rekba → Thinissut

Bir-Mcherga (Tunisie)

– II Purification, Etr. **51**.

Bisica (Tunisie)

Capitolium: IV Cult places, Etr. Ital. Rom., Capitolium **29**.

Bithia (Torre di Chia, Sardegna), santuario punico

Deposito votivo: I Dedications, Rom. **336a**.

Blenheim Palace (Oxfordshire)

627B-999: II Cult images **351**.

Blera, Necropoli della Casetta

– IV Cult places, Etr. Ital. Rom., Sepulcrum, Etr. **8**.

Blera, Necropoli di Terrone

– IV Cult places, Etr. Ital. Rom., Sepulcrum, Etr. **7**.

Bochum, Kunstsammlungen der Ruhr-Universität Bochum

S 1171: I Sacrifices, Gr. **566d**.
S 1174: V Cult instruments **873a**.

Bologna, Museo Civico Archeologico

Numeri dei vasi da Pellegrini, G., *Catalogo dei vasi antichi dipinti delle collezioni Palagi ed Universitaria* (1900) (= PU) o *idem*, *Catalogo dei vasi greci dipinti delle necropoli felsinee* (1912) (= Pell).

16294: III Divination, Etr. **146**.
17129: I Processions, Etr. **5. 40**. I Sacrifices, Etr. **50*•. 125. 213. 317**. V Cult instruments **587**.
17190: →Pell 269
17353: →Pell 130
19043: I Sacrifices, Rom. **141***.
23296: V Cult instruments **1591**.
25677: IV Cult places, Etr. Ital. Rom., Stele, Etr./Ital. **1***.
27816: I Libation **39***. I Dedications, Rom. **264**. V Cult instruments **282**.
27817: III Prayer, Etr. **48***.
27820: I Dedications, Rom. **272**.
27832: I Dedications, Rom. **221**.
28665: →Pell 131
67301: IV Cult places, Etr. Ital. Rom., Terminus, Etr./Ital. **1**.
67302: IV Cult places, Etr. Ital. Rom., Terminus, Etr./Ital. **1**.
C 44: →Pell 131
Certosa tomba 37: IV Cult places, Etr. Ital. Rom., Stele, Etr./Ital. **7**.

Ducati 135: IV Cult places, Etr. Ital. Rom., Stele, Etr./Ital. **6***.
Ducati 137: I Processions, Etr. **106***.
Ducati 159: I Processions, Etr. **108**.
Ducati 169: I Processions, Etr. **107**.
G 1051 (Pal 1623): II Banquet, Rom. **22***.
Ori 45 (Pal 450): II Dance **274**. V Cult instruments **795***.
Pal 450: →Ori 45
Pal 1623: →G 1051
Pell 130 (17353): I Processions, Gr. **81b***. I Sacrifices, Gr. **149b**. II Music, Gr. **221. 325**. II Cult images **585**. V Cult instruments **400. 941a**.
Pell 131 (28665, C 44): II Banquet, Gr. **38**.
Pell 161: I Libation **26a***.
Pell 206: II Cult images **384**. III Prayer, Gr. **40**. IV Representations of cult places **103c**.
Pell 228: III Veneration **14**.
Pell 268: III Hikesia **53***. III Consecration **203**.
Pell 269 (17190): III Divination, Gr. **212***.
Pell 303: II Banquet, Gr. **39**. IV Representations of cult places **9a. 68f**.
PU 286: I Sacrifices, Gr. **150**.
PU 321: III Prayer, Gr. **44***.
Rom 1847: I Sacrifices, Rom. **138***.
– I Dedications, Rom. **373**.
– III Prayer, Etr. **23**.
– IV Cult places, Etr. Ital. Rom., Cippus, Etr. **2**.
– IV Cult places, Etr. Ital. Rom., Stele, Etr./Ital. **2**.

Bologna, Soprintendenza Archeologica

41409: I Dedications, Rom. **227**.
41416: I Dedications, Rom. **381**. IV Cult places, Etr. Ital. Rom., Donarium, Etr./Ital. **7**.
41453: I Dedications, Rom. **263**.
– I Dedications, Rom. **347**.

Bolonia (Cádiz) → Baelo Claudia

Bolsena (località La Civita)

– I Sacrifices, Etr. **301**.

Bolsena, Museo Territoriale del Lago di Bolsena

1695: I Sacrifices, Etr. **300•**. I Dedications, Rom. **338**. IV Cult places, Etr. Ital. Rom., Altare, Etr. **18**.
1696: II Purification, Etr. **53***.
– IV Cult places, Etr. Ital. Rom., Terminus, Etr./Ital. **2***.
– IV Cult places, Etr. Ital. Rom., Terminus, Etr./Ital. **9**.

Bolsena, Necropoli di Barano

– IV Cult places, Etr. Ital. Rom., Altare, Etr. **28**.

Bolsena, Santuario del Pozzarello

Depositi votivi: I Dedications, Rom. **310***. **460. 465**.
– I Dedications, Rom. **374**.
– IV Cult places, Etr. Ital. Rom., Maceria, Etr./Ital. **7**.
– IV Cult places, Etr. Ital. Rom., Porticus, Etr./Ital. **3**.

Bolsena, Santuario di Poggio Casetta

– IV Cult places, Etr. Ital. Rom., Aedes, Etr. **5•**.
– IV Cult places, Etr. Ital. Rom., Maceria, Etr./Ital. **8**.

Bolsena

Vedi anche Volsinii.

Bonn, Akademisches Kunstmuseum der Universität

62: I Sacrifices, Gr. **536***.
78: IV Representations of cult places **95a**.
1201: V Cult instruments **1393***.
1554: II Initiation **231**.
B 237: IV Cult places, Gr., Kultbild **19**.

Bonn, Rheinisches Landesmuseum

39,1635: I Dedications, Rom. **535***.
49,44: V Cult instruments **1443•**.
2677 (U 77): I Dedications, Rom. **558**. V Cult instruments **201**.
10495: I Dedications, Rom. **563**.
16321: IV Representations of cult places **137**.
20743: I Dedications, Rom. **547**.
30593: I Dedications, Rom. **523***.
C 18772: I Dedications, Rom. **557**.
D 226: I Dedications, Rom. **537***.
D 244: I Dedications, Rom. **539***.
D 245: I Dedications, Rom. **555***.
D 260: I Dedications, Rom. **556**.
D 288: V Cult instruments **200. 1122. 1175**.
Espérandieu 6611: I Dedications, Rom. **549**.
Espérandieu 7760: I Dedications, Rom. **543**.
U 6: I Dedications, Rom. **536**.
U 10: I Dedications, Rom. **538***.
U 77: →2677
– I Sacrifices, Rom. **146**.
– I Dedications, Rom. **590**.
– I Dedications, Rom. **609**.

Borgo Le Ferriere → Satricum

Bosra, Musée Archéologique

82: I Dedications, Rom. **855**.

Bostan-esh-Sheikh (près de Sidon)

Sanctuaire d'Eshmoun: I Dedications, Rom. **840**.
Sanctuaire d'Eshmoun: I Dedications, Rom. **842**.

Boston, Museum of Fine Arts

80.596: I Sacrifices, Etr. **133***.
90.155: II Music, Gr. **333**. V Cult instruments **540***.
95.20: V Cult instruments **267b**.
95.23: IV Representations of cult places **68c**.
95.24: I Sacrifices, Gr. **467a**. III Consecration **11**. IV Representations of cult places **46b***. V Cult instruments **787**.
95.25: I Sacrifices, Gr. **467**. II Purification, Gr. **119***. III Consecration **11***. V Cult instruments **786a•**.
95.53: III Consecration **155**.
96.696: IV Representations of cult places **8d***. V Cult instruments **308**.
96.719: II Music, Gr. **289**.
98.884: I Sacrifices, Gr. **491a**. V Cult instruments **1025**.
98.918: II Purification, Gr. **141a**.
98.931: III Hikesia **109**.
99.101: V Cult instruments **860***.
99.500: V Cult instruments **1462b***.
99.527: I Sacrifices, Gr. **540**.
99.538: I Sacrifices, Gr. **455***.
99.540: V Cult instruments **93**.
00.334: I Libation **32***. II Banquet, Gr. **19**.
00.347: II Music, Gr. **299**. IV Representations of cult places **3g**.
00.350: III Hikesia **81**. **160**.
00.499: V Cult instruments **222**.
01.8032: II Dance **54**.
01.8109: I Sacrifices, Gr. **547b**.
03.796: I Sacrifices, Gr. **196**. IV Representations of cult places **130i**.
03.802: V Cult instruments **122**.
03.815: I Sacrifices, Gr. **550**.
03.842: II Initiation **26**. V Cult instruments **1472a***.
03.986: III Divination, Rom. **120***.
03.997: I Dedications, Gr. **30***. III Divination, Gr. **77**.
08.30a: IV Representations of cult places **68a***.
08.417: IV Representations of cult places **3b**. V Personnel of cult, Gr. **133***.
10.184: I Sacrifices, Gr. **547a***.
10.223: II Banquet, Gr. **118**.
13.100: IV Representations of cult places **130h**.
13.195: I Processions, Gr. **126***. I Sacrifices, Gr. **464**. V Cult instruments **1557***.
13.205: II Music, Gr. **180***. V Cult instruments **1190**.
21.272: IV Representations of cult places **7f**.
21.1843: I Dedications, Gr. **158***. V Cult instruments **258**.
23.595: II Dance **294**.
25.43: II Dance **3**.
27.663: I Processions, Etr. **17**.
27.704: IV Representations of cult places **94**.
27.713: II Cult images **428***.
28.49: III Magic **26***.
34.79: III Divination, Gr. **66a***.
59.10: I Dedications, Rom. **271**.
65.908: I Dedications, Gr. **124**. II Dance **100***.
68.163: II Cult images **328**.
1971.209: V Cult instruments **614***.
1971.394: II Heroization, Apotheosis **381b**.
1975.799: II Music, Etr. **4**. V Cult instruments **588**. **950***.
1976.144: III Divination, Gr. **156***. III Hikesia **77**. **163**. IV Representations of cult places **112e**.
1977.171: III Veneration **41**.
1989.100: III Divination, Gr. **62**.
– I Dedications, Rom. **199**.

Boubon (Lycie), Sébasteion
– II Heroization, Apotheosis **385**.

Bourg-Saint-Andéol (Ardèche)
– IV Cult places, Etr. Ital. Rom., Mithraeum **52**.

Bourg-Saint-Pierre → Grand-Saint-Bernard

Bovillae (Frattocchie), Circus
– IV Cult places, Etr. Ital. Rom., Circus **6**.

Bracciano, Castello Corsini-Odescalchi
– III Consecration **79**.

Braga (Beira Alta), «Fonte do Ídolo»
Sanctuaire: I Dedications, Rom. **1010***.

Braunschweig, Herzog Anton Ulrich-Museum
AGD III 145 (Gem 383): IV Representations of cult places **97b**.
Gem 383: → AGD III 145

Brauron
«Hérôon d'Iphigénie»: II Heroization, Apotheosis **21**. IV Cult places, Gr., Heroon **12**.

Brauron, Musée Archéologique
5: → 1151
32, 32a: → 1153
83: → 1152
276 (A 50): II Dance **248***.
453: V Cult instruments **105a**.
502a–b: II Dance **249**.
527 (A 3): II Dance **245***.
542: II Initiation **253c***. II Dance **244**. V Cult instruments **666b**.
546 (A 26): II Initiation **253b**. II Dance **244**.
548 (A 25): I Dedications, Gr. **163**. II Initiation **253a***. II Dance **244**. V Cult instruments **666a**.
552: V Cult instruments **665**.
564 (A 56): II Initiation **253d***. II Dance **244**. V Cult instruments **673**.
572 (A 60): V Cult instruments **666c**.
695 (A 23): II Dance **246**.
721 (A 43): II Dance **247***.
915: V Cult instruments **666b**. **1388**.

1058: → 1172
1151 (5): I Processions, Gr. **57***. I Sacrifices, Gr. **72**. III Veneration **40**. V Cult instruments **810**.
1152 (83): I Processions, Gr. **59***. I Sacrifices, Gr. **262**. III Veneration **39**. V Cult instruments **810**.
1153 (32, 32a): I Processions, Gr. **56**. I Sacrifices, Gr. **73**. V Cult instruments **810**.
1158: II Initiation **255a***.
1169: II Initiation **255b***.
1172 (1058): I Processions, Gr. **55**.
A 3: → 527
A 23: → 695
A 25: → 548
A 26: → 546
A 43: → 721
A 50: → 276
A 56: → 564
A 60: → 572
AGR 79: V Cult instruments **648b**.
K 2078: II Music, Gr. **301**.
K 2619: II Music, Gr. **301**.
K 2808 + 2771: II Music, Gr. **301**.
– II Music, Gr. **77**.

Brauron, Sanctuaire d'Artémis Brauronia
Temple d'Artémis: IV Cult places, Gr., Tempel **21**.
– IV Cult places, Gr., Hestiatorion **19**. IV Cult places, Gr., Stoa **5**.
– V Cult instruments **1270**.

Brescia, Foro
Capitolium: IV Cult places, Etr. Ital. Rom., Capitolium **22**.

Brescia, Museo Civico dell'Età Romana
MR 3145: IV Cult places, Etr. Ital. Rom., Altare, Rom. imp. **25**.

Brigetio (Ószöny)
– IV Cult places, Etr. Ital. Rom., Dolichenum **11**.

Brignoles, Musée du Pays Brignolais
312: III Prayer, Rom. **41**.

Brindisi, Museo Archeologico Provinciale «Francesco Ribezzo»
152: V Cult instruments **1072**.

Brocklesby Park (Lincolnshire)
Michaelis 10: III Prayer, Gr. **62**. III Veneration **20**.
Michaelis 29: II Cult images **42b**.
Michaelis 110: I Processions, Gr. **98**.

Brousse → Boursa

Brunswick (Maine), Bowdoin College Museum of Art
1984.023: V Cult instruments **86**. **700**.

Bruxelles, Bibliothèque Royale Albert Ier
12: V Personnel of cult, Gr. **134***.

Bruxelles, Collection Errera (autrefois)
– III Hikesia **132**.

Bruxelles, Musées Royaux d'Art et d'Histoire
A 10: II Initiation **25**. V Cult instruments **1469**.
A 724: II Cult images **331**.
A 725: IV Representations of cult places **131b**.
A 1152: III Prayer, Gr. **91***.
A 1311: V Cult instruments **1427***.
A 1322: III Magic **42b***.
A 1341: II Heroization, Apotheosis **107***.
A 1927: V Personnel of cult, Gr. **327**.
M 831 (+ Athènes 5610): I Fumigations **40***.
R 228: I Libation **29***. II Purification, Gr. **126**.

Bu Njem (Libye)
Chapelle aux enseignes: I Dedications, Rom. **881**.
Thermes: IV Cult places, Etr. Ital. Rom., Balneum **15•**.

Bucarest, Musée des Antiquités Nationales (autrefois)
– I Dedications, Rom. **718**.

Bucarest, Musée National Roumain d'Histoire
03207: IV Representations of cult places **126a***.
L 607: II Dance **58**.
– I Dedications, Rom. **691**.

Budapest, Musée des Beaux-Arts (Szépművészeti Múzeum)
50.83: I Sacrifices, Gr. **491d**.
55.154: III Magic **58***.
2000.24.A: V Cult instruments **968***.
4742: IV Cult places, Gr., Kultbild **32a***.
T 487: II Cult images **593**.

Budapest, Musée National Hongrois (Magyar Nemzeti Múzeum)
108.1886: I Dedications, Rom. **714**.
RR 58.12.33: V Cult instruments **1529**.
Trésor d'Egyed: V Cult instruments **603**.
– I Dedications, Rom. **690***.
– I Dedications, Rom. **703**.
– I Dedications, Rom. **715•**.

– I Dedications, Rom. **716•**.
– I Dedications, Rom. **717**.

Büğdüz, maison d'Emine Sener
– V Cult instruments **44**.

Bugnara (Abruzzo), Santa Maria della Neve
– I Sacrifices, Rom. **150**.

Bulla Regia (Tunisie)
Macellum: IV Cult places, Etr. Ital. Rom., Macellum **7**.

Burdur, Musée Archéologique
4726: I Dedications, Rom. **771***.
– I Dedications, Rom. **775**.
– I Dedications, Rom. **789**.

Burgo de Osma, Ayuntamiento
– I Dedications, Rom. **982**.

Burgos, Collection Vela Zanetti
– I Dedications, Rom. **977**.

Burqush (Syrie)
– IV Cult places, Etr. Ital. Rom., Aedes, Syr. **16**.

Bursa, Musée Archéologique
2533: I Dedications, Rom. **781**.
2618: V Cult instruments **35**.
2815: I Dedications, Rom. **769**.
3151: II Initiation **85a**.
3208 + 4352: I Dedications, Rom. **766**.
4291: IV Representations of cult places **56d**.
– I Dedications, Rom. **792**.

C

Cáceres, Musée Provincial d'Archéologie, d'Ethnologie et des Beaux-Arts
494. 495. 496. 501: I Dedications, Rom. **967***.
3412: I Dedications, Rom. **961**.
– V Cult instruments **1090**.

Caere → Cerveteri

Caerleon, Roman Legionary Museum
– I Dedications, Rom. **566**.

Cagliari, Laguna di Santa Gilla
Deposito votivo: I Dedications, Rom. **336b**.

Caivano, Ipogeo
– II Banquet, Rom. **150**.

Calatayud → Bilbilis

Calderazzo di Rosarno (Calabria)
– V Cult instruments **260c**.

Cales (Calvi)
Deposito votivo: I Dedications, Rom. **334. 370**.

California, private collections
– I Dedications, Gr. **116**. III Veneration **101**. IV Representations of cult places **130c***.

Caltanissetta, Museo Civico Archeologico
S 46: IV Representations of cult places **7d***.

Calvi → Cales

Cambridge, Corpus Christi College
Les objets sont conservés à Cambridge, Fitzwilliam Museum en tant que prêts.

103.22: III Hikesia **62**. IV Representations of cult places **92c**.
103.25: III Divination, Gr. **334a**.

Cambridge, Fitzwilliam Museum
CAM 404: →GR 239.1888
GR 1.1865: V Cult instruments **656. 817b. 1485**.
GR 5.1938: II Initiation **132***. II Music, Rom. **20**. II Cult images **622**.
GR 239.1888 (CAM 404): I Dedications, Cypr. **39**.

Cambridge (Mass.), Arthur M. Sackler Museum, Harvard University Art Museums (formerly Fogg Art Museum)
1956.43: I Dedications, Rom. **262**.
1959.129: I Sacrifices, Gr. **466**.
1960.344: II Purification, Gr. **101***.
1960.367: III Divination, Gr. **159***.
1960.491: V Cult instruments **518**.

Cammin, Domschatz
– II Heroization, Apotheosis **362**.

Campobasso, Nuovo Museo Provinciale Sannitico
– I Dedications, Rom. **230**.

Campochiaro, Santuario di Ercole
– IV Cult places, Etr. Ital. Rom., Maceria, Etr./Ital. **11•**. IV Cult places, Etr. Ital. Rom., Propylon, Etr./Ital. **2**.
– IV Cult places, Etr. Ital. Rom., Porticus, Etr./Ital. **6**.

Camporsevoli (Siena), Collezione privata
– I Processions, Etr. **104**.
– I Processions, Etr. **105**.

Campoverde (Latina), Laghetto del Monsignore
Deposito votivo: IV Cult places, Etr. Ital. Rom., Deposito votivo **2. 12**.

Çanakkale, Musée
2330: I Dedications, Rom. **765**.
– I Sacrifices, Gr. **596**. II Banquet, Gr. **250**. II Dance **125**.

Cañete de las Torres, Museo Histórico Municipal
31.123: I Dedications, Rom. **917*. 918**.
– I Dedications, Rom. **934**.
– I Dedications, Rom. **935**.

Canosa di Puglia, Chiesa di S. Leucio
– IV Cult places, Etr. Ital. Rom., Aedes, Ital. **6•**. IV Cult places, Etr. Ital. Rom., Aedes, Rom. rep. **4**.

Canosa di Puglia, Collezione Rossi
14: V Cult instruments **740**.

Canosa di Puglia (Via Appia Traiana), c.d. Arco di Varrone
– IV Cult places, Etr. Ital. Rom., Fornix **8**.

Capena → Lucus Feroniae

Capri, Museo Diefenbach
– V Cult instruments **749. 822***.

Capua
Capitolium: IV Cult places, Etr. Ital. Rom., Capitolium **19**.
Corso Gran Priorato di Malta 72: V Cult instruments **1097**.
Depositi votivi: I Dedications, Rom. **440**.
Fondo Patturelli: I Dedications, Rom. **421**.
Fondo Patturelli: IV Cult places, Etr. Ital. Rom., Sacellum, Etr./Ital. **6**.

Capua, Arco Campano o Felice
– IV Cult places, Etr. Ital. Rom., Fornix **7**.

Capua, Collezione O. Pascale (già)
– IV Representations of cult places **108a**.

Capua, Museo Provinciale Campano
2040 (3132): I Dedications, Rom. **2**.
2058: I Dedications, Rom. **32**.
2141: I Dedications, Rom. **8**.
2154: I Dedications, Rom. **94**.
2237: I Dedications, Rom. **64**.
2326: I Dedications, Rom. **92**.
2332: I Dedications, Rom. **26***.
2376: I Dedications, Rom. **62**.
2379: I Dedications, Rom. **91***.
2380: I Dedications, Rom. **61**.
2387: I Dedications, Rom. **63**.
2401: I Dedications, Rom. **110***.
2484: I Dedications, Rom. **103**.
2487: I Dedications, Rom. **3**.
2632: I Dedications, Rom. **93**.
2633: I Dedications, Rom. **24**.
2651: I Dedications, Rom. **96**.
2713: I Dedications, Rom. **18**.
2714: I Dedications, Rom. **7**.
2715: I Dedications, Rom. **4***.
2722: I Dedications, Rom. **43**.
2811: I Dedications, Rom. **113**.
2847: I Dedications, Rom. **97**.
2897: I Dedications, Rom. **111**.
3132: →2040
5441: I Dedications, Rom. **147**.
6531: I Dedications, Rom. **187**.
6691: I Dedications, Rom. **149**.
6724: I Dedications, Rom. **148**.
7554: III Hikesia **121. 168**. IV Representations of cult places **12b**.
– I Sacrifices, Rom. **149**. I Dedications, Rom. **477***.
– I Dedications, Rom. **5**.
– I Dedications, Rom. **19**.
– I Dedications, Rom. **27**.
– I Dedications, Rom. **28**.
– I Dedications, Rom. **90**.
– I Dedications, Rom. **98**.
– I Dedications, Rom. **371**.
– I Dedications, Rom. **421**.

Cardena (Karden), gallorömisches Heiligtum
1.118: V Cult instruments **1184**.
– V Cult instruments **1200**.
– V Cult instruments **1204**.
– V Cult instruments **1230**.
– V Cult instruments **1252**.

Carnuntum (Petronell-Carnuntum, Bad Deutsch-Altenburg)
– IV Cult places, Etr. Ital. Rom., Dolichenum **10**.

Carnuntum (Petronell-Carnuntum, Bad Deutsch-Altenburg), Amphitheater
– IV Cult places, Etr. Ital. Rom., Arena **12**.

Carsulae (Carsoli)
Deposito votivo: I Dedications, Rom. **333. 431. 437**. IV Cult places, Etr. Ital. Rom., Stips **4**.

Carsulae (Carsoli), Arco di S. Damiano
– IV Cult places, Etr. Ital. Rom., Fornix **6**.

Cartagena (Murcia)
– I Dedications, Rom. **996**.

Carthage, Musée de Carthage
896.171: I Processions, Rom. **7**.
– I Dedications, Rom. **882**.

Casale Marittimo
– IV Cult places, Etr. Ital. Rom., Regia **7**.

Casamari (Latium), Monte Pedicino
– I Dedications, Rom. **337**.

Casamari (Latium), Museo dell'Abbazia di Casamari
– I Dedications, Rom. **494**.

Casinum (Montecassino), Acropoli
– IV Cult places, Etr. Ital. Rom., Arx **8**.

Casinum (Montecassino), Teatro
– IV Cult places, Etr. Ital. Rom., Theatrum **7•**.

Cassopé (Epire)
Tombe: II Heroization, Apotheosis **96•**.

Castel d'Asso
Tomba «Grande»: IV Cult places, Etr. Ital. Rom., Sepulcrum, Etr. **12**.

Castel Sant'Elia, Basilica di Sant'Elia (o Sant'Anastasio)
– I Processions, Rom. **85**.

Castelnuovo Berardenga (Valle dell'Ombrone), Piano Tondo
– IV Cult places, Etr. Ital. Rom., Regia **4**.

Castiglione del Lago, collezione privata (già)
– III Prayer, Etr. **44***.

Castro (Lecce), Grotta Zinzulusa
– IV Cult places, Etr. Ital. Rom., Spelaeum **17**.

Castro, Necropoli del Crocefisso
– IV Cult places, Etr. Ital. Rom., Sepulcrum, Etr. **9**.

Catajo → Battaglia Terme (Padova), Castello del Catajo

Catania, Museo Civico del Castello Ursino
– III Prayer, Etr. **45**.

Catania, Università
9418: IV Representations of cult places **44c**.

Çavdarhisar → Aizanoi

Cecina, Museo Archeologico Comunale
178940: V Cult instruments **1039***.
198591: I Sacrifices, Etr. **315***. V Cult instruments **1039**.
198606; 198636: V Cult instruments **1039**.
– V Cult instruments **391**.

Céphalonie → Skala

Ceprano → Fregellae

Cerracchio (Vetralla), Necropoli
– IV Cult places, Etr. Ital. Rom., Altare, Etr. **31**.

Cerro del Molinete (Cartagena, Murcia)
– I Dedications, Rom. **995**.

Cerveteri (Caere)
Deposito votivo: I Dedications, Rom. **311b**.
Teatro: IV Cult places, Etr. Ital. Rom., Theatrum **12**.
Templum sub terra: IV Cult places, Etr. Ital. Rom., Theke **6**.

Cerveteri (Caere), Ipogeo di Clepsina
– IV Cult places, Etr. Ital. Rom., Mundus **5**. IV Cult places, Etr. Ital. Rom., Templum **5•**.

Cerveteri (Caere), località Sant'Antonio, santuario
– IV Cult places, Etr. Ital. Rom., Piscina, Etr. **1**.

Cerveteri (Caere), Necropoli della Banditaccia
Tomba 155: IV Cult places, Etr. Ital. Rom., Cippus, Etr. **7**.
Tomba 236: IV Cult places, Etr. Ital. Rom., Cippus, Etr. **14**.
Tomba dei Rilievi: V Cult instruments **1051**.
Tomba del Triclinio (o delle Pitture): II Banquet, Etr. **48**.

Tomba dell'Alcova: IV Cult places, Etr. Ital. Rom., Cippus, Etr. **15**.
Tomba delle Cinque Sedie: IV Cult places, Etr. Ital. Rom., Altare, Etr. **21•**. IV Cult places, Etr. Ital. Rom., Sepulcrum, Etr. **2**.
Tombe a dado di Via dei Monti della Tolfa: IV Cult places, Etr. Ital. Rom., Sepulcrum, Etr. **6**.
Tumulo II: IV Cult places, Etr. Ital. Rom., Sepulcrum, Etr. **5**.

Cerveteri (Caere), Necropoli di Monte Abatone
Tomba Campana 1: IV Cult places, Etr. Ital. Rom., Altare, Etr. **22***. IV Cult places, Etr. Ital. Rom., Sepulcrum, Etr. **1**.

Cerveteri (Caere), Santuario del Manganello (santuario di Uni/Hera)
Deposito votivo: I Dedications, Rom. **311a**.

Cerveteri (Caere), Santuario sulla Valle della Mola
– IV Cult places, Etr. Ital. Rom., Aedes, Etr. **8**.

Cerveteri (Caere), Vignaccia, santuario
Deposito votivo: I Dedications, Rom. **311c**.

Cerveteri, Museo Archeologico Nazionale Cerite
19539: I Processions, Etr. **6**. I Sacrifices, Etr. **16*•**. **49**. **307**. IV Cult places, Etr. Ital. Rom., Altare, Etr. **36**.
60254: V Cult instruments **1527**.
67157: II Banquet, Etr. **29**.
93746: I Dedications, Rom. **340**. V Cult instruments **533**.

Cesena, Biblioteca Malatestiana
SAE 129: V Cult instruments **203**.

Cetona (Siena), Monte Cetona, Grotta Lattaia
– IV Cult places, Etr. Ital. Rom., Spelaeum **5**.

Chalkis, Musée Archéologique
7: I Sacrifices, Gr. **488***.
32: II Heroization, Apotheosis **378b**.
993: I Dedications, Gr. **157•**.

Champlieu (Oise), Sanctuaire
Thermes: IV Cult places, Etr. Ital. Rom., Balneum **6**.
– IV Cult places, Etr. Ital. Rom., Aedes, Gall. **3**.

Chania → La Canée

Chantilly, Musée Condé
– IV Cult places, Etr. Ital. Rom., Altare, Rom. imp. **28**.

Chemtou → Simitthou

Cherchel
– I Dedications, Rom. **894**.

Cherchel, Musée Archéologique
– I Processions, Rom. **33**. V Cult instruments **977**.

Chéronée
– IV Cult places, Etr. Ital. Rom., Tropaeum **6**.

Chesterholm (Northumberland), Vindolanda Museum
– IV Representations of cult places **32b**.

Chesters, Chesters Museum
– I Dedications, Rom. **608**.
– I Dedications, Rom. **610**.
– I Dedications, Rom. **623**.
– I Dedications, Rom. **626**.
– I Dedications, Rom. **629**.

Chianciano, Grotta delle Pocce Lattaie
– IV Cult places, Etr. Ital. Rom., Spelaeum **6**.

Chianciano Terme, Museo Civico Archeologico delle Acque
174307: I Sacrifices, Etr. **316***. I Dedications, Rom. **464**. V Cult instruments **1040**.
229519: I Sacrifices, Etr. **132***.
– V Cult instruments **1040**.
– II Banquet, Etr. **2***.

Chiaromonte, San Pasquale
– V Cult instruments **732**.

Chicago, Art Institute of Chicago
1889.16: III Consecration **177**.

Chicago, David and Alfred Smart Museum of Art, University of Chicago
– II Heroization, Apotheosis **217**.

Chicago, Field Museum of Natural History
96600: II Dance **340**.

Chicago, Oriental Institute Museum, University of Chicago
A 18835 (P 2282): V Cult instruments **636***.
A 20830: I Fumigations **4***.
P 2282: → A 18835

Chieti, Museo Archeologico Nazionale dell'Abruzzo
4342: IV Cult places, Etr. Ital. Rom., Altare, Rom. imp. **14***.
4424: II Cult images **625***. V Cult instruments **978b**.
5252: III Divination, Etr. **164***.
5410: I Dedications, Rom. **99**.
5414: I Dedications, Rom. **67**.
25374 + 27195: IV Cult places, Etr. Ital. Rom., Altare, Ital. **13***.
– I Processions, Rom. **83**.

Chieti, Soprintendenza per i Beni Archeologici dell'Abruzzo
– I Dedications, Rom. **386**.

Chios, Musée Archéologique
12785: I Dedications, Gr. **170***.
BE 12893: V Cult instruments **385***.
– I Dedications, Gr. **123•**.
– V Cult instruments **1377**.

Chişinău (Moldavie), Musée d'Archéologie et d'Ethnographie
– V Cult instruments **1369**.

Chiusi, Museo Archeologico Nazionale
753: → 63002 + 63003
2247: II Music, Etr. **13***.
2273: II Banquet, Etr. **26***.
2277: I Processions, Etr. **20**. II Music, Etr. **16a***.
2287: I Processions, Etr. **25**.
2610: II Banquet, Etr. **50**.
63002 + 63003 (753): V Personnel of cult, Rom. **11***.
63129: V Personnel of cult, Rom. **9***.
Tomba del Colle Casuccini: II Banquet, Etr. **32**.
– I Processions, Etr. **23**.

Chiusi, Museo Civico - Sezione Epigrafica
201: III Divination, Etr. **11***.

Chiusi, Necropoli
Tomba del Colle Casuccini: II Banquet, Etr. **32**.
Tomba del Colle Casuccini: II Dance **126***.
Tomba della Scimmia: IV Cult places, Etr. Ital. Rom., Altare, Etr. **26**.

Chrysé (Troade)
Temple d'Apollon Sminthée: IV Cult places, Gr., Tempel **72**.

Cillium (Kasserine, Tunisie), Mausolée
– IV Cult places, Etr. Ital. Rom., Sepulcrum, Rom. **33**.

Cincari (Henchir Tounga, Tunisie)
Edifice thermal: IV Cult places, Etr. Ital. Rom., Septizodium **2**.

Cincinnati, Cincinnati Art Museum
1959.1: IV Representations of cult places **49e***.

Cincinnati, University Classics Department
33-237; 33-238; 33-240: II Heroization, Apotheosis **193**.
TC 0158; TC 0329: II Heroization, Apotheosis **183**.

Cirencester, Corinium Museum
B 953: I Dedications, Rom. **541**.

Cisterna di Latina (località Caprificio), Tenuta Le Cese
– IV Cult places, Etr. Ital. Rom., Regia **10**.

Città del Vaticano → Vaticano

Civita Castellana, Duomo
– I Sacrifices, Rom. **136**.

Civita Castellana, Museo dell'Agro Falisco
– I Dedications, Rom. **341**.

Civita Castellana
Vedi anche Falerii, Falerii Novi.

Civitavecchia, Museo Archeologico Nazionale
– I Dedications, Rom. **49**.
– I Dedications, Rom. **119**.
– I Dedications, Rom. **178***.
– I Dedications, Rom. **438**.
– I Dedications, Rom. **443**.
– I Dedications, Rom. **456**.
– I Dedications, Rom. **471**.
– IV Cult places, Etr. Ital. Rom., Donarium, Etr./Ital. **9**.

Civitavecchia, Terme Taurine
– IV Cult places, Etr. Ital. Rom., Balneum **12**.

Claros, Temple d'Apollon
– I Sacrifices, Gr. **364a**. **364b**. III Divination, Gr. **286•**. III Divination, Rom. **98***.
– IV Cult places, Gr., Kultbild **31**.

Cleveland, Cleveland Museum of Art
26.242: I Sacrifices, Gr. **359***. V Cult instruments **1021**.
30.522: III Divination, Gr. **152***. **234**.
64.359: II Banquet, Or. **28b**.
66.371: I Dedications, Rom. **516**. II Cult images **391*•**.
91.1: III Hikesia **92**. IV Representations of cult places **53a***.

Cluj-Napoca, Musée Historique de Transylvanie
V 41352: I Dedications, Rom. **708**.
V 45339: I Dedications, Rom. **697***.
– I Dedications, Rom. **687**.
– I Dedications, Rom. **706**.
– I Dedications, Rom. **712**.

Cnide, dépôt des fouilles
– V Cult instruments **572**.
– V Cult instruments **573a–c**.

Cnide, Sanctuaire de Déméter
– V Cult instruments **725**.

Cnide, Sanctuaire de Dionysos
– IV Cult places, Gr., Stoa **9**.

Coimbra, Musée National de Machado de Castro
E 935: I Dedications, Rom. **944***.

Colchester, Colchester and Essex Museum
– I Dedications, Rom. **521**.

Colle di Rapino (Chieti), Grotta
Deposito votivo: IV Cult places, Etr. Ital. Rom., Deposito votivo **9**.
– IV Cult places, Etr. Ital. Rom., Spelaeum **8**.

Collections privées
Seules les collections dépourvues d'indication de lieu ou de pays sont réunies sous cette rubrique. Pour les collections privées rattachées à un nom de lieu ou de pays, on consultera au besoin la liste donnée à la fin de l'«avis au lecteur».

Collections privées, Collection Carafa d'Andria
– V Cult instruments **1652**.

Collections privées, Collection de Clercq (autrefois)
Numéros d'après De Ridder, A., *Collection de Clercq* I–VII (1898–1911).

IV 143: → London, British Museum Q 2727

Collections privées, Collection A. B. Cook (autrefois)
– V Cult instruments **514**.

Collections privées, Collection Virginia Grace
– IV Cult places, Gr., Kultbild **8***.

Collections privées, Collection Sandford Graham (autrefois)
– V Cult instruments **813**.

Collections privées, Collection Sir William R. Hamilton (autrefois)
Tischbein II, 1–2: III Hikesia **129•**. **148**. **155**.
– I Sacrifices, Gr. **485c**.

Collections privées, Collection Haviaras (Nikitas)
X 468: II Cult images **502**.
X 470: II Cult images **502**.
X 501–502: II Cult images **502**.

Collections privées, Collection Jacob Hirsch (autrefois)
Vente 1957, 105: → Bonn, Akademisches Kunstmuseum der Universität 1554

Collections privées, Collection E. von Sieglin (autrefois)
– V Cult instruments **650b**.

Collections privées, Collection Sir Richard Worsley (Museum Worsleyanum) (autrefois)
– → Brocklesby Park (Lincolnshire) Michaelis 110

Collections privées non spécifiées
– I Processions, Gr. **67***. I Sacrifices, Gr. **105a**. **425a**. II Music, Gr. **218**. **306**. II Cult images **322**. IV Representations of cult places **49d**. V Personnel of cult, Gr. **82**. V Cult instruments **778**.
– I Dedications, Gr. **192**.
– I Dedications, Rom. **627**.
– I Dedications, Rom. **825***.
– II Heroization, Apotheosis **335**.
– II Music, Gr. **304**.
– II Music, Gr. **384**.
– IV Representations of cult places **49f**.
– IV Representations of cult places **105b**.

Collias (Gard), Musée
– I Dedications, Rom. **630**.

Comacchio, Museo del carico della Nave Romana
– IV Representations of cult places **37**.

Compiègne, Musée Antoine Vivenel
1040: II Banquet, Gr. **179***.

Constanța (Tomis), Musée National d'Histoire, d'Archéologie et d'Art
7: II Banquet, Rom. **139***.
2003: III Divination, Rom. **119***.

Constantine, Willaya
– II Cult images **399***.

Copenhague, Glyptothèque Ny Carlsberg
462: III Veneration **35**.
516: III Veneration **73**. V Cult instruments **795**.
711: II Heroization, Apotheosis **373***.
714: II Heroization, Apotheosis **382***.
1518: I Dedications, Rom. **513***.
1519: I Dedications, Rom. **513**.
1558: II Banquet, Gr. **43**. II Cult images **220***.
1594: I Sacrifices, Gr. **303***.
1624 (H 216 B): I Dedications, Rom. **206**.
1696: I Processions, Rom. **13***.
1699 (T 138): II Initiation **193a**.
2309: I Processions, Gr. **54**. I Sacrifices, Gr. **46***. III Veneration **58**.
2666 (V 43): II Cult images **335**.
2680: V Cult instruments **1273b**.
H 146a: I Processions, Etr. **94**.
H 176: I Processions, Etr. **50**.
H 216 B: →1624
HIN 711: I Processions, Etr. **46**.
HIN 796: I Processions, Etr. **45**.
T 138: →1699
V 43: →2666

Copenhague, Musée National
17: I Sacrifices, Gr. **491d**.
727: II Dance **4***. II Music, Gr. **156**.
2225: II Heroization, Apotheosis **393***.
3760: II Purification, Gr. **171***. IV Representations of cult places **4j**. V Cult instruments **304**.
4203: I Dedications, Rom. **255**.
5000: I Sacrifices, Gr. **491d**.
6327: II Cult images **327***. IV Representations of cult places **103a**.
13413: III Prayer, Gr. **90***.
13536: II Music, Gr. **376**.
13567: I Processions, Gr. **123**. I Processions, Etr. **9**. I Sacrifices, Gr. **454**. I Sacrifices, Etr. **51***. **289**. **317**. V Cult instruments **777**. **995**.
13817: II Music, Gr. **187***. V Cult instruments **1587**.
Chr VIII 2: I Sacrifices, Gr. **200**. IV Representations of cult places **104***. V Cult instruments **543**.
Chr VIII 78: V Cult instruments **275**.
Chr VIII 290: II Music, Gr. **322**.
Chr VIII 332: III Divination, Gr. **158**. III Consecration **80**. IV Representations of cult places **112d***.
Chr VIII 337: II Music, Gr. **362***.
Chr VIII 939: II Dance **218***. IV Representations of cult places **133a**.

Copenhague, Musée Thorvaldsen
I 1644: III Veneration **89***.

Cordoue (Córdoba)
Augusteum: IV Cult places, Etr. Ital. Rom., Augusteum **14**.

Cordoue (Córdoba), collection privée
– I Processions, Rom. **75**. V Cult instruments **960**.

Cordoue (Córdoba), Musée Archéologique Provincial
30941: I Dedications, Rom. **933**.

Corfinium (Corfinio, Abruzzo)
Zona extraurbana meridionale: IV Cult places, Etr. Ital. Rom., Palaestra **4**.

Corfinium (Corfinio, Abruzzo), Santuario di Ercole
Deposito votivo: I Dedications, Rom. **369**.

Corfou, Musée Archéologique
1859: II Initiation **256a**.
MR 936: I Dedications, Gr. **125***.
– II Banquet, Gr. **14**.

Cori, Colle Margherita
Deposito votivo: I Dedications, Rom. **323**.

Cori, Tempio di Ercole
Deposito votivo: I Dedications, Rom. **323**.

Corinthe, Agora
Fontaine Pirène: IV Cult places, Etr. Ital. Rom., Fons, Rom. **5•**.
– IV Cult places, Gr., Heroon **15b•**.
– IV Cult places, Gr., Heroon **15c**.

Corinthe, Agora romaine
Capitolium: IV Cult places, Etr. Ital. Rom., Capitolium **15•**.
– IV Cult places, Gr., Heroon **15a**.
– IV Cult places, Etr. Ital. Rom., Pantheum **2•**.

Corinthe, Musée Archéologique
2632: II Heroization, Apotheosis **106**.
C-26-3 (T-132): V Cult instruments **776***.
C-54-1: II Dance **93***. II Music, Gr. **178**.
C-62-268: I Dedications, Gr. **165***. V Cult instruments **844***.
C-64-447: V Cult instruments **1380**.
KT 19-1: II Banquet, Gr. **169**.
MF 1895: II Heroization, Apotheosis **195a***.
MF 1896: II Heroization, Apotheosis **195b***.
MF 1972-45: V Cult instruments **519**.
T-132: →C-26-3
V-241: I Dedications, Rom. **733**.
– I Dedications, Gr. **197**.
– V Cult instruments **47**.
– V Cult instruments **726**.
– V Cult instruments **775a**.
– V Cult instruments **1169**.
– V Cult instruments **1177**.
– V Cult instruments **1185**.
– V Cult instruments **1197**.
– V Cult instruments **1201**.
– V Cult instruments **1205**.
– V Cult instruments **1209**.
– V Cult instruments **1222**.
– V Cult instruments **1228**.

Corinthe, Sanctuaire d'Apollon
Temple II: IV Cult places, Gr., Tempel **44**.
– IV Cult places, Gr., Thesauros II **1**.

Corinthe, Sanctuaire d'Asclépios
«Lustral room»: II Purification, Gr. **136b*•**.
– IV Cult places, Gr., Hestiatorion **23•**. V Cult instruments **1269b**.
– IV Cult places, Gr., Thesauros II **5**.

Corinthe, Sanctuaire de Déméter et Koré
Temple de Néotéra, Cella: V Cult instruments **745**.
– IV Cult places, Gr., Hestiatorion **35**.
– V Cult instruments **1267c**.

Corinthe, Stadion
– IV Cult places, Gr., Stadion **5•**.

Corinthe (environs), Source sacrée de Kokkinovrysi
– IV Cult places, Gr., Thesauros II **2**.

Corning, Corning Museum of Glass
52.1.93: II Cult images **390***.

Cortona
Porta Bifora: IV Cult places, Etr. Ital. Rom., Porta **4***.

Cortona, Museo dell'Accademia Etrusca e della città di Cortona
1278: I Dedications, Rom. **224**. II Purification, Etr. **59***.
1279: I Dedications, Rom. **236**. II Purification, Etr. **60**.
1616: III Prayer, Etr. **37***.
– I Dedications, Rom. **397***.

Cortona, Palazzo Comunale
– IV Cult places, Etr. Ital. Rom., Terminus, Etr./Ital. **4**.

Cortona, Tumulo del Melone II del Sodo
– I Sacrifices, Etr. **302***. IV Cult places, Etr. Ital. Rom., Sepulcrum, Etr. **17**.
– IV Cult places, Etr. Ital. Rom., Aedicula, Etr. **2**.

Cos, Musée Archéologique
– II Initiation **70**.
– II Dance **29**. III Veneration **21**.
– IV Representations of cult places **108b**. V Cult instruments **1473**.

Cos, Sanctuaire d'Asclépios
Temple A: IV Cult places, Gr., Tempel **68**.
Temple B: IV Cult places, Gr., Tempel **24**.

Cosa, Arx
Capitolium: IV Cult places, Etr. Ital. Rom., Aedes, Rom. rep. **2**. IV Cult places, Etr. Ital. Rom., Capitolium **5**.
– IV Cult places, Etr. Ital. Rom., Arx **2•**.
– IV Cult places, Etr. Ital. Rom., Templum **4**.

Cosa, Foro
Basilica-Odeum: IV Cult places, Etr. Ital. Rom., Odeum **2**.
Comitium: IV Cult places, Etr. Ital. Rom., Comitium **2**.
Podio della Curia: IV Cult places, Etr. Ital. Rom., Mithraeum **2**.
Sezione sud: IV Cult places, Etr. Ital. Rom., Saepta **4**.
– IV Cult places, Etr. Ital. Rom., Forum **1•**.
– IV Cult places, Etr. Ital. Rom., Porticus, Rom. **7**.

Cracovie, Musée National Czartoryski
MNK XI-1211: V Cult instruments **151**.
MNK XI-1225: III Hikesia **113***.
MNK XI-1252: III Veneration **96**.

Crain (Yonne)
– I Dedications, Rom. **613**.

Craiova, Musée d'Olténie
6137/12194: I Dedications, Rom. **709**.

Crotone, Museo Archeologico Nazionale
27798: V Cult instruments **520**.

Cuenca, Musée de Cuenca
74/1/111: I Dedications, Rom. **959**.
77/19/369-375: I Dedications, Rom. **983***.

Cuenca
Voir aussi Saelices.

Cuicul → Djemila

Cumae, Antro della Sibilla
– III Divination, Gr. **299**.

Cumae, Foro
Capitolium: IV Cult places, Etr. Ital. Rom., Capitolium **7**.

Cyrène, Agora
Caesareum: IV Cult places, Etr. Ital. Rom., Augusteum **20**.
Tumulus de Battos: II Heroization, Apotheosis **89•**.

Cyrène, Musée des Antiquités
– V Personnel of cult, Gr. **123**.

Cyrène, Sanctuaire d'Apollon et d'Artémis
Autels d'Apollon et d'Artémis: I Sacrifices, Gr. **365**.

D

Dălgopol (Varna), Musée Historique
– II Heroization, Apotheosis **188**.

Damas, Musée National
2124 (4488): I Dedications, Rom. **820**.
2844: I Dedications, Rom. **861**.
4221 (10018): I Dedications, Rom. **832**.
4488: →2124
4950 (10944): I Dedications, Rom. **824**.
5331 (11845): I Dedications, Rom. **812***.
9014: I Dedications, Rom. **852**.
10018: →4221
10944: →4950
11845: →5331
– I Dedications, Rom. **809**.
– I Dedications, Rom. **833**.

Daphni, Grotte de Pan
– V Cult instruments **1342a**.

Darmstadt, Hessisches Landesmuseum
478: →A 1969:4
A 1969:4 (478): V Personnel of cult, Gr. **86***.

Deir el Ashair (Liban)
– IV Cult places, Etr. Ital. Rom., Aedes, Syr. **4**.

Deir ez-Zor (Syrie), Musée Archéologique
– I Dedications, Rom. **827**.

Délos
Archégésion: IV Cult places, Gr., Heroon **14•**.
«Hestiatorion des Kéiens»: IV Cult places, Gr., Hestiatorion **12**.
Maison des Sceaux: I Sacrifices, Gr. **415**.
Monument de Mithridate: II Heroization, Apotheosis **330•**.
Quartier du Stade, Insula I, maison D: V Cult instruments **1450•**.
Sérapeion C: IV Cult places, Etr. Ital. Rom., Iseum et Serapeum **10**.
– V Cult instruments **1271c**.

Délos, Agora des Compétaliastes
E 236: IV Cult places, Gr., Thesauros II **10**. IV Cult places, Etr. Ital. Rom., Thesaurus **1**.

Délos, Agora des Hermaïstes
Aedicula des Lares Compitales: IV Cult places, Etr. Ital. Rom., Compitum **1•**.

Délos, Agora des Italiens
– IV Cult places, Gr., Heroon **22**.

Délos, Chapelle de la rue du Péribole
Ex-voto de Karystios: II Cult images **587***.

Délos, Musée Archéologique
A 412: I Sacrifices, Gr. **414***.
A 728: I Dedications, Gr. **84**.
A 2157: III Malediction **106b***. III Magic **29**.
A 2158: III Malediction **106c**. III Magic **29**.
A 2159: III Malediction **106a***. III Magic **29**.
A 2160: III Malediction **106d**. III Magic **29**.
A 3153: I Sacrifices, Gr. **75**.
A 3201: I Sacrifices, Gr. **272b**.
A 7724: I Sacrifices, Gr. **76***. **415**.
B 4208: II Dance **263**.
B 4640: V Cult instruments **389**.
B 6051: II Music, Gr. **71***.
PA 13159: I Dedications, Gr. **72**.
– II Dance **369***.

– V Cult instruments **389**.
– V Cult instruments **527**.
– V Cult instruments **575**.
– V Cult instruments **577a–c**.

Délos, Samothrakeion
– IV Cult places, Gr., Hestiatorion **16**.

Délos, Sanctuaire d'Apollon
Dôdékathéon: IV Cult places, Gr., Tempel **36**.
Monument aux hexagones: IV Cult places, Gr., Hestiatorion **6**.
Oïkos des Naxiens: IV Cult places, Gr., Hestiatorion **28•**. IV Cult places, Gr., Thesauros I **7**.
Portique d'Antigone: IV Cult places, Gr., Stoa **10**.
Portique de Philippe: IV Cult places, Gr., Stoa **11b•**.
Portique des Naxiens: IV Cult places, Gr., Stoa **2**.
Portique sud: IV Cult places, Gr., Kapeleion **4**.
Portique sud: IV Cult places, Gr., Stoa **11a•**.
Temple d'Apollon I («Pôrinos Naos»): IV Cult places, Gr., Tempel **16**.
Temple d'Apollon III («Temple des Athéniens»): IV Cult places, Gr., Tempel **79**.
Théké d'Opis et Argé: II Heroization, Apotheosis **91**. IV Cult places, Gr., Heroon **5**.
– IV Cult places, Gr., Altar **3**.
– IV Cult places, Gr., Hiera Hodos **8**.
– IV Cult places, Gr., Propylon **2a–c**.
– IV Cult places, Gr., Temenos **4**.

Délos, Sanctuaire de Zeus Kynthios et Athéna Kynthia
– IV Cult places, Gr., Hestiatorion **17**.

Delphes, Antre Corycien
– IV Cult places, Gr., Spelaion **1***. IV Cult places, Gr., Temenos **5**.

Delphes, Musée Archéologique
380 + 1050 (Sphinx des Naxiens): I Dedications, Gr. **100**.
1101 + 3815 + 8874: V Cult instruments **854**.
1202: I Sacrifices, Gr. **263***.
1615: I Dedications, Gr. **155•**.
1718: II Heroization, Apotheosis **378a**.
7724: II Music, Gr. **176***.
8140: I Dedications, Gr. **172**. III Divination, Gr. **230**.
8194: III Divination, Gr. **147**. III Consecration **88***.
8249: IV Representations of cult places **73f**.
8656: I Dedications, Gr. **168***.
8657: I Dedications, Gr. **108**.
AC 2445: V Cult instruments **1354**.
Colonne des «Danseuses»: I Dedications, Gr. **156•**. III Divination, Gr. **147**. III Consecration **88**.
Ex-voto de Daochos: I Dedications, Gr. **71***.
Groupe de l'Aurige: I Dedications, Gr. **206**.
Sphinx des Naxiens: →380 + 1050
Trésor des Siphniens: *(calathos de la Caryatide)* V Cult instruments **849**.
– II Dance **47**.

Delphes, Sanctuaire d'Apollon
Autel: I Dedications, Gr. **79**.
Lesché des Cnidiens: IV Cult places, Gr., Hestiatorion **7**.
Monoptère des Sicyoniens: IV Cult places, Gr., Thesauros I **10**.
Omphalos près du Trésor des Athéniens: III Divination, Gr. **146***.
Pilier de Paul Emile: IV Cult places, Etr. Ital. Rom., Pila **1•**.
Portique des Athéniens: I Dedications, Gr. **81**. IV Cult places, Gr., Stoa **3•**.
Stadion: IV Cult places, Gr., Stadion **2**.
Tholos: IV Cult places, Gr., Tholos **1**.
Trésor des Athéniens: IV Cult places, Gr., Thesauros I **4**.
Trésor des Cnidiens: IV Cult places, Gr., Thesauros I **3**.
– IV Cult places, Gr., Hiera Hodos **6**.
– IV Cult places, Gr., Manteion **1**.
– IV Cult places, Gr., Temenos **5**.
– IV Cult places, Gr., Theatron **5**.

Delphes, Sanctuaire d'Athéna Pronaia
«Nouveau temple d'Athéna» (Temple en calcaire): IV Cult places, Gr., Tempel **30**.
Tholos: IV Cult places, Gr., Tholos **3**.
– IV Cult places, Gr., Hestiatorion **11**.

Den Haag → La Haye

Denizli, Musée → Pamukkale, Musée

Deutschland, Privatsammlungen
– II Music, Gr. **340**.

Deva (Chester), Amphitheatre
– IV Cult places, Etr. Ital. Rom., Arena **11**.

Deva (Roumanie), Musée du Département Hunedoara
32363. 34536–34538. 34640. 35358. 35552. 37693: I Dedications, Rom. **693**.

Didyme, Sanctuaire d'Apollon
Portique: III Consecration **242**.
– III Divination, Rom. **99***.
– IV Cult places, Gr., Hiera Hodos **2•**.
– IV Cult places, Gr., Theatron **4•**.

Dijon
Espérandieu 3451: I Sacrifices, Rom. **106**.

Dijon, Musée Archéologique
9: II Music, Rom. **19***.
55.1: I Dedications, Rom. **583***.
63.185: I Dedications, Rom. **607**.
75.2.1: I Dedications, Rom. **586a***.
75.2.2: I Dedications, Rom. **593**.
75.2.7: I Dedications, Rom. **586b***.
75.2.61: I Dedications, Rom. **592**.
75.2.82: I Dedications, Rom. **607**.
75.2.83: I Dedications, Rom. **607**.
75.2.86: I Dedications, Rom. **607**.
75.2.89: I Dedications, Rom. **607**.
75.2.169: I Dedications, Rom. **601**.
75.2.186: I Dedications, Rom. **607**.
75.2.229: I Dedications, Rom. **607**.
874: I Dedications, Rom. **628***.
931: I Dedications, Rom. **600***.
932: I Dedications, Rom. **600***.
933: I Dedications, Rom. **598***. **602***.
934: I Dedications, Rom. **598***.
994.1.2: I Dedications, Rom. **584**.
994.1.85: I Dedications, Rom. **588***.
997: I Dedications, Rom. **598***.
1223: I Sacrifices, Gr. **566b**. V Cult instruments **1154**.
4043: I Dedications, Rom. **585**.
4088: I Dedications, Rom. **580**.
4166: I Dedications, Rom. **595***.
4174: I Dedications, Rom. **596***.
4203: I Dedications, Rom. **588***.
4675: I Dedications, Rom. **598***.
– I Dedications, Rom. **581**.
– I Dedications, Rom. **587**.
– I Dedications, Rom. **594**.
– I Dedications, Rom. **599**.
– I Dedications, Rom. **603**.
– I Dedications, Rom. **604**.
– I Dedications, Rom. **611**.

Dion
Théâtre hellénistique: IV Cult places, Gr., Theatron **12**.

Dion, Sanctuaire de Zeus Olympios
– I Sacrifices, Gr. **366**.

Djebel Oust (Hammam el Oust, Tunisie)
Thermes: IV Cult places, Etr. Ital. Rom., Balneum **9**.

Djemila (Cuicul), Forum
Capitolium: IV Cult places, Etr. Ital. Rom., Capitolium **34**.
Macellum: IV Cult places, Etr. Ital. Rom., Macellum **8**.
– I Sacrifices, Rom. **215***.

Djemila, Musée Archéologique
51: I Dedications, Rom. **888***.
– II Initiation **75**. V Cult instruments **858b**.

Dmeir (près de Damas)
– IV Cult places, Etr. Ital. Rom., Aedes, Syr. **22**.

Dodone, Sanctuaire de Zeus
– IV Cult places, Gr., Manteion **3•**.

Dougga → Thugga

Doura Europos
– IV Cult places, Etr. Ital. Rom., Mithraeum **46**.

Doura Europos, Sanctuaire d'Artémis
– IV Cult places, Etr. Ital. Rom., Odeum **4**.

Doura Europos, Temple d'Adonis
– II Banquet, Or. **10**.

Doura Europos, Temple d'Aphlad
– II Banquet, Or. **8**.

Doura Europos, Temple de Zeus
Salle K: II Banquet, Or. **9**.

Dréros (Crète)
«Temple d'Apollon»: II Cult images **207**. IV Cult places, Gr., Hestiatorion **4**.

Dresden, Staatliche Kunstsammlungen, Skulpturensammlung
Dr 350: II Dance **56**.
Herrmann 302: IV Cult places, Etr. Ital. Rom., Altare, Rom. imp. **27**.
Herrmann 359: V Cult instruments **450***.
Hettner 44/12: II Dance **370**.
ZV 720a: II Banquet, Gr. **170***.
ZV 1402: I Processions, Etr. **24**.
ZV 1653: I Sacrifices, Etr. **128**. **324**. II Dance **133**. III Prayer, Etr. **9***.
ZV 1680: II Music, Gr. **345***.
ZV 1825: III Divination, Gr. **213***.
ZV 1869: III Prayer, Etr. **42***.
ZV 2335: III Veneration **102**.
ZV 2602: III Prayer, Gr. **67***.
ZV 2671: II Purification, Etr. **88**.

Drobeta Turnu Severin, Musée Régional des Portes de Fer
– I Dedications, Rom. **707**.

Dublin, National Museum of Ireland
1885:1: III Prayer, Gr. **93**.

Dülük
– I Dedications, Rom. **790***.

Durham (North Carolina), Nasher Museum of Art at Duke University
1972.1: IV Representations of cult places **52a***.

E

Ebla → Idlib

Edesse (Şanlıurfa)
– II Banquet, Or. **25**.
– II Banquet, Or. **29**.

Edinburgh, National Museums of Scotland (formerly Royal Scottish Museum)
X FV 27: I Sacrifices, Rom. **100***.
X FV 41: I Dedications, Rom. **550***.

Egine, Musée Archéologique
1748, 1749: V Cult instruments **722**.
– I Sacrifices, Gr. **445**.
– III Divination, Gr. **150***. **233**. IV Representations of cult places **113c**.
– V Cult instruments **513a***.
– V Cult instruments **722**.

Egine, Sanctuaire d'Aphaia
Autel: III Consecration **208**.
Bâtiment II: V Cult instruments **1267b**.
Bâtiments ouest: V Cult instruments **1271a**.
Propylon: IV Cult places, Gr., Propylon **3**.
Temple archaïque récent: III Consecration **236**.
Temple archaïque récent: IV Cult places, Gr., Tempel **57**.
Temple de poros: IV Cult places, Gr., Tempel **27**.
– IV Cult places, Gr., Temenos **1•**.

Egine, Sanctuaire d'Apollon
Temple archaïque: IV Cult places, Gr., Tempel **55**.
– IV Cult places, Gr., Hestiatorion **10**.

Egnatia (Egnazia), Acropoli
– IV Cult places, Etr. Ital. Rom., Aedes, Ital. **9**.

Egnatia (Egnazia), Santuario della Dea Syria
– IV Cult places, Etr. Ital. Rom., Vivarium **2**.

Egypte
– I Fumigations **2**.
– II Heroization, Apotheosis **279b**.

Eichenzell → Adolphseck

El Cerro de los Santos (Albacete)
– I Dedications, Rom. **910**.

Eleusis
Grotte de Pluton: IV Cult places, Gr., Spelaion **2•**.

Eleusis, «Maison sacrée»
– II Heroization, Apotheosis **10•**. IV Cult places, Gr., Heroon **8**.

Eleusis, Musée Archéologique
471 (837): I Processions, Gr. **121**. II Music, Gr. **255**.
636: II Initiation **24***. III Consecration **150**. V Personnel of cult, Gr. **324**. V Cult instruments **1387**. **1470**.
837: →471
1215: →1467
1238: V Cult instruments **383**.
1239: V Cult instruments **383**.
1467 (1215): V Cult instruments **1386**. **1468**.
3527: V Cult instruments **1365**.
3891: V Cult instruments **1339**.
3899: V Cult instruments **1339**.
5067: V Cult instruments **813•**.
5069: III Veneration **38***.
5079 (5287): I Dedications, Rom. **724**. V Personnel of cult, Gr. **312**. **325**.
5092: II Heroization, Apotheosis **378c***.
5095: II Initiation **30**.
5114: III Veneration **30**.
5115: III Veneration **33**.
5135: V Cult instruments **148**.
5137: V Cult instruments **148**.
5287: →5079
ABV 350: I Dedications, Gr. **161**.
Frise des propylées: V Cult instruments **818**.
– I Sacrifices, Gr. **137**.
– I Dedications, Gr. **103•**.
– II Initiation **23*•**.
– V Cult instruments **309**.
– V Cult instruments **384**. **647b**.
– V Cult instruments **624**.
– V Cult instruments **625**.
– V Cult instruments **626**.
– V Cult instruments **627**.
– V Cult instruments **645•**. **1479**.
– V Cult instruments **647a**.
– V Cult instruments **656**. **817a***. **1485**.
– V Cult instruments **819**.
– V Cult instruments **1486b**.

Eleusis, Nécropole ouest

«Hérôon des Sept contre Thèbes»: II Heroization, Apotheosis **4**•. IV Cult places, Gr., Heroon **25**.

Eleusis, Sanctuaire de Déméter

Petits propylées: IV Cult places, Etr. Ital. Rom., Propylon, Rom. **1**•.
Propylées: IV Cult places, Gr., Propylon **11**.
Télestérion: IV Cult places, Gr., Theatron **3**.
Télestérion, thrône: V Personnel of cult, Gr. **323**.
– V Cult instruments **1271b**.

Elmalı

Tombe lycienne: II Banquet, Gr. **246**.
Karaburun II: II Banquet, Gr. **247**.

Emblem (Belgique), Collection Moonen

– IV Representations of cult places **60f**.

Empel (Pays-Bas)

– I Dedications, Rom. **615**.

Emporiae (Empúries, L'Escala), Foro

Capitolium: IV Cult places, Etr. Ital. Rom., Capitolium **6**.

Ephèse

Hérôon d'Androklos: II Heroization, Apotheosis **174a**•.
Monument de Memmius: IV Cult places, Etr. Ital. Rom., Heroum **5**.
Octogone: II Heroization, Apotheosis **174b**.
Temple F: IV Cult places, Etr. Ital. Rom., Augusteum **22**.
Théâtre: IV Cult places, Gr., Theatron **19**.
– II Heroization, Apotheosis **371a**.

Ephèse, Agora Civile

Basilica: IV Cult places, Etr. Ital. Rom., Basilica **3**.

Ephèse, Bibliothèque de Celsus

– IV Cult places, Etr. Ital. Rom., Bibliotheca **2**•.

Ephèse, Musée → Selçuk, Musée Archéologique d'Ephèse

Ephèse, Sanctuaire d'Artémis Ephésia

– II Cult images **97**.
– III Consecration **238**.
– IV Cult places, Gr., Altar **11**•.

Epidaure, Sanctuaire d'Apollon Maléatas

Maison des prêtres: II Purification, Gr. **136c**.
Petit temple (d'Asclépios?): III Consecration **231***.
Téménos des Muses: III Consecration **37***.
Temple classique: IV Cult places, Gr., Tempel **30bis**.
– IV Cult places, Gr., Altar **5**.

Epidaure, Sanctuaire d'Asclépios

Dormitorium (Abaton), source sacrée: III Consecration **17a**.
«Gymnasion»: IV Cult places, Gr., Hestiatorion **24**. IV Cult places, Gr., Pompeion **3**•. IV Cult places, Gr., Propylon **10**.
Propylon nord: IV Cult places, Gr., Propylon **13**.
Statue de fontaine (Asclépios): III Consecration **17b**.
Temple d'Asclépios: IV Cult places, Gr., Tempel **84**•.
Théâtre: I Sacrifices, Gr. **381**.
Théâtre: IV Cult places, Gr., Theatron **15**.
Tholos: IV Cult places, Gr., Tholos **4**.
– I Sacrifices, Gr. **89**.
– IV Cult places, Gr., Katagogeion **1**.
– V Cult instruments **1268b**.

Episkopi → Kourion

Erbach, Gräfliche Sammlungen im Schloss Erbach

– II Music, Gr. **281**.

Ercolano

C.d. Curia (VI 21): IV Cult places, Etr. Ital. Rom., Collegiorum sedes **3**.
C.d. «Galleria Balba»: IV Cult places, Etr. Ital. Rom., Augusteum **6**.
Casa del Sacello di legno (V 31): IV Cult places, Etr. Ital. Rom., Sacellum, Rom. **7**.
Casa del Salone Nero o di Venidius Ennychus: IV Cult places, Etr. Ital. Rom., Lararium, Rom. **8**.
Palestra (Ins. or. II 4): IV Cult places, Etr. Ital. Rom., Palaestra **6**.
Teatro: IV Cult places, Etr. Ital. Rom., Theatrum **10**.
Terme Suburbane: IV Cult places, Etr. Ital. Rom., Balneum **10**.
V 31: →Casa del Sacello di legno
VI 14 (Bottega): IV Cult places, Etr. Ital. Rom., Taberna **16***.
VI 21: →C.d. Curia
Ins. or. II 4: →Palestra

Eressos, Collection Archéologique

102: II Heroization, Apotheosis **190**.

Erétrie, Agora, Tholos

– IV Cult places, Gr., Bothros **1**. IV Cult places, Gr., Tholos **2**.

Erétrie, Isieion

– IV Cult places, Etr. Ital. Rom., Iseum et Serapeum **7**•.

Erétrie, Musée Archéologique

33: V Cult instruments **1434**.
631: V Personnel of cult, Gr. **90**.
1175: IV Representations of cult places **113d**.
18576 (M 1157): IV Cult places, Gr., Thesauros II **4**.
M 1157: →18576
– II Music, Gr. **164**.
– V Cult instruments **386a**.
– V Cult instruments **1253**.

Erétrie, Porte de l'ouest

– II Heroization, Apotheosis **13**•. IV Cult places, Gr., Heroon **20**.

Erétrie, Sanctuaire d'Apollon Daphnéphoros

Edifice absidial géométrique: IV Cult places, Gr., Tempel **3**.
Edifice absidial géométrique tardif: IV Cult places, Gr., Tempel **6**.
Temple d'Apollon: IV Cult places, Gr., Tempel **38a. 38b**.

Erétrie, Sanctuaire de Dionysos

Temple classique: IV Cult places, Gr., Tempel **59**.

Erlangen, Antikensammlung der Friedrich-Alexander-Universität

I 385: II Music, Gr. **375***.
I 486: V Cult instruments **1022**.
I 830: I Processions, Etr. **97***.

Eski-Gözler → Thiounta

Eskişehir, Musée Archéologique

A 12-77: I Dedications, Rom. **784**.
A 133-66: I Dedications, Rom. **777***.
A 285-79: III Malediction **56**.

Este (località Baratella), Santuario di Reitia

Deposito votivo: I Dedications, Rom. **305a**.

Este (località Meggiaro)

– IV Cult places, Etr. Ital. Rom., Templum **1***.

Este (località Morlungo)

Deposito votivo: I Dedications, Rom. **305b**.

Este, Museo Nazionale Atestino

1347: II Banquet, Rom. **146**.
– I Dedications, Rom. **472a**.

Euonymon (Trachones, Attique), Théâtre

– IV Cult places, Gr., Theatron **13**•.

F

Fabara (Zaragoza)

Tomba di L. Aemilius Lupus: IV Cult places, Etr. Ital. Rom., Sepulcrum, Rom. **29**.

Faenza, Museo Internazionale delle Ceramiche

27105: I Processions, Etr. **7**.

Falerii (Agro falisco)

– IV Cult places, Etr. Ital. Rom., Mons **1**.

Falerii (Agro falisco), Cavernette Falische

Caverna dell'Acqua: I Dedications, Rom. **402**.
– IV Cult places, Etr. Ital. Rom., Spelaeum **4**.

Falerii (Civita Castellana), Necropoli di Celle

– IV Cult places, Etr. Ital. Rom., Altare, Etr. **24**.

Falerii (Civita Castellana), Santuario dello Scasato

– II Purification, Etr. **95**.
– IV Cult places, Etr. Ital. Rom., Piscina, Etr. **6**•.

Falerii (Civita Castellana), Santuario di Celle

– I Dedications, Rom. **392. 445**.
– IV Cult places, Etr. Ital. Rom., Aedes, Etr. **15**.
– IV Cult places, Etr. Ital. Rom., Aedicula, Etr. **1**.

Falerii (Civita Castellana), Santuario di Vignale

Cisterna nord: IV Cult places, Etr. Ital. Rom., Deposito votivo **13**.
Depositi votivi: I Dedications, Rom. **320. 392**.
– I Dedications, Rom. **383**.

Falerii (Civita Castellana), Sassi Caduti

– I Dedications, Rom. **383**.
– I Dedications, Rom. **445**.
– I Dedications, Rom. **458**.

Falerii Novi

Porta di Giove: IV Cult places, Etr. Ital. Rom., Porta **8**.

Porta Puteana o del Bove: IV Cult places, Etr. Ital. Rom., Porta **9**.

Falerii

Vedi anche Civita Castellana.

Fanum Fortunae (Fano)

Palaestra: IV Cult places, Etr. Ital. Rom., Palaestra **7**.
Porta occidentale o di Augusto: IV Cult places, Etr. Ital. Rom., Porta **15**.

Ferentillo, Abbazia di San Pietro in Valle

– IV Cult places, Etr. Ital. Rom., Altare, Rom. rep. **5**.
– IV Cult places, Etr. Ital. Rom., Thesaurus **6***.

Ferrara, Museo Archeologico Nazionale

189: II Banquet, Gr. **17**.
609 (T 499 VT): I Sacrifices, Gr. **603**. V Cult instruments **88**. **1036**.
2510 (T 734 VT): I Sacrifices, Gr. **468**.
2897 (T 128 VT): I Processions, Gr. **88**. I Libation **36**. II Initiation **201**. II Dance **323**. II Music, Gr. **186**. **338**. IV Representations of cult places **4i**. V Cult instruments **851**. **1429**.
3031 (T 579 VT): I Sacrifices, Gr. **605**.
3032 (T 1145 VT): IV Representations of cult places **11d**.
3033 (T 127 VT): II Banquet, Gr. **24**. III Prayer, Gr. **48**. III Veneration **99**. IV Representations of cult places **74i**. **103f**.
3206 (T 321 VT): II Banquet, Gr. **26**.
4098 (T 53 VT): IV Representations of cult places **3i**.
5081 (T 136A VP): III Hikesia **65**. **116**.
8249 (T 142B VP): I Sacrifices, Gr. **198**.
9410 (T 256B VP): I Sacrifices, Gr. **541**. V Cult instruments **1024**. **1034b**.
12451: →20298 (T 27C VP)
14939: I Sacrifices, Gr. **565**.
20298 (12451) (T 27C VP): I Libation **30**. IV Representations of cult places **110c**.
42888 (T 876B VP): I Sacrifices, Gr. **197**.
44885 (T 18C VP): V Cult instruments **1622c**.
44894 (T 57C VP): I Processions, Gr. **52***. I Sacrifices, Gr. **43a**. I Fumigations **34**. III Divination, Gr. **153**. **185**. **210**. IV Representations of cult places **4h**. **110d**. V Cult instruments **408**. **785**.
48818: IV Cult places, Etr. Ital. Rom., Terminus, Etr./Ital. **8**.
T 1B VP: IV Representations of cult places **7a**. V Cult instruments **306**.

Ficana, Monte Cugno

– IV Cult places, Etr. Ital. Rom., Regia **5**.

Fiesole, Antiquarium «Costantini»

116: IV Representations of cult places **53d***.

Fiesole, Museo Archeologico

0001: II Banquet, Etr. **17***.
10: I Processions, Etr. **83b**.
466a: III Divination, Etr. **160•**. V Cult instruments **1651**.
– I Dedications, Rom. **351**.
– II Banquet, Etr. **19**.
– IV Cult places, Etr. Ital. Rom., Altare, Etr. **8***.

Fiesole, tempio ellenistico

– IV Cult places, Etr. Ital. Rom., Aedes, Etr. **16**.
– IV Cult places, Etr. Ital. Rom., Donarium, Etr./Ital. **10**.

Fiesole, Villa Marchi

– IV Cult places, Etr. Ital. Rom., Aedicula, Etr. **4**.

Firenze, collezioni private

– I Processions, Etr. **27**.

Firenze, Galleria degli Uffizi

82: I Sacrifices, Rom. **218**.
321: I Sacrifices, Rom. **213**. V Personnel of cult, Rom. **122***. V Cult instruments **1095**.
336: IV Representations of cult places **27c**.
402: →Firenze, Museo Archeologico 402
972: V Personnel of cult, Rom. **41***. V Cult instruments **443**. **1541a**.

Firenze, Giardino di Boboli

Obelisco detto Mediceo: IV Cult places, Etr. Ital. Rom., Obeliscus **12c**.

Firenze, Museo Archeologico

1: I Dedications, Rom. **345***.
2 (Arringatore): I Dedications, Rom. **203**. III Prayer, Etr. **32***.
4: V Cult instruments **283a***.
14 B 26: →151623
20: I Sacrifices, Etr. **333***.
48: I Dedications, Rom. **245**.
72: →5801
96: I Dedications, Rom. **228**.
126: III Prayer, Etr. **43***. V Cult instruments **162**.
141: I Dedications, Rom. **269***. **300**.
213 + 248: →70792
225: I Dedications, Rom. **273**. V Cult instruments **217**.
266: I Dedications, Rom. **256**.
273: III Prayer, Etr. **27**.
388: V Cult instruments **84b***.
402: II Music, Rom. **11***. V Personnel of cult, Rom. **109**.
437: I Dedications, Rom. **287**.
470: I Dedications, Rom. **348***.
472: I Dedications, Rom. **216**.

544: I Dedications, Rom. **348***.
548: I Dedications, Rom. **205**.
549: V Cult instruments **428a**.
559: I Dedications, Rom. **350***.
566: I Dedications, Rom. **282**.
568: III Prayer, Etr. **24**.
569: I Dedications, Rom. **250**.
570: III Prayer, Etr. **22***.
573: I Dedications, Rom. **261**.
581: I Dedications, Rom. **350***.
586: I Dedications, Rom. **231**.
604: IV Representations of cult places **26**.
615: III Prayer, Etr. **53•**.
644: III Divination, Etr. **144***.
646: I Sacrifices, Etr. **127•**. **324**. II Music, Etr. **25***. III Prayer, Etr. **15**. V Cult instruments **280**.
1291: III Divination, Etr. **156***.
2594: I Processions, Etr. **4**. I Sacrifices, Etr. **123•**. **158**. II Dance **338***.
3856: III Divination, Gr. **27a***.
3897: I Processions, Gr. **82**. V Cult instruments **931***.
3922: II Banquet, Gr. **187***.
3930: I Sacrifices, Gr. **566a**.
4050: II Dance **296**.
4112: I Sacrifices, Etr. **160***.
4209 (Vase François): *(nozze di Peleo)* IV Representations of cult places **49a**.
(Teseo) II Dance **78***. II Music, Gr. **371**.
5513: I Processions, Etr. **83c**.
5751: II Purification, Etr. **73***.
5754: IV Representations of cult places **116b**.
5774: III Divination, Etr. **136***. V Personnel of cult, Rom. **12•**.
5781: II Purification, Etr. **110***.
5801 (72): III Divination, Etr. **142***.
5862: IV Cult places, Etr. Ital. Rom., Stele, Etr./Ital. **4**.
8596: →148172
8620: IV Cult places, Etr. Ital. Rom., Stele, Etr./Ital. **3***.
8834: I Dedications, Rom. **253**.
9434: I Dedications, Rom. **267**.
9604: V Cult instruments **1592c***.
13923: I Dedications, Rom. **339***. IV Cult places, Etr. Ital. Rom., Altare, Etr. **10**.
13936-A: I Dedications, Rom. **310***.
13937-B: I Dedications, Rom. **292**.
13947: I Dedications, Rom. **277**.
14400: II Dance **357***. V Personnel of cult, Rom. **63a**.
70792 (213 + 248): I Dedications, Rom. **349**.
70811: II Initiation **79***. V Cult instruments **548**. **856**.
72725: I Dedications, Rom. **254**. V Cult instruments **1533***.
72809: III Prayer, Etr. **35**.
73127: II Banquet, Gr. **5**.
73801: IV Cult places, Etr. Ital. Rom., Stele, Etr./Ital. **5**.
73846: I Processions, Etr. **30•**.
74233: III Divination, Etr. **141***.
74930: V Cult instruments **262**.
74934: V Cult instruments **262**.
75347: II Banquet, Etr. **18***.
75376: V Cult instruments **534**.
77759: I Sacrifices, Etr. **255**. **338**. **340**. II Purification, Etr. **16**. III Divination, Etr. **16•**.
78962–78964: I Processions, Etr. **50**.
81600: I Sacrifices, Gr. **485b***. V Cult instruments **1018**.
81928: II Banquet, Etr. **20***.
81947: I Fumigations **39***.
82030: I Dedications, Rom. **310***.
82193: I Processions, Etr. **38**.
82930: II Banquet, Etr. **1***.
85629: II Dance **336**.
86508: II Banquet, Etr. **24***.
89489: I Dedications, Rom. **265**.
89497: I Dedications, Rom. **217**.
89505: I Dedications, Rom. **274**.
89539: II Banquet, Etr. **16***.
92324: I Processions, Etr. **64**.
93484: IV Representations of cult places **136**.
94352: II Banquet, Etr. **49***.
96783: I Dedications, Rom. **276**.
96788: I Dedications, Rom. **352**.
98319: I Dedications, Rom. **251**.
98540: I Dedications, Rom. **352**.
148172 (8596): V Cult instruments **390a**.
151623 (14 B 26): IV Representations of cult places **121c***.
152342: II Music, Etr. **6**.
Arringatore: →2
Vase François: →4209
– I Dedications, Rom. **452**.
– II Music, Etr. **17**.
– III Prayer, Etr. **55**.
– III Malediction **109***. III Magic **30**.
– IV Representations of cult places **105a**.
– V Cult instruments **1657**.

Firenze, Palazzo Pitti

Cortile: II Heroization, Apotheosis **381c**.

Florentia (Firenze), Foro

Capitolium: IV Cult places, Etr. Ital. Rom., Capitolium **9**.

Florina, Musée Archéologique

11: I Dedications, Rom. **752**. II Heroization, Apotheosis **278**.
164: IV Representations of cult places **20**.

Fondi, Museo Civico del Castello

– V Personnel of cult, Rom. **74***.

Fort Worth, private collections: Hunt Collection (once)

Numéros d'après *Wealth of Ancient World. The Nelson Bunker Hunt and William Herbert Hunt Col-*

lections (1983). La collection a été vendue chez Sotheby's à New York le 19 juin 1990.

14: →Cleveland, Cleveland Museum of Art 91.1

Forum Traiani (Fordongianus, Sardegna)
Area termale di Caddas: IV Cult places, Etr. Ital. Rom., Balneum **11**.

Frankfurt am Main, Archäologisches Museum
Ehem. Mus. für Vor- und Frühgeschichte.

2000,7: I Dedications, Rom. **637***.
α 15601: V Cult instruments **1676***.
α 15791: V Cult instruments **1682a***.
β 306: II Cult images **326a**. V Cult instruments **237a***.
β 413: I Sacrifices, Gr. **572***. II Music, Gr. **223**. **292**. IV Representations of cult places **59b**.
X 9351: V Cult instruments **1679c**.
X 16185: V Cult instruments **1453**.
X 14158 a. b: V Cult instruments **1675a**.
– V Cult instruments **1672b**.

Frankfurt am Main, Liebieghaus, Museum Alter Plastik
284: I Dedications, Rom. **490***.

Frascati, Villa Aldobrandini
– II Banquet, Rom. **141**.

Frascati, Villa Taverna (oggi Parisi)
– I Sacrifices, Rom. **219**.

Frattocchie → Bovillae

Fregellae (Ceprano), contrada Ponticelli
Deposito votivo: I Dedications, Rom. **324**.

Fregellae (Ceprano), Foro
– IV Cult places, Etr. Ital. Rom., Saepta **3**.

Fregellae (Ceprano), Santuario extraurbano di Esculapio
Deposito votivo: I Dedications, Rom. **324**. **364**.
– I Dedications, Rom. **384**.
– IV Cult places, Etr. Ital. Rom., Porticus, Rom. **9•**.

Fréjus, Amphithéâtre
– IV Cult places, Etr. Ital. Rom., Arena **7**.

Friedberg (Hessen)
– IV Cult places, Etr. Ital. Rom., Mithraeum **45**.

G

Gabii, Santuario di Giunone
– III Consecration **64**. IV Cult places, Etr. Ital. Rom., Lucus **9•**.
– IV Cult places, Etr. Ital. Rom., Aedes, Rom. rep. **7**.
– IV Cult places, Etr. Ital. Rom., Donarium, Rom. **6**.
– IV Cult places, Etr. Ital. Rom., Maceria, Rom. **1**.
– IV Cult places, Etr. Ital. Rom., Porticus, Rom. **8**.
– IV Cult places, Etr. Ital. Rom., Theatrum **2**.
– V Cult instruments **1208**.

Gabii, Santuario extramurale
Depositi votivi: I Dedications, Rom. **325**.

Gaeta, Mausoleo di L. Munatius Plancus
– IV Cult places, Etr. Ital. Rom., Sepulcrum, Rom. **18**.

Gallicano, Buca di Castelvenere
– IV Cult places, Etr. Ital. Rom., Spelaeum **3**.

Gand (Gent), Musée Archéologique de l'Université
Dépôt votif de Praeneste: I Dedications, Rom. **329c**.

Gela, Bitalemi, Thesmophorion
– V Cult instruments **1013**.
– V Cult instruments **1227**.

Gela, Museo Archeologico Regionale
7711: V Cult instruments **1359**.
8167: V Cult instruments **522**.
N 43: IV Representations of cult places **4b**.
– IV Representations of cult places **131e**.

Genève, Collection C. A.
– V Cult instruments **396**.

Genève, Collection Hellas et Roma → Genève, Musée d'Art et d'Histoire inv. HR

Genève, Collection Pierre Sciclounoff (autrefois)
RVAp II 961, 2a: III Hikesia **133**.

Genève, collections privées
– I Processions, Etr. **37**.
– V Personnel of cult, Gr. **138**.

Genève, Musée d'Art et d'Histoire
15036: V Cult instruments **1446a**.
24692: III Hikesia **122***. **141**. **151**. **169**. IV Representations of cult places **124a**. **135a**. V Cult instruments **1565**.
C 1381: II Cult images **392***.
HM 7794 (prêt): V Cult instruments **91**. **1568a**.
HR 29: I Libation **38***.
HR 39: III Hikesia **68**.
HR 41: V Cult instruments **1562b**.
HR 44: III Divination, Gr. **62**. V Cult instruments **1564**.
HR 66: I Sacrifices, Gr. **472***. V Cult instruments **794**.
HR 134: IV Representations of cult places **42**.
MF 236: II Banquet, Gr. **16***.
MF 2758: III Oath **11a**.
– IV Cult places, Etr. Ital. Rom., Tropaeum **3**.

Gent → Gand

Gérasa → Jérash

Germisara (Dacie)
– I Dedications, Rom. **719**.

Gérone, Musée Archéologique Provincial
– I Dedications, Rom. **908**.

Geyre → Aphrodisias

Gibye (Carie), maison de Mehmet Özen
– I Dedications, Rom. **783**.

Gigthis (Tunisie)
Macellum: IV Cult places, Etr. Ital. Rom., Macellum **10**.

Glanum (Saint-Rémy-de-Provence)
– IV Cult places, Etr. Ital. Rom., Fons, Rom. **6**.

Glanum (Saint-Rémy-de-Provence), Mausolée des Iulii
– IV Cult places, Etr. Ital. Rom., Sepulcrum, Rom. **10**.

Gölbaşı-Trysa (Lycie), Hérôon
– II Heroization, Apotheosis **95•**. IV Cult places, Gr., Heroon **19**.

Gołuchów, Collection Czartoryski (autrefois)
41: →Varsovie, Musée National 142464
55: →Varsovie, Musée National 142290
119: →Varsovie, Musée National 119

Gorsium (Sárpentele, Hongrie)
– IV Cult places, Etr. Ital. Rom., Dolichenum **12**.

Gortyne (Arcadie), Sanctuaire d'Asclépios et Hygie
Temple classique: IV Cult places, Gr., Tempel **61**.
– II Purification, Gr. **136d**.

Gortyne (Crète), Acropole
Temple: III Consecration **227***.

Gortyne (Crète), dépôt des fouilles
– V Cult instruments **1337**.

Gotha, Schlossmuseum
Ahv 42: IV Representations of cult places **2e**.
Ahv 51 (AVa 109): I Sacrifices, Gr. **571a**. I Libation **21***. III Prayer, Gr. **54***. V Cult instruments **266**.
22/A.K.344: I Processions, Etr. **42**.
AVa 109: →Ahv 51

Göttingen, Archäologische und Numismatische Sammlung der Universität
46: V Cult instruments **733**.
M 13: I Sacrifices, Etr. **231***. **259**.
M 14: I Sacrifices, Etr. **258**.

Gournay-sur-Aronde (Oise), sanctuaire
– IV Cult places, Etr. Ital. Rom., Aedes, Gall. **2**.

Granada → Grenade

Grand (Vosges), Théâtre-Amphithéâtre
– IV Cult places, Etr. Ital. Rom., Arena **10**.

Grand-Saint-Bernard
– IV Cult places, Etr. Ital. Rom., Mons **7**.

Gravisca, Santuario dell'emporion greco
Depositi votivi: I Dedications, Rom. **315**. **389**. **400**. **453**. **455**. **468**.
Edificio α, cortile F: I Sacrifices, Etr. **294**. IV Cult places, Etr. Ital. Rom., Altare, Etr. **1**.
Edificio α, cortile F: IV Cult places, Etr. Ital. Rom., Donarium, Etr./Ital. **8**.
Edificio α, cortile F: IV Cult places, Etr. Ital. Rom., Theke **2**.

Edificio α, oikos B–C: IV Cult places, Etr. Ital. Rom., Mensa, Etr. **1**.
Edificio β: IV Cult places, Etr. Ital. Rom., Aedes, Etr. **19**.
Edificio γ: IV Cult places, Etr. Ital. Rom., Aedes, Etr. **18**.
Edificio γ, oikos L–M: IV Cult places, Etr. Ital. Rom., Mensa, Etr. **1**.
Edificio γ, ambiente M: IV Cult places, Etr. Ital. Rom., Altare, Etr. **7**.
Edificio δ: IV Cult places, Etr. Ital. Rom., Adonium **1•**. IV Cult places, Etr. Ital. Rom., Hortus **1**. IV Cult places, Etr. Ital. Rom., Porticus, Etr./Ital. **2**. IV Cult places, Etr. Ital. Rom., Theke **5**.
Piazza ad ovest dell'edificio γ: IV Cult places, Etr. Ital. Rom., Altare, Etr. **16**.
– IV Cult places, Etr. Ital. Rom., Columna **3**.
– IV Cult places, Etr. Ital. Rom., Maceria, Etr./Ital. **6**.

Graz, Steiermärkisches Landesmuseum Joanneum, Abteilung für Vor- und Frühgeschichte, Schloss Eggenberg

Numéros des sculptures en pierre d'après Modrijan, W./Weber, E., *Die Römersteinsammlung im Eggenberger Schlosspark* (1981²).

69: I Dedications, Rom. **676***.
8641/2: III Hikesia **100**.

Grenade (Granada), Musée Archéologique Provincial

– I Dedications, Rom. **970**.

Grosseto, Museo Archeologico e d'Arte della Maremma

97776: V Personnel of cult, Rom. **224**.
– I Dedications, Rom. **413**.

Grotta (Naxos)

– II Heroization, Apotheosis **14•**.

Grotta Porcina (Vetralla, Viterbo)

– I Sacrifices, Etr. **296**. IV Cult places, Etr. Ital. Rom., Altare, Etr. **29**. IV Cult places, Etr. Ital. Rom., Sepulcrum, Etr. **16•**.

Grottaferrata, Museo dell'Abbazia di San Nilo

– I Sacrifices, Rom. **29**.

Gubbio (Iguvium), Monte Ingino

– IV Cult places, Etr. Ital. Rom., Arx **11**.

Gubbio (località «Nogna»)

Tempio: IV Cult places, Etr. Ital. Rom., Aedes, Ital. **15**.

Gubbio, Museo Civico e Pinacoteca Comunale (Palazzo dei Consoli)

Tavole Iguvine: II Purification, Etr. **121**. III Divination, Etr. **157**. III Prayer, Etr. **56***.

Gué-de-Sciaux (Vienne), Sanctuaire

– IV Cult places, Etr. Ital. Rom., Aedes, Gall. **7**.

H

Halai Araphenides (Loutsa, Attique), Sanctuaire d'Artémis Tauropolos

– V Cult instruments **670**.

Halle (Saale), Archäologisches Museum der Martin-Luther-Universität (Robertinum)

215: III Hikesia **69**.

Hamburg, Museum für Kunst und Gewerbe

1917.465: I Dedications, Rom. **199**.
1970.26a: II Dance **330**.
1970.105: I Processions, Etr. **96**.
2003.130: IV Representations of cult places **36b***. **36c**. **60g***.

Hamburg, Privatsammlungen

Nordd. Priv. 256: → Kiel, Kunsthalle zu Kiel, Antikensammlung B 702

Hamburg, Sammlung Skoluda

M 116: III Magic **63**.

Hanau, Museum Hanau, Schloss Philippsruhe

A 1973/700: II Initiation **164a**. V Cult instruments **1677c**.

Hannover, Kestner-Museum

753: IV Representations of cult places **73e**.
967: I Sacrifices, Rom. **130***.
AGD IV 64 (K 676): I Sacrifices, Etr. **135***.
AGD IV 744 (K 965): IV Representations of cult places **85b**.
AGD IV 1706 (K 450): III Magic **62**.
K 450: → AGD IV 1706
K 676: → AGD IV 64
K 965: → AGD IV 744

Haslemere, private collections: Whittall Collection

– IV Representations of cult places **79a**.

Hatra (Iraq)

«Petits temples»: II Banquet, Or. **14**.

Hawarti (Syrie)

– IV Cult places, Etr. Ital. Rom., Mithraeum **55**.

Hebran (Syrie)

– IV Cult places, Etr. Ital. Rom., Aedes, Syr. **9**.

Heidelberg, Antikenmuseum und Abgusssammlung des Archäologischen Instituts der Universität

59/4: V Cult instruments **693**.
63/25: V Cult instruments **1237b**.
E 80: IV Cult places, Etr. Ital. Rom., Altare, Etr. **35**.
Lo 16: V Cult instruments **733***.
Lo 32: II Cult images **153b•**.

Heidelberg, Heiligenberg

– I Dedications, Rom. **614**.

Henchir Bez (Tunisie)

Temple de Mercure: I Dedications, Rom. **869**.

Henchir Bou Becker (Tunisie) → Neferis

Henchir-el-Matria (Tunisie) → Numluli

Henchir-Mest (Tunisie) → Mustis

Henchir Sidi el Hami (Tunisie)

Sanctuaire de Saturne: I Dedications, Rom. **902**.

Henchir Tounga (Tunisie) → Cincari

Héraklion, Musée Archéologique

1: I Dedications, Gr. **147•**.
9: I Dedications, Gr. **147**. II Initiation **192**. V Cult instruments **1425**.
24: V Cult instruments **578b**.
60/133: I Dedications, Gr. **128**.
1368 + 1550: V Cult instruments **290**.
2445–2447: IV Cult places, Gr., Kultbild **14**.
2764 + 2722: V Cult instruments **291**. **578a**.
3147: II Music, Gr. **154**.
4081: III Consecration **59**.
4113: III Consecration **58***.
5413: V Cult instruments **289**.
5499: V Cult instruments **288**.
10912–10914: II Heroization, Apotheosis **192**.
10915: II Heroization, Apotheosis **192***.
10916–10921: II Heroization, Apotheosis **192**.
Br 4301: II Initiation **261**.
C 396: III Consecration **106**.
Coll. Giamalakis: IV Representations of cult places **24**.
– V Cult instruments **1376•**.
– I Dedications, Gr. **112**.
– I Dedications, Gr. **114**.
– IV Representations of cult places **33b**.
– V Cult instruments **292**.

Herculaneum → Ercolano

Herdonia (Ordona), Foro

Basilica: IV Cult places, Etr. Ital. Rom., Basilica **1•**.
Lato sud: IV Cult places, Etr. Ital. Rom., Palaestra **3**.
Macellum: IV Cult places, Etr. Ital. Rom., Macellum **2***.
Tempio di Dafes: IV Cult places, Etr. Ital. Rom., Aedes, Ital. **8**.

Hermione, Sanctuaire de Poséidon

Temple archaïque: IV Cult places, Gr., Tempel **56**.

Hettingen (Odenwald), Kleinkastell Hönehaus

– I Dedications, Rom. **573**.

Hiérapolis → Pamukkale

Hillsborough, private collections: Mrs. Randolph A. Hearst Collection

Numéros d'après Raubitscheck, I. K., *The Hearst Hillsborough Vases* (1969).

12: II Banquet, Gr. **77**.

Himera, Antiquarium

H 65.98; H 65.102: V Cult instruments **1180**.

Hippone (Hippo Regius, Algérie)

– I Dedications, Rom. **873**.

Hippone (Hippo Regius), Musée → Annaba, Musée d'Hippone

Hobart, John Elliott Classics Museum, University of Tasmania

44: I Processions, Gr. **47**.
45: IV Representations of cult places **73d**.

Hosn es-Soleiman (Syrie) → Baetocaecé

Houston, Museum of Fine Arts

37.10: V Cult instruments **121**.

Hyampolis → Kalapodi

I

Iader (Zadar), Forum

Capitolium: IV Cult places, Etr. Ital. Rom., Capitolium **17**.

Idlib (Ebla), Musée Archéologique

– V Cult instruments **632**.

Igel, Igeler Säule

– II Banquet, Rom. **153***.

Iguvium → Gubbio

Imola, Museo Comunale

– I Dedications, Rom. **406**.

Ince Blundell Hall

– →Liverpool, Liverpool Museum, National Museums and Galleries on Merseyside (formerly Merseyside County Museum) N 2000–1234

Innsbruck, Tiroler Landesmuseum Ferdinandeum

U 1076–1079: III Divination, Etr. **149***.
U 12971 a–d: III Divination, Etr. **150**.
U 18228 H 150: III Divination, Etr. **152**.

Ioannina, Musée Archéologique

4279: III Hikesia **136•**.

Ischia di Castro, Museo Civico «Pietro Lotti»

72969: I Processions, Etr. **91**.

Isernia, Museo Nazionale di Santa Maria delle Monache

– I Sacrifices, Rom. **79**.

Isrié → Seriane

Istanbul

Colonne d'Arcadius (base): IV Cult places, Etr. Ital. Rom., Columna **10**.

Istanbul, Hippodrome

– IV Cult places, Etr. Ital. Rom., Circus **8**.
– IV Cult places, Etr. Ital. Rom., Obeliscus **8**.

Istanbul, Musée Archéologique

3: I Dedications, Rom. **768**.
28: II Heroization, Apotheosis **383**.
122: V Cult instruments **1396a•**.
270: I Sacrifices, Gr. **154**. III Veneration **72***.
312: V Cult instruments **43•**.
362: IV Representations of cult places **82a**.
676: I Sacrifices, Gr. **209**. I Dedications, Gr. **69***. IV Representations of cult places **54c**.
751: I Dedications, Rom. **764**.
1034: II Cult images **221**.
1186: I Dedications, Rom. **762**.
1433: IV Cult places, Gr., Kultbild **3**.
1503: I Sacrifices, Gr. **249**. III Veneration **61***.
1593: I Sacrifices, Gr. **48**. III Veneration **59***.
1909: I Sacrifices, Gr. **250**. I Dedications, Rom. **761**. III Veneration **76***. V Cult instruments **37**.
1947: II Heroization, Apotheosis **104**.
2758: I Sacrifices, Gr. **265***.
2767: II Heroization, Apotheosis **329**.
2914: I Sacrifices, Gr. **42**. IV Representations of cult places **3f**.
3304: I Dedications, Rom. **799**.
3855: I Sacrifices, Gr. **249**.
5258a: I Dedications, Rom. **782**.
5285: V Cult instruments **36**.
5370: II Dance **87**.
Colonne de Théodose: IV Cult places, Etr. Ital. Rom., Columna **9**.
Lindos I 1703: II Music, Gr. **170**.
– V Cult instruments **1477***.

Isthmia, Musée Archéologique

506: V Cult instruments **1015**.
775: V Cult instruments **1015**.
IP 1055: V Cult instruments **1350**.
IS 3; 161–165; 220; 270: II Purification, Gr. **137*•**. V Cult instruments **144**.
IS 69-1: II Music, Gr. **193**.
– V Cult instruments **260a**.
– V Cult instruments **1348**.

Isthmia, Sanctuaire de Déméter et Koré

– IV Cult places, Gr., Bothros **5**.

Isthmia, Sanctuaire de Poséidon

«Northeast Cave»: IV Cult places, Gr., Hestiatorion **32a**. IV Cult places, Gr., Spelaion **11**.
Palaimonion: IV Cult places, Gr., Heroon **34•**.
Temple archaïque: IV Cult places, Gr., Tempel **37**.
«Theater Cave»: IV Cult places, Gr., Hestiatorion **32b•**. IV Cult places, Gr., Spelaion **11**.
– IV Cult places, Gr., Altar **6**.
– V Cult instruments **1267d**.

Isthmia, Stadion

– IV Cult places, Gr., Stadion **4a•**. **4b•**.

Itálica

Théâtre: IV Cult places, Etr. Ital. Rom., Theatrum **15**.

Traianeum: IV Cult places, Etr. Ital. Rom., Propylon, Rom. **3**.

Itálica, Museo Monográfico de Itálica

IG 127: I Dedications, Rom. **985**.

Ithaca (NY), Herbert F. Johnson Museum of Art, Cornell University

– V Cult instruments **698**.

Ithaque

Voir aussi Vathy (Ithaque).

Grotte de Polis (Odysseion): II Heroization, Apotheosis **23**. IV Cult places, Gr., Heroon **11**.

Itri (Latina)

– IV Cult places, Etr. Ital. Rom., Mithraeum **3•**.

Iulium Carnicum (Zuglio), Foro

Capitolium: IV Cult places, Etr. Ital. Rom., Capitolium **23**.

Iuvanum (Abruzzo), Foro

Basilica: IV Cult places, Etr. Ital. Rom., Basilica **2**.

Izmir, Musée Archéologique

675: IV Cult places, Gr., Kultbild **3**.
858: I Dedications, Rom. **774***.
3332: V Cult instruments **100**.
– I Dedications, Gr. **111**.
– II Cult images **155**.
– III Prayer, Gr. **78**.

Iznik

– I Dedications, Rom. **793**.

Iznik, Musée

1734: I Dedications, Rom. **773**.
– V Cult instruments **38b**.

J

Jaén, Musée Provincial

– I Dedications, Rom. **949**.

Jena, Sammlung Antiker Kleinkunst der Friedrich-Schiller-Universität

392 (0487): IV Representations of cult places **11c***.
0487: →392

Jérash (Gérasa, Jordanie)

Temple d'Artémis: IV Cult places, Etr. Ital. Rom., Aedes, Syr. **28**.
Temple de Zeus: IV Cult places, Etr. Ital. Rom., Aedes, Syr. **27**.

Jerez de la Frontera, Collection Guy Dingwall-Williams

– I Dedications, Rom. **971**.

Jounieh (Liban), Musée de l'Université Saint-Esprit de Kaslik

– I Dedications, Rom. **835**.

Jülich, Stadtgeschichtliches Museum

192 D 2 + 192 D 3–4: I Dedications, Rom. **533**.

K

Kalapodi (Hyampolis, Phocide), Sanctuaire d'Apollon d'Hyampolis et d'Artémis Elaphébolos

Temple classique I: III Consecration **235**.
Temple classique I: IV Cult places, Gr., Tempel **46a**.
Temple classique II: IV Cult places, Gr., Tempel **46b**.
Temple nord archaïque: IV Cult places, Gr., Kultbild **14**. IV Cult places, Gr., Tempel **9•**. **43**.
Temple sud archaïque: III Consecration **240**.
Temple sud archaïque: IV Cult places, Gr., Tempel **53**.
Temple sud archaïque ancien: IV Cult places, Gr., Tempel **25**.
– IV Cult places, Gr., Temenos **6**.
– V Cult instruments **1011a**.
– V Cult instruments **1011b**.
– V Cult instruments **1147**.

Kalaureia (Poros), Nécropole

– IV Cult places, Gr., Heroon **38**.

Kalaureia (Poros), Sanctuaire de Poséidon

– IV Cult places, Gr., Hestiatorion **26**. IV Cult places, Gr., Pompeion **5**.
– IV Cult places, Gr., Hestiatorion **31**.
– IV Cult places, Gr., Propylon **5•**.
– IV Cult places, Gr., Temenos **7•**.

Kaliningrad (Königsberg), Collection de l'Université (autrefois)

F 28: V Cult instruments **1226**.
– V Cult instruments **1226**.

Kalydon, Nécropole

Hérôon: II Heroization, Apotheosis **175•**. IV Cult places, Gr., Heroon **37**.
Hérôon: V Cult instruments **1159**.

Kalydon, Sanctuaire d'Artémis Laphria (Laphrion)
Temple d'Artémis IV: IV Cult places, Gr., Tempel **51**.

Kanatha (Qanawat, Syrie), Temple dit d'Hélios
– IV Cult places, Etr. Ital. Rom., Aedes, Syr. **14**.

Kanatha (Qanawat, Syrie), Temple dit de Zeus
– IV Cult places, Etr. Ital. Rom., Aedes, Syr. **15**.

Kanatha
Voir aussi Qanawat, Dépôt des Antiquités.

Kansas City, Nelson-Atkins Museum of Art
30-13: V Cult instruments **265**.
– I Processions, Etr. **22**.

Karden → Cardena

Karditsa → Metropolis

Karlsruhe, Badisches Landesmuseum
69/78: II Dance **113***. V Cult instruments **127**.
85/1: II Cult images **152**. IV Representations of cult places **130f***.
234: → B 1528
278: → B 39
B 39 (278): V Cult instruments **412. 1585***.
B 1528 (234): V Cult instruments **92a***. **271**.
C 16: V Cult instruments **1679d**.
C 118: II Initiation **162***. V Cult instruments **1677d. 1679a**.
F 577: V Cult instruments **395***.
R 16003: V Cult instruments **1674***.
– V Cult instruments **1672a**.

Karnak
Porte d'Evergète: II Heroization, Apotheosis **327a. 327b**.

Kassel, Staatliche Museen Kassel, Antikensammlung
ALg 18: III Hikesia **174**.
Ge 236: II Heroization, Apotheosis **363***.
T 43: III Hikesia **112**.
T 356: II Cult images **217***.
T 424: I Processions, Gr. **95***. I Sacrifices, Gr. **199b**.

Kasserine → Cillium

Kastoria, Collection Archéologique
16: I Dedications, Rom. **735**.

Kaunos
– I Sacrifices, Gr. **380**.

Kaunos, Sanctuaire de Déméter
KNS 99a: V Cult instruments **83**.

Kavala, Musée Archéologique
Λ 798: I Sacrifices, Gr. **304**. I Dedications, Gr. **60***.

Kéa, Musée Archéologique
530 (K3.611–K3.612): IV Cult places, Gr., Kultbild **7**.
K3.611–K3.612: → 530

Khamissa → Thubursicu(m) Numidarum

Khirbet edh-Dharih (Jordanie)
Sanctuaire nabatéen: I Dedications, Rom. **808**.

Khirbet Ramadan (Palmyrène)
Salles de banquet: II Banquet, Or. **7**.

Khirbet Semrine (Palmyrène)
Sanctuaire d'Abgal, salle de banquet: II Banquet, Or. **7**.

Kibyra (Lycie)
Pfuhl/Möbius 2258: V Cult instruments **748**.

Kiel, Kunsthalle zu Kiel, Antikensammlung
B 54: I Sacrifices, Gr. **577a***. II Cult images **329**. IV Representations of cult places **4k. 103g**.
B 55: III Consecration **130**. IV Representations of cult places **44d***.
B 370: III Hikesia **80***.
B 538: I Sacrifices, Gr. **587***. IV Representations of cult places **46d**.
B 702: II Banquet, Gr. **74**. V Cult instruments **1616**.

Kiev, Musée d'Art Bogdan et Varvara Khanenko (Musée d'Art Occidental et Oriental)
217588: IV Representations of cult places **35d**.

Kissonerga-Mosphilia (Chypre), dépôt des fouilles
KM 1451: I Dedications, Cypr. **33**.

Kition (Chypre)
– III Consecration **61***.

Klagenfurt, Landesmuseum für Kärnten
1716: III Divination, Etr. **151**.
1718: III Divination, Etr. **151**.

Knossos
Palais: III Consecration **54•**.

Knossos, Musée Stratigraphique
– II Cult images **583•**. V Cult instruments **913**.

Köln
– IV Cult places, Etr. Ital. Rom., Mithraeum **49**.

Köln, Archäologisches Institut der Universität
AI 309: IV Representations of cult places **127d**.
– III Magic **55**.
– III Magic **60**.

Köln, Römisch-Germanisches Museum
25,811: I Dedications, Rom. **641**.
58,220: V Cult instruments **1673b**.
58,289: V Cult instruments **1673a***.
65,1: V Cult instruments **297***.
72,153: V Personnel of cult, Rom. **134**.
79,1.1–6: I Dedications, Rom. **531**.
347: I Dedications, Rom. **544**. V Cult instruments **562***.
631: I Dedications, Rom. **554**.
670: I Dedications, Rom. **545**.
Dionysosmosaik: V Cult instruments **1520**.
KL 626: I Dedications, Rom. **877**.

Kombothékra (Elide), Sanctuaire d'Artémis Limnatis
Temple archaïque: IV Cult places, Gr., Tempel **15**.

Komotini, Musée Archéologique
207: II Cult images **610c***.
ΑΓΚ 1602: I Dedications, Gr. **198**.
ΑΠΓ 1358: I Dedications, Rom. **760**.
– III Prayer, Gr. **72**.

Königsberg → Kaliningrad

Königshoffen (Bas-Rhin)
– IV Cult places, Etr. Ital. Rom., Mithraeum **42**.

Koukounariès (Paros)
Hérôon: II Heroization, Apotheosis **7**.

Kourion (Episkopi), Sanctuaire d'Apollon Hylates
– III Consecration **62*•**.

Kozani, Musée Archéologique
9: IV Representations of cult places **140**.
10: I Dedications, Rom. **738***.
19: I Dedications, Rom. **741**.
20: I Dedications, Rom. **748***.
42: I Dedications, Rom. **736***.
153: I Dedications, Rom. **758**.
165: I Dedications, Rom. **746***.
169: I Dedications, Rom. **755**.
889: I Dedications, Rom. **745**.

Krakau → Cracovie

Kyme (Eubée)
– I Dedications, Rom. **763**.

L

L'Aquila, Museo Nazionale d'Abruzzo
95: I Processions, Rom. **89**. V Cult instruments **984***.

L'Escala → Ampurias, → Emporiae

La Canée, Musée Archéologique
92: IV Representations of cult places **33a**.
Kissamou Mo 9: II Dance **35***.

La Haye (Den Haag), Cabinet Royal des Monnaies (Het Koninklijk Penningkabinet), jadis à La Haye: → Leyde

La Haye (Den Haag), Haags Gemeentemuseum
OC 5-71: → Amsterdam, Allard Pierson Museum 14229

La Haye (Den Haag), Musée Lunsingh Scheurleer (autrefois)
S 555: → Amsterdam, Allard Pierson Museum 7777

La Louvière (Belgique), Collection Anciaux
2 IT: IV Representations of cult places **25**.

La Turbie, Trophée des Alpes
– IV Cult places, Etr. Ital. Rom., Tropaeum **10**.

Ladenburg, Lobdengau-Museum
79: II Banquet, Rom. **21***. V Cult instruments **1677a**.

Lambaesis (Tazoult-Lambèse, Algérie)
Asclepieium: IV Cult places, Etr. Ital. Rom., Balneum **8**.
Capitolium: IV Cult places, Etr. Ital. Rom., Capitolium **37**.
Mithraeum: IV Cult places, Etr. Ital. Rom., Mithraeum **39**.
Septizodium: IV Cult places, Etr. Ital. Rom., Septizodium **3**.
– I Dedications, Rom. **866**.
– I Dedications, Rom. **880**.

Lamia, Musée
AE 1041: I Processions, Gr. **58**. I Sacrifices, Gr. **74**. I Dedications, Gr. **118***. II Cult images **222**. IV Representations of cult places **71**.

Lanuvium (Lanuvio)
– IV Cult places, Etr. Ital. Rom., Thesaurus **8**.

Lanuvium (Lanuvio), Santuario di Iuno Sospita
– IV Cult places, Etr. Ital. Rom., Donarium, Rom. **7**.

Laodicée du Lykos
– I Sacrifices, Gr. **491e**.

Laon, Musée Archéologique Municipal
37.1023: II Cult images **385***.
37.1041: I Sacrifices, Gr. **578a**.
37.1044: I Sacrifices, Gr. **440***.
37.1072: V Cult instruments **1392***.

Lathourésa (Attique)
– IV Cult places, Gr., Heroon **33**. IV Cult places, Gr., Hestiatorion **1**.

Lausanne, Musée Cantonal d'Archéologie et d'Histoire
3250: II Cult images **767***.
58038: II Cult images **610a***.

Lavello (contrada Casino)
– IV Cult places, Etr. Ital. Rom., Regia **14**.

Lavello (contrada San Felice)
– IV Cult places, Etr. Ital. Rom., Regia **14**.

Lavello (località Cimitero)
– IV Cult places, Etr. Ital. Rom., Aedes, Ital. **1**. IV Cult places, Etr. Ital. Rom., Templum **2**.

Lavinium (Pratica di Mare), Heroon di Enea
– I Dedications, Rom. **409**.
– IV Cult places, Etr. Ital. Rom., Heroum **2•**. IV Cult places, Etr. Ital. Rom., Sepulcrum, Rom. **1**.

Lavinium (Pratica di Mare), Santuario della Madonnella (Santuario delle Tredici Are)
Deposito votivo: I Dedications, Rom. **303**. **326**. **365**. **409**. **417**.
Tredici are: IV Cult places, Etr. Ital. Rom., Altare, Ital. **9•**. IV Cult places, Etr. Ital. Rom., Altare, Rom. rep. **3**.
– I Dedications, Rom. **450**.
– IV Cult places, Etr. Ital. Rom., Fanum **1**.

Lavinium (Pratica di Mare), Santuario orientale (di Minerva)
Deposito votivo: I Dedications, Rom. **365**. **409**. **417**. **424***. **446**. IV Cult places, Etr. Ital. Rom., Deposito votivo **5**. **10**.

Lavinium (Pratica di Mare), santuario urbano nord-est
Deposito votivo: I Dedications, Rom. **409**.

Lavinium
Vedi anche Pratica di Mare.

Le Pirée, «Hérôon de Thémistocle»
– IV Cult places, Gr., Heroon **18**.

Le Pirée, Musée Archéologique
3: I Processions, Gr. **102**. I Sacrifices, Gr. **246**. I Dedications, Gr. **67***.
33: I Sacrifices, Gr. **183**. III Veneration **67**.
211: III Prayer, Gr. **66***.
272: I Dedications, Rom. **734**.
405: III Divination, Gr. **46**. III Prayer, Gr. **63***. III Consecration **174**.
1165: III Veneration **26**.
3857: II Cult images **503**.
5417: V Cult instruments **1342c**.
5429: V Cult instruments **1428**.
7339: III Prayer, Gr. **38**.
Coll. Géroulanos: I Fumigations **40a**.
– I Sacrifices, Gr. **192a**.
– V Cult instruments **667**.
– V Cult instruments **1248**.

Le Pirée, Sanctuaire d'Artémis Mounichia
– V Cult instruments **105b**.

Le Pirée, Sanctuaire des Dionysiastes
– IV Cult places, Etr. Ital. Rom., Bakcheion **1**.

Lébadée (Lebadeia), Sanctuaire de Trophonios
– IV Cult places, Gr., Manteion **2**. IV Cult places, Gr., Spelaion **10**.

Lecce, Museo Provinciale «Sigismondo Castromediano»
620: II Purification, Gr. **162***.
681: III Hikesia **84**. **153**. **162**.
770: III Hikesia **126**. **154**. V Cult instruments **1562c**.
1047: IV Representations of cult places **131f***.
5030: IV Representations of cult places **125***.

Leeds, Leeds City Museum
– V Cult instruments **1195**.

Lefkadia, Tombeaux
Tombeau de Lyson et Kallikles: II Purification, Gr. **46**. V Cult instruments **157***.

Lefkandi, Hérôon
– II Heroization, Apotheosis **12•**.
– III Consecration **226•**.

Leipzig, Ägyptisches Museum der Universität Leipzig
2557: I Fumigations **1***.

Leipzig, Antikenmuseum der Universität
T 643: II Music, Gr. **319**.
T 651: V Cult instruments **1155**.
T 952: II Music, Gr. **321***. IV Representations of cult places **86**.

Lendorf, Römermuseum Teurnia
– IV Representations of cult places **97a***.

Lentini, Museo Archeologico
– II Cult images **336***. IV Representations of cult places **131d**.

León, Musée Archéologique de León
3057: I Dedications, Rom. **989**.
3148: I Dedications, Rom. **927***.

Lépréon (Triphylie, Elide), Sanctuaire de Dionysos
Temple classique: IV Cult places, Gr., Tempel **60**.

Leptis Magna
– IV Cult places, Etr. Ital. Rom., Chalcidicum **1•**.
– IV Cult places, Etr. Ital. Rom., Macellum **12•**.

Leptis Magna, Amphithéâtre
– IV Cult places, Etr. Ital. Rom., Arena **15•**.

Leptis Magna, Forum Ancien
Curia: IV Cult places, Etr. Ital. Rom., Curia **2**.
Exèdre des Sévères: IV Cult places, Etr. Ital. Rom., Exedra **4**.
– I Dedications, Rom. **885**.

Leptis Magna, Sérapeion
– I Dedications, Rom. **878**.
– IV Cult places, Etr. Ital. Rom., Iseum et Serapeum **9***.

Leptis Magna, Théâtre
– IV Cult places, Etr. Ital. Rom., Theatrum **11**.

Levkas, Musée Archéologique
2943: I Dedications, Gr. **152***.

Leyde, Het Koninklijk Penningkabinet
1913/476: III Veneration **104**.

Leyde, Rijksmuseum van Oudheden
CO 1: I Dedications, Rom. **279**.
CO 2: V Cult instruments **397a**.
H.III.EE: IV Cult places, Etr. Ital. Rom., Terminus, Etr./Ital. **3***.
H.III.ZZZZ 5: I Sacrifices, Etr. **262***. V Cult instruments **1045**.
I 1896/12.1: I Sacrifices, Gr. **597**.
I 1971/11.67: I Dedications, Rom. **551***.
K 1956.8.1: I Processions, Etr. **43**.
KvB 64: V Cult instruments **1242**.
PC 41: II Music, Gr. **367**.

Limassol, Musée du District
241/3(b): I Dedications, Cypr. **49**.
AM 348: I Dedications, Cypr. **51**.
AM 755: I Dedications, Cypr. **25**.
AM 1069: I Dedications, Cypr. **28**.
AM 1566: I Dedications, Cypr. **31**.

Limenas (Thasos), Musée Archéologique
– II Music, Gr. **348**.

Limyra
Cénotaphe de C. César: IV Cult places, Etr. Ital. Rom., Sepulcrum, Rom. **19**.
– II Banquet, Gr. **251**.

Lindos, Boukopion
– IV Cult places, Gr., Altar **14•**.

Lindos, Sanctuaire d'Athéna Lindia

Temple hellénistique: IV Cult places, Gr., Tempel **35**.
– IV Cult places, Gr., Propylon **8**.
– IV Cult places, Gr., Temenos **8•**.

Lipari, Museo Archeologico Regionale Eoliano «Luigi Bernabò Brea»

9405: III Hikesia **120**.
9671: V Cult instruments **1515a**.
11807: V Cult instruments **1515b**.
T 74: V Cult instruments **1515a**.

Lisbonne, Musée National d'Archéologie

988.3.1: I Dedications, Rom. **987**.
988.3.149: I Dedications, Rom. **919**.
988.3.163: I Dedications, Rom. **937**.
988.3.167: I Dedications, Rom. **920**.
988.3.168 (E 7977): I Dedications, Rom. **936***.
988.3.172: I Dedications, Rom. **938***.
988.3.182: I Dedications, Rom. **975***.
988.3.186: I Dedications, Rom. **940***.
988.3.201: I Dedications, Rom. **939**.
988.3.4: I Dedications, Rom. **988**.
994.13.1: I Dedications, Rom. **979**.
997.50.1: I Dedications, Rom. **926***.
11257: I Sacrifices, Gr. **578b**.
17924: I Dedications, Rom. **968**.
E 6150: I Dedications, Rom. **992**.
E 6329: I Dedications, Rom. **997**.
E 7268: I Dedications, Rom. **981**.
E 7848 + 7849 + 7852 + 7855 + 7924 +7933 + 7949: I Dedications, Rom. **999**.
E 7909: I Dedications, Rom. **986**.
E 7977: →988.3.168

Liternum (Campania)

Capitolium: IV Cult places, Etr. Ital. Rom., Capitolium **2**.
Tomba di Scipione l'Africano: IV Cult places, Etr. Ital. Rom., Sepulcrum, Rom. **3**.

Liverpool, Liverpool Museum, National Museums and Galleries on Merseyside (formerly Merseyside County Museum)

N 2000-1234: II Cult images **270**.

London

Walbrook: IV Cult places, Etr. Ital. Rom., Mithraeum **44**.

London, British Museum

For the sculptures of the Parthenon see also Athènes, Acropole, Parthénon.

43.11-3.32: →E 452
57.10-13.1: I Processions, Rom. **90***.
72.8-16.99: I Dedications, Cypr. **52**.
96.2-1.215: I Dedications, Cypr. **14**.
188: I Dedications, Gr. **94***.
223 (1861.10-24.3): I Dedications, Gr. **74**.
237: I Dedications, Gr. **180•**.
250: I Dedications, Gr. **144***.
252 (1884.6-14.31): I Dedications, Gr. **181***. V Cult instruments **992**.
261: I Dedications, Gr. **55***.
318 (1893.12-21.1): I Dedications, Gr. **191•**. V Cult instruments **1440a•**.
408 (1948.5-1.144): I Dedications, Gr. **75**.
436: V Cult instruments **581**.
437: V Cult instruments **581**.
450: III Prayer, Etr. **28**.
459: I Dedications, Rom. **283**.
460: I Libation **34**. II Cult images **766**. IV Cult places, Gr., Kultbild **21•**. V Cult instruments **273**.
505 (1948.6-1.23): I Dedications, Gr. **76**.
524: III Hikesia **73***. **173**.
568 (1868.5-20.30): I Sacrifices, Gr. **491c**.
598 (1848.6-19.11): I Fumigations **47***.
613: III Prayer, Etr. **33***.
614: I Dedications, Rom. **214**.
618: II Purification, Etr. **98**.
633: III Divination, Etr. **140•**.
646: II Purification, Etr. **89***.
652: III Consecration **176***.
700: I Sacrifices, Etr. **256**. **338**. **340**. II Purification, Etr. **17**.
720: I Sacrifices, Etr. **54*•**. **234**. **318**.
788: II Dance **332***.
798: I Dedications, Gr. **190***.
817: II Banquet, Gr. **147***.
824 (1879.3-6.4): I Dedications, Gr. **78***.
903: II Banquet, Gr. **252***.
904–905 (Nereid Monument, cella, west side): I Sacrifices, Gr. **408***. V Cult instruments **875**.
1001: III Prayer, Gr. **84***.
1011: II Banquet, Gr. **91**.
1091 (1926.3-24.15): I Dedications, Gr. **77***.
1201 (1905.3-14.1): I Dedications, Gr. **73***.
1300: IV Cult places, Gr., Kultbild **27***.
1692: I Dedications, Rom. **204***.
1778: II Cult images **294**.
1805.7-3.145: →2310
1836.2-24.62: →B 79
1837.6-9.58: →E 41
1848.6-19.11: →598
1849.6-23.48: →F 271
1849.11-22.1: →B 144
1850.2-27.8: I Processions, Etr. **32**.
1850.2-27.9: I Processions, Etr. **31**.
1856.12-26.220: II Cult images **326b**. V Cult instruments **237b**.
1859.12-26.192: →Q 362
1859.12-26.279: →Q 295
1861.10-24.3: →223
1862.4-14.1: →Q 2722
1865.1-3.25: →B 64
1866.12-3.47: I Dedications, Rom. **625**.

1867.5-6.39: →B 633
1868.5-20.30: →568
1868.6-10.3: →B 331
1873.3-20.142: →Q 478
1873.8-20.389: →B 104
1877.9-10.16–17: →Jew 1670–1671
1877.9-10.18–19: →Jew 1672–1673
1879.3-6.4: →824
1884.6-14.31: →252
1893.12-21.1: →318
1896.10-22.1: I Libation **33***.
1897.7-27.2: I Sacrifices, Gr. **595***. IV Representations of cult places **43b**.
1898.7-16.6: IV Representations of cult places **52e**.
1899.2-18.67: III Hikesia **104***.
1905.3-14.1: →1201
1905.7-11.1: I Processions, Gr. **70**. I Sacrifices, Gr. **109***. IV Representations of cult places **4c**.
1906.12-15.1: II Dance **78**. **284***. V Cult instruments **847**.
1907: V Personnel of cult, Rom. **83c**.
1907.12-1.812: →Q 3960
1907.12-1.894: →Q 146
1910.6-15.1: II Music, Gr. **266**.
1914.7-14.1: II Cult images **388**. III Prayer, Gr. **73***.
1917.12-10.1: III Hikesia **79**. IV Representations of cult places **122d**.
1920.6-16.1: II Heroization, Apotheosis **105**. IV Representations of cult places **32c•**. **127f**.
1920.6-21.1: I Dedications, Rom. **209**.
1920.12-21.1: V Cult instruments **109***. **923**.
1926.3-24.15: →1091
1931.5-11.1: V Personnel of cult, Gr. **8**. V Cult instruments **156**.
1948.5-1.144: →408
1948.6-1.23: →505
1955.5-1.1: V Cult instruments **284b***. **428b**.
1963.10-29.2: I Sacrifices, Rom. **236***.
1973.4-14.1: →Q 2727
1993.4-1.1 (Corbridge Lanx): III Divination, Rom. **160e***.
2155: I Processions, Gr. **76**.
2191: II Heroization, Apotheosis **333**. III Prayer, Gr. **75***. IV Representations of cult places **82b**.
2310 (1805.7-3.145): I Processions, Rom. **41***.
2635: V Cult instruments **34b***.
3207: I Dedications, Gr. **205***.
3212: I Dedications, Rom. **201**.
3861: IV Representations of cult places **16**.
124886-7: I Libation **3***.
B 49: IV Representations of cult places **4a***. **132a**.
B 64 (1865.1-3.25): I Processions, Etr. **29**. II Dance **343**. II Music, Etr. **15***.
B 79 (1836.2-24.62): I Processions, Gr. **81a**. I Sacrifices, Gr. **149a***. II Music, Gr. **324**. II Cult images **585**. V Cult instruments **941b**.
B 80: I Processions, Gr. **69**. I Sacrifices, Gr. **111**. II Music, Gr. **307***. V Cult instruments **918**.
B 104 (1873.8-20.389): II Heroization, Apotheosis **325**.
B 144 (1849.11-22.1): I Processions, Gr. **115**.
B 167: I Sacrifices, Gr. **455**. II Music, Gr. **339***.
B 174: V Cult instruments **848**. **919b**.
B 241: IV Representations of cult places **73c**.
B 278: I Dedications, Gr. **98***.
B 298: V Cult instruments **101**. **919b**.
B 301: II Banquet, Gr. **33**. II Cult images **212**.
B 331 (1868.6-10.3): III Consecration **13**.
B 362: I Sacrifices, Gr. **537***. IV Representations of cult places **51c**. **102b**. V Cult instruments **537**.
B 379: II Heroization, Apotheosis **214***.
B 446: II Banquet, Gr. **27**.
B 467: I Sacrifices, Gr. **443***.
B 528: IV Representations of cult places **2d**.
B 627: II Music, Gr. **351**.
B 633 (1867.5-6.39): II Banquet, Gr. **75***. V Cult instruments **1617a**.
B 648: I Processions, Gr. **129**.
B 488: V Cult instruments **405c**. **733**.
C 528: II Cult images **338**.
C 855: V Cult instruments **1296**.
Corbridge Lanx: →1993.4-1.1
D 14b: II Banquet, Etr. **21***.
D 17: II Banquet, Etr. **25**. II Dance **344***.
D 22: V Cult instruments **224a**. **1516a**.
D 25–26: I Processions, Etr. **71**. II Music, Etr. **8***.
D 65: V Cult instruments **694***.
D 69: I Processions, Etr. **13**. I Sacrifices, Etr. **138***. **275**. **277**.
D 501: II Initiation **193b***.
E 18: III Consecration **153**.
E 41 (1837.6-9.58): II Music, Gr. **372**.
E 62: I Sacrifices, Gr. **546c**. V Personnel of cult, Gr. **118***.
E 65: V Cult instruments **264**.
E 66: II Banquet, Gr. **29**. V Cult instruments **268**.
E 75: V Cult instruments **1511**.
E 82: II Banquet, Gr. **6***.
E 120: III Hikesia **149**.
E 140: I Libation **23***. V Cult instruments **1510a**.
E 155: II Purification, Gr. **66***. III Hikesia **90***.
E 241: II Dance **143***. II Music, Gr. **190**.
E 252.1: IV Representations of cult places **7c**.
E 257: II Music, Gr. **320***.
E 269: V Cult instruments **401**.
E 270: II Music, Gr. **264**.
E 274: I Libation **28***.
E 284: I Sacrifices, Gr. **439***. III Consecration **123•**. V Cult instruments **1558**.
E 291: III Prayer, Gr. **47***.
E 313: III Consecration **175**.
E 336: IV Representations of cult places **92d***.
E 350: V Cult instruments **222**.
E 362: II Dance **19**. **290**. II Music, Gr. **315***.
E 372: V Cult instruments **811b***.
E 382: III Hikesia **110**.
E 439: II Dance **290***. II Music, Gr. **316**.
E 452 (43.11-3.32): II Banquet, Gr. **180***. V Cult instruments **784b**.
E 455: I Sacrifices, Gr. **571b**. III Prayer, Gr. **53***. IV Representations of cult places **52b**.
E 456: I Sacrifices, Gr. **571c**. III Prayer, Gr. **55***.

E 470: III Hikesia **61**.
E 494: IV Representations of cult places **46c**. **122a**.
E 502: IV Representations of cult places **110f**.
E 504: I Sacrifices, Gr. **573a**.
E 505: IV Representations of cult places **95c**.
E 513: V Cult instruments **403***.
E 516: III Divination, Gr. **214**. IV Representations of cult places **52c***.
E 585: II Cult images **152***. IV Representations of cult places **103b**. **130g**.
E 697: V Cult instruments **789d**.
E 721: V Cult instruments **411**.
E 774: V Cult instruments **107***.
E 785: II Music, Gr. **300***.
E 804: II Dance **59***.
EA 56109: →G 109
EA 56191: →G 191
EA 56194: →G 194
EA 56204: →G 204
EA 56252: →G 252
EA 56449: →G 449
F 66: I Sacrifices, Gr. **471***. III Consecration **120**. IV Representations of cult places **60c**. V Cult instruments **1026**. **1560**.
F 68: IV Representations of cult places **9c**. V Cult instruments **1476**.
F 71: IV Representations of cult places **103h***.
F 127: V Personnel of cult, Gr. **7***.
F 149: III Hikesia **127***.
F 155: III Hikesia **96***.
F 159: I Sacrifices, Gr. **588***.
F 160: IV Representations of cult places **92i**.
F 166: II Purification, Gr. **70b**. V Cult instruments **278a**.
F 193: III Hikesia **128**.
F 194: III Consecration **12***.
F 209: III Hikesia **70**.
F 270: II Initiation **67***.
F 271 (1849.6-23.48): IV Representations of cult places **133e**. V Cult instruments **155a***.
F 278: III Hikesia **55**. **72**.
F 283: V Cult instruments **738***.
F 284: II Heroization, Apotheosis **119***.
F 303: II Banquet, Gr. **211***.
F 331: I Libation **25***.
G 109 (EA 56109): III Magic **61***.
G 191 (EA 56191): III Magic **59***.
G 194 (EA 56194): III Magic **57***.
G 204 (EA 56204): III Magic **64***.
G 252 (EA 56252): III Magic **53**•.
G 449 (EA 56449): III Magic **52***.
H 228: II Dance **74**•.
H 241: I Processions, Etr. **36**.
Jew 1670–1671 (1877.9-10.16–17): III Magic **27b**.
Jew 1672–1673 (1877.9-10.18–19): III Magic **27c***.
Jew 1999: I Dedications, Gr. **126***.
Nereid Monument: →904–905
Parthenon, east frieze, slab V, 34–35: II Cult images **112**.
Parthenon, east frieze, slabs V. VII–VIII: II Cult images **215**.
Q 146 (1907.12-1.894): V Cult instruments **1360**.
Q 295 (1859.12-26.279): V Cult instruments **1343***.
Q 362 (1859.12-26.192): V Cult instruments **1345**.
Q 478 (1873.3-20.142): V Cult instruments **1372***.
Q 2722 (1862.4-14.1): V Cult instruments **1368***.
Q 2727 (1973.4-14.1): I Dedications, Rom. **791***.
Q 3960 (1907.12-1.812): V Cult instruments **1363***.
Rings 85: II Cult images **337***.
Silver 230: I Dedications, Rom. **575**.
WA 125.320: I Dedications, Cypr. **12**.
WA 125.321: I Dedications, Cypr. **13**.
– I Dedications, Rom. **610**.
– III Malediction **37**•.

London, private collections: Ionides Collection (once)

Numéros d'après Boardman, J., *Engraved Gems. The Ionides Collection* (1968).

19: II Heroization, Apotheosis **357**.

London, Sir John Soane's Museum

101 L (V 538): I Sacrifices, Gr. **245***.
V 538: →101 L

London, Victoria and Albert Museum

666-1864: III Divination, Gr. **231**.
212-1865: I Sacrifices, Rom. **162**.

Los Angeles, County Museum of Art

50.8.37: V Cult instruments **1622b**.

Lousoi (Arcadie), Sanctuaire d'Artémis Héméra

Temple hellénistique: IV Cult places, Gr., Tempel **76**. **88**•.
– V Cult instruments **723**•.

Loutsa (Attique) → Halai Araphenides

Louvain-la-Neuve, Musée de l'Institut Supérieur d'Archéologie et d'Histoire de l'Art de l'Université Catholique

AC 118: I Sacrifices, Gr. **192b**. II Music, Gr. **350***.
FM 162a–e: II Purification, Gr. **45a**.

Louxor

Sanctuaire d'Alexandre: II Heroization, Apotheosis **277**.

Lucca, Museo Nazionale di Villa Guinigi

– II Banquet, Rom. **2***.

Lucera, Belvedere, santuario

Deposito votivo: I Dedications, Rom. **335**. **372**.

Lucera, Museo Civico «Giuseppe Fiorelli»

246: I Dedications, Rom. **104**.
295: I Dedications, Rom. **44**.
308: I Dedications, Rom. **143**.
323: I Dedications, Rom. **183**.
367: I Dedications, Rom. **25**.
369: I Dedications, Rom. **31**.
379: I Dedications, Rom. **100**.
381: I Dedications, Rom. **14**.
385: I Dedications, Rom. **15**.
400: I Dedications, Rom. **35**.
1211: I Dedications, Rom. **344**.
11060: I Dedications, Rom. **66**.
11385: I Dedications, Rom. **150**.
11568–11570: I Dedications, Rom. **344**.

Lucus Feroniae (Capena), Foro

Templum novum Divi Augusti: IV Cult places, Etr. Ital. Rom., Augusteum **8**.

Lucus Feroniae (Capena), tempio

Deposito votivo: I Dedications, Rom. **321**.

Lucus Feroniae (Capena), Villa dei Volusii

Sacrarium: IV Cult places, Etr. Ital. Rom., Sacrarium **2**.

Luni

– IV Cult places, Etr. Ital. Rom., Thesaurus **11**.

Luni, Foro

Capitolium: IV Cult places, Etr. Ital. Rom., Aedes, Rom. rep. **3**. IV Cult places, Etr. Ital. Rom., Capitolium **4**.
Zona nord: IV Cult places, Etr. Ital. Rom., Bidental **2**.

Luni, Museo Archeologico

23: I Dedications, Rom. **491**. IV Cult places, Etr. Ital. Rom., Altare, Rom. imp. **11**.
39 A: IV Cult places, Etr. Ital. Rom., Bidental **2**.

Luxembourg, Musée National d'Histoire et d'Art

322: I Dedications, Rom. **570**.

Lviv (Lvov), Musée Historique de Lviv

– I Dedications, Rom. **689**.

Lykaion, Sanctuaire de Zeus

«Auberge»: IV Cult places, Gr., Hestiatorion **25**. IV Cult places, Gr., Pompeion **2**.
– IV Cult places, Gr., Altar **2**.

Lykosoura, Musée

– IV Cult places, Gr., Kultbild **30a**.
– IV Cult places, Gr., Kultbild **30c***.
– V Cult instruments **1374**.

Lykosoura, Sanctuaire de Despoina

Temple hellénistique: IV Cult places, Gr., Tempel **32**.
– IV Cult places, Gr., Theatron **8***.

Lyon

– I Dedications, Rom. **640**.

Lyon, Amphithéâtre des Trois-Gaules

– IV Cult places, Etr. Ital. Rom., Arena **6**.

Lyon, Musée des Beaux-Arts

689: →E 388-a
E 388-a (689): IV Representations of cult places **108g**.
E 413: IV Representations of cult places **74g**.
– I Dedications, Gr. **91**.

Lyon, Musée gallo-romain de Lyon-Fourvière

Anciennement Musée de la Civilisation gallo-romaine.

2001-0-311: V Cult instruments **863***.
AD.1.6: II Music, Rom. **44**.
Br 73: V Personnel of cult, Rom. **200***.
Espérandieu 432: V Personnel of cult, Rom. **268**.
Espérandieu 1771: II Initiation **84**.
Espérandieu 1801: I Sacrifices, Rom. **86**.
– I Dedications, Rom. **635**.

M

Mactar (Tunisie)

Schola Iuvenum: IV Cult places, Etr. Ital. Rom., Collegiorum sedes **12**.

Madaura (Algérie), Forum

Curia: IV Cult places, Etr. Ital. Rom., Curia **3**.

Madrid, Musée Archéologique National

1927/64/8 (33145): I Dedications, Rom. **962**.
1942/100/60: I Dedications, Rom. **913**.
1943/730: I Dedications, Rom. **973**.
1946/69/762: I Dedications, Rom. **969***.
1999/99/13 (Coll. Varez): II Banquet, Gr. **7***.
2706: IV Representations of cult places **128f***.
3500: I Dedications, Rom. **911***.
3512: I Dedications, Rom. **932***.
4339: I Dedications, Rom. **65**.

4887: I Dedications, Rom. **95.**
7586: I Dedications, Rom. **929.**
7641: I Dedications, Rom. **931*.**
11122: II Music, Gr. **355.**
11129: IV Representations of cult places **35a*.**
20220: I Dedications, Rom. **978.**
28615: I Dedications, Rom. **913*.**
28619: I Dedications, Rom. **913*.**
28634: I Dedications, Rom. **913*.**
33145: →1927/64/8
– I Dedications, Rom. **921*.**
– I Dedications, Rom. **1006*.**

Madrid, Musée National du Prado
432-E: II Heroization, Apotheosis **376*.**

Magione, Colle Arsiccio
Deposito votivo: I Dedications, Rom. **362.**

Magnésie du Méandre, Sanctuaire d'Artémis Leukophryéné
Temple hellénistique: IV Cult places, Gr., Tempel **73.**
– I Sacrifices, Gr. **367*.**

Mainz
– I Dedications, Rom. **548.**

Mainz, Landesamt für Denkmalpflege Rheinland-Pfalz, Archäologische Denkmalpflege
– II Initiation **166*.** V Cult instruments **1673d.**

Mainz, Landesmuseum Mainz
68/81: →S 999
S 137: I Dedications, Rom. **528.**
S 157: I Dedications, Rom. **534.**
S 162: I Dedications, Rom. **571.**
S 999 (68/81): I Dedications, Rom. **552.**
S 1004: V Cult instruments **1104.**
S 1075: I Dedications, Rom. **561.**
– II Music, Rom. **16•.**

Mainz, Römisch-Germanisches Zentralmuseum
O.38835: II Cult images **427.**

Malibu, J. Paul Getty Museum
55.AA.13: I Processions, Gr. **49.**
55.AB.12: I Dedications, Rom. **237.**
71.AA.464: I Processions, Gr. **90.**
77.AE.93: V Cult instruments **811c.**
78.AA.264: I Processions, Gr. **103.**
81.AE.62 + L.81.AE.45: V Cult instruments **1023.**
82.AA.42: I Processions, Gr. **125.**
82.AE.41.18: →Paris, Musée du Louvre Cp 10754
83.AE.362 + 84.AE.80 + 85.AE.385.2: →Roma, Museo Nazionale Etrusco di Villa Giulia 121110.
83.AE.923: I Sacrifices, Gr. **465.**
85.AM.264: I Dedications, Gr. **129*.**
86.AA.701: II Banquet, Rom. **138*.**
86.AD.598.1: II Dance **144*.** II Music, Gr. **280.**
86.AE.213: I Sacrifices, Gr. **361*.**
86.AE.237: V Cult instruments **1238*.**
86.AE.249: IV Representations of cult places **44a.**
– IV Cult places, Etr. Ital. Rom., Tropaeum **5.**

Mallia, Palais minoen
– III Consecration **224*.**
– V Cult instruments **630.**

Manfredonia, Museo Archeologico Nazionale
– IV Cult places, Etr. Ital. Rom., Stele, Etr./Ital. **8.**

Manisa, Musée Archéologique
– V Cult instruments **1451b.**

Mannheim, Reiss-Engelhorn-Museen, Museum für Archäologie und Kulturen der Welt
Cg 123: I Sacrifices, Gr. **469b.**
Haug 6: V Cult instruments **1680a.**

Mantova, Galleria e Museo di Palazzo Ducale
Levi: numeri di catalogo di Levi, A., *Sculture greche e romane del Palazzo Ducale di Mantova* (1930).

192 (Levi 134): V Personnel of cult, Rom. **65.**
I.G. 6728 (Levi 186): I Sacrifices, Rom. **214*.**
I.G. 6700 (Levi 93): IV Representations of cult places **66b*.**
Levi 52: IV Representations of cult places **127g.**
Levi 93: →I.G. 6700
Levi 134: →192
Levi 186: →I.G. 6728

Manziana, Monte Calvario (Roma)
– I Sacrifices, Etr. **303.** IV Cult places, Etr. Ital. Rom., Altare, Etr. **33*.**

Marathon
Tumulus des morts de Marathon: II Heroization, Apotheosis **90.** IV Cult places, Gr., Heroon **10.**

Mariemont, Musée Royal de Mariemont
Ac. 221.B: V Cult instruments **600.**

Marino, Mitreo
– IV Cult places, Etr. Ital. Rom., Mithraeum **12.**

Marseille, Académie des Sciences, Arts et Lettres
34: II Cult images **650b•.**

Marseille, Musée d'Archéologie Méditerranéenne (collections autrefois au Musée Borély)
1585: V Cult instruments **464.**

Marseille, Musée d'Histoire de Marseille
83.7.57: V Cult instruments **153.**

Marzabotto
Deposito votivo: I Dedications, Rom. **308a.**
– IV Cult places, Etr. Ital. Rom., Terminus, Etr./Ital. **7.**

Marzabotto, Acropoli
Edificio B: I Sacrifices, Etr. **295*.** IV Cult places, Etr. Ital. Rom., Piscina, Etr. **4.** IV Cult places, Etr. Ital. Rom., Sacellum, Etr./Ital. **2•.**
Edificio C: IV Cult places, Etr. Ital. Rom., Aedes, Etr. **12.**
Edificio D: IV Cult places, Etr. Ital. Rom., Sacellum, Etr./Ital. **3.**
– II Purification, Etr. **92.**
– IV Cult places, Etr. Ital. Rom., Arx **4.**

Marzabotto, Museo Nazionale Etrusco «Pompeo Aria»
442: IV Cult places, Etr. Ital. Rom., Cippus, Etr. **6.**
447: I Dedications, Rom. **308b*.**
– II Purification, Etr. **78.**
– II Purification, Etr. **80.**
– II Purification, Etr. **81.**

Marzabotto, santuario fontile
– I Dedications, Rom. **382.**
– IV Cult places, Etr. Ital. Rom., Piscina, Etr. **5.**

Marzouga (Syrie)
– II Banquet, Or. **7.**

Massa Marittima (Accesa), area archeologica
– II Purification, Etr. **61.** III Consecration **246.**

Massa Marittima, Museo Archeologico
158536: II Purification, Etr. **61.**

Mataró (Barcelona), Museo Comarcal del Maresme
Exc. Mod. 50.313: I Dedications, Rom. **966.**

Matera, Museo Nazionale «Domenico Ridola»
– IV Representations of cult places **89a.**

Mavriki (Arcadie), Sanctuaire d'Artémis Knakéatis
– IV Cult places, Gr., Tempel **28.**

Mavromati → Messène

Mazaraki → Ano Mazaraki

Mazzano Romano (Lazio)
– IV Cult places, Etr. Ital. Rom., Altare, Etr. **32.**

Medeina (Tunisie) → Althiburos

Mégalopolis
– IV Cult places, Gr., Kultbild **24.**
– IV Cult places, Gr., Theatron **17*.**

Mégare, Sanctuaire de Zeus Aphésios
– V Cult instruments **1269a.**

Melbourne, National Gallery of Victoria
D 391/1980: V Cult instruments **1449*.**

Melbourne, private collections
– IV Representations of cult places **112a.**

Melbourne, private collections: Graham Geddes Collection
A 4:8: →New York, Christie's 12.12.2002, 141
A 5:2: →Avignon, Musée Calvet 2001-3.
A 5:8: IV Representations of cult places **133f.**

Melendugno (località Roca Vecchia), Grotta Poesia
– IV Cult places, Etr. Ital. Rom., Spelaeum **14.**

Melendugno (località Torre dell'Orso), Grotta San Cristoforo
– IV Cult places, Etr. Ital. Rom., Spelaeum **13.**

Melfi, Museo Archeologico Nazionale del Melfese
50397: V Cult instruments **52.**
– V Cult instruments **1514a*.**

Mélos
Sanctuaire des mystes de Dionysos: IV Cult places, Etr. Ital. Rom., Bakcheion **4.**
– IV Cult places, Gr., Thesauros II **11.**

Ménidi
– II Heroization, Apotheosis **3**•. IV Cult places, Gr., Heroon **1**.

Mérida (Augusta Emerita)
Amphithéâtre: IV Cult places, Etr. Ital. Rom., Arena **4**•.
Mithraeum extraurbain: IV Cult places, Etr. Ital. Rom., Mithraeum **43**.
Théâtre: I Dedications, Rom. **1009**. IV Cult places, Etr. Ital. Rom., Theatrum **14**•.

Mérida, Musée National d'Art Romain
86: I Dedications, Rom. **942**.
89: I Dedications, Rom. **943**.
188: I Dedications, Rom. **993**.
9948: I Dedications, Rom. **974**.
18438: I Dedications, Rom. **964**.
CB 1141, BR 144: I Dedications, Rom. **955**.
CB 1141, BR 144: I Dedications, Rom. **956**.
CB 1141, BR 144: I Dedications, Rom. **957**.
CB 1142, BR 144: I Dedications, Rom. **954**.
CB 1144, BR 32: I Dedications, Rom. **958**.
CB 1145, BR 187: I Dedications, Rom. **972**.

Messène
Caesareum: IV Cult places, Etr. Ital. Rom., Augusteum **25**.
Hérôon (édifice Δ): II Heroization, Apotheosis **173**.

Messène, centre cultuel et politique (Asclépieion)
Hérôon d'Epaminondas: IV Cult places, Gr., Heroon **36**.
Pièce K (culte d'Artémis): IV Cult places, Gr., Thesauros II **7**.
Temple de l'héroïne Messène: IV Cult places, Gr., Tempel **67**.
– IV Cult places, Gr., Altar **9**.
– IV Cult places, Gr., Temenos **9**•.

Messène, Musée
61: II Heroization, Apotheosis **112***.
247: II Cult images **588**. V Personnel of cult, Gr. **92***.
2183: II Heroization, Apotheosis **116a**.
4538: II Heroization, Apotheosis **116d**.
4676: II Heroization, Apotheosis **116b**.
5532: II Heroization, Apotheosis **116c**.
6060: II Heroization, Apotheosis **115***.

Messène, Stadion
– IV Cult places, Gr., Stadion **6**•.

Metaponto, Museo Archeologico Nazionale
100667: V Personnel of cult, Gr. **132**.
125064: V Cult instruments **145**.
Tempio C (I): V Cult instruments **916a**•.

Métropolis (Karditsa, Thessalie), Sanctuaire d'Apollon
Temple archaïque: IV Cult places, Gr., Tempel **47**•.
– IV Cult places, Gr., Kultbild **15**.

Metz, Musées de la Cour d'Or
Espérandieu 4307: V Cult instruments **1463***.

Mézin (Lot-et-Garonne), Calès, Sanctuaire
– IV Cult places, Etr. Ital. Rom., Aedes, Gall. **6**.

Miami, private collection
– IV Representations of cult places **53f**.

Milano, Arco tetrapilo (Corso di Porta Romana)
– IV Cult places, Etr. Ital. Rom., Fornix **9**.

Milano, Collezione H. A. (già)
239: → Vicenza, Collezione Banca Intesa F.G-00110A-E/BI
270: → Vicenza, Collezione Banca Intesa F.G-00111A-E/BI
316: → Vicenza, Collezione Banca Intesa F.G-00014A-E/BI

Milano, Museo Civico Archeologico
A.0.9.6774: I Sacrifices, Rom. **105***.

Milano, Museo Poldi Pezzoli
– IV Cult places, Etr. Ital. Rom., Tropaeum **2**.

Milet (Balat), Musée Archéologique
Z 92.4.1: V Cult instruments **1335**.

Milet, Bouleutérion
Hérôon («Ara Augusti»): II Heroization, Apotheosis **178**. IV Cult places, Etr. Ital. Rom., Altare, Rom. imp. **18**•.

Milet, Temple d'Athéna
– III Consecration **239**.

Minia (El-Minia, Egypte), Musée
– V Cult instruments **607b**.

Minturno, Foro repubblicano
Bidental: IV Cult places, Etr. Ital. Rom., Bidental **1**•. IV Cult places, Etr. Ital. Rom., Puteal **6**.

Capitolium: IV Cult places, Etr. Ital. Rom., Capitolium **3**.
Tempio A: IV Cult places, Etr. Ital. Rom., Aedes, Rom. imp. **13**.

Misenum (Miseno), Punta della Sterparella
Pendici sud-est, complesso sacrale: IV Cult places, Etr. Ital. Rom., Sacellum, Rom. **5**•.

Misenum (Miseno), Templum Augusti
– IV Cult places, Etr. Ital. Rom., Augusteum **7**.

Modena, Galleria e Museo Estense
– I Dedications, Rom. **226**.

Modena, Museo Civico Archeologico Etnologico
2: I Dedications, Rom. **249**. **260**.
369: I Dedications, Rom. **244**.

Moigrad (Porolissum, Dacie)
– I Dedications, Rom. **686**.

Molykreion (Locride/Etolie), Sanctuaire de Poséidon
Temple classique: IV Cult places, Gr., Tempel **50**.
– IV Cult places, Gr., Stoa **7**.
– IV Cult places, Gr., Temenos **10**•.

Mont Carmel, Couvent Carmélite Saint-Elie
– I Dedications, Rom. **839**.

Mont-Dore, sanctuaire et thermes
– IV Cult places, Etr. Ital. Rom., Balneum **3**.

Monte Albano, Monte Cavo
– IV Cult places, Etr. Ital. Rom., Mons **6**.

Monte Becco (Lago di Mezzano), santuario rurale
– I Dedications, Rom. **355**.

Monte Bibele (Monterenzio, Bologna)
Deposito votivo: I Dedications, Rom. **407**.

Monte Falterona, Laghetto della Ciliegeta
Deposito votivo: I Dedications, Rom. **353**. **427**. **463**. IV Cult places, Etr. Ital. Rom., Deposito votivo **11**.

Monte Musino
– IV Cult places, Etr. Ital. Rom., Mons **3**.

Monte Rinaldo (Ascoli Piceno), località Cuma, santuario ellenistico
– IV Cult places, Etr. Ital. Rom., Porticus, Rom. **14**.

Monte Soratte, Santuario di Santa Maria delle Grazie
– IV Cult places, Etr. Ital. Rom., Mons **2**.

Monte Torre Maggiore (Terni)
Tempio A: IV Cult places, Etr. Ital. Rom., Aedes, Ital. **16**•.
Tempio B: IV Cult places, Etr. Ital. Rom., Aedes, Ital. **17**•.

Montecassino → Casinum

Montecastrilli (Terni), Grotta Bella
– IV Cult places, Etr. Ital. Rom., Spelaeum **7**.

Montelatrone, Chiesa di San Clemente
– IV Cult places, Etr. Ital. Rom., Mons **4**.

Monterenzio, Museo «L. Fantini»
– I Dedications, Rom. **407**.

Morgantina
– III Consecration **209**.

Morlanwelz → Mariemont

Morrovalle, Palazzo Lazzarini
– IV Cult places, Etr. Ital. Rom., Thesaurus **4***.

Moscou, Musée des Beaux-Arts Pouchkine
II 1b 504: IV Representations of cult places **53c**.
II 1b 594: IV Representations of cult places **44b**. **110b**.
Papyrus Goleniscev, fol. 6v: II Cult images **770**.

Mouzon (Ardennes), Bois du Flavier
– I Dedications, Rom. **617**.

Mula (Murcia), Museo Monográfico El Cigarralejo
– I Dedications, Rom. **912**.

Mulhouse, Musée Historique
Espérandieu 5649: I Dedications, Rom. **562**.

München, Staatliche Antikensammlungen und Glyptothek
76: V Cult instruments **393b**.

241: II Dance **27**.
720g: V Cult instruments **393a**.
720i: V Cult instruments **393c***.
720t + 49: V Cult instruments **516b**.
942: III Prayer, Etr. **17•**.
1426: IV Representations of cult places **43a**. **109a**.
1441: I Processions, Gr. **83**. I Sacrifices, Gr. **452***. V Cult instruments **779**.
1527: I Processions, Gr. **46**. I Sacrifices, Gr. **110**.
1538: V Cult instruments **1139**.
1824: I Sacrifices, Gr. **461***. III Consecration **102***.
1871: II Cult images **151a**. III Veneration **94•**.
2243: II Music, Gr. **374**.
2301: II Banquet, Gr. **18**.
2315: III Prayer, Gr. **57***. IV Representations of cult places **121a**.
2344 (N.I. 8732): V Cult instruments **1509**.
2360: II Heroization, Apotheosis **213***.
2412: I Sacrifices, Gr. **438***. III Consecration **121**. V Cult instruments **90**. **1037**.
2428: V Cult instruments **88**.
2464: IV Representations of cult places **35c**.
2589: V Cult instruments **1506**.
2669: I Sacrifices, Gr. **549**.
2674: I Sacrifices, Gr. **546a**.
3171: III Hikesia **39***.
3185: II Cult images **519***.
3266: V Cult instruments **227**.
3294: V Cult instruments **706**.
3300: V Cult instruments **1447**.
5033/5034: I Processions, Etr. **48**.
5611: II Banquet, Gr. **79**.
8742: V Cult instruments **1241***.
8935: II Banquet, Gr. **184**.
Gl 206: IV Representations of cult places **62**.
Gl 219: IV Cult places, Gr., Kultbild **25***.
Gl 455: IV Representations of cult places **107b**. **120b**. V Cult instruments **862***.
N.I. 5042: V Cult instruments **405b**.
N.I. 8732: → 2344
Schoen 62: I Sacrifices, Gr. **542**.
– I Processions, Etr. **50**.
– V Cult instruments **774•**.
– V Cult instruments **775b**.

München, Staatliche Münzsammlung

A 185: → AGD I 2, 1322
A 2053: → AGD I 3, 2313
A 2056: → AGD I 1, 523
A 2057: → AGD I 3, 2312
AGD I 1, 523 (A 2056): II Cult images **262**.
AGD I 2, 1322 (A 185): II Cult images **660**.
AGD I 3, 2312 (A 2057): IV Representations of cult places **72**.
AGD I 3, 2313 (A 2053): IV Representations of cult places **90a***.

München, Staatliche Sammlung Ägyptischer Kunst

Silb 512: V Cult instruments **602***.
– IV Cult places, Etr. Ital. Rom., Obeliscus **11**.

Munigua (Séville)

– IV Cult places, Etr. Ital. Rom., Lucus **11**.

Murlo, Antiquarium di Poggio Civitate

69-384: → 112596–112611
110563: II Banquet, Etr. **3***.
112596–112611 (69-384): I Processions, Etr. **15•**. V Cult instruments **947**.
– V Cult instruments **586**.

Murlo (Poggio Civitate)

Cortile del «palazzo»: IV Cult places, Etr. Ital. Rom., Lararium, Etr. **1•**.
«Palazzo»: IV Cult places, Etr. Ital. Rom., Regia **1**.
– III Profanation **22**.

Musmiyé → Phaena

Mustis (Henchir-Mest, Tunisie)

– I Dedications, Rom. **874**.

Mycènes

– II Heroization, Apotheosis **2**. IV Cult places, Gr., Heroon **2b**.
– II Heroization, Apotheosis **2**. IV Cult places, Gr., Heroon **2a**.

Mycènes, Acropole

Temple d'Athéna: IV Cult places, Gr., Tempel **69**.

Mycènes, Agamemnoneion

– II Heroization, Apotheosis **18**. IV Cult places, Gr., Heroon **13•**.

Mykonos, Musée Archéologique

970: II Dance **112***. **164**. V Cult instruments **103**.

Myous, Temple d'Apollon Termintheus

– IV Cult places, Gr., Tempel **54**.

Mytilène, Musée Archéologique

16: I Dedications, Rom. **772**.
2593: II Heroization, Apotheosis **184***.

N

Nancy, Institut d'Archéologie

ARV² 1190, 26: I Sacrifices, Gr. **573b**.

Nancy, Musée Historique Lorrain

– I Dedications, Rom. **540**.
– I Dedications, Rom. **565**.

Nantes, Musée Dobrée – Musée Archéologique

D 974.2.30: V Cult instruments **131***.

Napoli, Collezione Sir William R. Hamilton → Collections privées

Napoli, Collezione privata (I)

108: IV Representations of cult places **139b**.
370: V Cult instruments **56**. **91**.

Napoli, Museo Archeologico Nazionale

La collection Santangelo est abrégée ici Stg et non SA.

12: → 26105
350 (6704): I Processions, Rom. **84**. V Cult instruments **978a**.
395: → 9979.
2614: IV Cult places, Etr. Ital. Rom., Altare, Rom. imp. **22**.
5534: I Dedications, Rom. **266**.
5672: I Sacrifices, Rom. **280**. II Initiation **78***.
6002: V Cult instruments **823***.
6678: I Sacrifices, Rom. **239**.
6679: II Initiation **39***.
6704: → 350
6709: I Dedications, Rom. **475**.
6713: II Banquet, Rom. **13**. II Dance **298**.
6722 (7516): I Processions, Rom. **76**. V Cult instruments **469**.
6725: II Dance **30**.
6745 + 6759 + 6760: I Sacrifices, Rom. **216**.
7516: → 6722
8563: V Cult instruments **610a***.
8570: V Personnel of cult, Rom. **265***.
8574: V Cult instruments **610b**.
8594: IV Representations of cult places **28d**.
8795: V Cult instruments **882***. **1519**.
8905: I Sacrifices, Rom. **76***. IV Representations of cult places **83b**. V Cult instruments **301**.
8918: V Personnel of cult, Rom. **261**.
8919: III Veneration **92***. IV Cult places, Etr. Ital. Rom., Iseum et Serapeum **12**. V Personnel of cult, Rom. **255**. V Cult instruments **611b**.
8920: V Personnel of cult, Rom. **264**.
8921: V Personnel of cult, Rom. **260**.
8922: V Personnel of cult, Rom. **259**.
8923: V Personnel of cult, Rom. **262**.
8924: II Initiation **140***. II Music, Rom. **10**. III Veneration **83**. IV Cult places, Etr. Ital. Rom., Iseum et Serapeum **11**. **25**. IV Representations of cult places **63a**. V Personnel of cult, Rom. **256**. V Cult instruments **611a**. **1426**.
8925: V Personnel of cult, Rom. **263**.
8927: IV Cult places, Etr. Ital. Rom., Iseum et Serapeum **23**.
8929: V Cult instruments **827b***.
8966: V Cult instruments **881**. **894**.
8969: V Cult instruments **1384***.
8972: V Cult instruments **612***.
8975: V Cult instruments **1382**.
8991: II Cult images **591***. V Cult instruments **982**.
9000: IV Representations of cult places **128e**.
9026: III Divination, Rom. **160d**.
9111: IV Representations of cult places **55b**.
9193: II Banquet, Rom. **1**.
9258: IV Representations of cult places **128c**.
9352–9357: II Dance **141**.
9365. 9368: V Cult instruments **190•**.
9413: II Cult images **346***. IV Representations of cult places **119b**.
9457: I Fumigations **23***.
9486: IV Representations of cult places **128d**.
9530: III Divination, Rom. **160d**.
9538: IV Cult places, Etr. Ital. Rom., Signum, Rom. **9**.
9541: IV Representations of cult places **115a**.
9558: IV Cult places, Etr. Ital. Rom., Iseum et Serapeum **24***.
9979 (395): II Cult images **345**.
9982: II Cult images **339**.
20378: V Cult instruments **736**.
20691: V Cult instruments **736**.
21600: II Banquet, Etr. **4**.
22573: IV Cult places, Etr. Ital. Rom., Signum, Rom. **1**.
22574: IV Cult places, Etr. Ital. Rom., Signum, Rom. **1**.
22575: IV Cult places, Etr. Ital. Rom., Signum, Rom. **1**.
25000: V Cult instruments **1356***.
25081: I Sacrifices, Etr. **98**.
25218: II Heroization, Apotheosis **356**.
26105 (12): I Sacrifices, Etr. **136**. **325**. **328**.
27665: II Cult images **341***.
27710: II Cult images **268***.
72192: V Cult instruments **1379a**.
72193: V Cult instruments **1379b**.
76531: V Cult instruments **881**.
78622: V Cult instruments **1462a**.
81083 (H 3358): I Libation **22**. I Dedications, Gr. **59***. II Initiation **32**. II Banquet, Gr. **82**. II Cult images **213**. IV Representations of cult places **127a**. V Cult instruments **1620**.
81295 (H 3369): I Processions, Gr. **93***. II Cult images **383**. IV Representations of cult places **130d**.
81392 (H 3231): II Cult images **659**. IV Representations of cult places **18e***.
81393 (H 3254): I Sacrifices, Gr. **590***. V Cult instruments **96**. **277**.
81394 (H 3255): II Banquet, Gr. **261***.
81646 (H 2293): III Hikesia **99**.
81669 (H 2422, Hydria Vivenzio): III Hikesia **60**. **107**.
81673 (H 3240): II Music, Gr. **188**.
81674 (H 2419): II Dance **308**. II Music, Gr. **336**. II Cult images **332***. III Veneration **98**. IV Cult places, Gr., Kultbild **5**. V Cult instruments **1390**.

81834 (H 2912): III Prayer, Gr. **50***. III Hikesia **66**.
81841 (H 2858): V Cult instruments **276c**.
81908 (H 3010): II Dance **272***. IV Representations of cult places **41**.
81947 (H 3253): III Hikesia **130**.
81953 (H 3219): III Hikesia **58***.
82113 (H 3223): IV Representations of cult places **18d**. **60a***.
82125 (H 1760): II Purification, Gr. **81**. II Cult images **426**. IV Representations of cult places **131a**. **133d**.
82270 (H 3249): III Hikesia **78***. **164**. IV Representations of cult places **112c**.
82519: I Sacrifices, Gr. **490c**.
82920 (H 2200): I Sacrifices, Gr. **70***. IV Representations of cult places **95b**.
82922 (H 2411): I Sacrifices, Gr. **151**. II Banquet, Gr. **23**. II Music, Gr. **317**. V Personnel of cult, Gr. **89**. V Cult instruments **274**. **418**. **542**. **792**. **1027***. **1430**.
82923 (H 3230): III Hikesia **67**. **167**. IV Representations of cult places **12f**.
82924 (H 2202): II Banquet, Gr. **209**.
86044: IV Representations of cult places **110e**.
86056 (RC 145): II Banquet, Gr. **214**.
86064 (RC 141): III Hikesia **98***.
109751: IV Representations of cult places **134**.
110022: V Cult instruments **536a**.
111210: IV Representations of cult places **64a**.
111436: V Cult instruments **191a***.
111439: V Cult instruments **191b**.
112286: V Cult instruments **1519**.
113261–113262: IV Cult places, Etr. Ital. Rom., Signum, Rom. **6**.
115397: II Cult images **113**.
120029: II Banquet, Rom. **75**.
120031: II Banquet, Rom. **74**.
127929: I Sacrifices, Gr. **568**. I Libation **20***. II Cult images **329**. IV Representations of cult places **103e**. V Cult instruments **231**. **1156**.
127930: V Cult instruments **1471***.
128333: V Cult instruments **1507**.
133327–133328: I Dedications, Rom. **514**. II Dance **371**.
147501: III Veneration **79***. IV Representations of cult places **128b**. **138**.
147503: V Cult instruments **1381**.
147827: I Dedications, Rom. **507**.
149906: II Heroization, Apotheosis **365b**.
152899: IV Representations of cult places **63b**.
155868: II Initiation **73***. IV Representations of cult places **105c**.
247548: III Divination, Etr. **163**.
H 1760: →82125
H 2200: →82920
H 2202: →82924
H 2293: →81646
H 2411: →82922
H 2419: →81674
H 2422: →81669
H 2858: →81841
H 2912: →81834
H 3010: →81908
H 3219: →81953
H 3223: →82113
H 3230: →82923
H 3231: →81392
H 3240: →81673
H 3249: →82270
H 3253: →81947
H 3254: →81393
H 3255: →81394
H 3358: →81083
H 3369: →81295
Hydria Vivenzio: →81669
Na 137: IV Cult places, Etr. Ital. Rom., Thesaurus **2**.
RC 141: →86064
RC 145: →86056
Stg 2: V Cult instruments **276a**.
Stg 281: II Dance **137**.
Villa di Boscoreale: *(triclinium)* V Cult instruments **472**.
– I Processions, Rom. **34**.
– IV Cult places, Etr. Ital. Rom., Iseum et Serapeum **22**.
– IV Cult places, Etr. Ital. Rom., Iseum et Serapeum **23**.
– IV Cult places, Etr. Ital. Rom., Obeliscus **11**.
– IV Representations of cult places **64c**.
– V Cult instruments **19**. **206**. **550**. **1075**. **1120**.
– V Cult instruments **1594**.

Narce (località Monte Li Santi-Le Rote), santuario

Deposito votivo: I Dedications, Rom. **322**.
Vano A: IV Cult places, Etr. Ital. Rom., Deposito votivo **6**. **14**.
– IV Cult places, Etr. Ital. Rom., Theke **3**.

Nardò (località Santa Caterina), Grotta di Capelvenere

– IV Cult places, Etr. Ital. Rom., Spelaeum **19**.

Narona (Croatie), Augusteum

– IV Cult places, Etr. Ital. Rom., Augusteum **18**.

Naukratis

– I Dedications, Gr. **171•**.

Nauplie, Musée Archéologique

180: →11609
11609 (180): III Hikesia **111**.

Naxos

Voir aussi Grotta, Palatia, Sangri/Gyroulas, Yria.

– II Purification, Gr. **89**.

Naxos, Musée Archéologique

6069: V Cult instruments **1396b**.
8718: II Cult images **738**.
– V Cult instruments **298**.

Nazala-Qariatein (Palmyrène)

– I Dedications, Rom. **825***.

Néandria

– IV Cult places, Gr., Bothros **6**.

Neferis (Henchir Bou Becker, Tunisie)

– I Dedications, Rom. **897**.

Némée, Sanctuaire de Zeus

Hérôon d'Opheltès: III Consecration **233**.
Hérôon d'Opheltès: IV Cult places, Gr., Heroon **24***.
Oïkos 1: IV Cult places, Gr., Thesauros I **6**.
Temple classique: IV Cult places, Gr., Tempel **87**.
– III Consecration **63**.
– IV Cult places, Gr., Alsos **2**.
– IV Cult places, Gr., Altar **7**.
– IV Cult places, Gr., Ergasterion **3**.
– IV Cult places, Gr., Temenos **11**.

Némée, Stadion

– IV Cult places, Gr., Stadion **3•**.

Nemi (contrada La Valle, Ariccia), Santuario di Diana

Deposito votivo: I Dedications, Rom. **327**. **434**. **442**. **461**. **469**.
Esedra rettangolare: IV Cult places, Etr. Ital. Rom., Donarium, Rom. **5•**. IV Cult places, Etr. Ital. Rom., Exedra **3**.
– I Dedications, Rom. **418**.
– IV Cult places, Etr. Ital. Rom., Balneum **1**.
– IV Cult places, Etr. Ital. Rom., Lucus **8**.

Nemrud Dağ

– II Heroization, Apotheosis **331•**.

Neupotz

– I Dedications, Rom. **622**.

New Haven, Yale University Art Gallery

1935.45: I Dedications, Rom. **819**.
1935.100g: II Banquet, Rom. **19**.

New York, Metropolitan Museum of Art

74.51.2311: I Dedications, Cypr. **42**.
74.51.2338: II Banquet, Gr. **206**. V Cult instruments **1298**.
74.51.2346: I Dedications, Cypr. **55**.
74.51.2358: I Dedications, Cypr. **44**.
74.51.2367: I Dedications, Cypr. **54**.
74.51.2368: I Dedications, Cypr. **17**.
74.51.2451: II Banquet, Gr. **249**.
74.51.2466: I Dedications, Cypr. **23**.
74.51.2577: II Banquet, Gr. **165**.
74.51.4552: V Cult instruments **256***.
75.2.11: I Fumigations **9**. II Purification, Gr. **144***.
03.14.13: *(cubiculum)* I Fumigations **56***. IV Representations of cult places **28b**. **28c**. V Cult instruments **472**.
06.1021.144: III Consecration **79***.
06.1021.42: I Processions, Etr. **12**. II Purification, Etr. **113**. III Prayer, Etr. **16***.
07.286.84: II Banquet, Gr. **119***.
08.258.7: I Dedications, Gr. **188**.
08.258.10: III Prayer, Gr. **89***.
08.258.25: II Cult images **382**. III Prayer, Gr. **36**. III Veneration **15***.
10.210.17A: III Hikesia **41**.
13.227.8: IV Cult places, Gr., Kultbild **32b***.
14.130.14: II Purification, Gr. **47***.
14.130.15: II Banquet, Gr. **260**. V Cult instruments **1016**.
16.52: IV Representations of cult places **92g**.
17.194.870: V Cult instruments **929**.
20.2.21: II Heroization, Apotheosis **326**.
20.244: V Cult instruments **873b**.
20.246: II Banquet, Gr. **188**.
21.88.13: IV Representations of cult places **66a***.
22.139.26: V Cult instruments **412**. **1586**.
23.108: I Sacrifices, Rom. **279**. V Cult instruments **857**.
23.160.38: V Cult instruments **695***.
24.97.34: I Processions, Gr. **87**. V Cult instruments **924**. **1588•**.
25.78.59: I Dedications, Gr. **56***. IV Representations of cult places **45c**.
25.190: V Cult instruments **789c**.
26.60.75: V Cult instruments **413***.
28.57.9: III Hikesia **119**.
31.11.10: II Dance **278***.
41.162.4: I Sacrifices, Gr. **577c**. III Veneration **16***.
41.162.29: I Sacrifices, Gr. **561***. IV Representations of cult places **49g**.
50.11.4: II Cult images **40***. V Cult instruments **580**.
53.11.1: II Music, Gr. **309**.
56.11.1: II Dance **111***. V Cult instruments **919a***.
56.171.41: III Hikesia **54**. **63**.
56.171.49: V Cult instruments **1391**.
56.171.149: I Sacrifices, Gr. **469a**.
1972.118.148: II Purification, Gr. **35***. V Cult instruments **129**.
1979.11.15: V Personnel of cult, Gr. **135***.
1981.11.7: I Processions, Etr. **98**. I Sacrifices, Etr. **176**.
1984.11.7: I Sacrifices, Gr. **607**.
1985.74: V Cult instruments **790**.
1986.11.12: II Banquet, Gr. **28**.

New York, private collections: Norbert Schimmel Collection (once)
– I Dedications, Gr. **146**.

Newark (New Jersey), Newark Museum
50.248: II Music, Gr. **342**.

Newcastle-upon-Tyne, Museum of Antiquities of the University and the Society of Antiquaries of Newcastle-upon-Tyne
1884.11: I Dedications, Rom. **546**.

Nichoria (Pylia)
Building unit IV-1: II Heroization, Apotheosis **8•**.

Nicopolis (Epire), Musée Archéologique
865: III Consecration **87**.

Nicosie, Cyprus Museum
16.100: V Cult instruments **635***.
1556: I Dedications, Cypr. **47**.
1954/IX-4/1/M 139: I Dedications, Cypr. **56**.
B 56: I Dedications, Cypr. **34***.
B 165: I Dedications, Cypr. **21***.
E 509: I Dedications, Cypr. **43**.
K 60: V Cult instruments **1367•**.
Lapithos, tombe 401: V Cult instruments **637**.
Meniko No. 16: I Sacrifices, Gr. **444b**. I Dedications, Cypr. **16***.
V 164: I Dedications, Cypr. **53**.
Vounous, tombe 22: V Cult instruments **633***.
– III Consecration **86a***.
– V Cult instruments **1295**.

Nîmes, Augusteum
– IV Cult places, Etr. Ital. Rom., Augusteum **16**. IV Cult places, Etr. Ital. Rom., Fons, Rom. **8•**.

Nîmes, Musée Archéologique
001.64.1: V Personnel of cult, Rom. **234**.

Nocera, Collezione Fienga (provvisoriamente Salerno, Soprintendenza Archeologica)
– II Banquet, Gr. **207**.

Nola, Antiquarium del Seminario Vescovile
– IV Cult places, Etr. Ital. Rom., Terminus, Etr./Ital. **12**.

Norba, Acropoli minore
Tempio maggiore: IV Cult places, Etr. Ital. Rom., Mundus **6**.
– IV Cult places, Etr. Ital. Rom., Arx **6**.

Norchia
– IV Cult places, Etr. Ital. Rom., Cippus, Etr. **13**.

Nottingham, City Art Gallery and Museum
131: I Dedications, Rom. **181**.
Nemi votive deposit: I Dedications, Rom. **327**.

Novae → Svištov

Numluli (Henchir-el-Matria, Tunisie)
Capitolium: IV Cult places, Etr. Ital. Rom., Capitolium **33**.

Nymphaion (Ukraine), Sanctuaire de Déméter
– V Cult instruments **1181**.

O

Obernburg, Römerhaus
– I Dedications, Rom. **560**.

Óbuda (Hongrie) → Aquincum

Odessa, Musée Archéologique
76499: I Sacrifices, Gr. **261**.

Ofena, Monte La Serra, Grotta delle Marmitte
– IV Cult places, Etr. Ital. Rom., Spelaeum **9**.

Ohrid, Musée National
– IV Cult places, Gr., Thesauros II **12**.

Olbia (Ukraine), Réserve Archéologique d'Olbia
– II Banquet, Gr. **47**.

Olympie, Musée Archéologique
125: II Heroization, Apotheosis **369b**.
717: I Dedications, Gr. **201***.
B 185: V Cult instruments **1014**.
B 975: III Hikesia **75**.
B 1636: III Hikesia **35**.
B 1654: III Hikesia **37•**. **74•**.
B 1801: II Cult images **422•**.
B 2600: I Dedications, Gr. **145***.
B 3600: II Music, Gr. **370**.
B 4202: I Dedications, Gr. **44***.
B 5100: I Dedications, Gr. **143**.
B 5160: III Hikesia **74**.
B 5703: I Dedications, Gr. **187**.

B 5995: V Cult instruments **1224**.
B 6250: V Cult instruments **1224**.
B 8364: III Hikesia **135•**.
Δ 829: II Music, Gr. **73•**.
E 116–118, E 121: V Cult instruments **1148**.
Λ 45: I Dedications, Gr. **207**.
Λ 189: I Dedications, Gr. **204***.
T 2: II Heroization, Apotheosis **216***.
– I Dedications, Gr. **148•**.
– V Cult instruments **386b**.
– V Cult instruments **1170**.
– V Cult instruments **1178**.
– V Cult instruments **1182**.
– V Cult instruments **1193**.
– V Cult instruments **1210**.
– V Cult instruments **1214**.

Olympie, Sanctuaire de Zeus
Auberges: IV Cult places, Gr., Katagogeion **2a. 2b•**.
Autel: IV Cult places, Gr., Altar **1•**. IV Cult places, Gr., Manteion **4**.
Complexe d'ateliers: IV Cult places, Gr., Ergasterion **1a–e•**.
Gymnasion: IV Cult places, Gr., Propylon **14**.
Hérôon: II Heroization, Apotheosis **94•**. IV Cult places, Gr., Heroon **39**.
Hérôon de Pélops: IV Cult places, Gr., Heroon **23•**.
Hestiatorion: IV Cult places, Gr., Hestiatorion **34a–d**.
Léonidaion: IV Cult places, Gr., Hestiatorion **20a. 20b**.
Métrôon: IV Cult places, Gr., Tempel **85**.
Philippeion: II Heroization, Apotheosis **235•**. IV Cult places, Gr., Tholos **5**.
Portique sud: IV Cult places, Gr., Stoa **6**.
Stadion: IV Cult places, Gr., Stadion **1a–c**.
Temple d'Héra: IV Cult places, Gr., Tempel **42**.
Temple d'Héra: I Dedications, Gr. **117**.
Temple de Zeus: IV Cult places, Gr., Tempel **49**.
Trésor de Mégare: IV Cult places, Gr., Thesauros I **2**.
Trésor de Métaponte: IV Cult places, Gr., Thesauros I **5**.
Trésor de Sicyone: IV Cult places, Gr., Thesauros I **1**.
– IV Cult places, Gr., Hiera Hodos **7**.
– IV Cult places, Gr., Kapeleion **3•**.
– IV Cult places, Gr., Manteion **4**.
– IV Cult places, Gr., Temenos **12**.
– IV Cult places, Gr., Theatron **1**.
– V Cult instruments **1160•**.

Olynthe
– V Cult instruments **576**.

Olynthe, Musée Archéologique
→ **Polygyros, Musée Archéologique**

Oplontis, Villa di Poppea
Triclinio: IV Representations of cult places **28e***. V Cult instruments **473**.

Orbe
– V Cult instruments **1672c**.

Orchomène (Orchomenos, Béotie)
«Trésor de Minyas»: II Heroization, Apotheosis **6**. IV Cult places, Gr., Heroon **7•**.

Orchomène (Orchomenos, Béotie), Monastère de Skripou
– IV Cult places, Etr. Ital. Rom., Tropaeum **6**.

Ordona → Herdonia

Oria, santuario del Monte Papalucio
– IV Cult places, Etr. Ital. Rom., Spelaeum **20**.

Oriolo Romano (località Fontiloro)
– IV Cult places, Etr. Ital. Rom., Sepulcrum, Etr. **19**.

Orléans, Musée Historique et Archéologique de l'Orléanais
A 6306: II Music, Rom. **1•**.

Oropos, Amphiareion
Abaton: IV Cult places, Gr., Stoa **8**.
– IV Cult places, Gr., Kapeleion **1**.
– IV Cult places, Gr., Temenos **13•**.
– IV Cult places, Gr., Tempel **23**.
– IV Cult places, Gr., Theatron **6**.
– IV Cult places, Gr., Theatron **14**.

Orvieto, area del tempio del Belvedere
Ambiente a pianta quasi quadrata: II Purification, Etr. **93**. IV Cult places, Etr. Ital. Rom., Aedicula, Etr. **8**.
Tempio: IV Cult places, Etr. Ital. Rom., Aedes, Etr. **10**.

Orvieto, Duomo
– IV Cult places, Etr. Ital. Rom., Altare, Etr. **19**.

Orvieto (località Molinella o Paterazzo)
Tomba degli Hescanas: II Banquet, Etr. **48**.

Orvieto, Museo Archeologico Nazionale
438: I Processions, Etr. **93***.

Tomba Golini I (o dei Velii): II Banquet, Etr. **46**.
Tomba Golini II (o delle due Bighe): II Banquet, Etr. **47**. V Personnel of cult, Rom. **8***.

Orvieto, Museo Civico

1335: I Dedications, Rom. **414**.
– I Sacrifices, Etr. **137**. **240**.
– I Dedications, Rom. **375**.
– I Dedications, Rom. **447**.

Orvieto, Museo «Claudio Faina»

64 (2691): II Music, Gr. **314**.
879: I Processions, Etr. **42**.
1307: IV Cult places, Etr. Ital. Rom., Signum, Etr. **2**.
2651: III Prayer, Etr. **19**.
2665: I Processions, Etr. **95**.
2691: →64

Orvieto, Santuario della Cannicella

Ara-ceppo: I Sacrifices, Etr. **297**. IV Cult places, Etr. Ital. Rom., Altare, Etr. **14**.
– II Purification, Etr. **94a***. **94b***. IV Cult places, Etr. Ital. Rom., Piscina, Etr. **2**.
– IV Cult places, Etr. Ital. Rom., Altare, Etr. **9•**.

Oslo, Kunstindustrimuseet i Oslo

OK 10.155: IV Representations of cult places **3e**.

Oslo, University Museum of Cultural Heritage

6909: →C 41798
C 41798 (6909): I Sacrifices, Gr. **446a**. III Consecration **125***. V Cult instruments **1555**.

Osterburken, Römermuseum

70,238: I Dedications, Rom. **542**.

Ostia

I, 2: →Caseggiato dei Molini
I, II, 3: →«Basilica»
I, III, 3: →Mitreo della Casa di Diana
I, III, 5: →Mitreo di Lucretius Menander
I, IX, 3: →Caseggiato detto del Larario o della Nicchia Policroma
I, X, 4: IV Cult places, Etr. Ital. Rom., Collegiorum sedes **7**.
I, X, 4: →Mitreo di Fructuosus
I, XI, 1: →Tempio Rotondo
I, XI, 2: →Casa del Tempio Rotondo
I, XII, 1: IV Cult places, Etr. Ital. Rom., Collegiorum sedes **5**.
I, XVII, 2: →Mitreo delle Terme del Mitra
II, I, 2: →Mitreo Aldobrandini
II, II, 5: →Mitreo di Porta Romana
II, VII, 5: →Foro delle corporazioni, aedes del culto imperiale
II, VIII, 6: →Mitreo delle Sette Sfere
III, I, 6: →Mitreo delle Pareti Dipinte
III, II, 5: →Domus di Marte
III, VII, 3: IV Cult places, Etr. Ital. Rom., Bidental **8**.
III, X, 3: →Caseggiato del Serapide
III, XVII, 2: →Mitreo della Planta Pedis
IV, II, 2: →Mitreo degli Animali
IV, V, 13: →Mitreo delle Sette Porte
IV, V, 15: →Schola del Traiano
V, VI, 6: →Mitreo dei Serpenti
V, VII, 2: →Augustalium sedes
V, IX, 1: →Mitreo di Felicissimus
V, XII, 3: →Mitreo c.d. Sabazeo
Augustalium sedes (V, VII, 2): IV Cult places, Etr. Ital. Rom., Collegiorum sedes **10**.
«Basilica» (I, II, 3): IV Cult places, Etr. Ital. Rom., Collegiorum sedes **6**.
Casa del Tempio Rotondo (I, XI, 2): IV Cult places, Etr. Ital. Rom., Domus sacerdotum **3**.
Caseggiato dei Molini (I, 2): IV Cult places, Etr. Ital. Rom., Sacellum, Rom. **6**.
Caseggiato dei Triclini: IV Cult places, Etr. Ital. Rom., Collegiorum sedes **5**.
Caseggiato del Serapide (III, X, 3): IV Cult places, Etr. Ital. Rom., Taberna **18***.
Caseggiato detto del Larario o della Nicchia Policroma (I, IX, 3): IV Cult places, Etr. Ital. Rom., Taberna **17**.
Caserma dei Vigili: II Music, Rom. **5***.
Domus di Marte (III, II, 5): IV Cult places, Etr. Ital. Rom., Collegiorum sedes **8**.
Domus Fulminata: IV Cult places, Etr. Ital. Rom., Bidental **8**.
Foro delle corporazioni, aedes del culto imperiale (II, VII, 5): IV Cult places, Etr. Ital. Rom., Aedes, Rom. imp. **23**.
Mitreo Aldobrandini (II, I, 2): IV Cult places, Etr. Ital. Rom., Mithraeum **17**.
Mitreo c.d. Sabazeo (V, XII, 3): IV Cult places, Etr. Ital. Rom., Mithraeum **27**.
Mitreo degli Animali (IV, II, 2): IV Cult places, Etr. Ital. Rom., Mithraeum **6•**.
Mitreo dei Serpenti (V, VI, 6): IV Cult places, Etr. Ital. Rom., Mithraeum **28**.
Mitreo del c.d. Palazzo Imperiale: IV Cult places, Etr. Ital. Rom., Mithraeum **7**.
Mitreo della Casa di Diana (I, III, 3): IV Cult places, Etr. Ital. Rom., Mithraeum **18**.
Mitreo della Planta Pedis (III, XVII, 2): IV Cult places, Etr. Ital. Rom., Mithraeum **9**.
Mitreo delle Pareti Dipinte (III, I, 6): IV Cult places, Etr. Ital. Rom., Mithraeum **13**.
Mitreo delle Sette Porte (IV, V, 13): II Initiation **160**.
Mitreo delle Sette Porte (IV, V, 13): IV Cult places, Etr. Ital. Rom., Mithraeum **8**.
Mitreo delle Sette Sfere (II, VIII, 6): IV Cult places, Etr. Ital. Rom., Mithraeum **14**.
Mitreo delle Terme del Mitra (I, XVII, 2): IV Cult places, Etr. Ital. Rom., Mithraeum **15**.
Mitreo di Felicissimus (V, IX, 1): II Initiation **159***. V Personnel of cult, Rom. **275**. V Cult instruments **1685**.
Mitreo di Felicissimus (V, IX, 1): IV Cult places, Etr. Ital. Rom., Mithraeum **31**.
Mitreo di Fructuosus (I, X, 4): IV Cult places, Etr. Ital. Rom., Mithraeum **29**.
Mitreo di Lucretius Menander (I, III, 5): IV Cult places, Etr. Ital. Rom., Mithraeum **25**.
Mitreo di Porta Romana (II, II, 5): IV Cult places, Etr. Ital. Rom., Mithraeum **21**.
Mitreo Fagan (perduto): IV Cult places, Etr. Ital. Rom., Mithraeum **11**.
Sacello delle Tre Navate: IV Cult places, Etr. Ital. Rom., Culina **5**.
Schola del Traiano (IV, V, 15): IV Cult places, Etr. Ital. Rom., Collegiorum sedes **9**.
Tempio Collegiale: IV Cult places, Etr. Ital. Rom., Collegiorum sedes **7**.
Tempio del Divus Pertinax (c.d. Tempio delle Corporazioni): V Cult instruments **1101**.
Tempio Rotondo (I, XI, 1): IV Cult places, Etr. Ital. Rom., Aedes, Rom. imp. **28•**.
Via della Foce: IV Cult places, Etr. Ital. Rom., Compitum **9**.

Ostia, Campo della Mater Magna

Templi di Cibele e di Bellona: IV Cult places, Etr. Ital. Rom., Aedes, Rom. imp. **22**.

Ostia, Foro

Capitolium: IV Cult places, Etr. Ital. Rom., Capitolium **10**.
Tempio di Roma e Augusto: IV Cult places, Etr. Ital. Rom., Aedes, Rom. imp. **11**.

Ostia, Isola Sacra

Tomba 11: IV Cult places, Etr. Ital. Rom., Culina **6**.
Tomba di P. Aelius Maximus: →Ostia, Museo Ostiense 10866
Tomba di Sabinus Taurius: IV Cult places, Etr. Ital. Rom., Sepulcrum, Rom. **30**.

Ostia, Museo Ostiense

13: V Cult instruments **1373**.
21: II Heroization, Apotheosis **384***.
25: II Heroization, Apotheosis **384**.
31: I Sacrifices, Rom. **152***. II Purification, Rom. **91***. V Cult instruments **449**.
40: V Cult instruments **1451a**.
121: II Heroization, Apotheosis **365a***.
157: I Dedications, Rom. **474***. III Divination, Gr. **318**. IV Cult places, Etr. Ital. Rom., Theke **10**. V Personnel of cult, Rom. **185**. V Cult instruments **1661**.
159: V Personnel of cult, Rom. **253a***. V Cult instruments **1397b**.
160: I Sacrifices, Rom. **158**. II Cult images **273***. V Personnel of cult, Rom. **253b**.
620: IV Representations of cult places **21k***.
1220: I Dedications, Rom. **487**.
1964 + 1244: II Heroization, Apotheosis **377***.
5535: V Cult instruments **1349**.
5930: I Sacrifices, Rom. **161***.
10866: II Initiation **81•**. V Cult instruments **824***.
36724: II Cult images **352**.

Ostia, Necropoli della Via Laurentina

Colombario: IV Cult places, Etr. Ital. Rom., Ustrina **2•**.

Ostia, Santuario della Bona Dea

– IV Cult places, Etr. Ital. Rom., Culina **1**.

Ostuni, Grotta di Santa Maria di Agnano

– IV Cult places, Etr. Ital. Rom., Spelaeum **15**.

Ószöni → Brigetio

Otricoli

«Basilica»: IV Cult places, Etr. Ital. Rom., Augusteum **10**.

Otricoli, Collezione privata

– IV Cult places, Etr. Ital. Rom., Regia **12**.

Oxford, Ashmolean Museum of Art and Archaeology

1836.68: V Cult instruments **1593**.
1885.671 (V 271): II Purification, Gr. **138**.
1888.1509: I Dedications, Cypr. **39**.
1896.41 (V 545): V Cult instruments **696**.
1911.617: I Sacrifices, Gr. **569***. V Cult instruments **1198***.
1920.101: V Cult instruments **1246**.
1924.264: V Cult instruments **942**.
1927.4602: I Dedications, Gr. **106***.
1928.321: I Dedications, Gr. **186**.
1929.161: II Dance **57**.
1931.9: I Sacrifices, Gr. **570***.
1931.12: I Sacrifices, Gr. **437**.
1947.226: II Banquet, Gr. **30***.
1957.32: I Processions, Gr. **86**.
1960.1220: II Music, Gr. **265**.
1965.127: II Banquet, Gr. **175***.
1966.714: IV Representations of cult places **92h**. V Cult instruments **410***.
1966.888: V Cult instruments **128***.
1966.1785: I Processions, Etr. **92***.
1966.1808: II Cult images **661**. IV Representations of cult places **57**.
AE.193: I Dedications, Gr. **113c***.
AE.403: I Dedications, Gr. **113a**.
Chandler 118 + 122: →Michaelis 105 + 117
CS 254: IV Representations of cult places **117a**.

G 263 (V 305): I Processions, Gr. **94**. II Music, Gr. **354***. IV Representations of cult places **130b**.
G 270 (V 521): IV Representations of cult places **68d**.
G 484: I Dedications, Gr. **113b**.
Michaelis 105 + 117 (Chandler 118 + 122): II Cult images **73***.
V 271: →1885.671
V 305: →G 263
V 521: →G 270
V 545: →1896.41
– II Music, Etr. **7***.
– V Cult instruments **1105**.

P

Padova

Tomba dei Volumnii: IV Cult places, Etr. Ital. Rom., Sepulcrum, Rom. **28**.

Padova, Museo Civico Archeologico agli Eremitani

14: II Heroization, Apotheosis **105**. IV Representations of cult places **32c•**. **127f**.
153: I Sacrifices, Rom. **217***.
XIII 24: V Cult instruments **281b**.

Padova, Soprintendenza Archeologica del Veneto

IG 272786–272794: III Divination, Etr. **155**.
IG 272797–272798: III Divination, Etr. **155**.
IG 272800: III Divination, Etr. **155**.
IG 282635–282644: III Divination, Etr. **155**.
IG 292006–292014: III Divination, Etr. **153**.

Paestum

Altare del libertus C. Avianus: IV Cult places, Etr. Ital. Rom., Altare, Rom. imp. **8**.
Area sacra settentrionale: IV Cult places, Etr. Ital. Rom., Arx **13**.
Mura: III Consecration **248***.
Porta Marina: IV Cult places, Etr. Ital. Rom., Porta **12**.

Paestum, Foro

Comitium: IV Cult places, Etr. Ital. Rom., Comitium **3**.
Macellum: IV Cult places, Etr. Ital. Rom., Macellum **4**.
Santuario con piscina: II Cult images **47•**. IV Cult places, Etr. Ital. Rom., Piscina, Rom. **2**.

Paestum, Heraion alla foce del Sele

– IV Cult places, Etr. Ital. Rom., Aedes, Ital. **4**.

Paestum, Museo Archeologico Nazionale

3522 BA: V Cult instruments **524**.
4794: I Sacrifices, Gr. **354b**. II Purification, Gr. **69d**.
21370: IV Representations of cult places **60e**.
Tomba del Tuffatore: II Banquet, Gr. **245**.
– I Sacrifices, Gr. **191**.
– II Dance **135**.
– II Music, Gr. **347**.
– V Cult instruments **78**. **1151•**.
– V Cult instruments **387**.

Paestum, Santuario di S. Venera

– IV Cult places, Etr. Ital. Rom., Culina **2**.
– IV Cult places, Etr. Ital. Rom., Lupanar **1•**.
– IV Cult places, Etr. Ital. Rom., Piscina, Rom. **4**. IV Cult places, Etr. Ital. Rom., Vivarium **1•**.
– IV Cult places, Etr. Ital. Rom., Strongylon **1•**.

Paestum, Zona del Tempio di Nettuno

Piscina: IV Cult places, Etr. Ital. Rom., Piscina, Rom. **3**.
– IV Cult places, Etr. Ital. Rom., Maceria, Rom. **3**.

Palairos (Acarnanie), Sanctuaire sur le mont Prophitis Ilias

– IV Cult places, Gr., Altar **8**.

Palatia (Naxos), Temple d'Apollon

– III Consecration **230***.

Palatiano (Kilkis)

Hérôon: II Heroization, Apotheosis **180**.

Palermo, Museo Archeologico Regionale «A. Salinas»

164: →2120
1018: II Cult images **387***. IV Representations of cult places **92f**.
1539: IV Representations of cult places **82h**.
1886: I Sacrifices, Gr. **586***.
2094 (V 661a): I Sacrifices, Gr. **566c**. III Prayer, Gr. **52***. V Personnel of cult, Gr. **85**. V Cult instruments **221**.
2120 (V 780, 164): III Veneration **13**.
2269 (GE 4730): V Cult instruments **814**.
3890: V Cult instruments **1357**.
3892: V Cult instruments **1364a•**.
4301: →44697
8446: I Processions, Etr. **39**.
8450: II Dance **339***.
8453: II Music, Etr. **22***.
8470: V Cult instruments **426a**.
44697 (4301): V Cult instruments **523***.
GE 4730: →2269
V 661a: →2094
V 687: II Cult images **152**. IV Representations of cult places **130e**.
V 780: →2120
– V Cult instruments **1516b**.

Palestrina (Praeneste)

Sommità del monte Ginestro: IV Cult places, Etr. Ital. Rom., Arx **10**.
– I Dedications, Rom. **366**.

Palestrina (Praeneste), Museo Archeologico Nazionale Prenestino

51: I Dedications, Rom. **505**. II Banquet, Rom. **51**. II Cult images **602**. V Cult instruments **1642**.
6520: I Processions, Rom. **46**. V Personnel of cult, Rom. **128**. V Cult instruments **963b**.
23553: IV Cult places, Etr. Ital. Rom., Altare, Rom. imp. **12**.
23554: IV Cult places, Etr. Ital. Rom., Altare, Rom. imp. **13**.
23555: IV Cult places, Etr. Ital. Rom., Altare, Rom. imp. **21**. V Cult instruments **344**.
80546: IV Cult places, Etr. Ital. Rom., Signum, Rom. **7**.
– V Cult instruments **1592b**.

Palestrina (Praeneste), Santuario della Fortuna Primigenia

Monopteros (Tholos): IV Cult places, Etr. Ital. Rom., Locus religiosus **3•**. IV Cult places, Etr. Ital. Rom., Mundus **7**. IV Cult places, Etr. Ital. Rom., Puteal **5**. IV Cult places, Etr. Ital. Rom., Theke **8**.
Piazza della Cortina: IV Cult places, Etr. Ital. Rom., Porticus, Rom. **10b**.
Pluteus della Tholos: IV Cult places, Etr. Ital. Rom., Pluteus **1**.
Teatro: IV Cult places, Etr. Ital. Rom., Porticus, Rom. **10c**. IV Cult places, Etr. Ital. Rom., Theatrum **3**.
Terrazza degli Emicicli: IV Cult places, Etr. Ital. Rom., Exedra **1•**. IV Cult places, Etr. Ital. Rom., Porticus, Rom. **10a**. IV Cult places, Etr. Ital. Rom., Sacellum, Rom. **4**.
– IV Cult places, Etr. Ital. Rom., Thesaurus **12**.

Palestrina (Praeneste), Santuario di Ercole (Piazza Ungheria)

Basi di tuffo: I Dedications, Rom. **377**.
Depositi votivi: I Dedications, Rom. **329a**. **329b**. **444**.

Palestrina (Praeneste), Santuario Inferiore

Antro delle Sorti: IV Cult places, Etr. Ital. Rom., Spelaeum **22**.
Aula absidata: IV Cult places, Etr. Ital. Rom., Spelaeum **23**.

Palmyre, Agora

Salle de banquet: II Banquet, Or. **5**.

Palmyre, Musée Archéologique

1234A: I Dedications, Rom. **823**.
2253/8113: II Banquet, Or. **28a**.
2677B/8983 (?, 8987?): I Sacrifices, Rom. **109**. V Cult instruments **50**.
2723B/9160: V Cult instruments **49**.
B 1887: I Dedications, Rom. **801**.
B 2310/8504: II Cult images **521a**.
– I Dedications, Rom. **807**.
– I Dedications, Rom. **836**.
– IV Cult places, Gr., Kultbild **20**.

Palmyre, Nécropoles

Hypogée: II Banquet, Or. **24**.
Hypogée des Trois Frères: II Banquet, Or. **27**.
Tour funéraire 65: II Banquet, Or. **26**.

Palmyre, Sanctuaire de Baalshamîn

Salle de banquet: II Banquet, Or. **4**.
Temple: IV Cult places, Etr. Ital. Rom., Aedes, Syr. **26**.

Palmyre, Sanctuaire de Bêl

Salle de banquet: II Banquet, Or. **3**.
Temple: IV Cult places, Etr. Ital. Rom., Aedes, Syr. **23**.
Temple, poutre B, face a: II Cult images **521b•**.

Palmyre, Temple d'Allat

– II Banquet, Or. **6**.
– IV Cult places, Etr. Ital. Rom., Aedes, Syr. **25**.

Palmyre, Temple de Nébo

– IV Cult places, Etr. Ital. Rom., Aedes, Syr. **24**.

Pamplona, Musée de Navarre

1952: I Dedications, Rom. **994***.
1974: I Dedications, Rom. **1001**.

Pamukkale (Hiérapolis), Musée

T 542: V Cult instruments **41**.

Pamukkale (Hiérapolis), Théâtre

Pour les sculptures de la *scaenae frons* du théâtre, qui se trouvent partiellement au musée, voir aussi Pamukkale, Musée.

Frise de la *scaenae frons*: II Cult images **74***. **397***. III Prayer, Gr. **79***. **80**. III Veneration **57**. V Cult instruments **41**.

Panissars (Pyrénées-Orientales)

Trophées de Pompée: IV Cult places, Etr. Ital. Rom., Tropaeum **7**.

Panóias (Vila Real)

Sanctuaire de Panóias: I Dedications, Rom. **1012**.

Paris, Bibliothèque Nationale de France

cod. Coislin 239: *(fol. 121r)* III Consecration **79**.

Paris, Cabinet des Médailles et Antiques de la Bibliothèque Nationale de France

Intailles: les numéros d'inventaire sont les numéros du catalogue de Chabouillet, *BiblNat-Camées*.

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11: II Heroization, Apotheosis **359***.
62: II Initiation **74**.
94: I Sacrifices, Gr. **446c**.
145: II Purification, Gr. **83a**.
243: II Dance **130***.
264 (Grand Camée de France): II Heroization, Apotheosis **358b**. III Divination, Rom. **160h**. V Cult instruments **1542b**.
265: II Heroization, Apotheosis **361***.
267: V Cult instruments **87**.
355: II Dance **124***. V Cult instruments **921**.
393: I Sacrifices, Gr. **606**.
422: I Sacrifices, Gr. **407***. III Divination, Gr. **66b**. IV Representations of cult places **126b**.
546: II Banquet, Gr. **186***.
839: IV Representations of cult places **130a**. V Cult instruments **150**.
857: I Dedications, Rom. **208**.
918: III Prayer, Etr. **10***.
921: I Dedications, Rom. **288**.
940: II Banquet, Gr. **21***.
2298: II Music, Rom. **18**.
2352: V Cult instruments **1403***.
4827: V Cult instruments **1275**.
Berthouville Cat. 25: V Cult instruments **187**.
Br 203: III Prayer, Etr. **51***.
Br 213: III Prayer, Etr. **25***.
Br 363: V Cult instruments **1444***.
Br 753: III Prayer, Etr. **50***.
Br 882: III Prayer, Etr. **39***.
F 9083: IV Representations of cult places **77***.
Froehner 821: I Dedications, Gr. **189***.
Froehner I 55: I Dedications, Rom. **787***.
Froehner V 251: III Divination, Etr. **133•**.
Froehner VI 472: III Malediction **107***.
Grand Camée de France: →264
H 1371: III Prayer, Etr. **26**.
Lu 276: II Heroization, Apotheosis **360***.
S 332: III Magic **54***.
Trésor de Berthouville: I Dedications, Rom. **618**.
– I Dedications, Rom. **826**.
– II Dance **234a**.
– V Cult instruments **1657**.

Paris, Collection Chapouthier (autrefois)

– IV Representations of cult places **46e**.

Paris, Collection de Clerc → Collections privées

Paris, Collection Valentin de Courcel

– I Sacrifices, Rom. **254***. IV Representations of cult places **21g**. V Personnel of cult, Rom. **152**. V Cult instruments **14**. **1113**.

Paris, Collection de Rothschild

– I Fumigations **37a**.
– I Fumigations **37b**.

Paris, Collection E. Piot (autrefois)

– V Cult instruments **1478**.

Paris, Collection A. Raifé (autrefois)

1352: III Consecration **157**.

Paris, Institut Néerlandais (Fondation Custodia)

3650: I Sacrifices, Gr. **539**. V Cult instruments **1034a**.

Paris, Musée du Louvre

AM 641: I Dedications, Cypr. **6***.
AM 668: I Dedications, Cypr. **45**.
AM 713: I Dedications, Cypr. **37**.
AM 1196 + AO 4411: I Dedications, Cypr. **5***.
AM 2758: I Dedications, Cypr. **30***.
AM 2771: I Dedications, Cypr. **22**.
AM 2779: I Dedications, Cypr. **48**.
AM 2828 + AM 2927: I Dedications, Cypr. **41***.
AM 3068: I Dedications, Cypr. **35**.
AM 3151: I Dedications, Cypr. **19**.
AM 3455: I Dedications, Cypr. **8**.
AM 3463: I Dedications, Cypr. **40**.
AM 3850: I Dedications, Cypr. **46**.
AO 3025: I Dedications, Rom. **798***.
AO 4409: I Dedications, Rom. **837***.
AO 4565: I Dedications, Rom. **817**.
AO 4993: I Dedications, Rom. **860**.
AO 4998: I Dedications, Rom. **806***.
AO 6608: II Cult images **521**.
AO 11215: I Dedications, Rom. **822**.
AO 11450: I Dedications, Rom. **803**.
AO 22238: I Dedications, Cypr. **9***.
AO 28360: I Dedications, Rom. **851**.
Bj 1075: I Processions, Etr. **100***.
Bj 2367 (MNE 956): I Processions, Rom. **47**. I Sacrifices, Rom. **206**. IV Representations of cult places **22***. V Cult instruments **965**. **1069**.
Br 7: I Dedications, Rom. **218**.
Br 19: I Dedications, Rom. **202**.
Br 220: III Prayer, Etr. **49***.
Br 269: I Dedications, Rom. **240**.
Br 271: I Dedications, Rom. **289**.
Br 293: III Prayer, Etr. **30**.
Br 299: I Dedications, Rom. **234**.

Br 321: I Dedications, Rom. **243**.
Br 1724: III Divination, Etr. **143*•**.
Br 3143: V Cult instruments **394**.
Br 3449: I Processions, Etr. **102**.
C 10918: I Sacrifices, Gr. **567**. V Cult instruments **1174**.
CA 227 (K 1): III Hikesia **40***. V Personnel of cult, Gr. **10**.
CA 1626: I Processions, Etr. **41***.
CA 1683: III Veneration **103***.
CA 1685: V Cult instruments **701***.
CA 1837: I Sacrifices, Gr. **314**.
CA 1915: IV Representations of cult places **109b**.
CA 2190 (K 35, S 1594): I Fumigations **22***. II Initiation **28**. V Cult instruments **1475**.
CA 2985: II Dance **7***.
CA 2988: I Processions, Gr. **120**.
CA 3280: II Purification, Etr. **85**.
CA 3482: IV Representations of cult places **110a***.
Cp 710: I Sacrifices, Gr. **354a**. II Purification, Gr. **69b***.
Cp 964: →G 138
Cp 4038: II Cult images **42a***.
Cp 4042: II Initiation **72a***. V Cult instruments **858b**.
Cp 4050: II Initiation **76**.
Cp 4052: II Initiation **72b**. V Cult instruments **858b**.
Cp 4154: II Initiation **36b**.
Cp 4324: →S 817
Cp 5193: II Purification, Etr. **68***.
Cp 5194: II Banquet, Etr. **28***.
Cp 10227: II Dance **273***.
Cp 10619: III Divination, Gr. **183**.
Cp 10754: I Sacrifices, Gr. **463**. II Music, Gr. **222***. V Cult instruments **1035**.
Cp 10833: →Malibu, J. Paul Getty Museum 81.AE.62 + L.81.AE.45
E 623: II Banquet, Gr. **182**.
E 634: II Banquet, Gr. **181***.
E 635: II Banquet, Gr. **31**.
E 842: I Processions, Gr. **50**.
E 843: I Processions, Gr. **51**.
E 876: I Processions, Gr. **44***.
E 8076: II Music, Rom. **9**. V Cult instruments **1424***.
E 8077: II Music, Rom. **9**.
E 14371: II Cult images **293***.
E 20615: II Cult images **593b***.
E 20620: II Cult images **593**.
E 22262: II Music, Rom. **8***.
E 27145: III Malediction **108***. III Magic **31**.
F 10 (S 1275): I Processions, Gr. **119***. I Sacrifices, Gr. **451**. IV Representations of cult places **65**. V Personnel of cult, Gr. **84**.
F 60: II Purification, Gr. **141b***.
F 305: II Banquet, Gr. **15**.
F 325: II Cult images **323a***.
G 2: V Cult instruments **1505a**.
G 54: V Cult instruments **263***.
G 112: I Sacrifices, Gr. **487***. V Cult instruments **1019**.
G 138 (Cp 964): I Processions, Gr. **84**. II Music, Gr. **184***.
G 144: V Cult instruments **1510b**.
G 152 (MNB 3067): IV Representations of cult places **132b**.
G 154: III Hikesia **106**.
G 198: I Fumigations **35***.
G 227: II Cult images **151b***.
G 343: IV Representations of cult places **74h**.
G 366: III Consecration **79**.
G 377: I Libation **26d**.
G 402: I Sacrifices, Gr. **576**. III Prayer, Gr. **56***. IV Representations of cult places **52d**.
G 407: II Cult images **151c**. III Veneration **97**. V Cult instruments **784a**.
G 413: IV Representations of cult places **92b**.
G 458: II Cult images **424***.
G 496: I Sacrifices, Gr. **573***.
G 508: IV Representations of cult places **7h**.
G 521: II Banquet, Gr. **208**.
G 532: II Music, Gr. **335**. II Cult images **151d***. IV Cult places, Gr., Kultbild **4**.
K 1: →CA 227
K 5: IV Representations of cult places **36d***. V Cult instruments **68**.
K 35: →CA 2190
K 238: I Sacrifices, Gr. **201***.
K 343: III Hikesia **91**. IV Representations of cult places **46a**.
K 544 (MNB 167): V Cult instruments **276c**. **705**.
K 562: V Cult instruments **737**.
K 570: IV Representations of cult places **36a***.
L 29: →MNB 2039
L 33: IV Representations of cult places **4e**.
L 64 (S 1659): II Heroization, Apotheosis **120**. IV Representations of cult places **122b***.
MA 50: IV Representations of cult places **66e***.
MA 249: I Sacrifices, Rom. **144**.
MA 355: I Dedications, Cypr. **7***.
MA 358: V Personnel of cult, Rom. **50***.
MA 376: I Sacrifices, Rom. **155**.
MA 442 (MR 947): I Processions, Gr. **48**.
MA 488: V Cult instruments **554***.
MA 601 (MR 1032): V Cult instruments **23***. **208**. **1100**.
MA 602: I Dedications, Rom. **510**.
MA 696: I Processions, Gr. **53***.
MA 698–699: II Music, Gr. **191b–c**.
MA 738: II Cult images **112**.
MA 743: IV Representations of cult places **45b**.
MA 746: II Banquet, Gr. **81**. II Cult images **224***. III Veneration **75**. V Cult instruments **1619**.
MA 752: I Sacrifices, Gr. **136**. III Veneration **71**.
MA 753: III Prayer, Gr. **61***.
MA 755: I Processions, Gr. **62**. I Sacrifices, Gr. **85***.
MA 756: I Processions, Gr. **80**. I Sacrifices, Gr. **45***.
MA 866: IV Cult places, Gr., Kultbild **20**.
MA 928: IV Cult places, Gr., Kultbild **29**.
MA 968: II Dance **34***.
MA 969: IV Representations of cult places **99a***.
MA 975: I Processions, Rom. **120***. I Sacrifices, Rom. **194**. I Libation **51***. II Music, Rom. **28**.

IV Representations of cult places **56a**. V Personnel of cult, Rom. **120**. V Cult instruments **6. 209. 340. 441**.
MA 978 + 1089: I Sacrifices, Rom. **254***. IV Representations of cult places **21g**. V Personnel of cult, Rom. **152**. V Cult instruments **14. 1113**.
MA 1096: I Processions, Rom. **121**. I Sacrifices, Rom. **89**. I Fumigations **58**. II Purification, Rom. **65***. IV Representations of cult places **56b**. V Cult instruments **445**.
MA 1097: I Processions, Rom. **121***. I Sacrifices, Rom. **89**. IV Representations of cult places **56b**. V Cult instruments **445**.
MA 1098: I Sacrifices, Rom. **220***.
MA 1139: II Heroization, Apotheosis **384**.
MA 1169: V Personnel of cult, Rom. **83b***.
MA 1180: V Personnel of cult, Rom. **83a***.
MA 1242: II Heroization, Apotheosis **368***.
MA 1520: II Banquet, Rom. **142***.
MA 1544: IV Cult places, Etr. Ital. Rom., Altare, Rom. imp. **35**.
MA 1662: II Cult images **291***.
MA 2048: I Dedications, Rom. **865**.
MA 2348: V Personnel of cult, Rom. **15b**.
MA 2829: II Banquet, Gr. **164***. V Cult instruments **1135**.
MA 2850: I Sacrifices, Gr. **210**. III Prayer, Gr. **76***. III Consecration **57**. V Cult instruments **1431**.
MA 2864: I Sacrifices, Gr. **48**.
MA 2871: I Dedications, Rom. **776***.
MA 3098: III Prayer, Gr. **82***.
MA 3104: I Dedications, Gr. **101**.
MA 3177 (MND 399): I Dedications, Rom. **886***.
MA 3229: II Banquet, Gr. **258**. V Cult instruments **1250**.
MA 3299: II Heroization, Apotheosis **113***.
MA 3441 (MND 1911): II Banquet, Rom. **20***. V Cult instruments **1684**.
MA 3444 (MND 1956): II Cult images **400***.
MA 3592 (MND 701): I Dedications, Rom. **770***.
MA 3600: I Dedications, Gr. **86***.
MA 3602: II Purification, Etr. **65***.
MA 3610: I Sacrifices, Etr. **214***. **345**. V Cult instruments **421b**.
MA 3611: I Processions, Etr. **10**. I Sacrifices, Etr. **52**. III Prayer, Etr. **13**. V Cult instruments **421a. 1046**.
MA 3751: II Initiation **40**.
MA 4290 (MND 742): I Sacrifices, Gr. **47**. III Veneration **74**.
MG 22268: II Cult images **43***.
MNB 96: I Dedications, Cypr. **50**.
MNB 127: I Dedications, Cypr. **36**.
MNB 141: I Dedications, Cypr. **38***.
MNB 167: →K 544
MNB 313: I Dedications, Cypr. **32***.
MNB 360: I Dedications, Cypr. **10***.
MNB 363: I Dedications, Cypr. **27***.
MNB 364: I Dedications, Cypr. **18**.
MNB 368: I Dedications, Cypr. **20**.
MNB 910: II Dance **38**.
MNB 1291: III Divination, Etr. **147***.
MNB 2039 (L 29): II Music, Gr. **329**.
MNB 3067: →G 152
MND 399: →MA 3177
MND 701: →MA 3592
MND 742: →MA 4290
MND 1775: II Banquet, Gr. **256***.
MND 1911: →MA 3441
MND 1956: →MA 3444
MNE 956: →Bj 2367
MR 947: →MA 442
MR 1032: →MA 601
MYR 111: I Sacrifices, Gr. **492***.
N 1085: I Dedications, Cypr. **24***.
N 2656: I Dedications, Cypr. **29**.
N 3278: I Dedications, Cypr. **11***.
N 3523: I Dedications, Cypr. **26***.
OA 9062: V Personnel of cult, Rom. **202**.
P 57: III Veneration **81**.
S 817 (Cp 4324): I Processions, Rom. **36***. V Cult instruments **980**.
S 1074: I Processions, Etr. **48***.
S 1104: II Dance **307**. II Music, Gr. **177**.
S 1275: →F 10
S 1378: IV Representations of cult places **68a**.
S 1594: →CA 2190
S 1659: →L 64
S 4031–4039: I Processions, Etr. **8**.
S 4034: I Sacrifices, Etr. **221**. III Prayer, Etr. **12***.
S 4036: IV Cult places, Etr. Ital. Rom., Signum, Etr. **4**.
SB 2719: I Dedications, Gr. **184***.
Trésor de Notre-Dame-d'Alençon: I Dedications, Rom. **619**.
– I Processions, Etr. **47**.
– I Dedications, Rom. **922**.

Paris, Musée du Petit Palais
326: II Music, Gr. **366**.

Paris, Musée National du Moyen Age - Thermes de Cluny
Cl. 17048: I Sacrifices, Rom. **162**.

Paris, Musée Rodin
Co 1256 (TC 232): II Dance **99**. II Music, Gr. **341**.
TC 232: →Co 1256

Parma, Museo Archeologico Nazionale
– V Cult instruments **1656**.

Parnès (Attique), Grotte de Pan
– IV Cult places, Gr., Spelaion **4**.
– V Cult instruments **1353**.

Paros, Délion
Temple d'Artémis: III Consecration **237**.
– V Cult instruments **1271d**.

Paros, Musée Archéologique
539: II Music, Gr. **169***.
1590: II Dance **73**.
A 757: IV Cult places, Gr., Kultbild **17**.
A 758: II Heroization, Apotheosis **103**.

Paros, Parikia (Paroikia)
– II Heroization, Apotheosis **15**.

Paros, Parikia (Paroikia), Grotte des Nymphes
– III Veneration **90**.

Paros
Voir aussi Koukounariès.

Patras, Musée Archéologique
19: I Dedications, Rom. **728**.
208: I Processions, Gr. **111**. I Sacrifices, Gr. **300***.
AE 6048: V Cult instruments **1351**.

Pavia, Università, Istituto di Archeologia
Deposito votivo di Cerveteri: I Dedications, Rom. **311b**.

Peccioli, Museo Archeologico
– V Cult instruments **702**.

Pella
– V Cult instruments **576**.

Peñalba de Castro (Burgos)
Sanctuaire de Clunia Sulpicia: I Dedications, Rom. **1008**.

Pentélique (Attique), Grotte de Pan et des Nymphes
– IV Cult places, Gr., Spelaion **5**.

Pérachora, Sanctuaire d'Héra Akraia
Pour les objets trouvés à Pérachora, voir Athènes, Musée Archéologique National.

Hestiatorion: IV Cult places, Gr., Hestiatorion **5**.
Hestiatorion: IV Cult places, Gr., Hestiatorion **15**.
Temple archaïque ancien: IV Cult places, Gr., Tempel **10**.
Temple géométrique: IV Cult places, Gr., Tempel **2**.
– IV Cult places, Gr., Altar **4•**.
– IV Cult places, Gr., Hiera Hodos **5**.
– IV Cult places, Gr., Pompeion **4**.
– IV Cult places, Gr., Temenos **14•**.
– IV Cult places, Gr., Theatron **7**.
– V Cult instruments **1269c**.

Pergame
Hérôon de Diodoros Pasparos: II Heroization, Apotheosis **176**.
Temple impérial: II Heroization, Apotheosis **371b**.
Téménos du culte du souverain: II Heroization, Apotheosis **334**.
Tombe à temple: IV Cult places, Etr. Ital. Rom., Sepulcrum, Rom. **35•**.
– IV Cult places, Gr., Hiera Hodos **4•**.

Pergame, Autel dit de Zeus
– IV Cult places, Gr., Altar **13•**.

Pergame, Musée → Bergama, Musée de Pergame

Pergame, Sanctuaire d'Asclépios
Propylon de Claudius Charax: IV Cult places, Etr. Ital. Rom., Propylon, Rom. **4•**.

Pergame, Sanctuaire d'Athéna Polias
Temple hellénistique: IV Cult places, Gr., Tempel **64**.
– IV Cult places, Gr., Propylon **15**.

Pergame, Sanctuaire de Déméter
– I Sacrifices, Gr. **368**.

Pergé
Macellum: IV Cult places, Etr. Ital. Rom., Macellum **15**.
Mithraeum: I Dedications, Rom. **767**.

Pergé, Théâtre
– II Initiation **194**. II Dance **334***.

Pertosa (Salerno), Grotte di Pertosa (Grotte dell'Angelo o di San Michele)
– IV Cult places, Etr. Ital. Rom., Spelaeum **21**.

Perugia, Antiquarium Ipogeo dei Volumni
– I Libation **42***.

Perugia, Arco di Augusto o Etrusco
– IV Cult places, Etr. Ital. Rom., Porta **11***.

Perugia, Ipogeo di S. Manno
– IV Cult places, Etr. Ital. Rom., Altare, Etr. **27**.

Perugia, Museo Archeologico Nazionale dell'Umbria
264 (634): I Processions, Etr. **11**. I Sacrifices, Etr. **220. 289**. II Purification, Etr. **100. 114**. III Prayer, Etr. **14***. V Cult instruments **1532**.

273: IV Cult places, Etr. Ital. Rom., Cippus, Etr. **16***.
340: I Processions, Etr. **57***.
366: IV Cult places, Etr. Ital. Rom., Terminus, Etr./Ital. **5***.
634: →264
994: V Cult instruments **425***.
1404 + 1434: V Cult instruments **393a**.
1450: V Cult instruments **516b**.
Forma marmorea: IV Cult places, Etr. Ital. Rom., Sepulcrum, Rom. **39**•.
– I Dedications, Rom. **362**.
– IV Cult places, Etr. Ital. Rom., Tropaeum **1**.
– IV Representations of cult places **110j**.

Perugia, Rocca Paolina

Porta Marzia: IV Cult places, Etr. Ital. Rom., Porta **10***.

Pesaro, Collezione Castelli Baldassini

– I Processions, Rom. **72**.

Pesaro, Museo Archeologico Oliveriano

378: III Divination, Etr. **10***.
– IV Cult places, Etr. Ital. Rom., Cippus, Rom. **2**. IV Cult places, Etr. Ital. Rom., Fanum **4**.

Peschici, Grottone di Punta Manaccora

– IV Cult places, Etr. Ital. Rom., Spelaeum **16**.

Pétra

Chapelle d'Obodas: I Dedications, Rom. **830**.
Deir, salle de banquet: II Banquet, Or. **11**.
Sanctuaire d'al-Madhbah: II Banquet, Or. **12**.
Stibadium D 398: II Banquet, Or. **13**.
Tombeau des urnes, biclinium: II Banquet, Or. **23**.
Triclinium 235: II Banquet, Or. **22**.
– I Dedications, Rom. **805**.
– I Dedications, Rom. **813**.
– I Dedications, Rom. **815**.
– I Dedications, Rom. **816**.

Pétra, Musée

J 13483: I Dedications, Rom. **814***.
– I Dedications, Rom. **805**.
– I Dedications, Rom. **853**.

Petronell-Carnuntum → Carnuntum

Pettau → Ptuj

Pforzheim, Stadtmuseum

FNr. 4941/1: I Dedications, Rom. **525***.

Pfünz → Vetonianis

Phaena (Musmiyé, Syrie)

– IV Cult places, Etr. Ital. Rom., Aedes, Syr. **10**.

Phigalie (Arcadie), Sanctuaire d'Athéna et de Zeus Soter

Temple classique: IV Cult places, Gr., Tempel **14**.

Philadelphia (Amman), Temple d'Héraclès

– IV Cult places, Etr. Ital. Rom., Aedes, Syr. **29**.

Philadelphia, University of Pennsylvania Museum of Art and Anthropology

39.26.3: III Prayer, Gr. **59**•. IV Representations of cult places **17a**. **76**. V Cult instruments **239**.
L 64.42: IV Representations of cult places **81a**.
MS 3446–3451: I Dedications, Rom. **513**.
MS 5444: I Sacrifices, Etr. **161**•. II Purification, Etr. **105**. IV Representations of cult places **116a**.

Philae

Temple d'Auguste: IV Cult places, Etr. Ital. Rom., Augusteum **23**.

Philia (Thessalie)

Sanctuaire d'Athéna Itonia: V Cult instruments **1012a–d**.
Sanctuaire d'Athéna Itonia: V Cult instruments **1150**.
Sanctuaire d'Athéna Itonia: V Cult instruments **1187**.

Philippi

Tombeau à chambre: II Heroization, Apotheosis **172**•.

Philippi, Forum

Macellum: IV Cult places, Etr. Ital. Rom., Macellum **5**.

Phrygie

– I Dedications, Rom. **785**.

Piacenza, Musei di Palazzo Farnese, Sezione Preistorica

1101: II Purification, Etr. **13***. III Divination, Etr. **21**•. **40**. **47**. V Personnel of cult, Rom. **183**.

Piano di Sorrento, Museo Archeologico Territoriale della Penisola Sorrentina «Georges Vallet»

– II Cult images **266**.

Piazza Armerina, Villa romana del Casale

Numerazione degli ambienti da Carandini, A./Ricci, A./de Vos, M., *Philosophiana. La villa di Piazza Armerina* (1982).

Ambiente 30: IV Representations of cult places **55c**.

Pienza, Grotta del Beato Benincasa

– IV Cult places, Etr. Ital. Rom., Spelaeum **2**.

Pietrabbondante, Santuario sannitico

Tempio A: IV Cult places, Etr. Ital. Rom., Aedes, Ital. **10**•. IV Cult places, Etr. Ital. Rom., Porticus, Etr./Ital. **5**. IV Cult places, Etr. Ital. Rom., Theatrum **1**.
Tempio A: IV Cult places, Etr. Ital. Rom., Donarium, Etr./Ital. **13**.
Tempio B: IV Cult places, Etr. Ital. Rom., Aedes, Ital. **11**•. IV Cult places, Etr. Ital. Rom., Theatrum **1**.
Tempio B: IV Cult places, Etr. Ital. Rom., Altare, Ital. **12**•.
Tempio B: IV Cult places, Etr. Ital. Rom., Porticus, Rom. **13**.
– IV Cult places, Etr. Ital. Rom., Maceria, Etr./Ital. **10**.

Pieve a Socana (Arezzo)

– IV Cult places, Etr. Ital. Rom., Altare, Etr. **4***.
– IV Cult places, Etr. Ital. Rom., Donarium, Etr./Ital. **5a**. **5b**.

Piraeus → Le Pirée

Pithecoussai

– II Heroization, Apotheosis **16**.

Pitigliano, Necropoli

– IV Cult places, Etr. Ital. Rom., Altare, Etr. **25**.

Plovdiv, Musée Archéologique

298: →1527
1527 (298): II Banquet, Gr. **76**. V Cult instruments **409**. **1618**.
1812: II Music, Gr. **267**.
3196–3202: V Cult instruments **295**.
3203: III Divination, Gr. **27d**•. V Cult instruments **295**.
3204: V Cult instruments **273**.

Poetovio → Ptuj

Poggio Buco, altopiano delle Sparne

– IV Cult places, Etr. Ital. Rom., Regia **8**.

Poggio Civitate → Murlo

Policoro, Museo Nazionale della Siritide

35302: III Hikesia **87***. **115**. **139**. **156**.
35304: III Consecration **103**.
– V Cult instruments **80**. **1394**.
– V Cult instruments **81b**.
– V Cult instruments **1404**.

Polygyros, Musée Archéologique

E 816: I Sacrifices, Gr. **434**.
– V Cult instruments **526**.

Pomarico Vecchio, Grande Edificio

Cortile: IV Cult places, Etr. Ital. Rom., Altare, Ital. **6**.

Pompei

Les mosaïques et peintures murales qui sont conservées au Musée National de Naples ne sont pas comprises dans la liste qui suit.

I 2,20–21: IV Cult places, Etr. Ital. Rom., Taberna **1**.
I 6,2 (Casa del Criptoportico): *(peristylium)* IV Cult places, Etr. Ital. Rom., Lararium, Rom. **5**.
I 6,4 (Casa del Sacello Iliaco): *(Sala degli Elefanti [f])* I Fumigations **55***•.
I 6,12: IV Cult places, Etr. Ital. Rom., Taberna **2**.
I 7,7 (Casa del Sacerdos Amandus): IV Cult places, Etr. Ital. Rom., Lararium, Rom. **4**.
I 7,10–12 (Casa di P. Cornelius Teges, Casa dell'Efebo): *(l)* V Cult instruments **555**.
I 7,13: IV Cult places, Etr. Ital. Rom., Taberna **3**.
I 8,8 (Termopolio di Lucio Vetuzio Placido): I Sacrifices, Rom. **134**. IV Cult places, Etr. Ital. Rom., Taberna **4**.
I 8,10: IV Cult places, Etr. Ital. Rom., Taberna **5***.
I 8,17 (Casa dei Quattro Stili): IV Cult places, Etr. Ital. Rom., Bidental **7**.
I 9,5–7 (Casa del Frutteto, Casa dei Cubiculi floreali): V Cult instruments **609**.
I 10,4 (Casa del Menandro): *(ala [4])* II Cult images **429***.
(atrio) IV Cult places, Etr. Ital. Rom., Lararium, Rom. **7***.
I 11,1: IV Cult places, Etr. Ital. Rom., Lararium, Rom. **10***.
I 12,5: IV Cult places, Etr. Ital. Rom., Taberna **6**.
I 13,2 (Casa di Sutoria Primigenia): II Cult images **265***. IV Cult places, Etr. Ital. Rom., Lararium, Rom. **3**. V Personnel of cult, Rom. **284**.
I 14,6–7 (Casa del Larario del Sarno): I Sacrifices, Rom. **132**.
II 1,1: IV Cult places, Etr. Ital. Rom., Taberna **7**.
II 1,8–9 (Casa del Larario di Ercole): IV Cult places, Etr. Ital. Rom., Lararium, Rom. **6***.
II 2,2.5 (Casa di Loreius Tiburtinus): *(f)* V Personnel of cult, Rom. **258***.

II 3,9: IV Cult places, Etr. Ital. Rom., Taberna **8**.
II 7 (Grande palestra): IV Cult places, Etr. Ital. Rom., Palaestra **5**•.
II 8,2–3: IV Cult places, Etr. Ital. Rom., Taberna **9**.
III 4,2–3 (Casa del Moralista): II Banquet, Rom. **73**.
III 4,4 (Domus Pinari Cerialis): II Cult images **72**. III Veneration **80**.
V 2,10: II Cult images **343**•.
V 2,i (Casa delle Nozze d'Argento): IV Cult places, Etr. Ital. Rom., Culina **4**.
V 4,3: IV Representations of cult places **115c**.
V 4,6–8: IV Cult places, Etr. Ital. Rom., Taberna **10**.
V 4,11 (Casa di M. Lucretius Fronto): *(f)* IV Representations of cult places **55a**.
VI 1,2 (Termopolio di Nympherois): IV Cult places, Etr. Ital. Rom., Taberna **11**.
VI 1,19: IV Cult places, Etr. Ital. Rom., Compitum **7***.
VI 5,17–18 (Casa della Colonna Etrusca): IV Cult places, Etr. Ital. Rom., Columna **2***.
VI 11,10 (Casa del Labirinto): *(oecus [43])* IV Representations of cult places **28f**.
VI 12 (Casa del Fauno): IV Cult places, Etr. Ital. Rom., Aedicula, Rom. rep. **2***.
VI 15,1 (Casa dei Vettii): *(atrium v)* I Sacrifices, Rom. **133**. IV Cult places, Etr. Ital. Rom., Lararium, Rom. **2**. V Cult instruments **448**.
(oecus q, zoccolo, reg. sup., pinakes) IV Representations of cult places **115b**.
(triclinium t, parete sud) II Cult images **113**.
VI 16,7 (Casa degli Amorini dorati): *(exedra [G])* V Cult instruments **191b**.
(peristylium [F]) **827a**.
VII 4,1: IV Cult places, Etr. Ital. Rom., Cippus, Rom. **4**.
VII 9,1: IV Cult places, Etr. Ital. Rom., Chalcidicum **2**.
VII 9,47 (Casa delle Nozze di Ercole, Casa di Marte e Venere): *(sacellum)* IV Representations of cult places **39**. V Personnel of cult, Rom. **257**. V Cult instruments **983**.
VII 11,11.14: IV Representations of cult places **83a**.
VII 12,11: V Cult instruments **557**.
VIII 3,4 (Casa di Ercole ed Auge): II Cult images **113**.
VIII 4,3: IV Cult places, Etr. Ital. Rom., Taberna **12**.
VIII 5,37 (Casa delle Pareti Rosse): *(atrium)* IV Cult places, Etr. Ital. Rom., Lararium, Rom. **9***.
VIII 7,26–27: IV Cult places, Etr. Ital. Rom., Domus sacerdotum **4**.
VIII 7,28 (già VIII 8,28) (Tempio di Iside): IV Cult places, Etr. Ital. Rom., Iseum et Serapeum **8**•.
VIII 7,28 (già VIII 8,28) (Tempio di Iside): IV Cult places, Etr. Ital. Rom., Culina **3***.
IX 3,14: IV Cult places, Etr. Ital. Rom., Taberna **13**.
IX 4,5–18: IV Cult places, Etr. Ital. Rom., Compitum **8***.
IX 5,2 (Casa di Achille): *(e)* II Cult images **113**.
IX 5,6.17: *(i)* II Cult images **347**.
IX 7,1 (Taberna delle Quattro Divinità): I Processions, Rom. **31**. II Music, Rom. **39**. II Cult images **592***. V Personnel of cult, Rom. **254**. V Cult instruments **981**. **1383**.
IX 7,1–2: IV Cult places, Etr. Ital. Rom., Taberna **14***.
IX 7,5–7: IV Cult places, Etr. Ital. Rom., Taberna **15**.
IX 11,1: IV Cult places, Etr. Ital. Rom., Compitum **5**.
IX 12,7: IV Cult places, Etr. Ital. Rom., Compitum **6**.
IX 12,7: V Cult instruments **556**.
IX 13,1–3 (Casa di Iulius Polybius): IV Cult places, Etr. Ital. Rom., Lararium, Rom. **1**.
IX 13,4–6: II Cult images **522***.
Bottega del faber ferrarius Iunianus: →I 6,12
Casa degli Amorini dorati: →VI 16,7
Casa dei Cubiculi floreali: →I 9,5–7
Casa dei Quattro Stili: →I 8,17
Casa dei Vettii: →VI 15,1
Casa del Criptoportico: →I 6,2
Casa del Fauno: →VI 12
Casa del Frutteto: →I 9,5–7
Casa del Labirinto: →VI 11,10
Casa del Larario del Sarno: →I 14,6–7
Casa del Larario di Ercole: →II 1,8–9
Casa del Menandro: →I 10,4
Casa del Moralista: →III 4,2–3
Casa del Sacello Iliaco: →I 6,4
Casa del Sacerdos Amandus: →I 7,7
Casa dell'Efebo: →I 7,10–12
Casa della Colonna Etrusca: →VI 5,17–18
Casa delle Nozze d'Argento: →V 2,i
Casa delle Nozze di Ercole: →VII 9,47
Casa delle Pareti Rosse: →VIII 5,37
Casa di Achille: →IX 5,2
Casa di Ercole ed Auge: →VIII 3,4
Casa di Iulius Polybius: →IX 13,1–3
Casa di Loreius Tiburtinus: →II 2,2.5
Casa di M. Lucretius Fronto: →V 4,11
Casa di Marte e Venere: →VII 9,47
Casa di P. Cornelius Teges: →I 7,10–12
Casa di Sutoria Primigenia: →I 13,2
Domus Pinari Cerialis: →III 4,4
Grande palestra: →II 7
Iseum: →VIII 7,28
Porta di Nola: IV Cult places, Etr. Ital. Rom., Porta **13***.
Porta Marina: IV Cult places, Etr. Ital. Rom., Porta **14***.
Taberna delle Quattro Divinità: →IX 7,1
Taberna vasaria: IV Cult places, Etr. Ital. Rom., Taberna **5***.
Tempio di Iside: →VIII 7,28
Termopolio di Lucio Vetuzio Placido: →I 8,8
Termopolio di Nympherois: →VI 1,2

Pompei, Antiquarium
– I Sacrifices, Rom. **30**.

Pompei, Deposito archeologico
79630: I Dedications, Rom. **109**.
– V Cult instruments **536b**.

Pompei, Foro
VII 7,31 (Ponderarium): IV Cult places, Etr. Ital. Rom., Ponderarium **1***.
C.d. edifici municipali: IV Cult places, Etr. Ital. Rom., Tabularium **2**•.
Capitolium: IV Cult places, Etr. Ital. Rom., Capitolium **8**.
Edificio di Eumachia: IV Cult places, Etr. Ital. Rom., Chalcidicum **2**.
Edificio di Eumachia: IV Cult places, Etr. Ital. Rom., Porticus, Rom. **19**•.
Macellum: IV Cult places, Etr. Ital. Rom., Altare, Rom. imp. **6***. IV Cult places, Etr. Ital. Rom., Macellum **1***.
Ponderarium: →VII 7,31
Santuario dei Lari Pubblici: IV Cult places, Etr. Ital. Rom., Aedes, Rom. imp. **10**. IV Cult places, Etr. Ital. Rom., Augusteum **11**.
Tempio di Apollo: IV Cult places, Etr. Ital. Rom., Porticus, Rom. **15***.

Pompei, Foro, Tempio del Genius Augusti (c.d. Tempio di Vespasiano)
Altare: I Sacrifices, Rom. **90**. II Purification, Rom. **89***. IV Cult places, Etr. Ital. Rom., Altare, Rom. imp. **5**. V Cult instruments **11a***. **195**. **354**. **1543**.
– IV Cult places, Etr. Ital. Rom., Aedes, Rom. imp. **8**.
– IV Cult places, Etr. Ital. Rom., Augusteum **5**.

Pompei, Foro Triangolare
VIII 7,29 (Palestra Sannitica): IV Cult places, Etr. Ital. Rom., Palaestra **1***.
Palestra Sannitica: →VIII 7,29
Portici: IV Cult places, Etr. Ital. Rom., Porticus, Rom. **16**.
Portico N: IV Cult places, Etr. Ital. Rom., Labrum **1**.
Schola: IV Cult places, Etr. Ital. Rom., Schola **1**.
Monopteros: IV Cult places, Etr. Ital. Rom., Mundus **8**. IV Cult places, Etr. Ital. Rom., Puteal **4***.

Pompei, Necropoli di Porta del Vesuvio
Tomba di C. Vestorius Priscus (Tomba j): II Banquet, Rom. **143**.

Pompei, Necropoli di Porta di Ercolano
Recinto funerario di Cn. Vibrius Saturninus: IV Cult places, Etr. Ital. Rom., Sepulcrum, Rom. **25**.
Tomba degli Istacidii: IV Cult places, Etr. Ital. Rom., Sepulcrum, Rom. **20**.
Tomba delle Ghirlande (tomba 6): IV Cult places, Etr. Ital. Rom., Aedicula, Rom. rep. **3**•. IV Cult places, Etr. Ital. Rom., Sepulcrum, Rom. **8**.
Tomba di Naevoleia Tyche: IV Cult places, Etr. Ital. Rom., Sepulcrum, Rom. **24**.
Tomba di M. Porcius: IV Cult places, Etr. Ital. Rom., Sepulcrum, Rom. **7**.

Pompei, Necropoli di Porta Nocera
Tomba a edicola: IV Cult places, Etr. Ital. Rom., Sepulcrum, Rom. **12**.

Pompei, Quartiere dei Teatri
Teatro grande (VIII 7,20): IV Cult places, Etr. Ital. Rom., Theatrum **5**.

Pompei, Tempio della Fortuna Augusta
– IV Cult places, Etr. Ital. Rom., Aedes, Rom. imp. **9**.
– IV Cult places, Etr. Ital. Rom., Altare, Rom. imp. **7**.

Pompei, Tempio di Apollo
Angolo sud-est del portico: IV Cult places, Etr. Ital. Rom., Labrum **2***.

Pompei, Tempio di Giove Meilichios
– IV Cult places, Etr. Ital. Rom., Altare, Rom. rep. **7***.

Pompei, Villa dei Misteri
– *(cubiculum 4, alcova)* II Cult images **340***. IV Representations of cult places **106**.
(cubiculum 16, alcova B) IV Representations of cult places **28a**.
(oecus 5) II Initiation **71**. III Divination, Gr. **31**. V Cult instruments **858a**. **878***. **891**.
(peristylium) IV Cult places, Etr. Ital. Rom., Sacrarium **3**•.

Pompei (contrada Sant'Abbondio)
Santuario dionisiaco: II Banquet, Rom. **88**. IV Cult places, Etr. Ital. Rom., Bakcheion **2**•.

Ponte di Nona (Via Prenestina), Santuario rurale
Deposito votivo: I Dedications, Rom. **328**. IV Cult places, Etr. Ital. Rom., Stips **6**.

Pontevedra, Musée de Pontevedra
1583: I Dedications, Rom. **990**.
2877–2885: I Dedications, Rom. **980***.
7928: I Dedications, Rom. **965***.
– I Dedications, Rom. **991**.

Ponza (isola di)
– IV Cult places, Etr. Ital. Rom., Mithraeum **26**.

Porolissum → Moigrad

Poros → Kalaureia

Port Sunlight, Lady Lever Art Gallery
5008: I Sacrifices, Gr. **202**. III Prayer, Gr. **41***.
5036: II Music, Gr. **291***.

Portus Magnus (Béthioua, Algérie)
Sanctuaire de Saturne: I Dedications, Rom. **900**.

Potenza, Soprintendenza Archeologica della Basilicata
51532 + 54622–54623: V Cult instruments **91. 788•**.
– V Cult instruments **388a**.

Pozzuoli
Tombeau: III Malediction **110b**. III Magic **30**.

Pozzuoli, Anfiteatro
– IV Cult places, Etr. Ital. Rom., Arena **1**.

Pozzuoli, c.d. Tempio di Serapide
– IV Cult places, Etr. Ital. Rom., Macellum **3•**.

Praeneste → Palestrina

Prasidaki (Triphylie, Elide), Sanctuaire d'Athéna
– IV Cult places, Gr., Tempel **52**.

Pratica di Mare (Lavinium), Casa degli scavi
Vedi anche Pratica di Mare (Lavinium), Collezione Borghese.

1863: I Dedications, Rom. **158**.
E 151: I Dedications, Rom. **59***.
E 1876: I Dedications, Rom. **259**.
E 1897: I Dedications, Rom. **116**.
E 1969: I Dedications, Rom. **247**.
E 1998: I Dedications, Rom. **239**.
E 2302: I Dedications, Rom. **258**.
E 2534 + 470: I Dedications, Rom. **12**.
P 77.25: I Dedications, Rom. **16***.
P 77.26: I Dedications, Rom. **20**.
P 77.33: I Dedications, Rom. **21**.
P 77.37: I Dedications, Rom. **23***.
P 77.38: I Dedications, Rom. **6**.
P 77.163: I Dedications, Rom. **22**.
P 77.173: I Dedications, Rom. **41***.
P 77.227: I Dedications, Rom. **177**.
P 77.237: I Dedications, Rom. **140**.
P 77.498: I Dedications, Rom. **286**.
P 77.579–581: I Dedications, Rom. **424***.
– I Dedications, Rom. **303**.
– V Cult instruments **1669a–b**.

Pratica di Mare (Lavinium), Collezione Borghese
– I Dedications, Rom. **58**.
– I Dedications, Rom. **83**.
– I Dedications, Rom. **86**.
– I Dedications, Rom. **342**.

Pratica di Mare
Vedi anche Lavinium.

Priego, Collection privée
– I Dedications, Rom. **950**.

Priène
Alexandreion: II Heroization, Apotheosis **276**.
Théâtre: IV Cult places, Gr., Theatron **18•**.
– IV Cult places, Gr., Heroon **40**.

Priène, Sanctuaire d'Athéna Polias
Temple classique: IV Cult places, Gr., Tempel **63**.

Prievidza, Hornonitrianske Múzeum
A 2798: III Oath **12***.

Princeton (New Jersey), Princeton University Art Museum
1965-216: II Banquet, Rom. **12***.
1983-13: IV Representations of cult places **12g***. **124c**. V Cult instruments **1483**.
1983-34: III Hikesia **134***.
1989-29: III Hikesia **46. 131***. **147. 158. 171**.
1989-40: IV Representations of cult places **12c***.

Prosymna (Argolide)
– II Heroization, Apotheosis **1**. IV Cult places, Gr., Heroon **4**.

Providence, Museum of Art, Rhode Island School of Design
1931.364: V Cult instruments **1407**.

Prozor → Arupium

Ptoion (Béotie), Sanctuaire du héros Ptoios
– IV Cult places, Gr., Heroon **28**.

Ptuj, Mithraea
– IV Cult places, Etr. Ital. Rom., Mithraeum **50**.

Pula, Amphithéâtre
– IV Cult places, Etr. Ital. Rom., Arena **2**.

Pula, Arc des Sergii
– IV Cult places, Etr. Ital. Rom., Fornix **16**.

Pula, Forum
Capitolium: IV Cult places, Etr. Ital. Rom., Capitolium **18**.

Pylos (Ano Englianos), «Palais de Nestor»
– I Libation **7**.

Pylos
Voir aussi Voïdokilia.

Pyrgi, area sacra meridionale
Altare ζ: IV Cult places, Etr. Ital. Rom., Altare, Etr. **2**.
Edificio β: IV Cult places, Etr. Ital. Rom., Aedes, Etr. **17**.
Edificio γ: IV Cult places, Etr. Ital. Rom., Aedicula, Etr. **5•**.
Edificio γ: IV Cult places, Etr. Ital. Rom., Altare, Etr. **15**.
Struttura ε: IV Cult places, Etr. Ital. Rom., Theke **1**.
– V Cult instruments **691**.

Pyrgi, Santuario di Leucotea-Ilizia
Area C: I Sacrifices, Etr. **298**. IV Cult places, Etr. Ital. Rom., Altare, Etr. **13**. IV Cult places, Etr. Ital. Rom., Sacellum, Etr./Ital. **4**.
Depositi votivi: I Dedications, Rom. **312. 354. 399. 428. 433. 448. 454. 466**.
Tempio A: IV Cult places, Etr. Ital. Rom., Aedes, Etr. **11**.
Tempio B: IV Cult places, Etr. Ital. Rom., Aedes, Etr. **6•**.
– IV Cult places, Etr. Ital. Rom., Maceria, Etr./Ital. **5**.
– IV Cult places, Etr. Ital. Rom., Propylon, Etr./Ital. **1**.

Pyrgi
Vedi anche Santa Marinella.

Pythagorion (Samos), Collection Archéologique
285: I Dedications, Gr. **97**.
307: II Heroization, Apotheosis **185***.

Q

Qanawat (Syrie), Dépôt des Antiquités
– I Dedications, Rom. **811**.

Qanawat
Voir aussi Kanatha.

Qasr Nimrud
– IV Cult places, Etr. Ital. Rom., Aedes, Syr. **19**.

R

Rahlé (Hermon), Temple
– IV Cult places, Etr. Ital. Rom., Aedes, Syr. **17•**.

Ravenna (Agro ravennate)
– IV Cult places, Etr. Ital. Rom., Herma **3**.

Ravenna, Museo Nazionale
– II Banquet, Gr. **91**.

Razgrad, Musée Historique
– I Dedications, Rom. **698***.

Reading, Reading Museum and Art Gallery
3718: I Sacrifices, Rom. **131**.

Regensburg, Museen der Stadt Regensburg, Kunst- und Kulturgeschichtliche Sammlungen
Lap. 61: V Cult instruments **1464***.

Reggio Calabria, Museo Nazionale Archeologico
227: I Sacrifices, Rom. **112**.
5354: II Cult images **726b***.
6416: V Cult instruments **273**.
6499: II Cult images **726a***.
21016: V Cult instruments **405a•**.
28266 + 57414 + 61251: V Cult instruments **703b***.
28267: I Dedications, Gr. **115***.
28277 + 57798: V Cult instruments **663***.
53254–53257: V Cult instruments **154**.
57482: II Cult images **153b•**. V Cult instruments **660**.
57494: II Cult images **153b•**. V Cult instruments **660**.
57686: V Cult instruments **661. 735***.
58172 + 58173: V Cult instruments **658***. **916b**.
61046: V Cult instruments **812•**.
– II Cult images **153a•**. V Cult instruments **659**.
– III Prayer, Gr. **59•**. V Cult instruments **239**.
– V Cult instruments **405a**.

– V Cult instruments **405c. 733.**
– V Cult instruments **662.**
– V Cult instruments **703a.**
– V Cult instruments **734.**
– V Cult instruments **736.**
– V Cult instruments **1371.**

Reggio Emilia, Civici Musei e Gallerie
15492: V Cult instruments **1528.**

Reggio Emilia (località Boretto)
Recinto funerario dei Concordi: IV Cult places, Etr. Ital. Rom., Maceria, Rom. **4.**

Reşiţa, Musée
– I Dedications, Rom. **701•.**

Rhamnous
– III Veneration **68.**

Rhamnous, dépôt des fouilles
Base de la statue de Némésis: IV Cult places, Gr., Kultbild **21.**
Statue de Némésis: I Libation **34.** II Cult images **766.** IV Cult places, Gr., Kultbild **21•.** V Cult instruments **273.**
– V Cult instruments **260b.**

Rhamnous, Musée
6 Φ: V Cult instruments **1334.**

Rhamnous, Sanctuaire d'Aristomachos/ Amphiaraos
– IV Cult places, Gr., Heroon **32.**

Rhamnous, Sanctuaire de Némésis
Temple de Némésis: IV Cult places, Gr., Tempel **82.**
Temple de Thémis: IV Cult places, Gr., Tempel **19.**

Rhénée
Fosse de purification: II Purification, Gr. **22.**

Rhodes, Acropole
Nymphaion I: IV Cult places, Gr., Alsos **3.** IV Cult places, Gr., Spelaion **8*.**

Rhodes, Musée Archéologique
10448: III Veneration **56.**
12454: II Dance **55*.**
14464: I Dedications, Gr. **185*.**
E 2322: IV Representations of cult places **64b.**
– V Cult instruments **1340.**
– V Cult instruments **1401.**

Ribemont-sur-Ancre (Somme), sanctuaire
Thermes: IV Cult places, Etr. Ital. Rom., Balneum **5.**
– IV Cult places, Etr. Ital. Rom., Aedes, Gall. **8•.**

Riggisberg, Abegg-Stiftung
3.127.73: IV Representations of cult places **108i.**

Rimini
Porta detta di Augusto: IV Cult places, Etr. Ital. Rom., Porta **16.**

Roccagloriosa
Edificio A: IV Cult places, Etr. Ital. Rom., Altare, Ital. **8.** IV Cult places, Etr. Ital. Rom., Regia **15•.**
– III Hikesia **44•.**
– V Cult instruments **731.**

Roma
Ara Pietatis Augustae: IV Cult places, Etr. Ital. Rom., Altare, Rom. imp. **20.**
Ara Providentiae: IV Cult places, Etr. Ital. Rom., Altare, Rom. imp. **19.**
Codex Coburgensis fol. 164, 2: I Processions, Rom. **73•.**
Compitum Acilium: IV Cult places, Etr. Ital. Rom., Compitum **2.**
Domus dei Nummii Albini: IV Cult places, Etr. Ital. Rom., Mithraeum **35.**
Fons Apollinaris: IV Cult places, Etr. Ital. Rom., Fons, Rom. **1.**
Fons Camenarum: IV Cult places, Etr. Ital. Rom., Fons, Rom. **4.**
Mitreo in Via G. Lanza: IV Cult places, Etr. Ital. Rom., Mithraeum **34.**
Mitreo in Via Pallalacqua: IV Cult places, Etr. Ital. Rom., Mithraeum **33.**
Mitreo presso il Circo Massimo: IV Cult places, Etr. Ital. Rom., Mithraeum **32.**
Obelisci Mausolei Augusti: IV Cult places, Etr. Ital. Rom., Obeliscus **9.**
Phrygianum: II Initiation **133a.**
Sepolcro dei Rusticelii: IV Cult places, Etr. Ital. Rom., Cippus, Rom. **3.** IV Cult places, Etr. Ital. Rom., Maceria, Rom. **2•.**
Sepolcro di Claudia Semne: IV Cult places, Etr. Ital. Rom., Sepulcrum, Rom. **32.**
Stele di M. Iulius Victor: II Music, Rom. **46.**
Tempio di Venere e Roma: IV Cult places, Etr. Ital. Rom., Aedes, Rom. imp. **19.**
Templum Pacis: IV Cult places, Etr. Ital. Rom., Aedes, Rom. imp. **6.**
– I Processions, Rom. **43.**
– I Dedications, Rom. **478•.**

Roma, Antiquarium Comunale
2552: I Dedications, Rom. **60*.**
2567: I Dedications, Rom. **85*.**
2574: I Dedications, Rom. **89.**

2584: I Dedications, Rom. **130.**
2589: I Dedications, Rom. **146.**
2617: I Dedications, Rom. **192.**
2618: I Dedications, Rom. **194.**
2624: I Dedications, Rom. **180.**
2634: I Dedications, Rom. **166.**
2637: I Dedications, Rom. **172.**
2647: I Dedications, Rom. **42.**
2648: I Dedications, Rom. **398.**
2673: I Dedications, Rom. **330a*.**
2680: I Dedications, Rom. **367*.**
2688: I Dedications, Rom. **419.**
2711: I Dedications, Rom. **87.**
2717: I Dedications, Rom. **102.**
2721: I Dedications, Rom. **164.**
2782: I Dedications, Rom. **141.**
2788: I Dedications, Rom. **367*.**
3824 VII 5; 3894 VII 5: I Dedications, Rom. **410*.**
4962: V Cult instruments **532.**
5099: V Cult instruments **531*.**
5121: V Cult instruments **530*.**
5411: I Dedications, Rom. **57.**
5412: I Dedications, Rom. **179.**
5418: I Dedications, Rom. **159.**
5943: I Dedications, Rom. **134.**
5993: I Dedications, Rom. **133.**
5996: I Dedications, Rom. **173.**
6005: I Dedications, Rom. **176*.**
6070: I Dedications, Rom. **132.**
6082: I Dedications, Rom. **127.**
17321: I Sacrifices, Rom. **129.** II Purification, Rom. **90*.** V Cult instruments **193. 440. 547.**
19064–19082: I Dedications, Rom. **295.**
27876: I Dedications, Rom. **432*.**
– I Dedications, Rom. **459.**

Roma, Antiquarium Forense
876: I Dedications, Rom. **246.**
878: I Dedications, Rom. **257.**
885: I Dedications, Rom. **290.** V Cult instruments **1530.**
3165: IV Cult places, Etr. Ital. Rom., Labrum **3*.**
3318: II Cult images **531*.**
12474: IV Cult places, Etr. Ital. Rom., Puteal **7*.**
39699: IV Cult places, Etr. Ital. Rom., Altare, Rom. imp. **31*.**
39700: IV Cult places, Etr. Ital. Rom., Altare, Rom. imp. **32*.**

Roma, Antiquarium Palatino → Roma, Museo Palatino

Roma, Ara Pacis Augustae
Altare, lato nord, esterno: I Processions, Rom. **100.** V Cult instruments **8b*. 204b. 442b. 1067b. 1093. 1117.**
Altare, lato nord, interno: I Processions, Rom. **100*.** V Personnel of cult, Rom. **32.** V Cult instruments **8b. 350.**
Monumento intero: IV Cult places, Etr. Ital. Rom., Altare, Rom. imp. **2•.**
Recinto, lato nord: I Processions, Rom. **101.** I Fumigations **57.** II Music, Rom. **32*.** V Personnel of cult, Rom. **56.** V Cult instruments **8a*. 204a. 442a.**
Recinto, lato ovest, rilievo destro: I Sacrifices, Rom. **78.** I Libation **49.** IV Representations of cult places **21b. 48a.** V Cult instruments **892.**
Recinto, lato sud: I Processions, Rom. **101.** I Fumigations **57.** V Personnel of cult, Rom. **25*.** V Cult instruments **8a. 204a. 442a. 1067a.**

Roma, Arco degli Argentari
Monumento intero: IV Cult places, Etr. Ital. Rom., Porta **17.**
Pilone destro (est), interno: I Sacrifices, Rom. **108*.** V Cult instruments **16a. 16b. 196. 1543.**
Pilone sinistro (ovest), esterno, fianco ovest: V Cult instruments **16c.**
Pilone sinistro (ovest), interno: I Sacrifices, Rom. **221.** V Cult instruments **16b. 452. 1121.**

Roma, Arco detto di Portogallo (Via del Corso)
– IV Cult places, Etr. Ital. Rom., Fornix **14.**

Roma, Arco di Costantino
Monumento intero: IV Cult places, Etr. Ital. Rom., Fornix **19*.**
– *(attico)* I Processions, Rom. **95. 123.** I Sacrifices, Rom. **102.** II Purification, Rom. **93*.** II Cult images **613a. 613b.** IV Representations of cult places **21h.**
(tondi) I Sacrifices, Rom. **153*.** II Cult images **395.**

Roma, Arco di Settimio Severo
– IV Cult places, Etr. Ital. Rom., Fornix **18*.**

Roma, Arco di Tito
Monumento intero: IV Cult places, Etr. Ital. Rom., Fornix **17*.**
Lato ovest, fregio: I Processions, Rom. **77.** V Cult instruments **974b. 1118.**
Rilievo interno nord: I Processions, Rom. **78.** V Personnel of cult, Rom. **127.** V Cult instruments **961.**
Rilievo interno sud: V Cult instruments **974a.**

Roma, Arco Quadrifronte (Ianus Quadrifrons)
– IV Cult places, Etr. Ital. Rom., Fornix **20.**

Roma, area sacra di S. Omobono
Deposito votivo: I Dedications, Rom. **410*. 432*. 459.**
Porta Triumphalis: IV Cult places, Etr. Ital. Rom., Porta **3•.**

– IV Cult places, Etr. Ital. Rom., Columna **4**.
– IV Cult places, Etr. Ital. Rom., Donarium, Rom. **2**•.

Roma, Aventino

Fons Fauni et Pici: IV Cult places, Etr. Ital. Rom., Fons, Rom. **2**.

Roma, Aventino, Tempio di Iuppiter Dolichenus

– IV Cult places, Etr. Ital. Rom., Cenatorium **3**•.
– IV Cult places, Etr. Ital. Rom., Dolichenum **2**.
– IV Cult places, Etr. Ital. Rom., Maceria, Rom. **5***.

Roma, Balaustrata del Campidoglio

Trofei detti di Mario: IV Cult places, Etr. Ital. Rom., Tropaeum **11**.

Roma, Basilica Sotterranea di Porta Maggiore

Navata sinistra: II Cult images **344**.
Navata sinistra: III Prayer, Rom. **36a**.
– II Initiation **82**.
– V Cult instruments **552**.

Roma, Campo Marzio

Compitum vici Aesculeti: IV Cult places, Etr. Ital. Rom., Compitum **3**.
Mausoleo di Augusto: IV Cult places, Etr. Ital. Rom., Sepulcrum, Rom. **11**•.
Odeum di Domiziano: IV Cult places, Etr. Ital. Rom., Odeum **5**.
Piazza Navona, obeliscus Domitiani: IV Cult places, Etr. Ital. Rom., Obeliscus **4**.
Pons Agrippae, arcus Valentiniani: IV Cult places, Etr. Ital. Rom., Fornix **11**.
Porticus Minucia Vetus: IV Cult places, Etr. Ital. Rom., Porticus, Rom. **3**•.
Porticus Pompei: IV Cult places, Etr. Ital. Rom., Porticus, Rom. **4**.
Saepta: IV Cult places, Etr. Ital. Rom., Saepta **1**•.
Tempio di Matidia: IV Cult places, Etr. Ital. Rom., Aedes, Rom. imp. **21**.
Theatrum Pompei: IV Cult places, Etr. Ital. Rom., Theatrum **6**.
Tomba di Bibulus: IV Cult places, Etr. Ital. Rom., Sepulcrum, Rom. **9**.
Ustrinum di Antonino Pio: IV Cult places, Etr. Ital. Rom., Ustrina **4**•.

Roma, Castel Sant'Angelo

– I Sacrifices, Rom. **148**.

Roma, Castra Praetoria (Viale del Policlinico)

Bidental detto del Macao: IV Cult places, Etr. Ital. Rom., Bidental **3**.

Collegium dei sodales serrenses: IV Cult places, Etr. Ital. Rom., Schola **3**.

Roma, Catacomba di Pretestato, Museo Classico

PCAS Pre 273: V Personnel of cult, Rom. **78***.

Roma, Catacomba di San Sebastiano

Mausoleo di Clodius Hermes: II Banquet, Rom. **144***.

Roma, Celio

Basilica Hilariana: IV Cult places, Etr. Ital. Rom., Collegiorum sedes **4**.
Tempio del Divo Claudio: IV Cult places, Etr. Ital. Rom., Aedes, Rom. imp. **17**.

Roma, Circus Maximus

– IV Cult places, Etr. Ital. Rom., Circus **1**•.

Roma, Circus Varianus

– IV Cult places, Etr. Ital. Rom., Circus **4**.

Roma, Colle Capitolino

Arx: IV Cult places, Etr. Ital. Rom., Arx **1**•.
Sacellum: IV Cult places, Etr. Ital. Rom., Sacellum, Rom. **3**.
Tempio di Iuppiter Optimus Maximus Capitolinus: IV Cult places, Etr. Ital. Rom., Aedes, Rom. rep. **1**•. IV Cult places, Etr. Ital. Rom., Capitolium **1**.
Tempio di Veiovis: IV Cult places, Etr. Ital. Rom., Aedes, Rom. rep. **10**•.

Roma, Colle Oppio, area sacra

– I Dedications, Rom. **385**.

Roma, Collezione Borghese (già)

– III Divination, Etr. **146**.

Roma, Collezione Castellani (già)

– II Purification, Etr. **86**.

Roma, Collezione Feoli (già)

– I Processions, Etr. **16**. V Cult instruments **948**.
– I Processions, Etr. **99b**.

Roma, collezioni private

– I Processions, Etr. **101**.

Roma, Colombario di Pomponius Hylas

– IV Cult places, Etr. Ital. Rom., Sepulcrum, Rom. **23**.

Roma, Colonna di Marco Aurelio

XXX: I Sacrifices, Rom. **103**.
LXXV: I Sacrifices, Rom. **156**.
– IV Cult places, Etr. Ital. Rom., Columna **8**.

Roma, Colonna Traiana

VIII–X: I Processions, Rom. **122**. I Sacrifices, Rom. **92**. II Purification, Rom. **28a***. V Cult instruments **468**.
LII–LIII: I Processions, Rom. **122**. I Sacrifices, Rom. **93**. II Purification, Rom. **28b***. II Cult images **612**. III Consecration **129**. V Cult instruments **1070**.
LXXX: I Sacrifices, Rom. **237**.
LXXXV: I Sacrifices, Rom. **31**.
LXXXVI: I Processions, Rom. **138**. I Sacrifices, Rom. **238**.
XCI: I Sacrifices, Rom. **95**. IV Representations of cult places **56c***.
XCVIII–XCIX: I Processions, Rom. **138**. I Sacrifices, Rom. **94**. II Purification, Rom. **29***. V Cult instruments **446a**.
CII–CIII: I Processions, Rom. **122**. I Sacrifices, Rom. **96**. II Purification, Rom. **28c***. V Cult instruments **12***. **210**. **446b**. **446c**.
Monumento intero: IV Cult places, Etr. Ital. Rom., Columna **6***.

Roma, Curia

Anaglypha Traiani: IV Cult places, Etr. Ital. Rom., Pluteus **3***.
Anaglypha Traiani: IV Representations of cult places **14c**.
– IV Cult places, Etr. Ital. Rom., Curia **1**•.

Roma, Domus Aurea

– II Initiation **80**.

Roma, Esquilino

Deposito votivo: IV Cult places, Etr. Ital. Rom., Deposito votivo **19**.
Dolichenum: IV Cult places, Etr. Ital. Rom., Dolichenum **3**.
Porticus Liviae: IV Cult places, Etr. Ital. Rom., Porticus, Rom. **18**•.
– I Dedications, Rom. **378**.

Roma, Esquilino, Santuario di Minerva Medica

Deposito votivo: I Dedications, Rom. **330a***. **367***. **394**. **398**. **419**.

Roma, Foro Boario

Ara Maxima: IV Cult places, Etr. Ital. Rom., Altare, Rom. rep. **2**.
Tempio di Portunus: IV Cult places, Etr. Ital. Rom., Aedes, Rom. rep. **9**•.
Tempio Rotondo: IV Cult places, Etr. Ital. Rom., Aedes, Rom. rep. **6**.

Roma, Foro di Augusto

Exedra: IV Cult places, Etr. Ital. Rom., Exedra **2**.
Portici: IV Cult places, Etr. Ital. Rom., Porticus, Rom. **17**.
Tempio di Marte Ultore: IV Cult places, Etr. Ital. Rom., Aedes, Rom. imp. **5**.

Roma, Foro di Cesare

Tempio di Venere Genitrice: IV Cult places, Etr. Ital. Rom., Aedes, Rom. imp. **1**•.

Roma, Foro di Nerva (Foro Transitorio)

Tempio di Minerva: IV Cult places, Etr. Ital. Rom., Aedes, Rom. imp. **7**.
Tempio di Minerva: V Cult instruments **22**. **1543**.

Roma, Foro di Traiano

Biblioteca: IV Cult places, Etr. Ital. Rom., Bibliotheca **1**.
Tempio del Divo Traiano: IV Cult places, Etr. Ital. Rom., Aedes, Rom. imp. **20**.

Roma, Foro Romano

Arco di Augusto (Aziaco): IV Cult places, Etr. Ital. Rom., Fornix **2**•.
Arco di Augusto (Partico): IV Cult places, Etr. Ital. Rom., Fornix **3**.
Atrium Minervae: IV Cult places, Etr. Ital. Rom., Atrium **2**. IV Cult places, Etr. Ital. Rom., Chalcidicum **4**.
Base dei Decennali: I Processions, Rom. **124**. I Sacrifices, Rom. **113**. **198**. II Purification, Rom. **66***. V Personnel of cult, Rom. **27**. V Cult instruments **1578**.
C.d. Tempio di Romolo: IV Cult places, Etr. Ital. Rom., Aedes, Rom. imp. **29**.
Chalcidicum: IV Cult places, Etr. Ital. Rom., Atrium **2**. IV Cult places, Etr. Ital. Rom., Chalcidicum **4**.
Comitium: IV Cult places, Etr. Ital. Rom., Comitium **1**•.
Comitium, tomba di Romolo: IV Cult places, Etr. Ital. Rom., Heroum **3**.
Doliola (Equus Domitiani): IV Cult places, Etr. Ital. Rom., Theke **9**•.
Domus Publica (Regis Sacrorum): IV Cult places, Etr. Ital. Rom., Domus sacerdotum **1**.
Edicola di Giuturna: IV Cult places, Etr. Ital. Rom., Aedicula, Rom. imp. **3***.
Fons Iuturnae: IV Cult places, Etr. Ital. Rom., Fons, Rom. **3**.
Lacus Curtius: IV Cult places, Etr. Ital. Rom., Lacus **2**•.
Lacus Iuturnae: IV Cult places, Etr. Ital. Rom., Lacus **1**•.

Lacus Iuturnae: IV Cult places, Etr. Ital. Rom., Puteal **7**.
Mundus (Umbilicus Urbis): IV Cult places, Etr. Ital. Rom., Mundus **3***. IV Cult places, Etr. Ital. Rom., Puteal **3**.
Regia: IV Cult places, Etr. Ital. Rom., Regia **3**•.
Santuario del Lapis Niger (Volcanal): IV Cult places, Etr. Ital. Rom., Altare, Rom. rep. **1**. IV Cult places, Etr. Ital. Rom., Sacellum, Rom. **1**.
Santuario del Lapis Niger (Volcanal): I Dedications, Rom. **379***. IV Cult places, Etr. Ital. Rom., Cippus, Rom. **1**.
Santuario del Lapis Niger (Volcanal): IV Cult places, Etr. Ital. Rom., Columna **1**•.
Santuario del Lapis Niger (Volcanal), deposito votivo: I Dedications, Rom. **393. 439**.
Tempio del Divo Giulio: IV Cult places, Etr. Ital. Rom., Aedes, Rom. imp. **2**.
Tempio del Divo Giulio: IV Cult places, Etr. Ital. Rom., Altare, Rom. imp. **1**.
Tempio del Divo Giulio: IV Cult places, Etr. Ital. Rom., Columna **5**.
Tempio di Antonino e Faustina: IV Cult places, Etr. Ital. Rom., Aedes, Rom. imp. **25**.
Tempio di Vespasiano e Tito: IV Cult places, Etr. Ital. Rom., Aedes, Rom. imp. **18**.
Tempio di Vespasiano e Tito: V Cult instruments **21. 207. 343. 1076. 1099**.

Roma, Foro Romano, Atrium Vestae

12477: V Personnel of cult, Rom. **31**.
12491: V Personnel of cult, Rom. **30**.
Aedicula dei Lares Praestites: IV Cult places, Etr. Ital. Rom., Aedicula, Rom. imp. **4**. IV Cult places, Etr. Ital. Rom., Compitum **4***.
Domus Virginum Vestalium: IV Cult places, Etr. Ital. Rom., Domus sacerdotum **2**.
– IV Cult places, Etr. Ital. Rom., Atrium **3**•.

Roma, Foro Romano, Santuario di Vesta

Tempio di Vesta: V Cult instruments **24**•. **188. 357. 1102**.
– V Cult instruments **1188**.

Roma, Galleria Nazionale d'Arte Antica di Palazzo Corsini → Roma, Palazzo Corsini

Roma, Gianicolo

Ara Fontis: IV Cult places, Etr. Ital. Rom., Fons, Rom. **7**.

Roma, Horti Caesaris (presso Porta Portese)

– IV Cult places, Etr. Ital. Rom., Sacellum, Rom. **2**.

Roma, Istituto Bancario Romano

– II Heroization, Apotheosis **390a**.

Roma, La Magliana, area sacra (Lucus Deae Diae)

Balneum dei Fratres Arvales: IV Cult places, Etr. Ital. Rom., Balneum **2**•.
Caesareum dei Fratres Arvales: IV Cult places, Etr. Ital. Rom., Augusteum **1**•.
– IV Cult places, Etr. Ital. Rom., Lucus **12. 13**.
– IV Cult places, Etr. Ital. Rom., Tetrastylum **2**.

Roma, Largo Argentina, area sacra

Tempio B: IV Cult places, Etr. Ital. Rom., Aedes, Rom. rep. **8**.
Tempio C: IV Cult places, Etr. Ital. Rom., Altare, Rom. rep. **6**•.

Roma, Largo Argentina, Magazzini

– I Processions, Rom. **6**.

Roma, Musei Capitolini

2: V Personnel of cult, Rom. **109***.
32: IV Cult places, Etr. Ital. Rom., Iseum et Serapeum **20**.
37: IV Cult places, Etr. Ital. Rom., Signum, Rom. **3**.
58: IV Cult places, Etr. Ital. Rom., Signum, Rom. **4**.
62: I Libation **43***.
64: II Heroization, Apotheosis **408**.
98: III Hikesia **102**.
107: IV Cult places, Etr. Ital. Rom., Altare, Rom. imp. **24**.
321: I Dedications, Rom. **496***. II Cult images **541**.
358: I Processions, Etr. **34**. I Sacrifices, Etr. **124**•. II Purification, Etr. **117***.
504: I Dedications, Rom. **479***.
604: V Cult instruments **18***. **205. 342. 453. 475. 1074. 1098. 1543**.
606: V Cult instruments **18***. **205. 342. 453. 475**.
608: II Purification, Rom. **92***. V Cult instruments **18. 205. 342. 453. 475. 1074. 1098. 1543**.
609: V Cult instruments **18***. **342. 475. 1543**.
611: V Cult instruments **18. 342. 475. 1543**.
614: II Dance **32**.
615: II Cult images **267**. V Cult instruments **559**.
616: I Processions, Rom. **40**.
634: II Heroization, Apotheosis **375***.
642: IV Cult places, Gr., Kultbild **22**.
652: II Heroization, Apotheosis **380***.
725: IV Representations of cult places **82i**.
757 + 784–785 + 789 + 791 + 793–794 + 1622: II Heroization, Apotheosis **386**.
807: I Sacrifices, Rom. **101**. IV Representations of cult places **21j***. V Personnel of cult, Rom. **129a**. V Cult instruments **15. 447. 1114**.
808: I Processions, Rom. **130**. IV Representations of cult places **21i**. V Personnel of cult, Rom. **129b**. V Cult instruments **964**.
826: IV Cult places, Etr. Ital. Rom., Pluteus **2**.

896: V Personnel of cult, Rom. **123**.
960: IV Representations of cult places **21e**.
1115: V Cult instruments **466**.
1120: II Heroization, Apotheosis **381a***.
1139: I Dedications, Rom. **506***.
1182: IV Cult places, Gr., Kultbild **11a***.
1183: I Dedications, Rom. **207**.
1207: II Initiation **131**. II Music, Rom. **13***. V Personnel of cult, Rom. **102**.
1213: II Heroization, Apotheosis **391***.
1264: I Dedications, Rom. **480**.
1266: IV Cult places, Etr. Ital. Rom., Altare, Rom. imp. **29**.
1331: I Dedications, Rom. **511**.
1386: I Processions, Rom. **132**.
1426: IV Representations of cult places **14b***.
1526: II Initiation **141***. IV Cult places, Etr. Ital. Rom., Altare, Rom. imp. **36**. V Cult instruments **829a**.
1688: II Music, Rom. **45***.
1871: V Cult instruments **1486a**.
1882: III Prayer, Gr. **85**.
1909: I Sacrifices, Rom. **84**. IV Cult places, Etr. Ital. Rom., Altare, Rom. imp. **9**.
1912: II Music, Rom. **12***.
1936: I Dedications, Rom. **499**.
1938: I Dedications, Rom. **484***.
1944 (Ara Capitolina): III Consecration **79**. IV Cult places, Etr. Ital. Rom., Altare, Rom. imp. **33**.
1955: I Dedications, Rom. **488a***.
1956: I Dedications, Rom. **488b***.
1957: I Dedications, Rom. **488c***.
1958: I Sacrifices, Rom. **197**. I Dedications, Rom. **502***. III Consecration **126***.
1962: I Dedications, Rom. **489***. V Cult instruments **356**.
1995: IV Cult places, Etr. Ital. Rom., Altare, Rom. rep. **10**.
1996: IV Cult places, Etr. Ital. Rom., Altare, Rom. rep. **11**.
2022: V Cult instruments **830***.
2164: V Cult instruments **186***.
2326: I Dedications, Rom. **483**.
2406: II Banquet, Rom. **15***.
2421: IV Representations of cult places **107a**.
2464: I Processions, Rom. **42**.
2753–2754: I Processions, Rom. **82**. V Personnel of cult, Rom. **121**.
2987: I Dedications, Rom. **512***.
3036: I Dedications, Rom. **509***.
3047: V Personnel of cult, Rom. **103***.
3352: I Sacrifices, Rom. **85**.
3374: I Sacrifices, Rom. **82**.
9744: I Dedications, Rom. **482**.
9778: I Dedications, Rom. **504**.
Ara Capitolina: →1944
– I Processions, Rom. **19**.
– I Sacrifices, Rom. **147**.
– II Banquet, Rom. **16**.
– IV Cult places, Etr. Ital. Rom., Aedicula, Rom. imp. **6**.
– IV Cult places, Etr. Ital. Rom., Signum, Rom. **2**.
– IV Representations of cult places **27d**.
– V Personnel of cult, Rom. **104**.
– V Cult instruments **189**.

Roma, Musei Capitolini, Centrale Montemartini

855: I Sacrifices, Rom. **83**. I Dedications, Rom. **492***. II Music, Rom. **29**. III Consecration **128**. V Personnel of cult, Rom. **145**. V Cult instruments **1068**.
1881 (+ 2830): I Processions, Rom. **10**. V Cult instruments **10c***. **879. 1577b**.
2391: II Banquet, Rom. **90***.
2749–2752: V Cult instruments **474***.
2776–2778: I Processions, Rom. **74**. V Cult instruments **7***. **973a–b. 1116**.

Roma, Museo Barracco

82: II Music, Gr. **289**.
201: II Purification, Etr. **66**. IV Cult places, Etr. Ital. Rom., Cippus, Etr. **5**.
1114: I Sacrifices, Gr. **181**. IV Representations of cult places **8e**.

Roma, Museo e Galleria Borghese → Roma, Villa Borghese

Roma, Museo Nazionale Etrusco di Villa Giulia

Alcuni dei numeri riportati qui sotto, senza distinzione particolare, sono tratti da pubblicazioni di materiale di scavo e da considerarsi quindi come provvisori.

7: I Dedications, Rom. **68***.
105: I Dedications, Rom. **71**.
190: I Dedications, Rom. **76**.
198: I Dedications, Rom. **47**.
207: I Dedications, Rom. **45**.
540: I Dedications, Rom. **155**.
572: I Dedications, Rom. **156**.
597: I Dedications, Rom. **167**.
909: II Dance **82***.
983: II Cult images **214***. V Cult instruments **1140**.
1223: I Dedications, Rom. **169**.
1423: I Processions, Etr. **74**.
2036: I Dedications, Rom. **184**.
2057: I Dedications, Rom. **153***.
2065: I Dedications, Rom. **117**.
2456–2465: I Dedications, Rom. **160**.
2472–2532: I Dedications, Rom. **162**.
2498: IV Cult places, Etr. Ital. Rom., Signum, Etr. **1***.
2517: I Dedications, Rom. **445**.
2547: I Dedications, Rom. **285**.
2574: I Dedications, Rom. **297**.
2591: I Dedications, Rom. **182**.

2610: I Dedications, Rom. **37**.
2612: I Dedications, Rom. **415**.
2659: I Dedications, Rom. **185**.
2710: I Dedications, Rom. **161**.
3592: II Purification, Etr. **82**.
3786: I Dedications, Rom. **341**.
3786: I Dedications, Rom. **462**. II Purification, Etr. **14**. III Divination, Etr. **22***.
6646: II Banquet, Etr. **27**.
6765: I Dedications, Rom. **225**.
6903: I Dedications, Rom. **127**.
7311: I Dedications, Rom. **50***.
7314: I Dedications, Rom. **48**.
7316: I Dedications, Rom. **46**.
7324: I Dedications, Rom. **69**.
7324: I Dedications, Rom. **78**.
7359: I Dedications, Rom. **36***.
7360: I Dedications, Rom. **188**.
11233: I Dedications, Rom. **40**.
11592–11593: I Dedications, Rom. **343**.
12358: → Ancona, Museo Archeologico Nazionale delle Marche 27792
12364: I Dedications, Rom. **232**.
12383: I Dedications, Rom. **280**.
12641: I Dedications, Rom. **420**.
13133: V Cult instruments **1660**.
14642: I Dedications, Rom. **418**.
18902: I Dedications, Rom. **296***.
19539: → Cerveteri, Museo Archeologico Nazionale Etrusco 19539
20842: V Cult instruments **218***.
24427: III Divination, Etr. **134•**. V Cult instruments **1655**.
24441–24452: I Sacrifices, Etr. **131***. V Cult instruments **1047**.
24472: I Dedications, Rom. **346**.
24478: I Sacrifices, Etr. **250**. III Prayer, Etr. **47**. V Personnel of cult, Rom. **17***.
24480: I Libation **40***.
24562 + 24567: I Dedications, Rom. **451**.
24582: I Dedications, Rom. **298**.
24884: III Divination, Etr. **72**.
38935: I Dedications, Rom. **415**.
39676: IV Cult places, Etr. Ital. Rom., Donarium, Etr./Ital. **3**.
40171: IV Cult places, Etr. Ital. Rom., Donarium, Etr./Ital. **3**.
40272: I Dedications, Rom. **138**.
43970: II Purification, Etr. **83**.
50279: III Hikesia **177**.
50422: II Purification, Gr. **139***. V Cult instruments **152**.
54529: I Processions, Etr. **99a**.
55707: IV Representations of cult places **101***.
56093: V Cult instruments **1043**.
56095: V Cult instruments **1043**.
56304: V Cult instruments **529***.
56513: I Dedications, Rom. **56***.
57022-2: I Fumigations **44***. V Cult instruments **1590**.
57066: I Sacrifices, Etr. **15***. **48**. **99**. II Purification, Etr. **119**. II Dance **122**.
57912: I Sacrifices, Gr. **602**. III Hikesia **103***. IV Representations of cult places **74a**.
59739: I Dedications, Rom. **29***.
59745: I Dedications, Rom. **423**.
59756: I Dedications, Rom. **416**.
59757: I Dedications, Rom. **416**.
59758: I Dedications, Rom. **416**.
59784: I Dedications, Rom. **105**.
59898: I Dedications, Rom. **222**.
60254: V Cult instruments **1527**.
63649: I Sacrifices, Etr. **76***. **268**. **290**.
65455: I Processions, Etr. **33**.
74952: I Processions, Etr. **35**.
100696: I Dedications, Rom. **268**.
121110: III Hikesia **59**.
121561: I Dedications, Rom. **470**.
Ara Guglielmi: IV Cult places, Etr. Ital. Rom., Cippus, Etr. **11***. IV Cult places, Etr. Ital. Rom., Sepulcrum, Etr. **13**.
C/13: I Dedications, Rom. **170**.
C/105: I Dedications, Rom. **160**.
C/168: I Dedications, Rom. **175**.
C/170: I Dedications, Rom. **154**.
C/175: I Dedications, Rom. **162**.
C/182: I Dedications, Rom. **152**.
C/183: I Dedications, Rom. **151**.
C/271: I Dedications, Rom. **73**.
C/273: I Dedications, Rom. **70**.
C/307: I Dedications, Rom. **278**.
C-69/626: I Dedications, Rom. **139**.
C-69/698: I Dedications, Rom. **241**.
C-69/699: I Dedications, Rom. **270**.
C-69/724: I Dedications, Rom. **108**.
C-69/846: I Dedications, Rom. **130**.
C-69/1369: I Dedications, Rom. **52**.
Hydria Ricci: I Sacrifices, Gr. **535**. **559**. I Sacrifices, Etr. **126***. **159**. **267**. **335**. **341**. **342**. **345**. II Music, Gr. **337**. III Hikesia **38***. IV Representations of cult places **50**. V Cult instruments **1138**.
– I Processions, Etr. **47**.
– I Processions, Etr. **48**.
– I Processions, Etr. **52**.
– I Processions, Etr. **53**.
– I Processions, Etr. **54**.
– I Processions, Etr. **102**.
– I Sacrifices, Gr. **486**.
– I Dedications, Rom. **1**.
– I Dedications, Rom. **215**.
– I Dedications, Rom. **238**.
– I Dedications, Rom. **284***.
– I Dedications, Rom. **405**.
– I Dedications, Rom. **448**.
– II Purification, Etr. **67**.
– II Banquet, Etr. **6•**.
– II Music, Gr. **182**. **330***. IV Representations of cult places **68b**. V Cult instruments **1510b**.
– III Divination, Etr. **129•**. IV Cult places, Etr. Ital. Rom., Theke **7**. V Cult instruments **1659***.
– III Divination, Etr. **131***. V Cult instruments **1653a**.
– IV Cult places, Etr. Ital. Rom., Aedes, Etr. **1**.

– IV Cult places, Etr. Ital. Rom., Altare, Etr. **23•**.
– IV Cult places, Etr. Ital. Rom., Donarium, Etr./Ital. **4**.
– V Cult instruments **545b**.
– V Cult instruments **945b**.
– V Cult instruments **1526**.
– V Cult instruments **1592b**.

Roma, Museo Nazionale Preistorico ed Etnografico «Luigi Pigorini»

Stele di Novilara: IV Cult places, Etr. Ital. Rom., Stele, Etr./Ital. **9**.
– V Cult instruments **338**.

Roma, Museo Nazionale Romano

158: V Cult instruments **828***.
165: IV Representations of cult places **21f**.
324: I Dedications, Rom. **501***. IV Cult places, Etr. Ital. Rom., Altare, Rom. imp. **30**.
489: I Processions, Rom. **9**. V Cult instruments **194**. **444**. **893**.
538: IV Cult places, Etr. Ital. Rom., Altare, Rom. rep. **4**.
639: V Personnel of cult, Rom. **34**.
752: V Cult instruments **26***. **551**.
1037: I Sacrifices, Rom. **143**. II Cult images **263***. **389**. V Cult instruments **1399**.
1041: I Sacrifices, Rom. **143**.
1071: V Cult instruments **861b**.
1072: II Initiation **77***. V Cult instruments **861a**. **1433**.
4357–4358: II Initiation **35**. V Cult instruments **859**. **1487**.
4359: I Processions, Rom. **108**. V Personnel of cult, Rom. **73**.
4384: IV Representations of cult places **113g**.
5126: I Dedications, Rom. **13**.
8566: II Dance **309**.
8622: IV Cult places, Gr., Kultbild **18**.
8640: I Processions, Rom. **131**. V Cult instruments **976c**.
11301: II Purification, Gr. **50**. II Initiation **34**. IV Representations of cult places **45e**. V Cult instruments **821**. **859**. **1487**.
14503: I Dedications, Rom. **88**.
14608: I Dedications, Rom. **330b***.
14747: I Dedications, Rom. **330b***.
14799: I Dedications, Rom. **126**.
14822: I Dedications, Rom. **115**.
14823: I Dedications, Rom. **120**.
14824: I Dedications, Rom. **131**.
14835 + 14505: I Dedications, Rom. **142**.
14930: I Dedications, Rom. **171**.
33996: IV Cult places, Etr. Ital. Rom., Aedicula, Rom. imp. **7**.
39692: IV Cult places, Etr. Ital. Rom., Aedicula, Rom. imp. **1**.
47808: I Dedications, Rom. **490**.
52142: IV Cult places, Etr. Ital. Rom., Thesaurus **13***.
52143: IV Cult places, Etr. Ital. Rom., Altare, Rom. imp. **26**.
55296: I Sacrifices, Rom. **159**. I Libation **50**. II Purification, Rom. **94***. III Prayer, Rom. **38**. V Cult instruments **17**. **197**. **355**.
56230: I Libation **54***. V Personnel of cult, Rom. **130**.
67498: I Dedications, Rom. **519***.
72257–72260: III Prayer, Rom. **36•**.
72454: I Dedications, Rom. **498**.
72823: I Processions, Rom. **14**. V Cult instruments **884**.
78197: V Personnel of cult, Rom. **278**.
80712: IV Representations of cult places **56e**. V Cult instruments **883**.
106429: II Cult images **269a***. **269b**. V Cult instruments **560**.
106513: II Heroization, Apotheosis **364**.
108518: II Heroization, Apotheosis **372***.
108611: IV Cult places, Etr. Ital. Rom., Altare, Rom. imp. **34**.
108737: I Dedications, Rom. **380***.
112413: I Dedications, Rom. **84**.
121987: III Divination, Rom. **160h**.
125406: V Personnel of cult, Rom. **113**.
212207: IV Representations of cult places **79b***.
238206: I Dedications, Rom. **248**.
375830–375831: I Processions, Rom. **49**.
387540: V Cult instruments **471**.
P 77.29: I Dedications, Rom. **17**.
Tomba detta dei Platorini: IV Cult places, Etr. Ital. Rom., Sepulcrum, Rom. **21**.
– I Dedications, Rom. **376**.
– II Banquet, Rom. **137**.
– II Banquet, Rom. **149**.
– III Malediction **110a**. III Magic **30**.
– IV Cult places, Etr. Ital. Rom., Altare, Ital. **11**.
– V Personnel of cult, Rom. **26**.
– V Cult instruments **976b**.
– V Cult instruments **1094**.

Roma, Museo Nazionale Romano, Palazzo Altemps

8570 (Trono Ludovisi): I Fumigations **19***. V Cult instruments **406**.
52045: IV Cult places, Etr. Ital. Rom., Iseum et Serapeum **19**.
77255: V Personnel of cult, Rom. **112**. V Cult instruments **470***. **1397a**.
Trono Ludovisi: → 8570

Roma, Museo Palatino

9275: V Cult instruments **1346**.
379048: II Cult images **342**. IV Representations of cult places **120a**.
379052: V Cult instruments **477***.
379604: IV Cult places, Etr. Ital. Rom., Altare, Rom. rep. **8***.
380934: I Dedications, Rom. **425**.

Roma, Museo Torlonia

433: III Veneration **93**. IV Representations of cult places **45a**.
ARV² 59, 56: III Consecration **152**.

Roma, Palatino

Area Apollinis, tetrastylum: IV Cult places, Etr. Ital. Rom., Tetrastylum **3**.
Aula Isiaca: V Cult instruments **608a***. **608b***.
Lupercal: IV Cult places, Etr. Ital. Rom., Spelaeum **1**.
Porta Mugonia: IV Cult places, Etr. Ital. Rom., Porta **2**.
Septizodium: IV Cult places, Etr. Ital. Rom., Septizodium **1•**.
Tempietto: IV Cult places, Etr. Ital. Rom., Aedicula, Rom. rep. **1**.
Tempio della Vittoria: IV Cult places, Etr. Ital. Rom., Aedes, Rom. rep. **5**.
Tempio di Apollo: IV Cult places, Etr. Ital. Rom., Aedes, Rom. imp. **3**.
Tempio di Heliogabalus: IV Cult places, Etr. Ital. Rom., Aedes, Rom. imp. **26**.

Roma, Palatino, Casa di Augusto

Sala delle Maschere: II Cult images **346**.

Roma, Palatino, Casa di Livia

Triclinium: IV Representations of cult places **128a***.
– IV Representations of cult places **119a**.

Roma, Palazzo Barberini

Mitreo: IV Cult places, Etr. Ital. Rom., Mithraeum **23•**.

Roma, Palazzo Borghese

– II Initiation **37**.

Roma, Palazzo Corsini (Galleria Nazionale d'Arte Antica di Palazzo Corsini)

666: I Sacrifices, Etr. **56***. **246**. **261**. **265**. **284**. **291**. **306**. III Consecration **127**.

Roma, Palazzo dei Conservatori

Area sottostante: IV Cult places, Etr. Ital. Rom., Favisae **2**.

Roma, Palazzo dei Conservatori (Museo) → Roma, Musei Capitolini

Roma, Palazzo della Cancelleria Apostolica, Mitreo

– IV Cult places, Etr. Ital. Rom., Mithraeum **30**.

Roma, Palazzo Mattei di Giove

Numero da Guerrini, L. (ed.), *Palazzo Mattei di Giove. Le antichità* (1982).

54: *(coperchio)* II Banquet, Rom. **3**.

Roma, Palazzo Righetti

Bidental dell'Ercole Mastai: IV Cult places, Etr. Ital. Rom., Bidental **4•**.

Roma, Palazzo Venezia

Loggiato: I Sacrifices, Rom. **208**.

Roma, Pantheon

– IV Cult places, Etr. Ital. Rom., Pantheum **1•**.
– IV Cult places, Etr. Ital. Rom., Aedicula, Rom. imp. **5**.

Roma, Piazza del Parlamento

Obeliscus Horologii Augusti: IV Cult places, Etr. Ital. Rom., Obeliscus **1**.

Roma, Piazza del Popolo

Obeliscus Augusti: IV Cult places, Etr. Ital. Rom., Obeliscus **2**.

Roma, Piazza della Minerva

Obelisco detto Minerveo: IV Cult places, Etr. Ital. Rom., Obeliscus **12d**.

Roma, Piazza della Rotonda

Obelisco detto Macuteo: IV Cult places, Etr. Ital. Rom., Obeliscus **12a**.

Roma, Piazza di Pietra

Palazzo della Borsa, Tempio del Divo Adriano: IV Cult places, Etr. Ital. Rom., Aedes, Rom. imp. **24**.

Roma, Pincio

Obeliscus Antinoi: IV Cult places, Etr. Ital. Rom., Obeliscus **10**.

Roma, Piramide di C. Cestius (Via Ostiense)

– IV Cult places, Etr. Ital. Rom., Sepulcrum, Rom. **14**.

Roma, Quirinale

Aedes Solis: IV Cult places, Etr. Ital. Rom., Aedes, Rom. imp. **27**.
Lacus Fundani: IV Cult places, Etr. Ital. Rom., Lacus **3**.

Roma, Regione del Circus Flaminius

Aedes Herculis Musarum: IV Cult places, Etr. Ital. Rom., Donarium, Rom. **3**.
Circus Flaminius: IV Cult places, Etr. Ital. Rom., Circus **2**.
Porticus Metelli: IV Cult places, Etr. Ital. Rom., Porticus, Rom. **2•**. IV Cult places, Etr. Ital. Rom., Propylon, Rom. **5**.
Porticus Octaviae: IV Cult places, Etr. Ital. Rom., Porticus, Rom. **6•**.
Porticus Philippi: IV Cult places, Etr. Ital. Rom., Porticus, Rom. **5**.
Tempio di Apollo Sosiano: IV Cult places, Etr. Ital. Rom., Aedes, Rom. imp. **4•**.

Roma, San Clemente

Mitreo: IV Cult places, Etr. Ital. Rom., Mithraeum **20**.

Roma, San Giovanni in Laterano

Obeliscus Constantii: IV Cult places, Etr. Ital. Rom., Obeliscus **6**.

Roma, San Lorenzo fuori le Mura

– I Processions, Rom. **35**. II Cult images **626**. V Cult instruments **979**.
– I Sacrifices, Rom. **104**. V Personnel of cult, Rom. **285**.

Roma, San Sebastiano, Museo II

– II Banquet, Rom. **154***.

Roma, Sant'Andrea in Quirinale

– IV Cult places, Etr. Ital. Rom., Cippus, Rom. **6•**.

Roma, Santa Maria del Priorato

– I Dedications, Rom. **998**.

Roma, Santa Maria in Cosmedin

Ara Maxima Herculis: IV Cult places, Etr. Ital. Rom., Locus religiosus **4**.
– V Cult instruments **339**.

Roma, Santa Maria Maggiore

– III Divination, Rom. **160h**.

Roma, Santa Prisca, Mitreo

– IV Cult places, Etr. Ital. Rom., Mithraeum **19•**.
– V Personnel of cult, Rom. **274**. V Cult instruments **1385**.
– V Cult instruments **1347**.

Roma, Santo Stefano Rotondo

Castra Peregrina, mitreo: IV Cult places, Etr. Ital. Rom., Mithraeum **10**.

Roma, Soprintendenza Archeologica di Roma

G 601: I Dedications, Rom. **291**. V Cult instruments **1531**.
– IV Cult places, Etr. Ital. Rom., Donarium, Rom. **1**.

Roma, Tabularium

Fregio del Tempio di Vespasiano e Tito: V Cult instruments **21**. **207**. **343**. **1076**. **1099**.
Tabularium: IV Cult places, Etr. Ital. Rom., Tabularium **1**.

Roma, Terme di Caracalla

Sotterranei, mitreo: IV Cult places, Etr. Ital. Rom., Mithraeum **22**.

Roma, Tevere

Depositi votivi: I Dedications, Rom. **330b***. **368**. **395**. **403**.

Roma, Trinità dei Monti

Obelisco degli Horti Sallustiani: IV Cult places, Etr. Ital. Rom., Obeliscus **5**.

Roma, Via Appia, Circus Maxentii

– IV Cult places, Etr. Ital. Rom., Circus **5**.

Roma, Via Appia, Collegium Silvani

– IV Cult places, Etr. Ital. Rom., Schola **4•**.

Roma, Via Appia, Mausoleo di Romolo

– IV Cult places, Etr. Ital. Rom., Sepulcrum, Rom. **37**.

Roma, Via Appia, Tempio del Deus Rediculus

– IV Cult places, Etr. Ital. Rom., Sepulcrum, Rom. **34***.

Roma, Via Appia, Tomba ad altare

– IV Cult places, Etr. Ital. Rom., Sepulcrum, Rom. **6**.

Roma, Via Appia, Tomba di Caecilia Metella

– IV Cult places, Etr. Ital. Rom., Sepulcrum, Rom. **15**.

Roma, Via Appia, Tomba di Vibia e Vincentinus

Arcosolium: II Banquet, Rom. **136***. **145***.

Roma, Via Labicana, Mausoleo di Elena
– IV Cult places, Etr. Ital. Rom., Sepulcrum, Rom. **38**.

Roma, Via Latina, Tomba dei Pancratii
– IV Cult places, Etr. Ital. Rom., Sepulcrum, Rom. **36**.

Roma, Via Tiberina
– IV Cult places, Etr. Ital. Rom., Stips **5**.

Roma, Via Valeria, Tomba di C. Maenius Bassus
– IV Cult places, Etr. Ital. Rom., Sepulcrum, Rom. **26**.

Roma, Viale delle Terme di Diocleziano
Obelisco detto di Dogali: IV Cult places, Etr. Ital. Rom., Obeliscus **12b**.

Roma, Villa Albani
147: III Veneration **23**.
208 + 215: I Dedications, Rom. **500***.
248: I Sacrifices, Rom. **107**.
556: V Cult instruments **1682b**.
994: II Heroization, Apotheosis **390b***.
1010: I Sacrifices, Rom. **145***.
1014: I Libation **52***. IV Representations of cult places **14a**. **82e**.

Roma, Villa Borghese (Museo e Galleria Borghese)
XXXVI: II Cult images **41b**.
VIIL: II Cult images **41a***.
LXVIII: I Sacrifices, Rom. **195**.
– V Cult instruments **20***. **454**.

Roma, Villa Medici
Numeri da Cagiano de Azevedo, M., *Le antichità di Villa Medici* (1951).

3 (Ara Pietatis): I Processions, Rom. **132**. IV Representations of cult places **21d**.
11 (Ara Pietatis): I Processions, Rom. **132**. IV Representations of cult places **21c**.
23–24: I Processions, Rom. **27**. **53**. II Cult images **590**. V Personnel of cult, Rom. **59***.
41: V Cult instruments **10a**. **1069bis**. **1577a**.
47 (Ara Pietatis): I Sacrifices, Rom. **209**. V Cult instruments **10b**. **1577a**.
56: I Sacrifices, Rom. **139**.
58: II Initiation **83***.
65: I Sacrifices, Rom. **281**. V Cult instruments **561**.
272: I Sacrifices, Rom. **223**. V Cult instruments **1071**. **1115**.
Ara Pietatis: → 3
Ara Pietatis: → 11
Ara Pietatis: → 47

Roma, Villa Wolkonsky
Colombario di Ti. Claudius Vitalis: IV Cult places, Etr. Ital. Rom., Sepulcrum, Rom. **27**.

Rouen, Musée Départemental des Antiquités
9820032: II Music, Gr. **288**.

Rožanec (près de Črnomelj, Slovénie)
– IV Cult places, Etr. Ital. Rom., Mithraeum **47**.

Ruffano (Lecce), Grotta della Trinità
– IV Cult places, Etr. Ital. Rom., Spelaeum **18**.

Ruoti (Basilicata)
– V Cult instruments **388a**.

Rusellae (Roselle)
Area del foro: IV Cult places, Etr. Ital. Rom., Aedes, Etr. **2**.
Area del foro: IV Cult places, Etr. Ital. Rom., Maceria, Etr./Ital. **3**.
C.d. schola degli Augustali (c.d. Casa dei Mosaici): IV Cult places, Etr. Ital. Rom., Augusteum **9**. IV Cult places, Etr. Ital. Rom., Collegiorum sedes **2**.

Ruvo di Puglia
– V Cult instruments **155b**.

Ruvo di Puglia, Museo Nazionale Jatta
J 414: III Hikesia **124***. **144**. III Consecration **202**.
J 820: V Cult instruments **580**.
J 1093: I Sacrifices, Gr. **575**. II Music, Gr. **357**.
J 1096: III Hikesia **82**.
J 1097: I Sacrifices, Gr. **44**. III Divination, Gr. **211**. IV Representations of cult places **18g**. **60d**. V Cult instruments **793**.
J 1494: III Divination, Gr. **157**.
J 1499: V Cult instruments **1446b**.
J 1722: I Sacrifices, Gr. **490b**.
– II Cult images **768**.

S

Saalburg → Bad Homburg

Sabratha
Curia: IV Cult places, Etr. Ital. Rom., Curia **5**.

Sabratha, Musée
– I Dedications, Rom. **876**.

Sabucina (Sicilia)
Oikos B: IV Cult places, Etr. Ital. Rom., Altare, Ital. **2**.

Saelices (Cuenca)
Sanctuaire de Segóbriga: I Dedications, Rom. **1011**.

Saepinum (Sepino)
Tribunal della basilica: IV Cult places, Etr. Ital. Rom., Augusteum **4**.

Sagalassos
Hérôon nord-ouest: II Heroization, Apotheosis **179•**.

Sagunto, Musée Archéologique et Théâtre Romain de Sagunto
1-963/85–86 (VA 10/673, S/2/10): I Dedications, Rom. **951**.
A 957/85–86 (VA 4/662, S/2/4): I Dedications, Rom. **952***.
A 965/85–86 (VA 12/662, S/2/12): I Dedications, Rom. **953***.
S/2/4: → A 957/85–86
S/2/10: → 1-963/85–86
S/2/12: → A 965/85–86
VA 4/662: → A 957/85–86
VA 10/673: → 1-963/85–86
VA 12/662: → A 965/85–86

Sahr (Leja, Syrie)
– IV Cult places, Etr. Ital. Rom., Aedes, Syr. **7**.

Saint-Bertrand-de-Comminges, Musée Archéologique
– IV Cult places, Etr. Ital. Rom., Tropaeum **9•**.

Saint-Germain-en-Laye, Musée des Antiquités Nationales
26642: I Dedications, Rom. **620***.
46273: I Dedications, Rom. **524**.
82990: V Personnel of cult, Rom. **225**.
83116: I Fumigations **61**. II Cult images **398***. IV Representations of cult places **100b**.
Espérandieu 7685: I Dedications, Rom. **591**.

Saint-Pétersbourg, Musée de l'Ermitage
Pour la céramique, les chiffres avec la lettre B se rapportent au catalogue d'O. Waldhauer (1914).

2234/18: I Dedications, Gr. **162***.
2495/93: → Ky 1896.1/51
15592: → П 1906.175
A 433: *(couvercle)* V Personnel of cult, Rom. **286***. V Cult instruments **451**.
Б 295 (St 855): II Banquet, Gr. **22**.
Б 298 (St 1734): II Purification, Gr. **70a**. V Cult instruments **278b**.
Б 1615 (St 1729, В 855): III Divination, Gr. **215**.
Б 1659 (St 525, Regina Vasorum): I Sacrifices, Gr. **135**. I Fumigations **21**. II Initiation **29**. IV Representations of cult places **108j**. V Cult instruments **414•**. **1475**.
Б 1705 (St 452): III Hikesia **123**. **143**. **152**. **166**. IV Representations of cult places **135b**. V Cult instruments **1038**.
Б 1714 (St 523): III Hikesia **94**.
Б 1715 (St 420): IV Representations of cult places **89b**. V Cult instruments **55***. **91**. **1567b**.
Б 1718 (St 422): III Hikesia **140**.
Б 1743 (St 349): III Hikesia **86**. **165**. IV Representations of cult places **12d**. **112h**.
Б 2024 (В 928): V Cult instruments **412***.
Б 2068 (В 658): IV Representations of cult places **3d**.
Б 2080 (В 1033): II Cult images **649***. IV Representations of cult places **19**.
Б 2338: II Banquet, Gr. **210**.
Б 4323: IV Representations of cult places **81b**.
Б 4543: II Cult images **334**.
В 616: I Dedications, Gr. **87**.
В 658: → Б 2068
В 855: → Б 1615
В 928: → Б 2024
В 1033: → Б 2080
ГП 1881.168 (KAB 81a): II Dance **116***. V Cult instruments **132***. **789b**.
Ж 6656: III Divination, Rom. **160c**.
Ку 1896.1/51 (2495/93): III Hikesia **137**.
П 1834/35.9: I Sacrifices, Gr. **489a**.
П 1853.38 (St 2213): II Dance **279**.
П 1867/68.964 (KAB 33a): III Consecration **122***. V Cult instruments **1559•**.
П 1872.130 (KAB 6a): IV Representations of cult places **35e***.
П 1899.81: II Banquet, Rom. **135**.
П 1906.175 (15592): II Dance **115***. IV Representations of cult places **127b**.
Пав 8 (St 1792): IV Representations of cult places **108d**. **108e**. V Cult instruments **1472b**.
ПАН 160: I Processions, Gr. **79**. III Veneration **19***.
Ю-О 9 (St 1791): V Cult instruments **789a***.
Ю-О 10 (St 1793): IV Representations of cult places **108f**.
Ю-О 28 (St 1807): IV Representations of cult places **110g***.
KAB 6a: → П 1872.130
KAB 33a: → П 1867/68.964
KAB 43f: IV Representations of cult places **46h**.
KAB 78r: V Cult instruments **413**.
KAB 81a: → ГП 1881.168
Regina Vasorum: → Б 1659
St 349: → Б 1743
St 420: → Б 1715
St 422: → Б 1718
St 452: → Б 1705

St 523: → Б 1714
St 525: → Б 1659
St 855: → Б 295
St 1729: → Б 1615
St 1734: → Б 298
St 1791: → Ю-О 9
St 1792: → Пав 8
St 1793: → Ю-О 10
St 1807: → Ю-О 28
St 2213: → П 1853.38

Salamine (Chypre)
– I Dedications, Cypr. **15**.

Salamine (Chypre), Musée Archéologique
– I Sacrifices, Gr. **444a**.

Salerno, Museo Archeologico Provinciale
158A: I Sacrifices, Gr. **545**.
– V Cult instruments **1243**.

Salone (Solin)
Amphithéâtre: IV Cult places, Etr. Ital. Rom., Arena **3**.
Capitolium: IV Cult places, Etr. Ital. Rom., Capitolium **20**.

Samos, Héraion
La plupart des objets provenant de l'Héraion sont conservés à Samos (Vathy), Musée (voir ci-dessous).

Autel: IV Cult places, Gr., Altar **10**.
«Edifice nord»: IV Cult places, Gr., Thesauros I **9**.
H 90–99: V Cult instruments **1589***.
Hécatompédos I: IV Cult places, Gr., Tempel **8**.
Monoptéros: IV Cult places, Gr., Tempel **74**.
Portique sud: IV Cult places, Gr., Stoa **1•**.
Souche de lygos: II Cult images **499***. IV Cult places, Gr., Altar **10**.
«Temple D»: IV Cult places, Gr., Thesauros I **8**.
Temple de Polycrate (Temple IV): IV Cult places, Gr., Tempel **70b**.
Temple de Rhoïkos (Temple III): IV Cult places, Gr., Tempel **70a**.
– I Sacrifices, Gr. **369**.
– III Consecration **225*•**.
– IV Cult places, Gr., Bothros **4**.
– IV Cult places, Gr., Hiera Hodos **1a•**. **1b**.
– IV Cult places, Gr., Kapeleion **2**.
– IV Cult places, Gr., Temenos **15•**.
– V Cult instruments **1152**.
– V Cult instruments **1206**.
– V Cult instruments **1211**.
– V Cult instruments **1215**.
– V Cult instruments **1229**.
– V Cult instruments **1254**.

Samos (Vathy), Musée Archéologique
768: II Banquet, Gr. **166**. V Cult instruments **1299**.
3960: II Music, Gr. **256**.
B 479: V Cult instruments **1378**.
B 1271: V Cult instruments **1378**.
K 1203 + K 1541 + K 2402: II Banquet, Gr. **176**. II Music, Gr. **217**. V Cult instruments **1294**.
K 6742: V Cult instruments **639***.
T 1799 / A 2295: II Music, Gr. **168***.
– I Dedications, Gr. **83***.
– V Cult instruments **257**.
– V Cult instruments **1439**.

Samos
Voir aussi Pythagorion.

Samothrace, Musée Archéologique
49.1043 A–B: II Music, Gr. **191a**.
48516: V Cult instruments **1366**.
– V Cult instruments **1395**.

Samothrace, Sanctuaire des Cabires (Megaloi Theoi)
Autel: IV Cult places, Gr., Altar **12•**.
Propylon de Ptolémée II: IV Cult places, Gr., Propylon **12**.
Propylon du «Téménos»: IV Cult places, Gr., Propylon **9•**.
– IV Cult places, Gr., Temenos **16•**.

San Antonio (Texas), San Antonio Museum of Art
85.120.2: I Sacrifices, Gr. **574**. II Music, Gr. **294**. III Divination, Gr. **186**. IV Representations of cult places **133b**.
86.134.168: IV Representations of cult places **112g**.

San Biagio (Metaponto)
– V Cult instruments **388b**.

San Buono / Carpineto Sinello (Chieti), Fonte San Nicola
– IV Cult places, Etr. Ital. Rom., Stips **3**.

San Casciano in Val di Pesa, Collezione von Schwarzenberg
– I Sacrifices, Etr. **264**. III Prayer, Etr. **41***.

San Giovanni in Galdo, Santuario di Colle Rimontato
– IV Cult places, Etr. Ital. Rom., Aedes, Ital. **12**. IV Cult places, Etr. Ital. Rom., Donarium, Etr./Ital. **11•**.
– IV Cult places, Etr. Ital. Rom., Maceria, Etr./Ital. **12**.
– IV Cult places, Etr. Ital. Rom., Porticus, Etr./Ital. **7**.

San Giuliano (Barbarano Romano), Necropoli
Monumento ad est del tumulo Cima: IV Cult places, Etr. Ital. Rom., Sepulcrum, Etr. **18***.
Tombe «a portico»: IV Cult places, Etr. Ital. Rom., Sepulcrum, Etr. **11**.

San Severino Marche, Palazzo Francesco Collio
– II Banquet, Rom. **14***.

San Simeon, Hearst San Simeon State Historical Monument (Hearst Castle)
529.9.5563 (SSW 9907): I Processions, Gr. **45**.
SSW 9907: → 529.9.5563

San Vittorino, Chiesa di San Stefano
– II Banquet, Rom. **148**.

Sanamein → Aere

Sangri, Gyroulas (Naxos), Sanctuaire de Déméter
Temple archaïque: III Consecration **234***.
Temple archaïque: IV Cult places, Gr., Tempel **17•**.

Şanlıurfa → Edesse

Sant'Agata dei Goti, Collezione Mustilli
– IV Representations of cult places **133c**.

Sant'Agata dei Goti, Collezione Rainone (già)
– V Cult instruments **999•**.

Sant'Angelo in Formis (Capua)
– IV Cult places, Etr. Ital. Rom., Terminus, Etr./Ital. **11a**.
– IV Cult places, Etr. Ital. Rom., Terminus, Etr./Ital. **11b**.

Sant'Angelo in Formis (Capua), Basilica
Santuario: IV Cult places, Etr. Ital. Rom., Mons **5**.

Santa Barbara (California), Santa Barbara Museum of Art
1981.64.25: V Cult instruments **281a***.

Santa Maria Capua Vetere, Mitreo
– IV Cult places, Etr. Ital. Rom., Mithraeum **16**.
– I Sacrifices, Rom. **205**. II Initiation **165**. V Cult instruments **1681**.

Santa Maria di Leuca, Grotta Porcinara
– IV Cult places, Etr. Ital. Rom., Spelaeum **12**.

Santa Marinella, Santa Severa, Antiquarium di Pyrgi
Una parte degli oggetti è attualmente esposta a Roma, Villa Giulia.

C 80520: V Cult instruments **1405b**.
C 81114 + 81278: V Cult instruments **1405a**.
– V Cult instruments **1654**.

Santa Marinella, Santuario di Punta della Vipera
Deposito votivo: I Dedications, Rom. **316**. **438**. **443**. **456**. **471**.
– IV Cult places, Etr. Ital. Rom., Altare, Etr. **17•**.

Santa Marinella
Vedi anche Pyrgi.

Santa Severa, Antiquarium di Pyrgi → Santa Marinella

Santander, Musée Régional d'Archéologie et de Préhistoire
1491: I Dedications, Rom. **960**.

Sanxay (Vienne), Sanctuaire
– IV Cult places, Etr. Ital. Rom., Aedes, Gall. **5•**.
– IV Cult places, Etr. Ital. Rom., Balneum **4**.

Saqqara, Tombe de la Princesse Idut
– I Libation **1**.

Sarajevo, Musée National de Bosnie-Herzégovine (Zemaljski Muzej)
211: II Initiation **164b**. V Cult instruments **1678**.

Sardes, dépôt des fouilles
IN 84.1: V Cult instruments **747***.

Sarmizegetusa
– IV Cult places, Etr. Ital. Rom., Mithraeum **40**.

Sarmizegetusa, Musée Archéologique
7946: I Dedications, Rom. **675***.
– I Dedications, Rom. **650**.
– I Dedications, Rom. **675**.

Sárpentele → Gorsium

Sarsina, Necropoli di Pian di Bezzo
Tomba di A. Murcius Obulaccus e figlio: IV Cult places, Etr. Ital. Rom., Aedicula, Rom. rep. **4**. IV Cult places, Etr. Ital. Rom., Sepulcrum, Rom. **17**.
Tomba di Aefionius Rufus: IV Cult places, Etr. Ital. Rom., Sepulcrum, Rom. **13**.

Sassari, Museo Archeologico «Giovanni Antonio Sanna»
– I Dedications, Rom. **336c**.

Satriano (località Torre), area sacra
Settore ovest: IV Cult places, Etr. Ital. Rom., Altare, Ital. **5**.

Satricum (Borgo Le Ferriere, Latina)
Edificio A: IV Cult places, Etr. Ital. Rom., Regia **6**.
Officina di votivi: I Dedications, Rom. **332**.
– V Cult instruments **1202**.

Satricum (Borgo Le Ferriere, Latina), Macchia Bottacci
Deposito votivo: I Dedications, Rom. **331d**.

Satricum (Borgo Le Ferriere, Latina), Macchia Santa Lucia, santuario sud-ovest
Depositi votivi: I Dedications, Rom. **331c**.

Satricum (Borgo Le Ferriere, Latina), Santuario di Mater Matuta
Deposito votivo I: I Dedications, Rom. **411**.
Deposito votivo I: IV Cult places, Etr. Ital. Rom., Deposito votivo **3**. **15**.
Deposito votivo II: IV Cult places, Etr. Ital. Rom., Deposito votivo **7**.
Deposito votivo II: V Cult instruments **1671**.
Deposito votivo IIC: I Dedications, Rom. **331b**.
Deposito votivo III: I Dedications, Rom. **331a**.

Saumur, Château-musée
340.2: II Music, Rom. **2**•.

Savaria (Szombathely), Iseum
– IV Cult places, Etr. Ital. Rom., Iseum et Serapeum **16**.

Scafati (Campania)
Recinto funerario: IV Cult places, Etr. Ital. Rom., Ustrina **3**.

Scarbantia (Sopron), Amphithéâtre
– IV Cult places, Etr. Ital. Rom., Arena **14**.

Scarbantia (Sopron), Forum
Capitolium: IV Cult places, Etr. Ital. Rom., Capitolium **27**.

Schiavi d'Abruzzo
Tempio grande: IV Cult places, Etr. Ital. Rom., Aedes, Ital. **13**.
Tempio piccolo: IV Cult places, Etr. Ital. Rom., Aedes, Ital. **14**.

Schweiz, Privatsammlungen
– I Processions, Etr. **56**.
– I Sacrifices, Etr. **67**. **267**. **335**. I Fumigations **48***. V Cult instruments **422**.
– II Music, Etr. **3**.
– III Prayer, Gr. **42**.
– IV Cult places, Etr. Ital. Rom., Tropaeum **4**.
– IV Representations of cult places **69b**.
– V Cult instruments **216**.

Sébasté (Phrygie)
– I Dedications, Rom. **786**.

Seeia (Si', Syrie), Temple de Baalshamîn
– IV Cult places, Etr. Ital. Rom., Aedes, Syr. **6**.

Segni, Acropoli
– IV Cult places, Etr. Ital. Rom., Arx **5**.

Selaima (Slim, Syrie)
– IV Cult places, Etr. Ital. Rom., Aedes, Syr. **12**.

Selçuk, Musée Archéologique d'Ephèse
1/5/74: II Cult images **96***.
1/10/75: II Heroization, Apotheosis **367a**.
41/75/92: IV Representations of cult places **82f**.
718 (+ 1637?): IV Cult places, Gr., Kultbild **11b***.
1728: V Cult instruments **746**.
1957: II Heroization, Apotheosis **367a**.
– IV Cult places, Etr. Ital. Rom., Iseum et Serapeum **26**.
– V Cult instruments **1183**.

Selinunte
Santuario della Malophoros: V Cult instruments **85**. **917**.
Santuario della Malophoros: V Cult instruments **515**.

Senlis, Amphithéâtre
– IV Cult places, Etr. Ital. Rom., Arena **8**.

Senlis, Musée d'Art et d'Archéologie
Espérandieu 3864: I Dedications, Rom. **597**.

Espérandieu 3876: I Dedications, Rom. **597**.
Espérandieu 3884: I Dedications, Rom. **606**.

Sens, Musée
J 98-99-100: II Purification, Gr. **120***.

Sepino → Saepinum

Serdica (Sofia)
– IV Cult places, Etr. Ital. Rom., Mithraeum **41**•.

Seriane (Isriyé, Syrie)
– IV Cult places, Etr. Ital. Rom., Aedes, Syr. **21**.

Serra di Vaglio (contrada Braida)
– IV Cult places, Etr. Ital. Rom., Regia **13**.

Sestino
Tomba a tholos: IV Cult places, Etr. Ital. Rom., Sepulcrum, Rom. **16**.

Sétif, Musée d'Archéologie National
– I Dedications, Rom. **891***.

Settefinestre (Orbetello), Villa
– IV Cult places, Etr. Ital. Rom., Aedicula, Rom. rep. **5**.

Séville, Casa de Pilatos (Palacio Medinaceli)
E (48): I Processions, Rom. **75***.
E (252): I Processions, Rom. **75***.

Séville, Musée Archéologique Provincial
IG 125: I Dedications, Rom. **984**.
R.E.P. 86/193: I Dedications, Rom. **923***.
R.E.P. 11136: I Dedications, Rom. **905***.
– I Dedications, Rom. **924**.
– I Dedications, Rom. **1002**.

Sèvres, Musée National de Céramique
1419.9: V Cult instruments **628**.

Shhîm (Mont Chouf, Liban)
– IV Cult places, Etr. Ital. Rom., Aedes, Syr. **5**.

Sibari, Museo Nazionale Archeologico della Sibaritide
65143: V Cult instruments **1361**.
– I Dedications, Gr. **200**.
– IV Representations of cult places **34**.
– V Cult instruments **640**.

Sidi Ali Bel Kassem → Thuburnica

Siena, Museo Archeologico Nazionale
176: III Divination, Etr. **145**•.
37850: I Dedications, Rom. **195**.
39498: III Prayer, Etr. **34***.
39499: I Sacrifices, Etr. **266**. **281**. III Prayer, Etr. **40***. V Cult instruments **1050**.

Silchester, Forum
Curia: IV Cult places, Etr. Ital. Rom., Curia **4**.

Simitthou (Chemtou, Tunisie), Forum
– IV Cult places, Etr. Ital. Rom., Schola **2**.

Siracusa, Borgata Santa Lucia
– IV Cult places, Etr. Ital. Rom., Mithraeum **4**.

Siracusa, Museo Archeologico Regionale «Paolo Orsi»
33858: V Cult instruments **724**.
33901: V Cult instruments **724**.
34820: V Cult instruments **521**.
36334: V Cult instruments **790***.
37095: III Divination, Gr. **151**. IV Representations of cult places **113f**.
42684: III Consecration **12**.
47038: II Purification, Gr. **82**•.
– V Cult instruments **724**.

Skala (Céphalonie), Villa romaine
– V Cult instruments **48**.

Skala Oropou
– II Heroization, Apotheosis **11**•.

Skala Oropou, Musée Archéologique
480: III Prayer, Gr. **64***.

Skyros, Musée Archéologique
– I Sacrifices, Gr. **304**.

Slaveni (Roumanie)
– IV Cult places, Etr. Ital. Rom., Mithraeum **53**.

Slim → Selaima

Smyrne → Izmir

Soada Dionysias (Soueïda, Syrie)
– IV Cult places, Etr. Ital. Rom., Aedes, Syr. **13**.

Sofia, Musée Archéologique National
1488: I Dedications, Rom. **705a**.
4303: I Dedications, Rom. **704**.
5171: I Dedications, Rom. **705b**.
6265: I Processions, Gr. **110**. I Sacrifices, Gr. **184**. II Banquet, Gr. **37***.
– I Libation **57**.

Sofia
Voir aussi Serdica.

Solin → Salone

Sopron → Scarbantia

Sora, Cattedrale di S. Maria Assunta
– IV Cult places, Etr. Ital. Rom., Thesaurus **9**.

Sorrento, Museo Correale di Terranova
3 (3657): II Dance **333**. III Divination, Rom. **160f**. IV Representations of cult places **27b**. V Personnel of cult, Rom. **33***.
3657: →3
214576: II Dance **136**.

Soueïda (Syrie), Musée
124: I Dedications, Rom. **854**.
255: I Dedications, Rom. **797**.
289: I Dedications, Rom. **810**.
311: I Dedications, Rom. **804**.
324: I Dedications, Rom. **800**.
622 (794): I Dedications, Rom. **831**.
794: →622
– I Dedications, Rom. **863**.

Soueïda
Voir aussi Soada Dionysias.

Souk-Ahras (Algérie), Musée Municipal
– I Dedications, Rom. **887***.

Sounion, Sanctuaire de Poséidon et d'Athéna
Hérôon de Phrontis: II Heroization, Apotheosis **22•**. IV Cult places, Gr., Heroon **27**.
Propylon: IV Cult places, Gr., Propylon **4•**.
Temple classique: IV Cult places, Gr., Tempel **81**.
Temple d'Athéna: IV Cult places, Gr., Tempel **75**.
– IV Cult places, Gr., Hestiatorion **29**.

Souréza (Attique)
– V Cult instruments **648c**.

Sousse, Musée Archéologique
M XIX Ro. 189: V Cult instruments **963a***.
M XIX Ro. 750: II Cult images **271**. V Personnel of cult, Rom. **66***. **76***.

South Hadley (Mass.), Mount Holyoke College Art Museum
BS II 3.1925: II Music, Gr. **344**.

Sovana
Tomba della Sirena: IV Cult places, Etr. Ital. Rom., Sepulcrum, Etr. **15***.
Tomba Ildebranda: IV Cult places, Etr. Ital. Rom., Sepulcrum, Etr. **14**.

Sovana, Necropoli, santuario
Deposito votivo: I Dedications, Rom. **313**.

Sparte, Musée Archéologique
3: I Dedications, Gr. **68**.
7: I Dedications, Gr. **57**.
291: I Dedications, Rom. **725**.
440: I Dedications, Gr. **62**.
447: I Dedications, Gr. **58**.
468: III Divination, Gr. **149**. **232**. IV Representations of cult places **113b***.
689: II Dance **193**. II Music, Gr. **192**.
6230/1: II Heroization, Apotheosis **114**.
6248: II Dance **306**.
6391: I Dedications, Gr. **196**.
6519: II Heroization, Apotheosis **101**.
6895: I Dedications, Gr. **196**.
6896: I Dedications, Gr. **196**.
ΜΓ 706: V Cult instruments **1423**.
– I Dedications, Gr. **182**.
– I Dedications, Gr. **219•**.
– I Dedications, Rom. **731**.
– II Dance **192**.
– II Dance **235**.
– II Dance **236**.
– II Dance **237**.
– II Dance **239**.
– II Music, Gr. **79**.
– II Music, Gr. **162**.
– II Music, Gr. **165**.
– II Music, Gr. **166**.
– II Music, Gr. **167**.
– V Cult instruments **690**.
– V Cult instruments **727**.
– V Cult instruments **1161**.
– V Cult instruments **1194**.
– V Cult instruments **1432**.
– V Cult instruments **1441**.

Sparte, Sanctuaire d'Artémis Orthia
– IV Cult places, Gr., Theatron **2•**.
– V Cult instruments **1153**.

Sparte
Voir aussi Thérapné.

Spathari (Acarnanie), sanctuaire
– IV Cult places, Gr., Tempel **5**.
– IV Cult places, Gr., Tempel **13**.

Spello (località Portonaccio), Necropoli
– IV Cult places, Etr. Ital. Rom., Ustrina **1**.

Sperlonga, Museo Archeologico Nazionale
– IV Cult places, Etr. Ital. Rom., Signum, Rom. **5**.

Speyer, Historisches Museum der Pfalz
Espérandieu 5924: I Dedications, Rom. **567**.
Schatzfund von Hagenbach: I Dedications, Rom. **574***.
– I Dedications, Rom. **621**.
– I Dedications, Rom. **636**.

Split, Musée Archéologique de Split
A 311: II Music, Rom. **15**.

Spoleto, Arco di Germanico e Druso Minore
– IV Cult places, Etr. Ital. Rom., Fornix **1***.

Spoleto, Casa Santini
– IV Cult places, Etr. Ital. Rom., Cippus, Rom. **5***.

Spoleto, Villa Redenta
– IV Cult places, Etr. Ital. Rom., Mithraeum **36**.

Srir (Syrie), Temple de Zeus Tourbarachos
– IV Cult places, Etr. Ital. Rom., Aedes, Syr. **20**.

Stockholm, Medelhavsmuseet
Tessennano votive deposit: I Dedications, Rom. **317***.

Stockstadt
– IV Cult places, Etr. Ital. Rom., Dolichenum **14**.

Strasbourg, Bibliothèque Nationale et Universitaire (autrefois)
– III Veneration **53**.

Strasbourg, Musée Archéologique
2351: I Dedications, Rom. **631**.

Stratoni (Chalcidique)
Hérôon: II Heroization, Apotheosis **181**.

Stratos (Acarnanie), Sanctuaire de Zeus
Temple hellénistique: IV Cult places, Gr., Tempel **62**.

Stuttgart, Württembergisches Landesmuseum
3.308: III Divination, Rom. **160h**.
4.89 (KAS 74): I Processions, Gr. **127b**. I Sacrifices, Gr. **458a***.
4.195 (166): IV Representations of cult places **118a**.
166: →4.195
KAS 74: →4.89
L 415: I Dedications, Rom. **564***.
– I Dedications, Rom. **572**.

Sulmona, Santuario di Ercole Curino
– IV Cult places, Etr. Ital. Rom., Thesaurus **5***.
– IV Cult places, Etr. Ital. Rom., Donarium, Etr./Ital. **12•**.
– V Cult instruments **184**.

Susa, Arco di Augusto
– *(fregio)* I Sacrifices, Rom. **80**.
– IV Cult places, Etr. Ital. Rom., Fornix **12***.

Sutri, Chiesa della Madonna del Prato
– IV Cult places, Etr. Ital. Rom., Mithraeum **5**.

Svištov (Novae, Mésie Inférieure)
– I Dedications, Rom. **688**.

Sydney, Nicholson Museum, University of Sydney
49.04: II Purification, Gr. **72***.
51.17: V Cult instruments **1567a**.
54.04: V Cult instruments **275**.
71.01: III Hikesia **45***. V Cult instruments **739**.

Székesfehérvár, Musée Roi Saint-Etienne (Szent István Király Múzeum)
61.91.1; 61.94.1; 61.90.1; 61.92.1; 61.93.1; 61.96.1; 61.97.1: I Dedications, Rom. **713***.
63.423.5: I Dedications, Rom. **700***.
66.576.1: I Dedications, Rom. **700**.
67.20.1–5: I Dedications, Rom. **647***.

Szombathely → Savaria

T

Tainaron, Sanctuaire de Poséidon
– IV Cult places, Gr., Hestiatorion **33**. IV Cult places, Gr., Manteion **5•**. IV Cult places, Gr., Spelaion **9**.

Talamone

Depositi votivi: I Dedications, Rom. **452**. **467**.

Tampa, Tampa Museum of Art

86.52: I Processions, Gr. **127a**. I Sacrifices, Gr. **458b**.
86.64: V Cult instruments **1389**.
87.36: III Consecration **175**.

Taranto, Museo Archeologico Nazionale

3920: II Heroization, Apotheosis **110***.
4118: II Banquet, Gr. **80**. V Cult instruments **1621a**.
4122: V Cult instruments **1621b**.
4346: I Processions, Gr. **117***. I Sacrifices, Gr. **448**.
4447 (7029): III Prayer, Gr. **45***.
4573: II Dance **131**.
4600: III Hikesia **118**.
4605: V Cult instruments **276b**. **791***.
6250: II Music, Gr. **352**.
7029: → 4447
8263: II Initiation **64**. II Dance **194***. II Music, Gr. **189**. V Cult instruments **1513**.
8275: IV Representations of cult places **5**.
8327: V Cult instruments **663**.
8335: V Cult instruments **734**.
8925: IV Representations of cult places **124e**.
20047: II Banquet, Gr. **168***.
22336: II Banquet, Gr. **171***.
52665: III Hikesia **64***. **161**. IV Representations of cult places **12a**.
101114: IV Representations of cult places **124d***.
114195: V Cult instruments **382***.
117234: II Music, Gr. **373**.
117503: II Initiation **63***.
143444: IV Representations of cult places **7b**. V Cult instruments **305**. **1561**.
208343: V Cult instruments **525**.
S 5: II Banquet, Gr. **78***. V Cult instruments **1621c**.
– III Hikesia **145***. **150**. **170**.
– IV Representations of cult places **18b**.
– IV Representations of cult places **131c**.
– V Cult instruments **261**.

Tarquinia, area sacra / complesso sacro-istituzionale della Civita

Deposito votivo: IV Cult places, Etr. Ital. Rom., Deposito votivo **1**. **16**.
– IV Cult places, Etr. Ital. Rom., Altare, Etr. **11**.
– IV Cult places, Etr. Ital. Rom., Locus religiosus **2**.

Tarquinia, Colle della Civita

Porta nord-ovest o Romanelli: IV Cult places, Etr. Ital. Rom., Porta **6**.

Tarquinia, Collezione Marzi (già)

ARV² 1555: II Music, Gr. **358**.

Tarquinia, Museo Nazionale di Tarquinia

72/10: I Dedications, Rom. **220**.
72/15212: I Dedications, Rom. **200**.
73/12576. 12578: I Dedications, Rom. **191**.
75/10737: V Cult instruments **79**.
254: III Prayer, Etr. **36**.
640: II Music, Gr. **343**.
678: II Music, Gr. **326**.
679: II Music, Gr. **365**.
1414: I Processions, Etr. **80**.
1415: I Processions, Etr. **78**.
1898: V Personnel of cult, Rom. **10***.
2632: I Dedications, Rom. **106***.
2633: I Dedications, Rom. **107**.
2721: V Cult instruments **397b**.
2750: III Divination, Etr. **135***.
3059: I Processions, Etr. **76**.
3060: I Processions, Etr. **73**.
3063: I Processions, Etr. **77**.
3070: I Processions, Etr. **81**.
3733: I Dedications, Rom. **53**.
4058: I Dedications, Rom. **82**.
4155: I Dedications, Rom. **80**.
4231: I Dedications, Rom. **34**.
4235: I Dedications, Rom. **101**.
4308: I Dedications, Rom. **81**.
4631: I Dedications, Rom. **39**.
4640: I Dedications, Rom. **54**.
4649: I Dedications, Rom. **51**.
4671: I Dedications, Rom. **30**. **112**.
4746: I Dedications, Rom. **55**.
4771: I Dedications, Rom. **10**.
4775: I Dedications, Rom. **223**.
4791: I Dedications, Rom. **293**.
9804: III Divination, Etr. **12***.
9871: III Prayer, Etr. **52**.
Gravisca II/2659: I Dedications, Rom. **126**.
Gravisca II/20261: I Dedications, Rom. **114**.
Gravisca II/20976. 20977: I Dedications, Rom. **196**.
RC 1042: I Processions, Etr. **44**.
RC 1918: V Cult instruments **230**.
RC 4194: II Dance **43**.
RC 5291: IV Representations of cult places **3a**.
RC 6823: II Banquet, Gr. **183**.
RC 6848: I Libation **26b***. V Cult instruments **1505b**.
Tomba del Letto Funebre: II Purification, Etr. **116**. II Banquet, Etr. **34**. V Cult instruments **1615**.
Tomba del Triclinio: II Banquet, Etr. **31**. II Dance **345**. II Music, Etr. **10**. **11***.
Tomba della Nave: II Banquet, Etr. **38***.
Tomba della Scrofa Nera: II Banquet, Etr. **35**.
Tomba delle Bighe: II Banquet, Etr. **30***.
– I Processions, Etr. **51**.
– I Processions, Etr. **75**.
– I Sacrifices, Rom. **196**.
– I Dedications, Gr. **183***.
– I Dedications, Rom. **198**.
– I Dedications, Rom. **301**.
– I Dedications, Rom. **449**.

– I Dedications, Rom. **493**. II Cult images **264**. IV Representations of cult places **48b***.
– II Music, Etr. **2**.
– IV Cult places, Etr. Ital. Rom., Cippus, Etr. **12**.
– V Cult instruments **535**.
– V Cult instruments **1338**.

Tarquinia, Necropoli

Tomba 53: → Tomba delle Olimpiadi
Tomba 494: → Tomba del Topolino
Tomba 905: → Tomba Bartoccini
Tomba 1560: II Music, Etr. **20**.
Tomba 1590: → Tomba della Caccia al Cervo
Tomba 1999: II Banquet, Etr. **13**. II Dance **341**.
Tomba 2002: → Tomba del Frontoncino
Tomba 4780: II Banquet, Etr. **15**.
Tomba 5039: II Banquet, Etr. **15**.
Tomba 5898: II Banquet, Etr. **12**.
Tomba Bartoccini (Tomba 905): II Banquet, Etr. **8**.
Tomba Bruschi: I Processions, Etr. **60**. II Music, Etr. **5**.
Tomba Cardarelli: II Music, Etr. **20***.
Tomba degli Scudi: I Processions, Etr. **59**. II Banquet, Etr. **45**. II Music, Etr. **23***.
Tomba dei Demoni Azzurri: II Banquet, Etr. **37**.
Tomba dei Leopardi: II Banquet, Etr. **33**.
Tomba dei Pigmei: II Banquet, Etr. **42**.
Tomba dei Vasi Dipinti: II Banquet, Etr. **14**.
Tomba del Convegno: I Processions, Etr. **61**.
Tomba del Frontoncino (Tomba 2002): II Banquet, Etr. **9**.
Tomba del Gallo: II Music, Etr. **20**.
Tomba del Guerriero: II Banquet, Etr. **40**.
Tomba del Letto Funebre: II Purification, Etr. **116**. II Banquet, Etr. **34**. V Cult instruments **1615**.
Tomba del Pulcinella: II Dance **342***.
Tomba del Teschio: II Music, Etr. **20**.
Tomba del Tifone: I Processions, Etr. **62•**.
Tomba del Topolino (Tomba 494): II Banquet, Etr. **12**.
Tomba del Triclinio: II Banquet, Etr. **31**. II Dance **345**. II Music, Etr. **10**. **11***.
Tomba del Vecchio: II Banquet, Etr. **14**.
Tomba dell'Orco I: II Banquet, Etr. **43**.
Tomba dell'Orco II: II Banquet, Etr. **44**.
Tomba della Caccia al Cervo (Tomba 1590): II Banquet, Etr. **36**.
Tomba della Caccia e della Pesca: II Banquet, Etr. **7**.
Tomba della Nave: II Banquet, Etr. **38***.
Tomba della Pulcella: II Banquet, Etr. **41**.
Tomba della Scrofa Nera: II Banquet, Etr. **35**.
Tomba delle Bighe: II Banquet, Etr. **30***.
Tomba delle Iscrizioni: I Sacrifices, Etr. **142**. II Music, Etr. **26**.
Tomba delle Leonesse: II Banquet, Etr. **10**. II Music, Etr. **21***.
Tomba delle Olimpiadi (Tomba 53): II Banquet, Etr. **11**.
Tomba Querciola 1: II Banquet, Etr. **39**.
Tomba Tarantola: II Banquet, Etr. **9**.
Tumulo Luzi (località Infernaccio): IV Cult places, Etr. Ital. Rom., Sepulcrum, Etr. **3***.
– IV Cult places, Etr. Ital. Rom., Altare, Etr. **30**.

Tarquinia, Pian di Civita

Depositi votivi: I Dedications, Rom. **314a**.

Tarquinia, Santuario dell'Ara della Regina

Altare α: IV Cult places, Etr. Ital. Rom., Altare, Etr. **6**.
Depositi votivi: I Dedications, Rom. **301**. **314b**. **356**. **449**. IV Cult places, Etr. Ital. Rom., Deposito votivo **4**. **17**. IV Cult places, Etr. Ital. Rom., Stips **2**.
Recinto β: IV Cult places, Etr. Ital. Rom., Sacellum, Etr./Ital. **5**.
Tempio: IV Cult places, Etr. Ital. Rom., Heroum **1**.
– IV Cult places, Etr. Ital. Rom., Aedes, Etr. **14**.
– IV Cult places, Etr. Ital. Rom., Theke **4**.

Tarraco (Tarragone)

Amphithéâtre: IV Cult places, Etr. Ital. Rom., Arena **5**.
Capitolium: IV Cult places, Etr. Ital. Rom., Capitolium **14**.
Circus: IV Cult places, Etr. Ital. Rom., Circus **7**.
Forum: IV Cult places, Etr. Ital. Rom., Forum **2**.
Templum Tarraconense Augusti: IV Cult places, Etr. Ital. Rom., Augusteum **12**.

Tarragone, Musée Archéologique National

113: V Personnel of cult, Rom. **201**.
2863: I Dedications, Rom. **1005**. II Music, Rom. **3***. V Cult instruments **1442**.
7590: I Dedications, Rom. **976***.

Tazoult-Lambèse → Lambaesis

Teano, santuario di Loreto

– I Dedications, Rom. **371**.

Tebessa (Theveste, Algérie)

Arc de Caracalla: I Dedications, Rom. **875**.

Tebessa (Theveste, Algérie), Musée du Temple Païen

– I Dedications, Rom. **892***.

Tégée, Musée Archéologique

47: I Dedications, Rom. **726**.
– II Music, Gr. **78**.

Tégée, Sanctuaire d'Athéna Aléa

Temple archaïque: IV Cult places, Gr., Tempel **40**.
Temple classique: IV Cult places, Gr., Tempel **86•**.

Tel Aviv, Eretz Israel Museum
MHP 1565: V Cult instruments **631**.

Ténos → Tinos

Terni, Museo Municipale
85: I Sacrifices, Rom. **142***.

Terracina, Acropoli
– IV Cult places, Etr. Ital. Rom., Arx **9**.

Terracina, Foro
Capitolium: IV Cult places, Etr. Ital. Rom., Capitolium **13**.
Tempio di Roma e Augusto: IV Cult places, Etr. Ital. Rom., Aedes, Rom. imp. **12**.

Terracina, Santuario di Iuppiter Anxur (Monte Sant'Angelo)
– IV Cult places, Etr. Ital. Rom., Donarium, Rom. **4**.
– IV Cult places, Etr. Ital. Rom., Porticus, Rom. **12**.
– V Cult instruments **1162**.

Tessennano, santuario rurale
Deposito votivo: I Dedications, Rom. **317***. **357**. **435**. **472**.

Thamugadi (Timgad, Algérie)
Capitolium: IV Cult places, Etr. Ital. Rom., Capitolium **30**.

Thasos, Acropole
«Grotte de Pan»: IV Cult places, Gr., Spelaion **7**.

Thasos, Agora
Monument de Glaukos: IV Cult places, Gr., Heroon **41a**.
Monument de Théogénès: I Sacrifices, Gr. **374**. II Heroization, Apotheosis **99**. IV Cult places, Gr., Heroon **41b**.
Téménos de Théogénès: IV Cult places, Gr., Thesauros II **9**.
Temple de Zeus Agoraios: IV Cult places, Gr., Tempel **20**.

Thasos, Musée Archéologique
22: I Dedications, Rom. **739**.
23: II Banquet, Gr. **148***.
29: II Banquet, Gr. **257***.
319: I Dedications, Rom. **751**.
584: I Dedications, Rom. **759**.
1371: I Dedications, Rom. **750**.
2220: I Dedications, Rom. **740**.
– III Prayer, Gr. **94•**.
– III Prayer, Gr. **95•**.

Thasos, Sanctuaire d'Héraclès
«Monument de Thersilochos»: IV Cult places, Gr., Hestiatorion **22**.
– I Sacrifices, Gr. **370a***.
– IV Cult places, Gr., Hestiatorion **8a**. **8b**.

Thasos, Sanctuaire de Zeus Agoraios
– I Sacrifices, Gr. **370b**.

Thasos
Voir aussi Aliki, Limenas.

Thèbes, Musée Archéologique
130 (M 62): I Processions, Gr. **112**. II Heroization, Apotheosis **111***.
211: II Heroization, Apotheosis **191***.
BE 66: V Personnel of cult, Gr. **127**.
BE 190: IV Representations of cult places **7g**.
M 62: →130
– V Cult instruments **1171**.
– V Cult instruments **1179**.
– V Cult instruments **1189**.
– V Cult instruments **1203**.
– V Cult instruments **1207**.
– V Cult instruments **1255**.
– V Cult instruments **1440b**.

Thèbes, Sanctuaire des Cabires
– III Consecration **232***.
– IV Cult places, Gr., Hestiatorion **2a**. **2b**.
– IV Cult places, Gr., Theatron **9***.

Théra, Agora
– IV Cult places, Gr., Thesauros II **6b**.

Théra (Phira), Musée Archéologique
– I Dedications, Gr. **202**.

Théra, Sanctuaire d'Apollon Karneios
– IV Cult places, Gr., Thesauros II **6c**.

Théra, Sanctuaire des dieux égyptiens
– IV Cult places, Gr., Thesauros II **6a**.

Thérapné (Sparte), Ménélaion
– II Heroization, Apotheosis **17**. IV Cult places, Gr., Heroon **26**.

Thermos, Sanctuaire d'Apollon
Temple B: IV Cult places, Gr., Tempel **1**.

Temple C: IV Cult places, Gr., Tempel **39**.
– IV Cult places, Gr., Bothros **3**.

Thessalonique, Arc de Galère
– *(frise B I 17)* I Sacrifices, Rom. **111***. IV Representations of cult places **56f***.
(frise B II 19) I Processions, Rom. **96***.

Thessalonique, Collection Papaphilippou
– IV Representations of cult places **11a**.

Thessalonique, Musée Archéologique
106: IV Representations of cult places **113e**.
841: I Dedications, Rom. **753***.
986: I Dedications, Rom. **754**.
995: I Dedications, Rom. **756**.
998: IV Cult places, Etr. Ital. Rom., Iseum et Serapeum **17***.
1084: II Heroization, Apotheosis **109**.
1123: I Dedications, Rom. **737**.
1534: II Heroization, Apotheosis **395**.
5232: IV Representations of cult places **51b**.
5440: IV Representations of cult places **13a**.
7547: V Cult instruments **53**.
7548: V Cult instruments **53**.
10851: III Prayer, Gr. **81***.
Cratère de Dervéni: →Dervéni B 1
Dervéni B 1 (Cratère de Dervéni): II Dance **297**.
– III Veneration **62**.

Theveste → Tebessa

Thibilis (Announa, Algérie)
Macellum: IV Cult places, Etr. Ital. Rom., Macellum **9**.

Thinissut (Bir Bou Rekba, Tunisie)
Sanctuaire de Saturne et Caelestis: I Dedications, Rom. **903**.

Thiounta (Eski-Gözler, Phrygie)
– I Sacrifices, Gr. **251**.

Thorikos (Attique)
Maison: III Consecration **244***.
Théâtre: IV Cult places, Gr., Theatron **10**.
Tombeau à chambre 1: II Heroization, Apotheosis **5**. IV Cult places, Gr., Heroon **3**.

Thuburbo Maius, Foro
Capitolium: IV Cult places, Etr. Ital. Rom., Capitolium **31**.
Macellum: IV Cult places, Etr. Ital. Rom., Macellum **11**.

Thuburnica (Sidi Ali Bel Kassem, Tunisie)
Sanctuaire de Saturne: I Dedications, Rom. **883**.

Thubursicu(m) Numidarum (Khamissa, Algérie), Forum
Capitolium: IV Cult places, Etr. Ital. Rom., Capitolium **24**.

Thugga (Dougga, Tunisie)
Sanctuaire de Caelestis: I Dedications, Rom. **871**.
Sanctuaire de Saturne: I Dedications, Rom. **898**.
Th 45: I Dedications, Rom. **879**.

Thugga (Dougga, Tunisie), Forum
Capitolium: IV Cult places, Etr. Ital. Rom., Capitolium **32**.
Macellum: IV Cult places, Etr. Ital. Rom., Macellum **6**.

Thugga (Dougga, Tunisie), Mausolée d'Adéban
– IV Cult places, Etr. Ital. Rom., Sepulcrum, Rom. **4**.

Tibur → Tivoli

Timgad → Thamugadi

Tinos, Musée Archéologique
A 340: II Cult images **223***.

Tinos (Ténos), Sanctuaire de Poséidon et d'Amphitrite
– IV Cult places, Gr., Temenos **17•**.

Tirlemont (Tienen)
– V Cult instruments **1673c**.
– V Cult instruments **1675b**.

Tirynthe
– V Cult instruments **730**.
– V Cult instruments **773**.

Tirynthe, Temple d'Héra
– II Purification, Gr. **80**.

Tivoli (contrada «Acquoria»)
Deposito votivo: I Dedications, Rom. **388**. **396**. **404**. **412**. **430**. IV Cult places, Etr. Ital. Rom., Deposito votivo **18**.

Tivoli (Tibur), Foro
Aula absidata: IV Cult places, Etr. Ital. Rom., Augusteum **2**.

Ponderarium: IV Cult places, Etr. Ital. Rom., Ponderarium **2***•.

Tivoli (Tibur), Santuario di Ercole Vincitore
- IV Cult places, Etr. Ital. Rom., Lucus **10**.
- IV Cult places, Etr. Ital. Rom., Porticus, Rom. **11**•.
- IV Cult places, Etr. Ital. Rom., Theatrum **4**.

Tocra, Musée
- I Dedications, Gr. **164**.

Tokyo, Collection Takuhiko Fujita
- II Dance **121***•. **337**. II Music, Etr. **12**.

Toledo (Ohio), Museum of Art
56.58: I Libation **26c***.
72.55: I Fumigations **42**. V Cult instruments **238**. **402**.
94.19: II Initiation **66**. V Cult instruments **1514b**.

Tolentino, Museo Civico
- IV Cult places, Etr. Ital. Rom., Cippus, Etr. **17**.

Tolfa (località Grasceta dei Cavallari), santuario
- IV Cult places, Etr. Ital. Rom., Aedicula, Etr. **6**. IV Cult places, Etr. Ital. Rom., Maceria, Etr./Ital. **9**•. IV Cult places, Etr. Ital. Rom., Porticus, Etr./Ital. **4**.

Tolfa, Museo Civico
70540: I Dedications, Rom. **401**. V Cult instruments **1406**.

Tolfa, Necropoli Grottini di Rota
- IV Cult places, Etr. Ital. Rom., Altare, Etr. **34**.

Torino di Sangro (Chieti)
- III Divination, Etr. **165**•.

Torino, Museo di Antichità
532: I Sacrifices, Rom. **225***.
592: II Initiation **38***.
5456: II Cult images **610b***.

Torino, Museo Egizio
C 3168: V Cult instruments **601**.

Toronto, private collections: E. Borowski Collection (once)
- I Sacrifices, Gr. **546b**.
- I Dedications, Gr. **116**. III Veneration **101**. IV Representations of cult places **130c***.
- II Cult images **324b**.

Torre di Chia (Sardegna) → Bithia

Trachones (Attique) → Euonymon

Trachones (Attique), Collection Géroulanos (autrefois) → Le Pirée, Musée Archéologique

Trasimeno
- I Dedications, Rom. **275**.

Trébizonde (Trapezous, Trabzon)
- IV Cult places, Etr. Ital. Rom., Mithraeum **37**.

Treviso, Museo Civico «Luigi Bailo»
3392: I Sacrifices, Rom. **151***.

Trézène (Troizên), Sanctuaire d'Asclépios
- IV Cult places, Gr., Hestiatorion **21**.
- IV Cult places, Gr., Propylon **6**•.
- V Cult instruments **1268c**.

Trézène (Troizên), Temple d'Hippolyte (?)
- IV Cult places, Gr., Heroon **31**. IV Cult places, Gr., Tempel **65**.

Tricarico (pianoro della Civita), Tempietto
- IV Cult places, Etr. Ital. Rom., Aedes, Ital. **7**.
- IV Cult places, Etr. Ital. Rom., Altare, Ital. **3**.

Trier, Altbachtal
- IV Cult places, Etr. Ital. Rom., Mithraeum **54**.

Trier, Amphitheater
- IV Cult places, Etr. Ital. Rom., Arena **9**.

Trier, Rheinisches Landesmuseum
02,130: I Dedications, Rom. **612**.
1899,1058: I Dedications, Rom. **527**.
1899,1105b: I Dedications, Rom. **582***.
EV 1943,16: I Sacrifices, Rom. **77***.
G 372: I Dedications, Rom. **520**.
ST 9722: I Dedications, Rom. **639***.
ST 13879: I Dedications, Rom. **569***.
- I Dedications, Rom. **577***.
- I Dedications, Rom. **578**.
- I Dedications, Rom. **579**.
- I Dedications, Rom. **632**.
- I Dedications, Rom. **633**.
- I Dedications, Rom. **638**.

Trieste
- IV Cult places, Etr. Ital. Rom., Theatrum **8**.

Trieste, Civici Musei di Storia ed Arte e Orto Lapidario
395: V Cult instruments **855a***.
1694: II Cult images **324**.
1813: I Sacrifices, Etr. **53***. V Cult instruments **1037bis**.
4749: V Cult instruments **525**.

Tripoli (Libye), Musée
150: II Cult images **348**.
Arc de Septime Sévère: *(attique)* I Processions, Rom. **80***. V Cult instruments **1096**.
- I Dedications, Rom. **884**.
- II Heroization, Apotheosis **367b**.

Troie
93/181-13: V Cult instruments **993**.

Troizên → Trézène

Tübingen, Antikensammlung des Archäologischen Instituts der Eberhard-Karls-Universität (Museum Schloss Hohentübingen)
34.5738: I Sacrifices, Gr. **459***.
1219: →S./10 1604
5439: V Cult instruments **269a**.
E 104: →S./10 1344
E 174: →S./10 1604
H./10 1873: V Personnel of cult, Rom. **182***.
S./10 1295: IV Representations of cult places **2g**.
S./10 1344 (E 104): I Libation **24**.
S./10 1347: V Cult instruments **226***.
S./10 1497: I Processions, Gr. **81**.
S./10 1602: II Purification, Gr. **45b***.
S./10 1604 (E 174, 1219): II Dance **114**.
- V Cult instruments **941b**.

Tunis, Musée National du Bardo
650: I Sacrifices, Rom. **87**.
806: II Banquet, Rom. **89**.
2125: IV Cult places, Etr. Ital. Rom., Altare, Rom. imp. **17***.
2671: I Dedications, Rom. **893**.
3465. 3467. 3471. 3475: I Dedications, Rom. **899**.
3508: I Dedications, Rom. **895***.
3519: I Dedications, Rom. **872**.
A 171: II Cult images **401***.
C 1207–1211: V Cult instruments **465***.
D 1349: II Purification, Etr. **50**.
D 1350: II Purification, Etr. **52***.
- I Sacrifices, Rom. **110**.
- I Dedications, Rom. **867**.
- II Banquet, Rom. **151**.

Turda, Musée Municipal
6606: I Dedications, Rom. **648***.

Tuscania (località Pian di Mola)
- IV Cult places, Etr. Ital. Rom., Sepulcrum, Etr. **10**•.

Tuscania, Magazzini
- I Dedications, Rom. **472**.

Tuscania, Museo Nazionale Archeologico
74254: V Cult instruments **398a**.
74421–74424: V Cult instruments **398a**.
74439: V Cult instruments **398b**.
74480: V Cult instruments **398a**.
87087: I Dedications, Rom. **79**.

Tuscania, Necropoli di Ara del Tufo
- IV Cult places, Etr. Ital. Rom., Aedicula, Etr. **3**.
- IV Cult places, Etr. Ital. Rom., Regia **9**.

U

Uppsala, Museum för Klassiska Fornsaker - Antiksamlingen, Gustavianum
352: I Sacrifices, Gr. **107**. III Prayer, Gr. **35**. IV Representations of cult places **2c**.

Urbs Salvia (Urbisaglia), Foro
Tempio della Salus Augusta: IV Cult places, Etr. Ital. Rom., Aedes, Rom. imp. **16**.

USA, private collections: Fleischmann Collection
- II Purification, Etr. **54**.

V

Vaglio di Basilicata (località Macchia di Rossano), Santuario della Mefite Utiana
- IV Cult places, Etr. Ital. Rom., Aedes, Ital. **5***.
- IV Cult places, Etr. Ital. Rom., Fanum **3**.

Val de Saône
- I Dedications, Rom. **624**.

Vari (Anagyrous), Grotte de Pan
- II Cult images **208**.
- IV Cult places, Gr., Spelaion **6***.

Varna, Musée Archéologique
II 490: I Sacrifices, Gr. **305***. IV Representations of cult places **107c**.
II 905: I Sacrifices, Gr. **306**.

Varsovie, Musée National

119: II Music, Gr. **318**.
142290: II Purification, Gr. **34***. V Cult instruments **126**.
142351: II Music, Gr. **332***.
142464: I Sacrifices, Gr. **543***. IV Representations of cult places **68e**.
147074: III Prayer, Etr. **21***.

Vaste (fondo Melliche), area santuariale

Sacello: IV Cult places, Etr. Ital. Rom., Altare, Ital. **1**.

Vathy (Ithaque), Musée

292: V Cult instruments **1375**.
– I Dedications, Gr. **154**•. IV Cult places, Gr., Heroon **11**.
– V Cult instruments **381**.
– V Cult instruments **517**.

Vathy (Samos) → Samos (Vathy)

Vaticano, Biblioteca Apostolica Vaticana

Archivio 1613.125: II Cult images **769**.
cod. vat. lat. 3225 (Vergilius Vaticanus): *(pict. XXXI)* III Divination, Rom. **160i***.
Vergilius Vaticanus: →cod. vat. lat. 3225

Vaticano, Biblioteca Apostolica Vaticana, Museo Profano

– V Cult instruments **1682c**.

Vaticano, Biblioteca Apostolica Vaticana, Sala delle Nozze Aldobrandine

41017: II Cult images **600**. V Cult instruments **944**.
79643: III Veneration **82***. IV Representations of cult places **96**.

Vaticano, Circus Vaticanus (o di Caligola)

– IV Cult places, Etr. Ital. Rom., Circus **3**.

Vaticano, Musei Vaticani

Sont réunis sous cette dénomination générique – compte tenu à la fois de leur numérotation unique et de leurs déplacements à l'intérieur des musées – les monuments conservés dans le Museo Chiaramonti, le Museo Gregoriano Etrusco, le Museo Gregoriano Profano, le Museo Pio Clementino et le Museo Pio Cristiano.

En revanche, la localisation spécifique a été conservée dans les cas suivants: Biblioteca Apostolica Vaticana (et Museo Profano, Sala delle Nozze Aldobrandine), Museo Gregoriano Egizio.

65: I Processions, Etr. **69**.
181: II Heroization, Apotheosis **366***.
243: II Heroization, Apotheosis **369a***.
244: I Dedications, Rom. **473***.
252: IV Cult places, Etr. Ital. Rom., Bidental **4***.
268: I Processions, Rom. **129**.
311: I Sacrifices, Rom. **137***. V Cult instruments **467**.
462: I Sacrifices, Rom. **28**.
539: I Sacrifices, Rom. **99**. IV Representations of cult places **80a**.
552: V Personnel of cult, Rom. **101***.
561: II Heroization, Apotheosis **374***.
568: V Cult instruments **192***.
809: I Sacrifices, Rom. **160**.
812: IV Cult places, Gr., Kultbild **28**.
840: I Sacrifices, Rom. **154***.
866: III Prayer, Rom. **39***.
942: I Processions, Rom. **32**. V Cult instruments **954**.
957: IV Cult places, Etr. Ital. Rom., Aedicula, Rom. imp. **2***.
1014: V Cult instruments **874**.
1115: II Heroization, Apotheosis **387***. II Cult images **589**. IV Cult places, Etr. Ital. Rom., Altare, Rom. imp. **3**. IV Cult places, Etr. Ital. Rom., Signum, Rom. **8**. V Personnel of cult, Rom. **144***.
1156–1157 (Ara dei Vicomagistri): I Processions, Rom. **102**. II Music, Rom. **33**. II Cult images **590***. V Personnel of cult, Rom. **146**. V Cult instruments **9**.
1186 (Ara Casali): II Music, Rom. **35**.
1191: IV Cult places, Etr. Ital. Rom., Altare, Rom. rep. **9***. IV Cult places, Etr. Ital. Rom., Sepulcrum, Rom. **2**.
1380: V Cult instruments **1680c**. **1682e**.
1880: V Cult instruments **553**. **880**.
1926: II Cult images **272***.
1936: V Cult instruments **976a**.
2069: I Dedications, Rom. **476**.
2698: II Initiation **85**.
2736: I Sacrifices, Rom. **135**. I Dedications, Rom. **485**.
2750: I Dedications, Rom. **486***.
2755: V Cult instruments **558**.
2916: I Sacrifices, Rom. **91**.
3388: IV Representations of cult places **82d***.
5115 (Colonna di Antonino Pio): II Purification, Rom. **82***. II Heroization, Apotheosis **392***. IV Cult places, Etr. Ital. Rom., Columna **7**.
6854: I Dedications, Rom. **500**.
8960: I Dedications, Rom. **481**.
9312: V Personnel of cult, Rom. **75***.
9339: III Prayer, Rom. **37***.
9381: I Dedications, Rom. **497**.
9485: I Processions, Rom. **26**. II Cult images **590**.
9506: IV Representations of cult places **21f**.
9534: I Processions, Rom. **25**. II Dance **359***. V Personnel of cult, Rom. **64**.
9538–9539: II Banquet, Rom. **140***.
9827: V Cult instruments **549**.
9950: II Heroization, Apotheosis **367a**. **367b**.

9952: II Heroization, Apotheosis **370***.
9964: I Sacrifices, Rom. **207**. I Dedications, Rom. **495***. IV Cult places, Etr. Ital. Rom., Altare, Rom. imp. **4***. V Cult instruments **11b**. **341**.
9997: IV Representations of cult places **14d**. **66c**. **66d***.
9998: IV Cult places, Etr. Ital. Rom., Sepulcrum, Rom. **31**. V Cult instruments **471**.
10011: V Cult instruments **471***.
10018: II Initiation **100***.
10400: IV Representations of cult places **99b***.
10450: *(coperchio)* IV Representations of cult places **82j**. **113i**.
10762: V Cult instruments **613***.
10785: I Dedications, Rom. **503***.
11564: V Cult instruments **1041**.
12025: III Prayer, Etr. **46***.
12040: I Sacrifices, Etr. **249***. V Personnel of cult, Rom. **16**.
12107: I Dedications, Rom. **212**.
12108: I Dedications, Rom. **213**.
12138: I Dedications, Rom. **518***.
12143: I Dedications, Rom. **517***.
12184: I Dedications, Rom. **515***.
12231: I Processions, Etr. **102**.
12240: I Sacrifices, Etr. **254**. **337**. **339**. II Purification, Etr. **15***. III Divination, Etr. **15**. V Cult instruments **161**. **545a**.
12257: III Divination, Etr. **70**•.
12268: I Sacrifices, Etr. **129***. **130**. V Cult instruments **1047**.
12677: I Fumigations **45***.
12690: I Fumigations **46***.
13389–13391 (Rilievo della Cancelleria A): I Processions, Rom. **94***.
13794: I Dedications, Rom. **72**.
13886: I Libation **41**. I Dedications, Rom. **210**.
13902: V Cult instruments **1052**.
13905: I Dedications, Rom. **75***.
13926: I Dedications, Rom. **77***.
14952: IV Cult places, Etr. Ital. Rom., Cippus, Etr. **10***.
14961: I Processions, Etr. **58**.
16508: *(A)* I Sacrifices, Gr. **317***. IV Representations of cult places **4f**.
(I) V Cult instruments **66***. **539**.
16568: III Divination, Gr. **184**.
16586 (Albizzati 559): V Cult instruments **1512**.
17370: I Fumigations **12***. II Banquet, Gr. **212**.
17924: I Sacrifices, Gr. **577b**. IV Representations of cult places **44e**.
18255 (Trendall AA 2): III Hikesia **125**.
18256 (Trendall AA 4): V Cult instruments **94***.
20677: IV Cult places, Etr. Ital. Rom., Donarium, Etr./Ital. **6***.
22864: IV Cult places, Etr. Ital. Rom., Iseum et Serapeum **2**.
35525 (Astarita 565): V Personnel of cult, Gr. **9***.
35728 (Astarita 763): III Divination, Gr. **27c***.
106712: IV Representations of cult places **80b**.
Albizzati 559: →16586
Amelung I 163: I Sacrifices, Rom. **157**.
Ara Casali: →1186
Ara dei Vicomagistri: →1156–1157
Astarita 565: →35525
Astarita 763: →35728
Colonna di Antonino Pio: →5115
D 6716: I Dedications, Rom. **508***.
Rilievo della Cancelleria A: →13389–13391
Trendall AA 2: →18255
Trendall AA 4: →18256
– I Sacrifices, Rom. **224**.
– III Prayer, Rom. **40***.
– V Cult instruments **25***. **455**. **1103**.
– V Cult instruments **199**.
– V Cult instruments **516a**•.
– V Cult instruments **945a**.
– V Cult instruments **1592a**.

Vaticano, Museo Gregoriano Egizio

99: II Heroization, Apotheosis **379***.
Amelung II 55: V Personnel of cult, Rom. **110**. V Cult instruments **615***.

Vaticano, Piazza S. Pietro

Obeliscus Vaticanus: IV Cult places, Etr. Ital. Rom., Obeliscus **3**.

Veio

Deposito votivo: I Dedications, Rom. **358**.

Veio, località Campetti, santuario

Depositi votivi: I Dedications, Rom. **318a**. **359**. **390**. **408**.
Deposito votivo: V Cult instruments **1670**.
– I Dedications, Rom. **304**.

Veio, località Campetti, santuario di Porta Caere

Deposito votivo: I Dedications, Rom. **318b**.

Veio, Macchia Grande, santuario

Deposito votivo: I Dedications, Rom. **318d**.
– IV Cult places, Etr. Ital. Rom., Fanum **5**•.

Veio, Piano di Comunità

– I Dedications, Rom. **422**.

Veio, Piazza d'Armi

Deposito votivo: I Dedications, Rom. **318c**. **360**. **408**.
– IV Cult places, Etr. Ital. Rom., Aedes, Etr. **3**.
– IV Cult places, Etr. Ital. Rom., Favisae **1**•.

Veio, Santuario del Portonaccio

Area est, altare: I Sacrifices, Etr. **299**. IV Cult places, Etr. Ital. Rom., Altare, Etr. **12**•.
Area est, altare: IV Cult places, Etr. Ital. Rom., Altare, Etr. **3**.

Depositi votivi: I Dedications, Rom. **318d**. **361**. **405**. **408**. **415**. **457**.
– II Purification, Etr. **91**.
– IV Cult places, Etr. Ital. Rom., Aedes, Etr. **4**•. IV Cult places, Etr. Ital. Rom., Piscina, Etr. **3**.
– IV Cult places, Etr. Ital. Rom., Aedes, Etr. **9**.
– IV Cult places, Etr. Ital. Rom., Donarium, Etr./Ital. **1**.
– IV Cult places, Etr. Ital. Rom., Donarium, Etr./Ital. **2**. IV Cult places, Etr. Ital. Rom., Porticus, Etr./Ital. **1**.
– IV Cult places, Etr. Ital. Rom., Lucus **4**.
– IV Cult places, Etr. Ital. Rom., Maceria, Etr./Ital. **4**.

Veio, Vignacce
Deposito votivo: I Dedications, Rom. **318d**.

Veleia (Velleia, Lugagnano Val d'Arda), Foro
Basilica: IV Cult places, Etr. Ital. Rom., Basilica **4**.
Chalcidicum: IV Cult places, Etr. Ital. Rom., Chalcidicum **3**.

Velia (Ascea), Insula II
Scuola-collegio degli Ouliádai: IV Cult places, Etr. Ital. Rom., Collegiorum sedes **1**•.

Velletri, Tempio di Santa Maria della Neve
– IV Cult places, Etr. Ital. Rom., Regia **11**.

Velvendos, Collection Archéologique
– I Dedications, Rom. **757**.

Venezia, già «Domus Ducis Mutinensis»
– V Cult instruments **1073**•.

Venezia, Museo Archeologico Nazionale
80: I Dedications, Gr. **66***.
100: I Processions, Gr. **106**. I Sacrifices, Gr. **181**. IV Representations of cult places **8a**.
235: IV Representations of cult places **211**.

Venosa, Museo Archeologico Nazionale
– IV Cult places, Etr. Ital. Rom., Terminus, Etr./Ital. **10**.

Vercelli, Museo Camillo Leone
2548: I Sacrifices, Rom. **98***. V Personnel of cult, Rom. **223**.

Vergina (Aigai)
Hérôon: II Heroization, Apotheosis **171**.

Vergina, Musée
– V Cult instruments **1272**.

Véria, Musée Archéologique
Λ 313: I Dedications, Rom. **744**.
– I Dedications, Rom. **749**.

Verona, Arco dei Gavi
– IV Cult places, Etr. Ital. Rom., Fornix **15**.

Verona, Colle San Pietro
– IV Cult places, Etr. Ital. Rom., Theatrum **13**.

Verona, Foro
Capitolium: IV Cult places, Etr. Ital. Rom., Capitolium **12**.

Verona, Museo Archeologico al Teatro Romano
A 4374: V Cult instruments **284a**. **428b**.

Verona, Museo Lapidario Maffeiano
555: III Veneration **54**.

Verucchio, Necropoli
Tomba 89/1972 Lippi: I Processions, Etr. **90**. V Cult instruments **946**.

Vetonianis (Pfünz, Bayern), Dolichenum
– IV Cult places, Etr. Ital. Rom., Dolichenum **9**.

Vetus Salina (Adony, Hongrie)
– IV Cult places, Etr. Ital. Rom., Dolichenum **5**.

Vibo Valentia, Museo Archeologico Statale «Vito Capialbi»
1391: V Cult instruments **1341**.

Vic-sur-Seille
– I Dedications, Rom. **576**.

Vicarello, Aquae Apollinares
Deposito votivo: I Dedications, Rom. **429**. **436**. IV Cult places, Etr. Ital. Rom., Stips **1**.

Vicenza, Collezione Banca Intesa
F.G-00014A-E/BI: II Music, Gr. **331**.
F.G-00110A-E/BI: III Divination, Gr. **118**. **155**. IV Representations of cult places **18c**. **112b**.
F.G-00111A-E/BI: II Initiation **65**.

Vicenza, Museo Naturalistico Archeologico di Santa Corona
IG 197522–197527: III Divination, Etr. **154**.

Vienne
Augusteum: IV Cult places, Etr. Ital. Rom., Augusteum **17**.
Odeum: IV Cult places, Etr. Ital. Rom., Odeum **3**.

Vignanello, Piano del Molesino
– IV Cult places, Etr. Ital. Rom., Sacellum, Etr./Ital. **1**.

Villa di Villa (Cordignano)
Deposito votivo: I Dedications, Rom. **306**.

Virunum (Zollfeld)
– IV Cult places, Etr. Ital. Rom., Dolichenum **6**.

Virunum (Zollfeld), Forum
Capitolium: IV Cult places, Etr. Ital. Rom., Capitolium **21**.

Viterbo, Museo Archeologico Nazionale (Rocca Albornoz)
232: I Processions, Etr. **79**.
A 1: I Processions, Etr. **49**.
B 1; B 3; B 7: I Processions, Etr. **48c**.
C 1: II Banquet, Etr. **5**.
– I Processions, Etr. **82**.
– I Sacrifices, Gr. **485a**. V Cult instruments **1033**.

Viterbo, Museo Civico
– II Purification, Etr. **19**. V Cult instruments **160**.
– IV Cult places, Etr. Ital. Rom., Cippus, Etr. **8**.
– IV Cult places, Etr. Ital. Rom., Cippus, Etr. **9**.

Voïdokiliá (Pylos)
Tombeau de Thrasymède: II Heroization, Apotheosis **194**.
Tombeau de Thrasymède: IV Cult places, Gr., Heroon **6**.

Volcei (Buccino), Caesareum
– IV Cult places, Etr. Ital. Rom., Augusteum **3**.

Volos, Musée Archéologique Athanassakion
4068: I Processions, Gr. **60**.
E 543: →Λ 404
Λ 391: I Processions, Gr. **96**.
Λ 404 (E 543): III Hikesia **51**.
MB 113: V Cult instruments **815**.

Volsinii (Bolsena), Casa delle Pitture
Sala sotterranea: IV Cult places, Etr. Ital. Rom., Mundus **4**•. IV Cult places, Etr. Ital. Rom., Templum **6**.
– IV Cult places, Etr. Ital. Rom., Sacrarium **1**.

Volterra
Porta detta all'Arco: IV Cult places, Etr. Ital. Rom., Porta **7***.

Volterra, Acropoli
– II Purification, Etr. **96**.

Volterra, Museo Etrusco «Mario Guarnacci»
46: III Prayer, Etr. **31**.
124: I Processions, Etr. **63**.
136: II Purification, Etr. **21***. III Divination, Etr. **39**. V Personnel of cult, Rom. **184**.
153: I Processions, Etr. **65**.
154: I Processions, Etr. **66**.
155: I Processions, Etr. **67**.
157: II Music, Etr. **19***.
160: I Processions, Etr. **89**.
165: I Processions, Etr. **83**.
168: I Processions, Etr. **84**. V Cult instruments **951a**.
169: I Processions, Etr. **83a**. V Cult instruments **951b**.
170: I Processions, Etr. **85**.
171: I Processions, Etr. **87**.
173: I Processions, Etr. **88**.
201: III Divination, Etr. **137***.
212: I Sacrifices, Etr. **162**. **215**. **226**. **328**.
226: I Dedications, Rom. **252**.
236: III Divination, Etr. **7***. V Personnel of cult, Rom. **13**.
277: V Cult instruments **224b***.
350: II Purification, Etr. **112**.
351: II Purification, Etr. **111**.
482: I Processions, Etr. **86**.
493: I Processions, Etr. **14**. I Sacrifices, Etr. **55**. **306**.
1971/1: V Cult instruments **84a***.
1971/2: V Cult instruments **84a**.
Coll. Lorenzini: IV Cult places, Etr. Ital. Rom., Signum, Etr. **3**.
– III Prayer, Etr. **54**.
– IV Cult places, Etr. Ital. Rom., Cippus, Etr. **3**.
– IV Cult places, Etr. Ital. Rom., Cippus, Etr. **18**.

Volterra, Vallebuona
– IV Cult places, Etr. Ital. Rom., Theatrum **9**.

Volterra, Villa Inghirami
– I Processions, Etr. **68**.

Volubilis
Capitolium: IV Cult places, Etr. Ital. Rom., Capitolium **36**.
Porte sud-ouest de l'enceinte: I Dedications, Rom. **870**.
Sanctuaire anonyme B: I Dedications, Rom. **901**.

Volubilis, Musée des Antiquités
10913: I Dedications, Rom. **896**.

Vouliagméni, Cap Zostêr, Temple d'Apollon Zostêr

– V Cult instruments **512a**.
– V Cult instruments **1267a**.

Vulci

Bidental: IV Cult places, Etr. Ital. Rom., Bidental **5**.
Deposito votivo: I Dedications, Rom. **391**.
Grande tempio: IV Cult places, Etr. Ital. Rom., Aedes, Etr. **7**.
Mitreo: IV Cult places, Etr. Ital. Rom., Mithraeum **24**.

Vulci, Magazzini

100960: I Dedications, Rom. **302**.

Vulci, Museo Nazionale

59740: I Dedications, Rom. **33***.
– I Dedications, Rom. **11***.
– I Dedications, Rom. **38**.

Vulci, Necropoli

Tomba dei Tutes: I Processions, Etr. **70**.
Tomba dei Tutes: I Processions, Etr. **72**.

Vulci, Necropoli di Ponte Rotto

Tomba della Cuccumella: IV Cult places, Etr. Ital. Rom., Sepulcrum, Etr. **4**.
– IV Cult places, Etr. Ital. Rom., Aedicula, Etr. **7**.

Vulci, Porta Nord

Deposito votivo extramurale: I Dedications, Rom. **319b**. **416**. **423**.
– IV Cult places, Etr. Ital. Rom., Porta **5**.

Vulci, Santuario di Fontanile di Legnisina

Depositi votivi: I Dedications, Rom. **302**. **319a**.
Deposito votivo: IV Cult places, Etr. Ital. Rom., Deposito votivo **8**.
– IV Cult places, Etr. Ital. Rom., Aedes, Etr. **13**.
– IV Cult places, Etr. Ital. Rom., Altare, Etr. **5**.
– IV Cult places, Etr. Ital. Rom., Locus religiosus **1**.

W

Weimar, Stiftung Weimarer Klassik und Kunstsammlungen, Schlossmuseum

194 WS (VIII 426): III Hikesia **97**. IV Representations of cult places **75**.
VIII 426: →194 WS
G 1744: II Cult images **650a***.

Weissenburg, Römermuseum

Tempelschatz: I Dedications, Rom. **685***.

Wien, Archäologische Sammlung der Universität

946: V Cult instruments **147***.

Wien, Kunsthistorisches Museum

I 64: I Sacrifices, Rom. **88***.
I 109: IV Representations of cult places **80c***.
I 184: IV Representations of cult places **113h**.
I 439: I Sacrifices, Gr. **48**.
I 507: II Heroization, Apotheosis **117***.
I 737: II Dance **31***.
I 859: II Music, Rom. **30***.
I 867: II Heroization, Apotheosis **394***.
I 1095: II Initiation **33**.
I 1143: V Cult instruments **38a**.
I 1536: IV Cult places, Gr., Kultbild **19**.
IV 196: V Cult instruments **1508**.
IV 447: III Prayer, Etr. **29**.
IV 646: V Cult instruments **275**.
IV 724: III Hikesia **71**. V Personnel of cult, Gr. **8***.
IV 732: IV Representations of cult places **35b***.
IV 869: III Veneration **100**.
IV 935: III Divination, Gr. **88***. IV Representations of cult places **110i**.
IV 1026: II Banquet, Gr. **120**.
IV 1050: I Sacrifices, Gr. **469c**.
IV 1144: I Sacrifices, Gr. **274**. III Prayer, Gr. **49***. IV Representations of cult places **46f**. V Cult instruments **67b**.
IV 2000: IV Representations of cult places **46g**.
IV 3576: III Hikesia **89***.
IV 3691: I Sacrifices, Gr. **193***.
IV 3739: IV Representations of cult places **74f***.
IV 4029: II Banquet, Gr. **213***.
VII A 47: IV Representations of cult places **82g***.
IX 1919: II Cult images **393**.
IX 2603: IV Cult places, Gr., Kultbild **32c***.
IX A 79 (Gemma Augustea): II Heroization, Apotheosis **358a***. V Personnel of cult, Rom. **133**. V Cult instruments **1542a**.
IX B 225: V Cult instruments **424a***.
IX B 233: I Sacrifices, Etr. **177***.
IX B 899: III Oath **11c***.
XI B 332: II Cult images **660**.
XII 923, 12: II Cult images **394***.
Gemma Augustea: →IX A 79
Heroon von Gölbaşı-Trysa: I Sacrifices, Gr. **544**. **579**.
Heroon von Gölbaşı-Trysa: II Banquet, Gr. **253***.
Schatz von Mauer an der Url: I Dedications, Rom. **696***.
Schatz von Mauer an der Url, M 30, M 38, M 39: V Cult instruments **1223**.

Wiesbaden, Museum Wiesbaden

239: II Initiation **163**. V Cult instruments **1677b***. **1679b***.

240: V Cult instruments **1683b**.
14193: I Dedications, Rom. **529***.
15651: V Cult instruments **1683a**.
Espérandieu, *Germanie* 109: I Dedications, Rom. **568**.

Wiesbaden

Siehe auch Aquae Mattiacorum.

Winterthur, Privatsammlung

– I Sacrifices, Gr. **462**. V Cult instruments **1020**.

Woodstock → Blenheim Palace

Worcester (Mass.), Worcester Art Museum

1933.36: II Banquet, Rom. **11**.

Würzburg, Martin-von-Wagner-Museum der Universität

H 4533: →L 503
H 4695 + H 4728: IV Representations of cult places **11b***.
H 4794: III Veneration **11***.
H 4886: IV Representations of cult places **129***.
H 4937: II Music, Gr. **185**. V Cult instruments **1239**.
H 4978: III Consecration **207***.
H 5697: III Hikesia **176**.
H 5787: V Cult instruments **54***.
H 5789: V Cult instruments **54***.
H 6031: I Fumigations **43**.
Kr 693: V Cult instruments **34a***.
L 179: III Hikesia **105**.
L 233: II Music, Gr. **353**.
L 265: II Dance **18***.
L 474: IV Representations of cult places **74d**. V Cult instruments **220**. **783•**.
L 503 (H 4533): I Libation **27***. **31***. II Purification, Gr. **125**. IV Representations of cult places **3h**.
L 507: III Divination, Gr. **27b***.
L 520: II Music, Gr. **334**.
L 535: IV Representations of cult places **59a***.
L 645: IV Representations of cult places **7i***.
L 658: V Cult instruments **106**.
ZA 66 (Leihgabe): II Dance **121*•**. **337**. II Music, Etr. **12**.

X

Xanten, Regionalmuseum Xanten

XAV 999, L 141: II Cult images **350**.
XAV 1918, L 115: II Purification, Gr. **83b**.

Y

Yassiçal (Pontos)

– I Dedications, Rom. **779**.

Yria (Naxos), Sanctuaire de Dionysos

Basilique: III Consecration **241***.
Temple I: III Consecration **228***.
Temple I (deuxième phase): III Consecration **229***.
Temple IV: IV Cult places, Gr., Tempel **26•**.
– IV Cult places, Gr., Hestiatorion **3a•**. **3b•**. **3c•**.
– IV Cult places, Gr., Hestiatorion **27a**. **27b**. IV Cult places, Gr., Propylon **1•**.

Z

Zadar → Iader

Zaghouan (Tunisie), Sanctuaire des eaux

– IV Cult places, Etr. Ital. Rom., Fons, Rom. **9•**.

Zagreb, Musée Archéologique de Zagreb

KS 139: III Consecration **175**.

Zalău, Musée

CC 6/1972: I Dedications, Rom. **710**.
CC 246, 247/2000: I Dedications, Rom. **720**.

Zamora, Musée Provincial

346: I Dedications, Rom. **925**.

Zollfeld → Virunum

Zuglio → Iulium Carnicum

Zugmantel

– IV Cult places, Etr. Ital. Rom., Dolichenum **13**.

Zürich, Archäologische Sammlung der Universität

L 249: I Sacrifices, Gr. **560**.

*

2. Marché de l'art

Bari, mercato antiquario

– IV Representations of cult places **89a**.

Basel, J. D. Cahn AG

Auktion 1, 15.6.1998, 116: III Divination, Etr. **71**.
Auktion 2, 26.6.2000, 32: II Music, Gr. **364**.

Basel, Galerie Palladion

– III Hikesia **88**. **146**. **157**. IV Representations of cult places **81c**. **124b**.

Basel, Münzen und Medaillen AG
Auktion 18, 1958, 27: I Processions, Gr. **67***. I Sacrifices, Gr. **105a**. **425a**. II Music, Gr. **218**. **306**. II Cult images **322**. IV Representations of cult places **49d**. V Personnel of cult, Gr. **82**. V Cult instruments **778**.
Auktion 40, 1969, 95: IV Representations of cult places **121b**.
Auktion 51, 1975, 149: V Cult instruments **268**.
Auktion 56, 1980, 84: II Music, Gr. **340**.
Auktion 56, 1980, 107: →San Antonio (Texas), San Antonio Museum of Art 85.120.2
Auktion 60, 1982, 23: I Processions, Gr. **85**.
Sonderliste G, 1964, 47: II Music, Gr. **328**.
Sonderliste N, 1971, 8: →Durham (North Carolina), Nasher Museum of Art at Duke University 1972.1

Beverly Hills, Summa Galleries
93.11.1: V Cult instruments **268**.

Capua, mercato antiquario
– IV Representations of cult places **108a**.

Hamburg, Holger Termer
Kat. 1, 1982, 47: →Genève, Collection Pierre Sciclounoff (autrefois) RVAp II 961, 2a

London, market
– I Sacrifices, Gr. **578c**.

London, Sotheby's
13.7.1981, 269: II Banquet, Gr. **35**.
12./13.12.1983, 380: →12.6.1997, 305
3.12.1991, 355: IV Representations of cult places **67**.
10./11.12.1992, 548: II Music, Gr. **363**.
7./8.7.1994, 468: II Music, Gr. **364**.
12.6.1997, 305: I Processions, Gr. **92**. I Sacrifices, Gr. **189**. IV Representations of cult places **102c**.

Marché de l'art (sans localisation)
– IV Representations of cult places **92a**.
– IV Representations of cult places **95d**.

Milano, Casa d'Aste Finarte
5, 85: II Purification, Gr. **69c**.

New York, Atlantis Antiquities
Cat. 1990, 5: IV Representations of cult places **40**.

New York, Christie's
12.12.2002, 141: II Purification, Gr. **69a**.

New York, Sotheby's
19.6.1990, 14: →Cleveland, Cleveland Museum of Art 91.1

Roma, mercato antiquario
ABV 393, 20: III Prayer, Gr. **34•**. IV Representations of cult places **2b**.
LCS 123, 633: III Prayer, Gr. **37**. IV Representations of cult places **12e**.
– I Sacrifices, Rom. **97**. II Purification, Rom. **15**.

Zürich, Galerie Nefer
Cat. 3, 1985, 10: III Divination, Gr. **62**. III Hikesia **56**. **172**.

*

3. Lieu de conservation inconnu ou non indiqué et objets perdus

Les tessères de Palmyre citées dans le *ThesCRA* d'après Ingholt, R./Seyrig, H./Starcky, J., *Recueil des tessères de Palmyre* (1955) sont regroupées sous «RTP».

Furtwängler, AG pl. 22, 62: II Dance **358**. V Personnel of cult, Rom. **63b**.
RTP 14: II Banquet, Or. **16**.
RTP 25: II Banquet, Or. **19**.
RTP 81: II Banquet, Or. **21**.
RTP 85: II Banquet, Or. **20**.
RTP 245: II Banquet, Or. **15**.
RTP 696: II Banquet, Or. **17**.
RTP 809: II Banquet, Or. **18**.
– I Processions, Etr. **83d**.
– I Sacrifices, Gr. **489**.
– I Sacrifices, Rom. **81**.
– III Divination, Rom. **133**.
– V Cult instruments **95**. **926•**.

Addenda et corrigenda

The following list contains primarily additions and corrections regarding locations and inventory numbers of objects, but also some other additions and corrections.

Corrections of statements and (parts of) words or numbers are indicated by underlining, without the repetition of the wrong information.

Missing cross-references between *ThesCRA* chapters or with *LIMC* entries are only exceptionally supplied. In general, missing cross-references can be found through the «Index of museums, collections and sites» and through *LIMC Indices* 1 (1999).

* * *

Cette liste comporte avant tout des additions et des corrections aux lieux de conservation et aux numéros d'inventaire, mais également quelques additions et corrections de nature différente.

Les corrections sont signalées par des soulignements sans que soit répétée l'information inexacte.

Les renvois internes aux différentes mentions du même document dans le *ThesCRA* et le *LIMC* ne sont complétés qu'exceptionnellement. En règle générale, ces renvois manquants figurent dans l'«Index des Musées, collections et sites» et dans *LIMC Indices* 1 (1999).

* * *

Die Liste umfasst in erster Linie Ergänzungen und Korrekturen von Aufbewahrungsorten und Inventarnummern, dazu einige weitere Ergänzungen und Korrekturen.

Durch Unterstreichung werden Korrekturen angezeigt, ohne dass das Falsche wiederholt wird.

Querverweise auf andere *ThesCRA*-Kapitel und *LIMC*-Artikel sind hier nur ausnahmsweise nachgetragen. Im Normalfall können fehlende Querverweise im «Index der Museen, Sammlungen und Orte» sowie in *LIMC Indices* 1 (1999) nachgeschlagen werden.

* * *

Questa lista comprende in primo luogo supplementi e correzioni ai luoghi di conservazione e numeri di inventario, nonché alcuni supplementi e correzioni di altro genere.

Le correzioni apportate sono segnalate da una sottolineatura in modo da non dover riportare l'informazione inesatta.

I rimandi interni alle menzioni del medesimo oggetto in altri capitoli del *ThesCRA* e nel *LIMC* sono stati completati solo in casi eccezionali. In generale essi figurano nell'«Indice dei musei, collezioni e siti» e in *LIMC Indices* 1 (1999).

* * *

***ThesCRA* I**

1. Processions / Processions / Prozessionen / Processioni, Gr.
98 Brocklesby Park (Lincolnshire) Inv. Michaelis 110.
110 Inv. 6265.
111 Inv. 208.

1. Processions / Processions / Prozessionen / Processioni, Etr.
15 Inv. 112596–112611 (69-384).
40 Inv. 17129.
48c Inv. B 1, B 3, B 7.
98 Inv. 1981.11.7.
102 Inv. Br 3449.

1. Processions / Processions / Prozessionen / Processioni, Rom.
10 Rom, Mus. Cap., Centrale Montemartini 1181 (+ 2830).
28 Inv. Gl 182.
33 Cherchel, Mus. Arch. (Gipsabguss in Algier, Nat. Mus.).
47 Inv. Bj 2367.
50 Inv. Sk 967.
85 = *LIMC* VII Mousa, Mousai/Musae **78***.
89 Inv. 95.

2.a. Sacrifices / Sacrifices / Opfer / Sacrifici, Gr.
43a = I 1 Processions, gr. **52***.
73 Inv. 1153.
106 = I 1 Processions, gr. **68**_.
192b Louvain-la-Neuve, Musée de l'Institut Supérieur d'Archéologie et d'Histoire de l'Art de l'Université Catholique AC 118; = II 4c Musique, gr. **350***.
198 Inv. 8249.
354a Inv. Cp 710.
467b Amsterdam, Allard Pierson Mus. 14229 (autrefois La Haye, Gemeentemus. OCE-1971-0005 [OC 5-71]); = V 2b Instruments de culte **67a**.
489a Inv. Π 1834/35.9.
542 Inv. Schoen 62.

558 Inv. AV 130.
572 Inv. β 413.
574 = *LIMC* II Apollon **955***.
576 = III 6b Prière, gr. **56**.
586 Inv. 1886.

2.a. Sacrifices / Sacrifices / Opfer / Sacrifici, Etr.

52 Schmalseite des Sarkophags (Langseite = **214**).
81 Nach Auskunft der Soprintendenza Archeologica di Firenze befindet sich der Altar nicht in Florenz, Mus. Arch.
136 Inv. 26105 (12).
214 Langseite des Sarkophags (Schmalseite = **52**).
264 San Casciano in Val di Pesa, Coll. von Schwarzenberg.
266 Inv. 39499.
295 = IV 1a Luoghi di culto, etr./ital./rom., Sacellum, etr./ital. **2•**.
299 = IV 1a Luoghi di culto, etr./ital./rom., Altare, etr. **12•**.
300 Inv. 1695.
315 Inv. 198591.
316 Inv. 174307.

2.a. Sacrifices / Sacrifices / Opfer / Sacrifici, Rom.

51 Varro *ant. fr.* 66 Cardauns.
72 = II 3a Purification, rom. **88**.
82 Inv. 3374.
89 Inv. MA 1097.
91 Holliday, *Origins* = Holliday, P. J., *The Origins of Roman Historical Commemoration in the Visual Arts* (2002).
100 Inv. X FV 27.
107 Inv. 248.
130 Gehört nicht zu den «Realia», sondern in den Abschnitt «Documents iconographiques».
150 Bugnara, Santa Maria della Neve.
152 = II 3a Reinigung, röm. **91***.
159 = III 6b Gebet, röm. **38**.
194 = I 1 Prozessionen, röm. **120***, I 2b Libation **51***.
216 Inv. 6745 + 6759 + 6760.
220 Inv. MA 1098.
222 Inv. Inv 1987.2.
279 Inv. 23.108.

2.b. Libation / Libation / Libation / Libazione

2 Inv. 55.

2.c. Fumigations / Fumigations / Rauchopfer / Fumigazione

34 = I 1 Prozessionen, gr. **52***.

2.d. Dedications / Offrandes votives / Weihgeschenke / Offerte votive, Gr.

60 Inv. Λ 798.
87 Inv. B 616.
100 Delphi, Mus. 380 + 1050.
128 Inv. 60/133.
160 Inv. 7199.
189 Inv. Froehner 821 (VIII 96).
204 Inv. Λ 189.

2.d. Dedications / Offrandes votives / Weihgeschenke / Offerte votive, Rom.

37 ff. Die im folgenden mit «Inv. prov.» angegebenen Nummern sind nicht Inventarnummern des Mus. Naz. Etr. di Villa Giulia, sondern die in Vagnetti, L., *Il deposito votivo di Campetti a Veio* (1971) (Nummern ohne 'C') und Comella, A./Stefani, G., *Materiali votivi di Campetti (Veio). Scavi 1947 e 1969* (1990) (Nummern mit 'C') angegebenen provisorischen Inventarnummern der Objekte.
37 Inv. prov. 2610.
45 Inv. prov. 207.
47 Inv. prov. 198.
52 Inv. prov. C-69/1369.
59 Inv. E 151.
68 Inv. prov. 7.
70 Inv. prov. C/273.
71 Inv. prov. 105.
73 Inv. prov. C/271.
76 Inv. prov. 190.
108 Inv. prov. C-69/724.
117 Inv. prov. 2065.
121 Inv. 8.2579 und 8.2580; = *LIMC* II Apollon/Aplu **83d**.
130 Inv. prov. C-69/846.
138 Inv. 40272.
139 Inv. prov. C-69/626.
144 Inv. 8.2529.
151 Inv. prov. C/183.
152 Inv. prov. C/182.
153 Inv. prov. 2057.
154 Inv. prov. C/170.
155 Inv. prov. 540.
156 Inv. prov. 572.
160 Inv. prov. C/105.
161 Inv. prov. 2710.
162 Inv. prov. C/175.
167 Inv. prov. 597.
169 Inv. prov. 1223.
170 Inv. prov. C/13.
175 Inv. prov. C/168.
182 Inv. prov. 2591.
184 Inv. prov. 2036.
185 Inv. prov. 2659.
218 Inv. Br 7.
219 Inv. Misc 8195.
241 Inv. prov. C-69/698.
270 Inv. prov. C-69/699.
276 Da Ghiaccio Forte.
278 Inv. prov. C/307.
292 Inv. 13937-B.
299 Inv. 4941.
310 Inv. 13936-A; 82030.
317 Tessennano.

338 Inv. 1695.
340 Inv. 93746.
341 Villa Giulia 3786.
342 Pratica di Mare, Coll. Borghese.
343 Inv. 11592–11593.
344 Inv. 11568–11570 and 1211.
346 Inv. 24472.
349 Inv. 70792.
352 Inv. 96788 (bull); 98540 (cow and calf).
358 Inv. 4818. 4819. 4822–4829. 4830.
373 Inv. 27850.
381 Inv. 41416.
398 Inv. 2648.
401 Inv. 70540.
414 Inv. 1335.
415 Inv. 2612. 38935; s.n.
416 Inv. 59756. 59757. 59758; = *LIMC* III Ariadne/Ariatha **21***.
418 Inv. 14642.
419 Inv. 2688.
420 Inv. 12641.
423 Inv. 59745.
425 Inv. 380934.
445 Villa Giulia 2517.
451 Inv. 24562 + 24567.
464 Inv. 174307.
470 Inv. 121561.
492 Helbig⁴ II Nr. 1741.
510 Inv. Inv 1964.21.
561 Inv. S 1075.
574 Aufbewahrungsort: Speyer, Hist. Mus. der Pfalz.
592 Inv. 75.2.61.
593 Inv. 75.2.2.
598 Inv. 933. 934. 997. 4675 u.a.
600 Inv. 931. 932 u.a.
601 Inv. 75.2.169 u.a.
607 Inv. 63.185. 75.2.82. 75.2.83. 75.2.86. 75.2.89. 75.2.186. 75.2.229 u.a.
p. 405 Zu Münzweihungen in Quellheiligtümern: Sauer, E., *Coins, Cult and Cultural Identity: Augustan Coins, Hot Springs and the Early Roman Baths at Bourbonne-les-Bains* (2005); dazu Rez. Krmnicek, S., *BMCR* 2005.12.11 mit Lit.
635 Lyon, Mus. gallo-rom.
714 Inv. 108.1886.
734 Inv. ΚΑΣΑ 6.
743 Inv. ΚΑΣΑ 4.
823 Inv. _1243A.
851 Inv. AO 28360 (streiche 3025).
899 Inv. 3465. 3467. 3471. 3475 und andere.
998 Roma, S. Maria del Priorato.
1009 = IV 1a Kultorte, ital. etr. röm., Theatrum **14•**.

ThesCRA II

3.a. Purification / Purification / Reinigung / Purificazione, Etr.

34 Porph. Hor. *ars* 471.
35 Ps.-Acro Hor. *ars* 471.

3.a. Purification / Purification / Reinigung / Purificazione, Rom.

88 = I 2a Opfer, röm. **72**.
91 = I 2a Opfer, röm. **152*** (mit grösserer Abb.).

3.b. [siehe *Addendum* Bd. III]

3.c. Initiation / Initiation / Initiation / Iniziazione

39 Inv. 6679.
65 Vicenza, Coll. Banca Intesa F.G-00111A-E/BI.
83 Streiche Inv.-Nr.; Cagiano de Azevedo, M., *Le antichità di Villa Medici* (1951) Nr. 58 Taf. 30, 47; = *LIMC* III Ariadne **137***.
105 Inv. V.I. 3286.
260 Statuette. Heraklion, Arch. Mus. Br 4301.

3.d. Heroization and apotheosis / Héroïsation et apothéose / Heroisierung und Apotheose / Eroizzazione e apoteosi

103 Inv. A 758.
173 Zeile 1: Bau Δ.
178 Letzte Zeile: eine Π-förmige Hofanlage.
183 Cincinnati, Univ. Classics Department TC 0158, TC 0329.
188 Dălgopol. Aus Štipsko.
193 Cincinnati, Univ. Classics Department 33-237, 33-238, 33-240.

4.a. Banquet / Banquet / Bankett / Banchetto, Gr.

74 Jetzt Kiel, Kunsthalle B 702.
76 Inv. 1527 (298).
77 Inv. 12.
166 Inv. 768.
169 Corinthe, Mus. KT 19-1.
207 Nocera, Coll. Fienga (gegenwärtig Salerno, Soprintendenza Archeologica).

4.a. Banquet / Banquet / Bankett / Banchetto, Etr.

22 Inv. Sk 1239.
23 Inv. Sk 1238.
29 Inv. 67157.

4.a. Banquet / Banquet / Bankett / Banchetto, Rom.

19 New Haven, Yale Univ. 1935.100g; = *LIMC* VI Mithras **433***.
89 Inv. 806.
135 Inv. Π 1899.81.
152 Inv. 317.

4.b. Dance / Danse / Tanz / Danza

32 Inv. 614.
295 Inv. 25.

299 Inv. IM I 0040.
333 Inv. 3.

4.c. Music / Musique / Musik / Musica, Gr.

p. 347 Linke Spalte, 9. Zeile v.u.: ...were usually absent.
126 Zeile 8: Nordquist 2, 83.
133 Zeile 5: sacred aulete.
170 Istanbul, Arch. Mus.
222 Das Fragment ehem. Malibu 82.AE.41.18 befindet sich jetzt ebenfalls im Louvre.
225 *Cf.* Pind. *P.* 3, 77–79.
323 Athen, Nat. Mus. Akr 1281a.
331 Vicenza, Coll. Banca Intesa F.G-00014A-E/BI (ehem. Mailand, Slg. H. A. 316). – *Add²* 261, 40; *CVA* Milano, Coll. H. A. 2 Taf. 3 (2274) 1. 2.
345 Inv. ZV 1680.
358 Ehem. Tarquinia, Slg. Marzi.

4.c. Music / Musique / Musik / Musica, Etr.

4 Inv. 1975.799.
9 Inv. E 8076.

4.c. Music / Musique / Musik / Musica, Rom.

9 Inv. E 8076 (Ziegler, *o.c.* **8**, n° 76) und Inv. E 8077.

5. Rites and activities related to cult images / Rites et activités relatifs aux images de culte / Kultbilder betreffende Riten und Handlungen / Riti e attività relativi alle immagini di culto

153b Reggio Calabria, Mus. Naz. 57482, 57494 et autres; Heidelberg, Univ. Lo 32.
270 Inv. N 2000-1234.
271 M XIX Ro. 750.
272 Inv. 1926.
342 Inv. 379048.
650b Inv. 34.
725 Inv. B 30.

ThesCRA **III**

6.a. Divination / Divination / Divination / Divinazione, Gr.

118 Inv. F.G-00110A-E/BI.
147 Inv. 8194; = III 3b Konsekration **88***.
p. 38 Zu 5., Losorakel in Italien, s. auch *ThesCRA* V 2b Kultinstrumente S. 413–415.
316 Zum Astragalspiel vor Kultbildern s. auch Imhoof-Blumer, F., *Nomisma* 6 (1911) 4–7.

6.a. Divination / Divination / Divination / Divinazione, Etr.

p. 68 Linke Spalte, Zeile 9: lies «al Cab. Méd.».
132 Nicht Rom, Villa Giulia, sondern Arezzo, Mus. Arch. 12226; = V 2b Kultinstrumente **1653b***.
133 Inv. Froehner V 251.
135 Inv. 2750. – *CIE* 10006. – Inschr.: *artum[sl]* (Colonna).
146 Già a Roma, Coll. Borghese. Da Bomarzo. – Gerhard, *EtrSp* V 98–99 tav. 80, 2.
163 Inv. 247548.

6.a. Divination / Divination / Divination / Divinazione, Rom.

p. 89 Zu D., Losorakel in Italien, s. auch griech. Teil S. 38–39 und *ThesCRA* V 2b Kultinstrumente S. 413–415.

6.b. Prayer, gestures and acts of prayer / Prière, gestes et actes de prière / Gebet, Gebärden und Handlungen des Gebetes / Preghiera, gesti e atti di preghiera, Etr.

41 San Casciano in Val di Pesa, Coll. von Schwarzenberg.

6.b. Prayer, gestures and acts of prayer / Prière, gestes et actes de prière / Gebet, Gebärden und Handlungen des Gebetes / Preghiera, gesti e atti di preghiera, Rom.

39 Inv. 866. – Helbig I⁴ Nr. 248.
40 Streiche Inv.-Nr.

6.c. Gestures and acts of veneration / Gestes et actes de vénération / Gebärden und Handlungen der Verehrung / Gesti e atti di venerazione

79 Streiche Inv. 9414.
96 Inv. MNK XI-1252.
101 = IV 1b Rappresentazioni di luoghi di culto **130c**.

6.d. Hikesia / Hikésie / Hikesie / Hikesia

57 Jetzt Avignon, Mus. Calvet 2001-3. – Cavalier, O., *RLouvre* 52 (2002) 88 Nr. 4.
59 Jetzt Rom, Villa Giulia 121110.
79 = *LIMC* VI Leto **70***.
94 Inv. B 1714.
101 Inv. F 1685.
133 Ehem. Hamburg, Kunsthandel (Termer); ehem. Genf, Slg. Sciclounoff.

6.g. Malediction / Malédiction / Fluch und Verwünschung / Maledizione

56 Inv. A 285-79.

Addendum ad vol. II

3.b. Consecration, foundation rites / Consécration, rites de fondation / Konsekration, Gründungsriten / Consacrazione, riti di fondazione

57 From Kyzikos.
106 Inv. C 396.
121 = *LIMC* VI Nike **335*** (streiche «= *LIMC* V Herakles **2788***»).

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p. 428 Pl. 35 6.c. Veneration 11: Würzburg, Martin-von-Wagner-Museum der Universität H 4794 + Athènes, Musée Archéologique National 1291 (left fragment, cast in Würzburg).

ThesCRA **IV**

1.a. Cult places / Lieux de culte / Kultorte / Luoghi di culto, Gr.

Kultbild **11b** Inv. 718 (+ 1637?).
Kultbild **14** Inv. 2445 (Apollon), 2446 (Artemis), 2447 (Leto).
Kultbild **17** Inv. A 757.
Kultbild **26** Ploutos-Knabe aus dem Piräus: Athen, Nat. Mus. 175.
Pompeion **4** s. Temenos **14•**.

1.a. Cult places / Lieux de culte / Kultorte / Luoghi di culto, Etr./Ital./Rom.

Aedicula, rom.-rep. **3** = Sepulcrum, rom. **8**.
Altare, etr. **10** = Offerte votive, rom. **339***.
Altare, ital. **8** s. Regia **15•**.
Altare, rom.-rep. p. 175 Rechte Spalte, 10. Zeile v. unten: streiche «(v. *Mensa*)». Zu römischen Kulttischen s. *ThesCRA* V 2b Kultinstrumente p. 230–232; **493–497. 550–554. 556–557. 559–562.**
Altare, rom.-imp. **3** Inv. 1115.
Altare, rom.-imp. **9** Inv. 1909.
Altare, rom.-imp. **11** Inv. 23.
Altare, rom.-imp. **12** Inv. 23553.
Altare, rom.-imp. **13** Inv. 23554.
Altare, rom.-imp. **21** Inv. 23555.
Altare, rom.-imp. **22** Inv. 2614.
Altare, rom.-imp. **26** Inv. 52143.
Altare, rom.-imp. **27** Inv. Herrmann 302.
Altare, rom.-imp. **29** Inv. 1266.
Altare, rom.-imp. **34** Inv. 108611.
Altare, rom.-imp. **35** Inv. MA 1544.
Altare, rom.-imp. **36** Inv. 1526.
Arbor p. 183 Linke Spalte, Zeile 20 *auguraculla* (v. *Arx*, v. *Templum*).
Arx p. 187 Rechte Spalte, Zeile 2 *auguraculum* (v. *Templum*).
Balneum p. 197 Linke Spalte, zweitletzte Zeile vor Bibliografia: *ILTn* = *ILT* = Merlin, A., *Inscriptions latines de la Tunisie* (1944).
Bidental **6** Inv. 1083. – Brusin, J. B., *Inscriptiones Aquileiae* I (1991) 212 fig.
Capitolium p. 205 Bibliografia: ergänze Cagiano de Azevedo, M., «I Capitolia dell'Impero Romano», *MemPontAcc* 5 (1940) 1–76.
Capitolium **36** *IAM* II 355.
Capitolium **41** Statt *BMC* Palestine 80, 12 lies: Cagiano de Azevedo 45.
Capitolium **42** Statt Cagiano de Azevedo 45 lies: *BMC* Palestine 80, 12.
Chalcidicum p. 210 Linke Spalte, Zeile 20: moneta di L. Marcius Censorinus: Crawford, *RRC* 363/1a–d tav. 47; *LIMC* VI Marsyas I **69***.
Cippus, etr. **11** Sog. Ara Guglielmi.
Columna **7** Inv. 5115.
Dolichenum **9** Pfünz (*Vetonianis*).
Donarium, etr./ital. **3** Inv. 39676 (Minerva); 40171 (Hercules).
Fanum p. 239 Linke Spalte, 2. Zeile v. unten: *CGlL* II pp. 331. 374. 453.
Herma **1** Inv. Fr 64 (Misc 3495).
Iseum et Serapeum **23** Inv. 8927 u.a.
Lararium, rom. **2** = *LIMC* VI Lar, Lares **67***.
Macellum **8** *BAParis* = *BullArchCTH*.
Mensa p. 275 Zu römischen Kulttischen s. *ThesCRA* V 2b Kultinstrumente p. 230–232; **493–497. 550–554. 556–557. 559–562.**
Piscina, etr. **4** = I 2a Sacrificio, etr. **295***.
Pluteus **3** = *LIMC* V Italia **12**, VI Marsyas I **71***.
Pomerium **1** Inv. 49100.
Sacellum, etr./ital. **2** = I 2a Sacrificio, etr. **295***.
Sepulcrum, rom. **8** = Aedicula, rom.-rep. **3•**.
Signum, rom. **7** Palestrina, Mus. Naz. 80546.
Theke **7** = III 6a Divinazione, etr. **129•**.
Thesaurus, rom. **2** Inv. Na 137.

1.b. Representations of cult places / Représentations de lieux de culte / Darstellungen von Kultorten / Rappresentazioni di luoghi di culto

7g Inv. BE 190. – *CVA* Thebes 1 Taf. 84–85.
18c Inv. F.G-00110A-E/BI.
24 Aus Slg. Giamalakis.
33a Chania, Arch. Mus. 92.
33b Heraklion, Arch. Mus.
37 Comacchio, Mus. del carico della Nave Romana.
53d Fiesole, Antiquarium «Costantini» 116. – *CVA* 2 Taf. 18–20, 1.
56b Inv. MA 1097.
64b Inv. E 2322.
73f Inv. 8249.
100a Inv. 2552.
103d Inv. Inv 1966.62. – *Para* 386, 91bis; *Add* 258.
108a Ehem. Capua, Slg. O. Pascale.
112g Inv. 86.134.168.
131d Streiche Inv.-Nr.
133f Inv. A 5:8.

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p. 484 Pl. 48 1.b. Representations of cult places 53d: Fiesole, Antiquarium «Costantini» 116. Phot. H. Lohmann.

ThesCRA V

2.a. Personnel of cult / Personnel de culte / Kultpersonal / Personale di culto, Gr.

85 = III 6b Prayer, Gr. **52***.
103 *IHalikarnassos* = Liste der Inschriften auf CD-ROM PHI 7 (McCabe, D. F., ed.).
117 *IMysia/Troas* = Liste der Inschriften auf CD-ROM PHI 7 (McCabe, D. F., ed.).

2.a. Personnel of cult / Personnel de culte / Kultpersonal / Personale di culto, Rom.

110 = V 2b Kultinstrumente **615***. – Amelung, *SkulptVatMus* II Nr. 55; Helbig I⁴ Nr. 491.
S. 130 Linke Spalte, Zeile 21: *ILGN* = Espérandieu, *Inscr.* I = Espérandieu, E., *Inscriptions latines de Gaule (Narbonnaise)* (1929).
S. 153 Linke Spalte, Zeilen 5–6: *IPO* = Thylander, H., *Inscriptions du Port d'Ostie* (*ActaInstRomSue* 8°, IV 1–2 [1952]).
168 *ILGN* = Espérandieu, *Inscr.* I.
187 *IA* = Marcillet-Jaubert, J., *Les inscriptions d'Altava* (1968).
202 Inv. OA 9062.
204 *IAM* II 443.
232 *ILGN* = Espérandieu, *Inscr.* I.
234 Titel: «Iconographical document», nicht «Realia».

2.b. Cult instruments / Instruments de culte / Kultinstrumente / Strumenti di culto

49 Inv. 2723B/9160.
50 Inv. 2677B/8983 (?, 8987?).
79 Tarquinia, Mus. Naz. 75/10737.
83 Inv. KNS 99a und andere.
105a Brauron, Mus. 453.
131 Inv. D 974.2.30.
190 Neapel, Mus. Naz. 9365 und 9368. – Helbig, *Wandgemälde* Nr. 1248; Reinach, *RepPeint* 56, 4; Schefold, *WP* 344.
203 Inv. SAE 129.
215 Antimachos *fr.* 20 Wyss.
237b Inv. 1856.12-26.220.
338 Rom, Mus. Naz. Preistorico ed Etnografico «Luigi Pigorini». Vom Esquilin, Grab XI.1.
344 Inv. 23555.
S. 212 Zu IV.A. Rauchopfer, Bibliographie: Vallarino, G., «Oggetti per la combustione di aromi da Delo: la forma e l'uso nella terminologia antica», *ScAnt* 11, 2001–2003 (2005) 217–226.
381 Vathy (Ithaka), Mus.
383 Tiverios, M., «Artemis, Dionysos und Eleusinische Gottheiten» [auf att. sf. Thymiaterien aus Eleusis], *AM* 119 (2004) 147–162.
391 Cecina, Mus. Com.
398b Inv. 74439.
445 Inv. MA 1097.
446a = II 3a Reinigung, röm. **29***.
522 Inv. 8167.
578b Inv. 24.
S. 243 Zu VI.A, Bibliographie zur Situla, etruskisch: Krauskopf, I., «Was war in der Situla?», in *FS Luciana Aigner-Foresti zum 70. Geburtstag* (Wien 2006).
S. 244 Linke Spalte, Zeile 3: *Archivio* ... 24 (1955).
582 Jaillard, D., «'Images' des dieux et pratiques rituelles dans les maisons grecques. L'exemple de Zeus Ktesios», *MEFRA* 116, 2 (2004) 871–893.
615 Vatikan, Mus. Greg. Egizio (55 ist die Nummer in Amelung, *SkulptVatMus* II).
628 Inv. 1419.9. – *CVA* Sèvres Taf. 11, 8 (540).
646 Inv. der abgebildeten Gefässe, v.l.n.r.: P 12132. 12291. 12138. 12146. 12148.
657 Inv. L 1441.
S. 255 Zur «Schüssel der lokrischen Reliefs»: Darstellung der lokrischen Schüssel auf Pinakes aus Francavilla di Sicilia: Spigo, U., *BollArte* 111 (2000) 32–37 Abb. 26–29.
665 Inv. 552.
690 Sparta, Mus.
S. 262 Zu C, Bibliographie zum Kanoun: Gebauer, J., «Die Gestaltung des Kanoun am Parthenonfries», in *FS K. Stähler* (2004) 179–186.

722 Aigina, Mus. 1748, 1749 und Inv. unbekannt.
724 Syrakus, Mus. Reg. 33858, 33901 u.a.
774 «Grab eines attischen Mädchens»: München, Staatl. Antikenslg. (Slg. v. Schoen).
775b Wie **774**.
776 Inv. C-26-3 (T-132).
812 Gleiche Darstellung auf Pinakes aus Francavilla di Sicilia: Spigo, U., *BollArte* 113 (2000) 40–51 Typ XIX–XX Abb. 63–74.
813 Abgebildet ist das Relief Eleusis, Mus. 5067 (= *LIMC* IV Demeter **281•**).
S. 280 Linke Spalte, Zeile 6: lies Nilsson, *Feste* 284 f.; Nilsson, *Mysteries* 38–45.
858b Campanarelief Paris, Louvre Cp 4042 (Maiuri, ...; Nilsson, *Mysteries* Abb. 35; *ThesCRA* II 3c Initiation **72a***); Mosaik Djemila (*LIMC* I Agnoia **5***; III Dionysos/Bacchus **136***).
1039 Inv. 178940 (Messer). 198636. 198591. 198606 (Äxte). *Principi etruschi tra Mediterraneo ed Europa. Ausstellungskat. Bologna 2000/2001* (Venedig 2000) 235–239 Nr. 267 (Messer); 269-271 (Äxte); alle mit Abb.
1040 Axt: Inv. 174307.
1090 Cáceres, Mus. Prov.
1135 Inv. MA 2829.
1148 Olympia, Mus. E 116-118; das Exemplar mit Inschrift: E 121.
1180 Himera, Antiquarium H 65.98 und H 65.102. – Morris 400. 407 H 65.98; H 65.102.
1183 Selçuk, Ephesos-Mus.
1220 Inv. 605. – Williams, E. R., *The Archaeological Collection of the Johns Hopkins University* (1984) 65 Nr. 48.
1221 Athen, Nat. Mus.
1224 M 27 = Inv. B 6250; M 28 = Inv. B 5995.
1293 Inv. 812.
1294 Berlin Inv 478x + 460x.
1346 Inv. 9275.
1374 Inv. 68.
1406 Aus dem Tempel von Grasceta dei Cavallari.
1444 Inv. Br 363.
1527 Jetzt Cerveteri, Mus. Naz. 60254. – *Principi etruschi tra Mediterraneo ed Europa. Ausstellungskat. Bologna 2000/2001* (Venedig 2000) 240 f. Nr. 277 Abb.
1542b Paris, Cab. Méd. 264.
1622b Inv. 50.8.37.
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